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Autumn Pieces

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12

Musical score for measures 12-15. The score is in 4/4 time. The bass line starts with a triplet of eighth notes. The piano accompaniment features chords and single notes in both hands.

A Little Faster ♩ = 72

16

Musical score for measures 16-18. The score is in 4/4 time. The tempo is marked "A Little Faster" with a quarter note equal to 72. The music includes dynamics like *p*, *mp*, and *mf*, and features a 7th fret guitar-like texture in the piano part.

19

Musical score for measures 19-21. The score is in 4/4 time. It includes dynamics like *p*, *mp*, and *f*, and features a 7th fret guitar-like texture in the piano part.

22

Musical score for measures 22-24. The score is in 4/4 time. It includes dynamics like *p*, *mp*, and *fp*, and features a 6th and 7th fret guitar-like texture in the piano part.

Coronach $\text{♩} = 48$

f *mf* *pp* *fp* *f* *mf*

p

rit..... A Tempo

sub p *f* *p* *f* *pizz.* *arco* *p*

f *mf* *p*

mf *fp* *mf* *p* *mf*

rit.....

p *mf* *p* *f* *Sua*

A Tempo Senza Misura

39

p *f* *pp*

10''

mp *pp*

A Tempo rit..... A Tempo

41

mf *pp* *mf* *p* *mp* *pp*

4

f *mf* *mp*

44

sub f *p*

f *mf* *p*

Sva

48

mf *p* *mp*

mf *pp*

51 *rit.....* A Tempo

f p
f p
p
pp
p
mf

55 *Slower* *rit.....* A Tempo

p
p

59 *Slower* A Tempo

p *mf* *p*
mf *p*
p

63 *Slower* A Tempo

p *mf* *p*
mf *p*
p

67 Slower rit.....

Musical score for measures 67-70. The system includes a bass line, a grand staff (treble and bass clefs), and a piano part. The tempo is marked "Slower" and "rit.....". Dynamics include "mf" and "f".

70 A Tempo Slower rit.....

Musical score for measures 70-73. The system includes a bass line, a grand staff, and a piano part. The tempo is marked "A Tempo", "Slower", and "rit.....". Dynamics include "fp", "mf", "f", and "mp". A section marked "8vb" is indicated below the piano part.

74 molto rit..... A Tempo accel.....

Musical score for measures 74-76. The system includes a bass line, a grand staff, and a piano part. The tempo is marked "molto rit.....", "A Tempo", and "accel.....". Dynamics include "mf", "p", "mp", and "pp".

77 accel.....

Musical score for measures 77-80. The system includes a bass line, a grand staff, and a piano part. The tempo is marked "accel.....". Dynamics include "ff", "p", and "f". Trills are marked with "tr".

A Little Faster

81

mp *p* *Sva*

85

rit. *Slower* $\text{♩} = 132$ *fp* *mf* *pp* *mp* *pp* *Sva*

89

rit. *3* *p*

94

$\text{♩} = 104$ *pp* *long*

Veiled $\text{♩} = 60$

quasi recitative

96

p

mf

mf

Sub-octave

100

mp

Sub-octave

104

molto rit.....

pp

p

pp

ppp



Waltz $\text{♩} = 132$

108 *rit.....* *A Tempo*

mp *p*

mp *f* *p*

114 *mf* *p*

mf *f* *p*

119 *f p*

mf *p* *f* *p*

Detailed description of the musical score: The score is for a waltz in 3/4 time with a tempo of 132 beats per minute. It consists of three systems of music. The first system (measures 108-113) begins with a vocal line marked 'rit.....' and 'A Tempo'. The piano accompaniment features triplets in the right hand and chords in the left hand. Dynamics range from mezzo-piano (mp) to piano (p) and forte (f). The second system (measures 114-118) continues the piano accompaniment with more complex rhythmic patterns and dynamics including mezzo-forte (mf) and piano (p). The third system (measures 119-124) includes a five-note quintuplet in the right hand and continues the piano accompaniment with dynamics like mezzo-forte (mf), piano (p), and forte (f). The score concludes with a final piano accompaniment measure.

125

rit..... A Tempo rit A Tempo

ff mp pp

mf p

f p pp

3 3 7 tr 3 3

130

molto rit..... pizz

mf

pp ff

3 3 3 3 6

Melodramatic $\text{♩} = 132$

134

arco

mf p

137

gl

f p

f p f

140

f p

f p f p f p

143

mf p f mp

mf p ff mp

f

146

Pesante

pp ff p

pp f ff p

149

mf fff mp

ff mf fff f mp

Sva

rit.....

Tempo Primo $\text{♩} = 132$

A Tempo

152

rit.....

p

157

mf *pp*

mf *pp* *f*

163

rit.....

A Tempo

p *f* *p* *fp* *f*

168

mp *f* *ff* *mf* *p*

Melodramatic $\text{♩} = 132$

173

8va - - - - -
pizz arco
f *p* *mf* *fp*
f *fff* *f* *p* *mf* *fp*

Detailed description: This system covers measures 173 to 176. It features a piano introduction with a 'pizz' (pizzicato) marking in measure 173 and an 'arco' (arco) marking in measure 174. The music is in 3/8 time, with a key signature of one sharp (F#). The tempo is marked as 'Melodramatic' with a quarter note equal to 132 beats per minute. The score includes dynamic markings such as *f*, *fff*, *p*, *mf*, and *fp*. There are also performance instructions like '8va' (octave up) and '3' (triplets).

177

fp *fp* *p* *f* *p* *mf* *p*
f *p* *f* *p* *f* *p* *mf*

Detailed description: This system covers measures 177 to 179. The piano part continues with complex rhythmic patterns. Dynamic markings include *fp*, *f*, *p*, *mf*, and *p*. The music maintains the 3/8 time signature and one sharp key signature.

180

f *p* *ff* *mf*
p *f* *ff* *mf*

Detailed description: This system covers measures 180 to 182. It features a prominent five-note scale in the right hand of measure 181, marked with a '5' above it. Dynamic markings include *f*, *p*, *ff*, and *mf*. The piano part continues with rhythmic accompaniment.

Tempo Primo $\text{♩} = 132$

183

mf *fp* *mf*
f *p* *f* *mf*

Detailed description: This system covers measures 183 to 186. The tempo changes to 'Tempo Primo' (first tempo), which is slower than the previous section. The music is in 3/8 time with one sharp. Dynamic markings include *mf*, *fp*, *f*, and *mf*. There are triplet markings in the right hand of measure 186.

rit..... A Tempo Slower ♩ = 112 rit ♩ = 92

187 *p* *mf* *p* *ii*

rit Tempo Primo

192 *fp* *pp* *ff* *mp* *f* *fff* *ii*

III

Resigned ♩ = 100

rit..... A Tempo rit.....

196

p *pp* *mp* *pp*

A Tempo

200

mp *f* *p* *pp* *mp*

quasi recitative rit.....

203

p *f* *mf*

A Tempo

206[#]

Musical score for measures 206-209. The system consists of a single melodic line and a grand staff. The melodic line starts with a fermata over a dotted quarter note, followed by eighth notes and a quintuplet of eighth notes. The grand staff features a piano introduction with a crescendo leading to a forte section. Dynamics include *mf* and *p*.

210

Musical score for measures 210-213. The system consists of a single melodic line and a grand staff. The melodic line has a fermata, followed by eighth notes and a triplet of eighth notes. The grand staff includes a 7-measure rest in the treble and a triplet of eighth notes in the bass. Dynamics include *mp*, *p*, and *f*.

214

Musical score for measures 214-217. The system consists of a single melodic line and a grand staff. The melodic line features a 4.5-measure rest and eighth notes. The grand staff includes a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Dynamics include *p*, *mf*, and *p*.

218

Musical score for measures 218-221. The system consists of a single melodic line and a grand staff. The melodic line has eighth notes and a triplet of eighth notes. The grand staff includes a piano introduction with a crescendo leading to a forte section. Dynamics include *mf*, *p*, *f*, *mf*, and *p*.

222

> *p*

p *pp* *p* *mf* *p* *f*

226

rit.....

p *mp* *p*

A Tempo

230

p *mf* *p* *mf* *f*

mf *p* *f* *mf*

233

ff *fff* *ff*

f *mp* *ff* *fff* *ff*

8^{va}

236

Musical score for measures 236-238. The system includes a single bass line and a grand staff (treble and bass clefs). The bass line starts with a half note, followed by a quarter note, and then a half note. The grand staff features complex chordal textures with many beamed notes. Dynamics include *mf*, *p*, *f*, and *p*. A fingering of 5 is shown in the right hand. A section marker 'ii' is present at the end of the system.

239

Musical score for measures 239-241. The system includes a single bass line and a grand staff. The bass line has a triplet of eighth notes in measure 239, followed by a quarter note, and then a triplet of eighth notes in measure 241. The grand staff has complex textures with many beamed notes. Dynamics include *mp*, *p*, *mf*, *pp*, and *mp*. A fingering of 6 is shown in the right hand. The system ends with a double bar line.

242

Musical score for measures 242-244. The system includes a single bass line and a grand staff. The bass line has a half note in measure 242, followed by a quarter note, and then a half note. The grand staff has complex textures with many beamed notes. Dynamics include *p* and *ppp*. A section marker 'Sva' is present in the right hand. The system ends with a double bar line.