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December Music

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for
Clark Potter

December Music

Randall Snyder
(1999)

Teneramente $\text{♩} = 84$

Viola

1
p *< mp pp p ppp p < >*

4
mp p > < mp p pp

7
p < > pp < > p <

10
mp mp > < > pp p >

13
mf

16
sub pp f mf p

19
f p < > f p pp

22
p < > mf p rit.....

2 **Con Moto** ♩ = 94

25 pizz arco

f *p* *f* *sub p* *mf* *p* *f* *sub p*

27 *f* *mf* *f* *sub p* *f* *mf*

30 pizz arco *pp* *f* *p* *f*

33

35 *ff* *mp* *f*

36 *mf* *sub p* *f* *mp* *f* *p*

39 pizz arco *f* *p* *f* *f* *p* *f*

42 *mp* *ff* *f* *p* *ff* *rit.....*

Tempo 1

44

47 *mf* *f* *p* *mf* *p*

50 *mf* *p* *mf* *p* *mp*

53 *p* *pp* *mf* *p* *mp* *mp*

56 *p* *mp* *pp* *fp* *pp*

59 **Misterioso** ♩ = 108 *pizz* *arco* *mf* *p* *f* *p* *mf* *pp* *ord* *fp*

62 *fp* *mf* *pp* *ff* *mp* *f*

65 *p* *f*

66 *pizz* *arco* *sul pont* *ord* *pp* *fp* *f*

69 *sul pont* **Tempo 1** *ord* *p* *mf* *p* *pp* *p*

4

72

Musical staff 1: Measures 72-74. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *mf*, *p*, *mp*, *p*.

75

Musical staff 2: Measures 75-76. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *pp*, *mp*, *pp*, *p*, *pp*.

78

Musical staff 3: Measures 78-81. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *p*, *pp*, *mp*, *ppp*. Includes *molto rit.....* and *long* markings.

Scherzando ♩ = 132

Musical staff 4: Measures 82-86. Key signature: one sharp (F#). Time signature: 9/16. Dynamics: *f*, *p*, *mp*, *pp*, *p*, *mf*, *p*, *f*. Includes *pizz* and *arco* markings.

Musical staff 5: Measures 87-89. Key signature: one sharp (F#). Time signature: 9/16. Dynamics: *p*, *f*, *mp*, *f*, *p*.

Musical staff 6: Measures 90-93. Key signature: one sharp (F#). Time signature: 9/16. Dynamics: *mf*, *f*, *p*, *mf*, *p*.

Musical staff 7: Measures 94-97. Key signature: one sharp (F#). Time signature: 9/16. Dynamics: *f*, *p*.

Musical staff 8: Measures 98-101. Key signature: one sharp (F#). Time signature: 15/16. Dynamics: *f*, *p*.

100 *f p* *ff* *mp*
 pizz arco

105 *f* *p* *f p* *f p* *f p* *ff* *p*

109 *ff* *p* *f*

112 *p* *f p* *f* *p* *sub ff*

115 *f* *p* *f p* *f p* *f p* *p* *f p*
 Meno Mosso ♩ = 120

118 *mf* *pp* *f* *p* *f p* *pp* *f p*
 rit..... A Tempo

122 *f* *ff* *mf* *p* *f* *p* *f*
 rit..... A Tempo

126 *mf* *p* *f p* *ff* *mf*
 rit..... A Tempo

129 *p* *f* *p* *mf* *p* *mp* *pp*
 A Tempo rit..... A Tempo rit.....

133 A Tempo *rit.....*

mf *p* *mf* *p* *f* *p* *mf* *p* *f*

137 A Tempo *molto rit.....* A Tempo

mp *f* *p* *mf* *pp* *mf*

141 Tempo 1 ♩ = 132

fff *p* *f*

145

p *mf* *pp* *f* *p*

148

sub ff *pp* *ff* *mf* *ff*

152

fp *f* *fp* *f* *ff*

154 pizz arco

mp *f* *ff* *fff* *fp*

157

ff 7 7 *fff*

159 **Expressivo** ♩ = 76

Staff 159-161: Bass clef, 3/4 time signature. Starts with a fermata. Dynamics: *f*, *sub p*, *f*, *mp*, *mf*, *p*. Includes a quintuplet (5) and a triplet (3).

162

Staff 162-164: Bass clef, 3/4 time signature. Dynamics: *mf*, *pp*. Includes a triplet (3) and a ritardando marking.

165

Staff 165-166: Bass clef, 3/4 time signature. Dynamics: *fp*, *mf*, *p*, *pp*, *mp*. Includes a triplet (3).

167

Staff 167-169: Bass clef, 3/4 time signature. Dynamics: *p*, *mf*, *p*, *mp*, *pp*. Includes a triplet (3), a ritardando marking, and a morendo marking.