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# LUNA

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# LUNA

Text: D.H. Lawrence

## Aware

Randall Snyder  
(1985)

Freely

Tenor

English Horn  
(in C)

*mf* *p* *f* *p* *fp*

*mf* *p* *f* *rit.*

slow - ly the moon is ri - sing out of the rud - dy haze

A Tempo

*mf* *fp* *f* *p* *fp*

di - ves - ting her - self of her

gol - den shift e - mer - ging white and ex -

12 *mf*  
 8 qui - site and  
*accel.* 10  
*f p mf fp*

16 *mp*  
 8 I in a maze see in the sky be-fore me a wo-man I did not  
*f p*

19 *rit. pp* *A Tempo mf* *f*  
 8 know I love (d) but there she goes and her beau ty hurt  
*pp f p f*

23 *mp* *mp*  
 8 (s) my heart I fol - low her down the night  
*ff p mf p*

26 *p* *mf* *pp* *segue*  
 8 beg-ging her not to de - part  
*p*

## A White Blossom

Ethereal

29

8

mf

p

9

non vib

f

pp

31

8

mf

p

mp

pp

34

8

$\bullet = 58$

sotto voce

p

3

3

mp

a ti - ny moon

as small and white as a

p

pp

mp

37

8

5:3

3

sin - gle jas - mine flow er

leans all a - lone a - bove my win - dow

vib

non vib

p

mp

9

p

The musical score is written for a single melodic line on a grand staff. It begins at measure 29 with a treble clef and a 4/4 time signature. The tempo is marked 'Ethereal'. The music features a variety of dynamics including *mf*, *p*, *mp*, *f*, and *pp*. There are several slurs and phrasing marks. A 9-measure phrase is marked 'non vib'. The score changes to a 3/4 time signature at measure 31. At measure 34, the tempo is marked  $\bullet = 58$  and the style is 'sotto voce'. There are triplets and a 5:3 ratio indicated. The lyrics are: 'a ti - ny moon as small and white as a sin - gle jas - mine flow er leans all a - lone a - bove my win - dow'. The score changes to a 3/8 time signature at measure 37. It includes vibrato ('vib') and non-vibrato ('non vib') markings. The piece concludes with a 9-measure phrase.

40

8

on night's win-try bow-er

li - quid as lime tree - blos-som

*mf*

*pp*

*recite*

43

8

soft as brill-iant wa-ter or rain she shines

*mp*

*mp*

45

8

*p*

*non vib*

the first white love of my youth pas-sion-less

49

8

and in vain

*ppp*

## Prayer

Melodramatic  $\bullet = 56$  *mf*

53  
8

give me the moon at my feet *trem* put my

*f* *fp* *f* *p* *f* *fp* *f*

57  
8

feet u-pon the cres-cent like a lord!

*f* *ff* *p* *mf* *rit.* *p*

A Tempo

61  
8

o let my ank-les be - ba - (thed) in moon - light

*mf* *p* *f*

65  
8

that I may go sure and moon - shod

*p* *mf* *p*

The musical score is written for voice and piano. It consists of four systems of music. The first system (measures 53-56) features a vocal line with triplets and a piano accompaniment with tremolos and dynamic markings. The second system (measures 57-60) includes a vocal line with a crescendo and a piano accompaniment with a ritardando. The third system (measures 61-64) is marked 'A Tempo' and features a vocal line with triplets and a piano accompaniment with dynamic markings. The fourth system (measures 65-68) continues the vocal line with triplets and the piano accompaniment. The score includes various musical notations such as treble clefs, time signatures (3/4, 2/4, 3/8), dynamics (f, mf, ff, p, rit.), and articulation (tr, trem).

68

cool and bright foot-ed

*mf* *p* *f*

71

towards my goal

*p* *mf* *f* *rit.*

74

A Tempo

for the sun is hos(t)le

*mf* *p* *fp*

77

now his face is like the red li-on

*f* *fp* *p* *f*

## Green

Warm ♩ = 69

80 *mp* *f* *mp*  
 the moon was ap - ple green

83 *mf*  
 the sky was green wine

86 *p* *f*  
 held up in the sun the moon

Slower ♩ = 63 A Tempo ♩ = 69

89 *p* *f* *p* *mp* *p* *ppp*  
 was a gol - den pet - al be - tween

The musical score is written for voice and piano. It consists of four systems of music. The first system (measures 80-82) is in 3/4 time, with a tempo of 69. The voice part starts with a half note 'the' and a half note 'moon', followed by a half note 'was', a quarter note 'ap -', a quarter note 'ple', and a half note 'green'. The piano accompaniment features a half note in the right hand and a half note in the left hand, with triplets in the left hand. The second system (measures 83-85) is in 4/4 time, with a tempo of 69. The voice part has a half note 'the', a half note 'sky', a half note 'was', a quarter note 'green', and a half note 'wine'. The piano accompaniment has a half note in the right hand and a half note in the left hand, with triplets in the left hand. The third system (measures 86-88) is in 4/4 time, with a tempo of 69. The voice part has a half note 'held up in the sun' and a half note 'the moon'. The piano accompaniment has a half note in the right hand and a half note in the left hand, with a quintuplet in the right hand and triplets in the left hand. The fourth system (measures 89-91) is in 4/4 time, with a tempo of 63, then returns to 69. The voice part has a half note 'was a gol - den', a half note 'pet - al', and a half note 'be - tween'. The piano accompaniment has a half note in the right hand and a half note in the left hand, with triplets in the left hand.



92 *p* *f*

she o-pened her eyes and green they shone

95 *p* *mf*

clear like flow-ers un-done for the first time

98 *mp* *pp*

now for the first time seen