8Scenes

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Scenes

By

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A THESIS

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This work explores the juxtaposition of a live ensemble, and pre-collected field recordings. The material for the ensemble is divided into eight sections, or “scenes,” which unfold one after the other without pause, at times blending musical material to where it is unclear when the music has transitioned to the next section. The field recordings are divided into three main sections, which are defined by the underlying loop as follows: “sunny day recording”; “people talking recording”; and “rainy day recording.” Atop these structural loops, it is the responsibility of the “electronics player” to queue other recordings in a manner that they see fit, from the collection of field recordings that I compiled during the fall of 2017 and spring of 2018. In this way, the material, both electronic and acoustic, evolves over the duration of the piece, as sort of passing of time as we move from one scene to the next.

The full instrumentation for the work is: alto saxophone; tenor trombone; percussion; violin; viola; violoncello; amplified bass; and field recordings. It is approximately 18 minutes in duration.
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Alto Saxophone
Tenor Trombone
Percussion
Violin
Viola
Violoncello
Amplified Bass
Field Recordings

(2017/18)

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Scene 2
Scene 3

Begin to move from "street/city sounds"

to "inside the apartment sounds"
Scene 6
Scene 7

- Que "people talking loop" with nothing else, slowly increase volume