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# Sphere

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Conductor Score

Performance Time -4:00

# SPHERE

Randall Snyder  
(1999)

Monkish ♩ = 160

The score is for a piece titled "SPHERE" by Randall Snyder, composed in 1999. It is a conductor score for a performance lasting 4:00. The piece is in 4/4 time, marked "Monkish" with a tempo of 160 beats per minute. The key signature is one sharp (F#). The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The Piano part features a "Solo" section starting at the beginning of the score, marked *mf*. The guitar part has a "Solo" section starting at the beginning of the score. The saxophone and trumpet parts are mostly silent, indicated by a horizontal line with a dash. The trombone parts are also mostly silent. The bass and drums parts are mostly silent, indicated by a horizontal line with a dash. The piano part has a solo section starting at the beginning of the score, marked *mf*. The guitar part has a solo section starting at the beginning of the score. The score is written in a standard musical notation style with a grand staff for each instrument.



Musical score for a jazz ensemble, page 3, section A. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music features complex rhythmic patterns, triplets, and dynamic markings such as *f*, *fp*, and *p*. A "Solo" section is indicated for Tenor Sax 1, and a chord change to E7(b5) is shown for Tenor Sax 1 and Baritone.



This page of a musical score, numbered 5, is arranged for a jazz ensemble. The instruments and their parts are as follows:

- Alto Sax 1 & 2:** Play melodic lines with triplets and accents, marked with *ff* and  $\Delta$ .
- Tenor Sax 1 & 2:** Play similar melodic lines, also marked with *ff* and  $\Delta$ .
- Baritone:** Provides a melodic line with triplets, marked with *ff* and  $\Delta$ .
- Trumpet 1-4:** Play melodic lines with triplets, marked with *fp* and *ff*.
- Trombone 1-4:** Play melodic lines with triplets, marked with *fp* and *ff*.
- Guitar:** Plays a melodic line with triplets, marked with *fp* and *ff*.
- Piano:** Provides harmonic accompaniment with triplets, marked with *ff* and  $\Delta$ .
- Bass:** Plays a melodic line with triplets, marked with *ff* and  $\Delta$ .
- Drums:** Provides a rhythmic accompaniment with triplets, marked with *ff* and  $\Delta$ .

The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *fp*. It also features accents ( $\Delta$ ) and triplets throughout the piece.

B

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Solo C7

stop time

*p* *mf*





*cresc. poco a poco.....*

Alto Sax 1  
Alto Sax 2  
Tenor Sax 1  
Tenor Sax 2  
Baritone  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4  
Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4  
Guitar  
Piano  
Bass  
Drums

Chord changes:  
Alto Sax 2: D7(b5), C#7/A, C7(#9)  
Guitar: Bb7(#9)  
Bass: Bb7(#9)

Dynamic markings: *fp*, *f*, *p*, *pp*, *f*





This musical score is for page 11 of a piece, starting at measure 91. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The saxophone section plays a melodic line with dynamics of *ff* and *mf*. The trumpet section plays a rhythmic pattern with *ff* dynamics. The trombone section plays a melodic line with *fp* dynamics. The guitar and piano parts provide harmonic support with chords C7(b5), B7/G, and Bb7. The bass and drums provide the rhythmic foundation.

91

Alto Sax 1 *ff* *mf*

Alto Sax 2 *ff* *mf*

Tenor Sax 1 *ff* *mf*

Tenor Sax 2 *ff* *mf*

Baritone *ff* *mf*

Trumpet 1 *ff*

Trumpet 2 *ff*

Trumpet 3 *ff*

Trumpet 4 *ff*

Trombone 1 *fp* *fp*

Trombone 2 *fp* *fp*

Trombone 3 *fp* *fp*

Trombone 4 *fp* *fp*

Guitar Bb7

Piano C7(b5) B7/G Bb7

Bass

Drums

This musical score is for a jazz ensemble, page 12, section D. It features the following instruments and parts:

- Alto Sax 1 & 2:** Both parts play a melodic line with triplets and dynamic markings of *f* (forte).
- Tenor Sax 1 & 2:** Both parts play a rhythmic accompaniment with triplets and dynamic markings of *f*.
- Baritone:** Plays a rhythmic accompaniment with dynamic markings of *f*.
- Trumpet 1-4:** All four trumpets play a rhythmic accompaniment with dynamic markings of *f*.
- Trombone 1-4:** All four trombones play a rhythmic accompaniment with dynamic markings of *f*.
- Guitar:** Plays a rhythmic accompaniment.
- Piano:** Plays a rhythmic accompaniment.
- Bass:** Plays a rhythmic accompaniment.
- Drums:** Plays a rhythmic accompaniment.

The score includes various musical notations such as triplets, dynamic markings (*f*), and a key signature of one sharp (F#).

109

*cresc. poco a poco.....*

Alto Sax 1 *fp*

Alto Sax 2 *fp*

Tenor Sax 1

Tenor Sax 2 *p*

Baritone *p*

Trumpet 1

Trumpet 2

Trumpet 3 *fp*

Trumpet 4 *fp*

Trombone 1 *fp*

Trombone 2 *fp*

Trombone 3 *fp*

Trombone 4

Guitar *p*

Piano

Bass *p*

Drums *p*







