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## Territorial Riffs

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Conductor Score

Performance Time -4:00

for  
The Nebraska Jazz Orchestra

# Territorial Riffs

Randall Snyder  
(1998)

Bright  $\text{♩} = 192$

The score is for a 4/4 piece in B-flat major, marked 'Bright' with a tempo of 192. It features a complex saxophone melody with triplets and accents, supported by a steady drum pattern and a bass line with rim shots. The brass section provides harmonic support with sustained notes and accents.

**Alto Sax 1 & 2:** Play the main melodic line with triplets and accents, starting at *f* and reaching *ff*.  
**Tenor Sax 1 & 2:** Play the main melodic line with triplets and accents, starting at *f* and reaching *ff*.  
**Baritone Sax:** Play the main melodic line with triplets and accents, starting at *f* and reaching *ff*.  
**Trumpet 1-4:** Play sustained notes with accents, starting at *ff*.  
**Trombone 1-4:** Play sustained notes with accents, starting at *ff*.  
**Guitar:** Play sustained notes with accents, starting at *ff*.  
**Piano:** Play sustained notes with accents, starting at *ff*.  
**Bass:** Play sustained notes with accents, starting at *ff*.  
**Drums:** Play a steady pattern with rim shots, starting at *f*.

This page of a musical score is for a jazz ensemble. It features the following parts and their general characteristics:

- Alto Sax 1 & 2:** Play melodic lines with eighth and sixteenth notes, often in pairs. Dynamics range from *p* to *fff*.
- Tenor Sax 1 & 2:** Similar to Alto Sax, playing melodic lines with eighth and sixteenth notes. Dynamics range from *p* to *fff*.
- Baritone:** Provides a lower melodic line, often with a more sustained feel. Dynamics range from *f* to *fff*.
- Trumpet 1-4:** Play a variety of textures, including sustained notes and melodic lines. Dynamics range from *fp* to *fff*.
- Trombone 1-4:** Similar to Trumpets, playing sustained notes and melodic lines. Dynamics range from *f* to *fff*.
- Guitar:** Provides harmonic support with chords and arpeggios. Dynamics range from *f* to *fff*.
- Piano:** Provides harmonic support with chords and arpeggios. Dynamics range from *f* to *fff*.
- Bass:** Provides a steady bass line with eighth and sixteenth notes. Dynamics range from *p* to *mf*.
- Drums:** Provide a steady rhythmic accompaniment with eighth and sixteenth notes. Dynamics range from *p* to *fff*.

The score includes various musical notations such as notes, rests, dynamics (*f*, *fp*, *p*, *fff*), and articulation marks. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures, with some measures containing rests for certain instruments.

A

This musical score is for a jazz ensemble, page 3 of a section marked 'A'. The music begins at measure 12. The ensemble includes Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone, Trumpets 1 through 4, Trombones 1 through 4, Guitar, Piano, Bass, and Drums. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The saxophones and baritone play melodic lines, with dynamics marked *mf*. The trombones provide harmonic support with chords and some melodic fragments, also marked *mf*. The guitar plays a rhythmic accompaniment. The piano part is mostly silent. The bass plays a walking bass line. The drums play a 'Swing Rhythm' pattern, with dynamics ranging from *fp* (fortissimo piano) to *mf* (mezzo-forte). Measure numbers 12, 13, 14, 15, and 16 are indicated at the top of the page.

This musical score is for a jazz ensemble, page 4, measures 18-23. The score is written for the following instruments: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins at measure 18, marked with a rehearsal symbol. The saxophone section (Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone) plays a melodic line starting in measure 18. The trumpet section (Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4) plays a rhythmic pattern of eighth notes starting in measure 20. The trombone section (Trombone 1, Trombone 2, Trombone 3, Trombone 4) plays a rhythmic pattern of eighth notes starting in measure 20. The guitar, piano, and bass sections provide harmonic support. The drums play a steady rhythm. The score ends at measure 23.

24

Alto Sax 1  
Alto Sax 2  
Tenor Sax 1  
Tenor Sax 2  
Baritone  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4  
Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4  
Guitar  
Piano  
Bass  
Drums

*f p*  
*f p*  
*f p*  
*f p*  
*f p*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f p*  
*f p*  
*f p*  
*f p*  
*f*  
*f*  
*f p*  
*f p*  
*f*  
*f*  
*f*  
*f*

B soli

This musical score is for a jazz ensemble. It features the following instruments and parts:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone. The saxophones play melodic lines with dynamic markings of *f p* and *f*.
- Trumpets:** Four trumpets (1-4). Trumpets 1, 2, and 3 use the "Plunger" technique. Trumpet 4 has a "f" dynamic marking. All trumpets end with an "Open" instruction.
- Trombones:** Four trombones (1-4). They play sustained harmonic lines with dynamic markings of *f p* and *f*.
- Other Instruments:** Guitar, Piano (Grand Staff), Bass, and Drums. The Drums part includes a "Woodblock" section.

The score is in 4/4 time with a key signature of three flats (B-flat major). It begins at measure 30. A section marked "B" (Bossa Nova) starts at measure 37 and is performed "soli" (solo). The piece concludes with a woodblock flourish in the final measure.

This page of a musical score, numbered 7, is for a jazz ensemble. It features 17 staves for various instruments and a drum set. The score is divided into two systems by a double bar line. The first system (measures 36-37) shows the saxophone section (Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone) and the trombone section (Trombone 1-4) playing a melodic line with a dynamic of *fff*. The trumpet section (Trumpet 1-4) is silent. The second system (measures 38-40) shows the saxophones and trombones playing a sustained chord with dynamics of *fp* and *f*. The trumpets enter with a melodic line, also marked *fp*. The guitar and piano provide harmonic support with chords of *Ab6* and *Abdim*. The bass and drums play a steady accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.



42

Alto Sax 1  
*fp* *f* *p* *ff*

Alto Sax 2  
*fp* *f* *p* *ff*

Tenor Sax 1  
*fp* *f* *p* *ff*

Tenor Sax 2  
*fp* *f* *p* *ff*

Baritone  
*fp* *f* *p* *ff*

Trumpet 1  
*fp* *f* *p* *ff*

Trumpet 2  
*fp* *f* *p* *ff*

Trumpet 3  
*fp* *f* *p* *ff*

Trumpet 4  
*fp* *f* *p* *ff*

Trombone 1  
*fp* *f* *p* *ff*

Trombone 2  
*fp* *f* *p* *ff*

Trombone 3  
*fp* *f* *p* *ff*

Trombone 4  
*fp* *f* *p* *ff*

Guitar  
*f* *p* *f* *p* *ff*  
Db6/Ab Db9 Ab6

Piano  
*f* *p* *f* *p* *ff*

Bass  
*f* *p* *f* *p* *ff*

Drums  
*f* *p* *f* *p* *ff*

Detailed description of the musical score: The score is for page 8, measures 42-45. It features a large ensemble of instruments. The saxophone section (Alto, Tenor, Baritone) and the brass section (Trumpet 1-4, Trombone 1-4) play a melodic line that starts with a *fp* (fortissimo piano) dynamic, reaches a peak of *f* (forte) at measure 43, drops to *p* (piano) at measure 44, and returns to *ff* (fortissimo) at measure 45. The guitar and piano parts provide harmonic support, with the guitar playing chords (Db6/Ab, Db9, Ab6) and the piano playing a rhythmic accompaniment. The bass and drums provide the low-end foundation, with the bass playing a walking line and the drums playing a steady beat. The overall mood is dynamic and energetic.

C

The musical score is arranged in a standard ensemble format. The top section contains the saxophone parts: Alto Sax 1 and 2, Tenor Sax 1 and 2, and Baritone. Tenor Sax 1 has a marked solo starting at measure 48. The middle section contains the brass parts: Trumpet 1-4 and Trombone 1-4. The bottom section contains the rhythm section: Guitar, Piano, Bass, and Drums. The piano part is split into two staves. The bass part includes a 'Tenor Solo' instruction. The score is in 4/4 time and features various chord voicings and dynamics throughout.

54

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

E9+11 Eb9+11 Bb9 F#7+11/E F7+11/E E7+11 Eb7+11/E

D9+11 Db9+11 Ab9

D9+11 Db9+11 Ab9

D9+11 Db9+11 Ab9

*p*

D

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

D7+11/E

Bb7+11

fp

ff

Cdim

C6

8va

3

This page of a musical score, numbered 12, is arranged for a jazz ensemble. The instruments and their parts are as follows:

- Alto Sax 1 & 2:** Both parts feature melodic lines with dynamic markings of *f p* and *ff*. They include triplet markings (3) and various articulations.
- Tenor Sax 1 & 2:** Similar to the Alto Sax parts, they play melodic lines with *f p* and *ff* dynamics and triplet markings.
- Baritone:** Provides a melodic line with *f p* and *ff* dynamics, including triplet markings.
- Trumpet 1-4:** The four trumpets play a rhythmic accompaniment. They start with *f p* dynamics and transition to *ff* dynamics. The first three trumpets have a *slow gliss* instruction.
- Trombone 1-4:** The four trombones play a rhythmic accompaniment. They start with *f p* dynamics and transition to *ff* dynamics. The first three trombones have a *slow gliss* instruction.
- Guitar:** Plays chords, with specific chord changes noted as *Ab9* and *G9*.
- Piano:** Features a rhythmic accompaniment in the right hand and a bass line in the left hand. Chord changes for *Cdim* and *C6* are indicated.
- Bass:** Provides a steady bass line.
- Drums:** Provides a consistent rhythmic pattern.

71

solo  
E9

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

*fp*

*f*

77 D9

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

*f*

F

Alto Sax 1 *p* *f* *p* *f*

Alto Sax 2 *p* *f* *p* *f*

Tenor Sax 1 *p* *f* *p* *f*

Tenor Sax 2 *p* *f* *p* *f*

Baritone *p* *f* *p* *f*

Trumpet 1 *p* *f* *p* *f*

Trumpet 2 *p* *f* *p* *f*

Trumpet 3 *plunger screech solo* C6 C7+5

Trumpet 4 *p* *f* *p* *f*

Trombone 1 *p* *f* *p* *f*

Trombone 2 *p* *f* *p* *f*

Trombone 3 *p* *f* *p* *f*

Trombone 4 *p* *f* *p* *f*

Guitar Bb6 Bb7+5

Piano Bb6 Bb7+5

Bass *p* *f* *p* *f*

Drums *p* *f*



*cresc poco a poco*

This musical score page includes the following parts and details:

- Saxophones:** Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Baritone. The saxophone section features melodic lines with triplets and slurs.
- Trumpets:** Four parts (1-4). Trumpet 3 has a slash through the staff, indicating it is silent. Chord markings C6, A7, and G +5+11 are present above the staff.
- Trombones:** Four parts (1-4). The lower trombones (2, 3, and 4) have dynamic markings of *fp* (fortissimo piano).
- Guitar:** A single staff with a slash through it, indicating it is silent.
- Piano:** Treble and bass clef staves. A dynamic marking of *Spz* (sforzando) is present in the treble clef.
- Bass:** A single staff with a melodic line.
- Drums:** A single staff with a rhythmic pattern.

G

This page of music contains the following parts and markings:

- Alto Sax 1 & 2:** Play a melodic line with triplets and slurs, starting at measure 94. Dynamics include *ff*.
- Tenor Sax 1 & 2:** Similar melodic lines to the Alto Sax parts, with triplets and slurs.
- Baritone:** Provides harmonic support with a melodic line.
- Trumpet 1, 2, & 4:** Perform a *slow gliss* (glissando) and then play a rest. Trumpet 3 is marked with a slash (/) throughout.
- Trombone 1-4:** Play a melodic line with slurs and dynamic markings of *ff* and *mf*.
- Guitar:** Remains silent (marked with a dash).
- Piano:** Remains silent.
- Bass:** Provides a steady bass line.
- Drums:** Play a rhythmic pattern, including a *p* (piano) dynamic marking and triplet rhythms.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

99

*mf*

*f*

*mf*

*f*

*mf*

*mf*

*fp*

*fp*

*fp*

*fp*

*fp*

3

3

3

H

105

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

*ff*

*ff*

*ff*

*ff*

*ff*

*mp*

*mp*

*mp*

*mp*

*ff*

*ff*

*mp*

*mp*

*mp*

*mp*

*ff*

*ff*

*mp*

*mp*

*ff*

*mp*

*mp*

*mp*

*mp*

3

3

3

3

*molto rit.*.....

Slow ♩ = 96

The musical score is arranged in a standard orchestral layout. The top section contains the woodwinds: Alto Sax 1 and 2, Tenor Sax 1 and 2, and Baritone. The middle section contains the brass: Trumpet 1-4 and Trombone 1-4. Below the brass are the Guitar and Piano. The bottom section contains the Bass and Drums. The score is written in 4/4 time with a tempo of 96 beats per minute. The key signature has one sharp (F#). The score includes various dynamics such as *f* (forte), *fp* (fortissimo piano), and *f p* (forzando piano). It also features articulations like accents, slurs, and triplets. The Piano part includes chord voicings for *A7 - 9 arp*, *FMaj7*, and *A|dim*. The Bass part includes an *Arco* marking. The Drums part includes markings for *fp quasi timp* and *f*.

I

Tempo 1 ♩ = 192

*cadenza*

115

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

*p* *f* *mf*

G6 Am7 Bbdim G6

*Pizz*

*f* *p* *f*

120

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

*p* *f* *fp* *ff* *mf*

C9 Am7 Bbdim G6 solo B7 BbMaj7 EbMaj7

J

126

Alto Sax 1 *fp* *f mf*

Alto Sax 2 *fp* *f mf*

Tenor Sax 1 *fp* *f mf*

Tenor Sax 2 *fp* *f mf*

Baritone *f* *mf*

Trumpet 1 *mf*

Trumpet 2 *mf*

Trumpet 3 *mf*

Trumpet 4 *mf*

Trombone 1 *f mf*

Trombone 2 *f mf*

Trombone 3 *f mf*

Trombone 4 *f mf*

Guitar *mf*  
AbMaj7 GMaj7

Piano

Bass AbMaj7

Drums



132

Alto Sax 1 *ff* *mf* *p* *ff* *mf*

Alto Sax 2 *ff* *mf* *p* *ff* *mf*

Tenor Sax 1 *ff* *ff* *mf* *mf* *mf*

Tenor Sax 2 *ff* *ff* *mf* *mf* *mf*

Baritone *ff* *ff* *p* *f* *f*

Trumpet 1 *ff* *p* *f*

Trumpet 2 *ff* *p* *f*

Trumpet 3 *ff* *p* *f*

Trumpet 4 *ff* *p* *f*

Trombone 1 *ff* *mf* *p* *f*

Trombone 2 *ff* *mf* *p* *f*

Trombone 3 *ff* *mf* *p* *f*

Trombone 4 *ff* *mf* *p* *f*

Guitar

Piano *ff*

Bass *ff* *mf* *p*

Drums *ff* *mf* *ff*

3

K

This musical score is for a jazz ensemble and is divided into two systems. The first system includes parts for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Baritone. The second system includes parts for Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score features various musical notations such as notes, rests, and dynamic markings. The Baritone part starts with a *mf* dynamic. The Trumpet and Trombone parts also feature *mf* dynamics. The Trombone 4 part includes a *p* dynamic. The Guitar and Piano parts are marked with chords *A $\flat$ 6* and *D $\flat$ 9*. The Drums part is marked with a *Swing Rhythm*. The score is marked with a 'K' in a box at the top left and the page number '25' at the top right. The first measure of the Alto Sax 1 part is numbered '138'.



150

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

A $\flat$ 6 B $\flat$ min7 Bdim A $\flat$ 6 A $\flat$ 9 D $\flat$ 9 Ddim

A $\flat$ 6 B $\flat$ min7 Bdim A $\flat$ 6 A $\flat$ 9 D $\flat$ 9 Ddim

A $\flat$ 6 B $\flat$ min7 Bdim A $\flat$ 6 A $\flat$ 9 D $\flat$ 9 Ddim

156

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

*slow gliss*

*fp*

*slow gliss*

*fp*

*slow gliss*

*fp*

*slow gliss*

*fp*

*slow gliss*

*fp*

*slow gliss*

*fp*

*slow gliss*

*fp*

*slow gliss*

*fp*

*rim shot*

$A\flat 6$

$B\flat 7-5$

$A 7-5$

$A\flat 7-5$

$A\flat 6$

$B\flat 7-5$

$A 7-5$

$A\flat 7-5$

$A\flat 6$

