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The Kraken

Randall Snyder

University of Nebraska - Lincoln, rsnyder1@unl.edu

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The Kraken

Ominous $\bullet = 66$

Soprano

1 Kra - ken Kra ken Kra -
2 Kra - ken Kra ken Kra -
3 Kra - ken Kra ken Kra -
4 Kra - ken Kra ken Kra -

Alto

1 Kra - ken Kra ken Kra -
2 Kra - ken Kra ken Kra -
3 Kra - ken Kra ken Kra -
4 Kra - ken Kra ken Kra -

Narrator

1 Kra - ken , Kra -

Flutes

1 *mf* > *p* < *f* *p*
2 *mf* > *p* < *f*
3 *mf* > *p* < *f* *p*
4 *mf* > *p* < *f* *p*
5 *mf* > *p* < *f*
6 *mf* > *p* < *f*
7 *mf* > *p* < *f*
8 *p* < *f*

Organ (or synthesizer)

Sw 8' fl *mf* > *p* *fp* *f* *p*

freely

Soprano

1 ken an - cient sleep sleep - eth

2 ken dream - less sleep sleep - eth

3 ken dream - less sleep sleep - eth

4 ken un - in - va - ded sleep - eth

mf

Alto

1 ken - dream - less sleep sleep - eth

2 ken - un - in - va - ded sleep - eth

3 ken - an - cient sleep sleep - eth

4 ken - sleep - eth sleep - eth

mf

Narrator

7 3/4 | 7 3/4 | 3/4 | 2/4

Flutes

1 *f* *p* *mf* *p*

2 *fp* *mf* *p*

3 *fp* *mf* *p*

4 *fp* *pp* *mf* *p* *f*

5 *pp* *mf* *p*

6 *mf* *p*

7 *f* *mf* *p*

8 *p*

Gt 8' reed Sw

mf *p*

Soprano

12 *mf* *p*
 in the a - bys - mal sea Kra - ken
 the faint - est sun - lights flee Kra - ken
 of mil - len - ni - al growth Kra - ken
 in - to the sick - ly light Kra - ken

Alto

12 *mf* *p*
 the thun - ders of the deep Kra - ken
 a won - drous grot and cell Kra - ken
 e - nour - mous pol - y - pi Kra - ken
 win - now the slum - bring green Kra - ken

Narrator

12 Be

Flutes

1 *mp* *p* *f* *mf* *p*
 2 *mp* *p* *f* *mf* *p*
 3 *mp* *p* *f* *mf* *p*
 4 *mp* *p* *f* *mf* *p*
 5 *mp* *p* *f* *mf* *p*
 6 *mp* *p* *f* *mf* *p*
 7 *mp* *p* *f* *mf* *p*
 8 *mp* *p* *f* *mf* *p*

Gt Sw + trem Sw - trem

12 *mp* *f* *mf* *p*

17

1 *p* the up - per *mf* deep a - far *p*

2 *p* the up - per *mf* deep a - far *p*

3 *p* the up - per *mf* deep far *p*

4 *p* the up - per *mf* deep far *p*

17

1 low be - low the deep *mf*

2 low be - low the deep *mf*

3 low be - low the up - per deep *mf*

4 low be - low the deep *mf*

17

Narrator low the thun - ders of the up - per deep far far be -

1 *mf* *p*

2 *mf* *p*

3 *mf* *p*

4 *p*

5 *mf* *p*

6 *mf* *p*

7 *f*

8 *f*

Flutes

17

Sw

3

5

Sw < >

23

1 in the a - bys - mal sea

2 in the a - bys - mal sea

3 be - neath in a - bys - mal sea

4 be - neath in a - bys - mal sea

23

1 be - neath in a - bys - mal sea

2 be - neath in a - bys - mal sea

3 in the a - bys - mal sea

4 in a - bys - mal sea

23

Narrator neath in the a - bys - mal sea his an - cient dream

1

2

3

4

5

6

7

8

Flutes

23

Gt

mf

Sw

p

Soprano

1 *pp* ³ Kra-ken

2 *pp* ³ Kra-ken

3 *pp* ³ Kra-ken

4 *pp* ³ Kra-ken

Alto

1 *pp* ³ Kra-ken

2 *pp* ³ Kra-ken

3 *pp* ³ Kra-ken

4 *pp* ³ Kra-ken

Narrator

less un in - va - ded sleep the Kra ken sleep - eth

Flutes

1 *mf* *pp* *p*

2 *mf* *pp*

3 *mf* *pp* *p*

4 *p* *mf* *pp*

5 *p* *mf* *pp* *p*

6 *p* *mf* *pp* *p*

7 *mf* *pp*

8 *mf* *pp* *p*

Sw *pp* *p* Gt ⁵

B Faster $\text{♩} = 76$

Soprano

1 *p* dit dot kit

2 *p* bop kop git

3 *p* bot dot

4 *p* bit dit

Alto

1 *pp* fain(t) - est *mf > p* sun - lights

2 *pp* fain(t) - est *mf > p* sun lights

3 *pp* fain(t) - est *mf > p* sun lights

4 *pp* fain(t) - est *mf > p* sun lights sun-lights

Narrator

35 faint - est sun-lights flee a - bout his sha-do wy sides

Flutes

1 *p*

2 *p*

3 *p*

4 *p*

5

6 *p*

7

8

+4' reed or 4' princ

+ trem

46

1 *fp* a - way a e i o u a *mp* from ma - ny a

2 *fp* a - way *mp* from ma - ny a

Soprano 3 *fp* far a way a i o e *mp* from ma - ny a

4 *fp* far a - way u i o e *mp* from ma - ny a

46

1 *fp* a - way i o e u a i o

2 *fp* a - way o i a u

Alto 3 *fp* and far a e i o u a

4 *fp* and far u a e i

46

Narrator and far far a - way in - to the sick - ly light from ma - ny a

1 *ff* *p* *f* *mf* *mf* *ff*

2 *ff* *p* *f* *p*

3 *ff* *p* *f* *mf* *mf* *ff*

4 *ff* *p* *f* *p*

Flutes 5 *ff* *p* *f* *p*

6 *ff* *p* *f* *p*

7 *ff* *p* *f* *mf* *mf* *ff*

8 *ff* *p* *f* *mf* *mf* *ff*

46

full organ *fp* *fp* *mf* *mf*

Gt 8' Sw 8'

Soprano

1
2
3
4

won - drous grot and cell
un - num - berd and e - nour - mous
pol - y - pi

50 *p*

Alto

1
2
3
4

grot.
grot.
e grot.
grot.

un - num - berd and e - nour - mous
pol - y - pi

50 *f* *p*

Narrator

won - drous grot and cell
un - num - berd and e - nour - mous
pol - y - pi

50

Flutes

1
2
3
4
5
6
7
8

mp *fp* *mp* *fp* *mp* *fp* *mp* *fp*

Gt 8' fl off reed

+ trem - trem

50

54

f *p*

1 win-now with gi - ant arms the slum - ber - ing green

2 win-now with gi - ant arms the slum - ber - ing green

3 win-now with gi - ant arms the slum - ber - ing green

4 win-now with gi - ant arms the slum - ber - ing green

54

f *p*

1 win-now with gi - ant arms the slum - ber - ing green

2 win-now with gi - ant arms the slum - ber - ing green

3 win-now with gi - ant arms the slum - ber - ing green

4 win-now with gi - ant arms the slum - ber - ing green

54

win-now with gi - ant arms the slum - ber - ing green

1 *< fp* *mf pp*

2 *< fp* *mf pp*

3 *< fp* *mf pp*

4 *< fp* *pp*

5 *fp* *pp*

6 *< fp* *pp*

7 *fp* *pp*

8 *pp*

Gt

54 *Sw* + trem *pp* *Sw* +2'

Interlude

12



Faster $\bullet = 76$

60

Soprano

1

2

3

4

Alto

1

2

3

4

Narrator

60

1

2

3

4

Flutes

5

6

7

8

Gt 4' fl

Sw

fp *fp* *ff* *p* *f*

66

1

2

Soprano

3

4

66

1

2

Alto

3

4

66

Narrator

66

1

2

3

4

Flutes

5

6

7

8

closed

D

70

pp *mf*

1 for a - ges

2 for a - ges

3 a - ges

4 a - ges

pp *mf* *p*

1 for a - ges

2 a - ges

3 a - ges

4 a - ges

70

Narrator there hath he lain for a-ges and will

1 *pp* *mf* *fp* *mf*

2 *pp* *fp* *mf* *fp*

3 *pp* *fp* *fp*

4 *pp* *mf* *fp* *fp*

5 *pp* *fp* *f*

6 *pp* *f* *fp*

7 *pp* *mp* *f* *p*

8 *pp* *mp* *f* *p*

70

Gt reed Sw

Sw 8'

Gt Sw

pp

Soprano

1
2
3
4

p *f* *p* *f* *f*

la huge sea worms huge sea worms huge sea worms

Detailed description: This block contains the first four staves of the Soprano section. Each staff begins with a dynamic marking of *p* (piano) and *f* (forte). The lyrics 'la huge sea worms' are repeated across the staves. The music features a melodic line with a fermata over the first measure and triplet markings over the final measures.

Alto

1
2
3
4

f *pp* *pp* *pp*

la in his sleep in his sleep in his sleep in his sleep

Detailed description: This block contains the first four staves of the Alto section. The first staff starts with a dynamic marking of *f* (forte), while the others start with *pp* (pianissimo). The lyrics 'la in his sleep' are repeated. The music includes a melodic line with a fermata and a final measure with a *pp* dynamic marking.

Narrator

76

lie bat - ten - ing u - pon huge sea worms in his sleep

Detailed description: This block contains the single staff for the Narrator. It begins with a dynamic marking of *f* (forte) and includes the lyrics 'lie bat - ten - ing u - pon huge sea worms in his sleep'. The music features a melodic line with a fermata and triplet markings.

Flutes

1
2
3
4
5
6
7
8

p *f* *mf* *mf* *f* *p*

Detailed description: This block contains eight staves for the Flute section. Each staff starts with a dynamic marking of *p* (piano) and *f* (forte). The music features a melodic line with a fermata and dynamic markings of *mf* (mezzo-forte) and *f* (forte) throughout.

p *f* + trem - trem

Detailed description: This block contains the piano accompaniment, consisting of two staves. It begins with a dynamic marking of *p* (piano) and *f* (forte). The music includes a melodic line with a fermata and dynamic markings of *mf* (mezzo-forte) and *f* (forte). The right hand includes markings for 'trem' (trémolo).

82

p *f* *ff* *pp* *mf*

1 *la* FIRE un til the lat ter fire shall heat the deep deep

2 *la* FIRE FIRE un til the lat ter fire shall heat the deep deep

3 *la* FIRE heat un til the lat ter fire shall heat the deep deep

4 *la* FIRE heat un til the lat ter fire shall heat the deep deep

82

p *f* *ff* *mf* *pp*

1 FIRE heat un til the lat ter fire shall heat the deep

2 *la* FIRE heat un til the lat ter fire shall heat the deep

3 FIRE heat un til the lat ter fire shall heat the deep

4 FIRE heat un til the lat ter fire shall heat the deep

82

la FIRE heat un til the lat ter fire shall heat the deep

Narrator un til the lat-ter fire shall heat the deep

1 *f* *p* *f* *fp* *ff* *mf* *tr* *8va*

2 *f* *p* *f* *fp* *ff* *mf* take Picc

3 *f* *p* *f* *fp* *ff* *mf* *tr*

4 *f* *p* *f* *fp* *ff* *mf* *tr*

5 *f* *p* *f* *fp* *ff* *mf* *tr*

6 *f* *p* *f* *fp* *ff* *mf* take Picc

7 *f* *p* *f* *fp* *ff* *mf* *tr*

8 *f* *p* *f* *fp* *ff* *mf* *tr*

82 *f* *p* *f* *fp* *ff* *mf* *tr*

Slow ♩ = 50

E

Tempo 1 ♩ = 66

1 *p* *ff* *mf* *p* *f* *mf*

la ya bop lu it dit dot roar-ing kit

2 *mf* ma a ma

3 *mf* ma a ma

4 *mf* ma a

1 *p* *ff* *mf* *p* *f*

la ya bit vu dot lu it dit bit

2 *p* *ff* *mf* la ya once an-gels roar ing mu it

3 *p* *ff* *mf* la ya once dot bit roar ing dop

4 *p* *ff* *mf* la ya once dit to be seen mu it he shall

Narrator 87 then once by man and an-gels to be seen in roar - ing he shall

1 *pp* *ff* *mf* *p*

2 *pp* *ff* *mf* *p*

3 *pp* *ff* *p*

4 *pp* *ff* *mf*

5 *pp* *ff* *p*

6 *pp* *ff* *mf*

7 *pp* *ff* *f* *mf* *p*

8 *pp* *ff* *f* *p*

87 *pp* *f* *p* *Sw +8*

Gt Sw

molto rit.....

F **Faster** ♩ = 84

This musical score page includes the following parts and lyrics:

- Soprano (4 staves):**
 - Staff 1: *f* *ff* *ff* *ff* *ff* *ff*
 - Staff 2: *f* *f* *ff* *ff* *ff* *ff*
 - Staff 3: *f* *f* *ff* *ff* *ff* *ff*
 - Staff 4: *f* *f* *ff* *ff* *ff* *ff*
- Alto (4 staves):**
 - Staff 1: *f* *f* *ff* *ff* *ff* *ff*
 - Staff 2: *f* *f* *ff* *ff* *ff* *ff*
 - Staff 3: *f* *f* *ff* *ff* *ff* *ff*
 - Staff 4: *f* *f* *ff* *ff* *ff* *ff*
- Narrator (1 staff):**
 - Lyrics: rise and on the surface die KRA
- Flutes (8 staves):**
 - Staff 1: *f* *f* *f* *f* *f* *f*
 - Staff 2: *f* *f* *f* *f* *f* *f*
 - Staff 3: *f* *f* *f* *f* *f* *f*
 - Staff 4: *f* *f* *f* *f* *f* *f*
 - Staff 5: *f* *f* *f* *f* *f* *f*
 - Staff 6: *f* *f* *f* *f* *f* *f*
 - Staff 7: *f* *f* *f* *f* *f* *f*
 - Staff 8: *f* *f* *f* *f* *f* *f*
- Piano/Strings (2 staves):**
 - Staff 1: *f* *f* *f* *f* *f* *f*
 - Staff 2: *f* *f* *f* *f* *f* *f*

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *f*, *ff*, *fp*, and *ff*. The tempo changes from *molto rit.* to *Faster* at the beginning of the section.

99

Soprano

1 kra ken kra ken kra ken du wa on the sur-face die al le-lu-ia

2 kra ken kra ken kra ken du wa on the sur-face die al le-lu-ia

3 kra ken du wa on the sur-face die al le-lu-ia

4 ken du wa on the sur-face die al le-lu-ia

Alto

1 ken vu da on the sur-face die al le-lu-ia

2 kra ken kra ken vu da on the sur-face die al le-lu-ia

3 kra ken kra ken vu da on the sur-face die al le-lu-ia

4 ken vu da on the sur-face die al le-lu-ia

Narrator

99 KEN! Kra - ken is dead!

Flutes

1 *fp* *f* *fp* *f* *ff*

2 *f* *fp* *ff*

3 *fp* *f* *fp* *f* *ff*

4 *fp* *f* *fp* *f* *ff*

5 *fp* *f* *fp* *f* *ff*

6 *f* *fp* *ff*

7 *fp* *f* *fp* *p* *f* *ff*

8 *fp* *f* *fp* *f* *ff*

Gt 8' princ

This musical score page, numbered 20, features five systems of staves. The first system is for Soprano, with four staves (1-4) and lyrics: "al - le - lu - ia al - le - lu - ia al - le - lu - ia al - le - lu - ia". The second system is for Alto, also with four staves (1-4) and the same lyrics. The third system is for Narrator, with a single staff and lyrics: "al - le - lu - ia al - le - lu - ia". The fourth system is for Flutes, with eight staves (1-8). The fifth system is for Piano/Organ, with two staves and the instruction "add to full organ". The score includes various musical notations such as treble and bass clefs, time signatures (2/4, 3/4, 4/4), dynamic markings (fff), and articulation marks (accents, slurs). The lyrics are distributed across the vocal staves.