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Three Patchen Songs

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duration: 9:00

Three Patchen Songs

O now the drenched land wakes

poems: Kenneth Patchen

Randall Snyder
1971

Quiescent $\bullet = 63$

Soprano

Oboe

Bass Clarinet (transposed)

Viola

Marimba

Harp

4

Sop.

Ob.

B.Cl.

Vla.

Mar.

Hp.

mp

mf

pp

mf

p

mf

p

A Tempo

O now the drenched land wakes

8

Sop. *p* *f* *p* *<*
Birds from their sleep call

Ob.

B.Cl. *tr* *(b)* *mf* *f* *p* *f* *p* *f* *tr* *(b)* *f* *<*

Vla.

Mar. *mf* *p* *f*

Hp. *f* *mp* *table* *f*
Sub -

12

Sop. *f* *p*
fit - ful - ly and are still

Ob. *p* *f*

B.Cl. *f* *p* *mf* *pp*

Vla.

Mar.

Hp. *f* *ord* *mf* *p*

16

Sop. *p* *f* clouds like mil-ky wounds

Ob. *p* *fp*

B.Cl.

Vla. *pp* *fp* *f* *p* *f* *mf* *f* *pp*

Mar.

Hp.

20

Sop. *p* float a - cross the moon

Ob.

B.Cl. *f*

Vla. *fp* *ord* *mf* *f* *fp* *f*

Mar. *f* *p* *f*

Hp.

Sop. *mf* *p*
o love none

Ob. *mp* *pp*

B.Cl.

Vla. *f* *fp* *f* *p*

Mar. *f* *fp* *fp* *mp*

Hp. *f* *p* *mf*

Sop. *mf* *p* *mf*
turn - a-way long from this white grove where all nouns

Ob. *mf* *pp*

B.Cl. *f* *fp* *f* *mp* *ff* *p* *mf* *pp*

Vla. *f* *fp* *f* *mp* *ff* *mf* *pp*

Mar.

Hp. *f*

30

Sop. *grieve*

Ob. *mp p mf mf f mf*

B.Cl. *mp tr pp*

Vla. *mp pp*

Mar. *mp pp*

Hp. *mf*

34

Sop.

Ob. *tr (h) p mf f p*

B.Cl.

Vla.

Mar.

Hp.

The sea is awash with roses

39

Explosive ♩ = 76

Musical score for measures 39-41. The score includes parts for Soprano (Sop.), Oboe (Ob.), Bass Clarinet (B.Cl.), Viola (Vla.), Maracas (Mar.), and Piano (Hp.).

- Sop.:** Rests in 5/4, 4/4, and 3/4 time signatures.
- Ob.:** Rests in 5/4, 4/4, and 3/4 time signatures.
- B.Cl.:** Features a sixteenth-note figure with dynamics *f p*, *f*, *p*, *mf*, *f p*, *ff*, *mf*, and *p*. Includes a sixteenth-note triplet.
- Vla.:** Rests in 5/4, 4/4, and 3/4 time signatures. A *Pizz* (pizzicato) instruction is present in the 4/4 section with a dynamic of *ff*.
- Mar.:** Rests in 5/4, 4/4, and 3/4 time signatures.
- Hp.:** Features a sixteenth-note figure in the right hand with dynamics *ff* and *p*. Includes fingerings 6, 6, 5, and 3. The left hand has a bass line in 5/4, 4/4, and 3/4 time signatures.

42

Musical score for measures 42-44. The score includes parts for Soprano (Sop.), Oboe (Ob.), Bass Clarinet (B.Cl.), Viola (Vla.), Maracas (Mar.), and Piano (Hp.).

- Sop.:** Rests in 5/4, 4/4, and 3/4 time signatures. The vocal line begins in measure 42 with the lyrics "The sea is a -" in 3/4 time.
- Ob.:** Rests in 5/4, 4/4, and 3/4 time signatures.
- B.Cl.:** Features a sixteenth-note figure with dynamics *p*, *f p*, *f p*, *mf*, *p*, *ff*, *p*, and *f*. Includes a sixteenth-note triplet and a trill marked *tr* with a *(b)* (bend) instruction.
- Vla.:** Rests in 5/4, 4/4, and 3/4 time signatures.
- Mar.:** Rests in 5/4, 4/4, and 3/4 time signatures.
- Hp.:** Rests in 5/4, 4/4, and 3/4 time signatures.

45 *rit.*..... *Slower* *mp* *A Tempo* *mf* *p* *f*

Sop. wash with ro- ses o they blow u- pon the

Ob.

B.Cl. *p* *f* *fp* *p* *ff* *mf* *p* *f* *p* *tr* (b)

Vla.

Mar.

Hp.

49 *Slower* ♩ = 66 *p* *f*

Sop. land the still hills fill with their

Ob.

B.Cl. *mf* *p* *f* *p*

Vla.

Mar. *f* *mf*

Hp. *fp* *mf*

53 *mp* *mf* *p* *mf* <

Sop. scent o the hills flow on their sweet - ness as on

Ob. *p* *mf*

B.Cl. *fp* *p* *mf*

Vla.

Mar. *mf*

Hp. *f*

57 *sub p* *p*

Sop. God's hand

Ob. *p* *pp* *p* *mf* *p*

B.Cl. *p* *pp* *p* *mf* *p*

Vla.

Mar. *mf*

Hp. *mf* *f*

61

Sop. *p* *mf* *p* *f* 9

0 love it is so lit - tle we know of plea - sure

Ob. *mf* *p* *mf*

B.Cl.

Vla. *p* Arco

Mar.

Hp.

64

Sop. *p* *mf* *pp* *mp*

plea - sure that lasts as

Ob. *mp* *pp* *mp*

B.Cl. *mp*

Vla. *f* *fp* *f* *mp* *pp* *mp*

Mar. *mp*

Hp. *mp*

Sop. *snow*

Ob. *mf p f mp p*

B.Cl.

Vla. *Pizz 3 Arco mf p mf f mp fp*

Mar.

Hp.

72 *rit....* *A Tempo 1* ♩ = 76 *f ff*

Sop. *but the sea is a-wash with ro-ses o they*

Ob.

B.Cl. *mf f p f p ff*

Vla.

Mar. *p*

Hp.

75

sub p *ff* *mp*

Sop.

blow a-cross the land

Ob.

B.Cl.

Vla.

Mar.

Hp.

rit.....

Sop.

Ob.

B.Cl.

Vla.

Mar.

Hp.

82 **Faster** ♩ = 89

Sop. Lit - tle birds sit on your shoul - der all

Ob.

B.Cl.

Vla.

Mar.

Hp.

86

Sop. pure and bright lit - tle birds sit on your

Ob. *p* *fp* *pp*

B.Cl. *p* *mp* *pp*

Vla. *p* *fp* *pp*

Mar. *p*

Hp.

90

Sop. shoul - der all love - ly bright

Ob.

B.Cl. *mp*

Vla. *fp* *mp*

Mar. *mf* *fp*

Hp. *f*

94

Sop.

Ob.

B.Cl.

Vla.

Mar.

Hp.

97

Sop.

Ob.

B.Cl.

Vla.

Mar.

Hp.

101

mf *f*

Sop. *men and times of e - vil no -*

Ob.

B.Cl.

Vla.

Mar.

Hp.

105

Sop. *thing more is right*

Ob. *p f pp*

B.Cl. *mf pp*

Vla. *f mf pp*

Mar.

Hp. *f*

108

Sop. *mp* lit - tle birds sit on your

Ob. *p*

B.Cl. *p*

Vla. *p*

Mar. *mp*

Hp. *f*

111

Sop. shoul - ders and sing me through the night

Ob. *mf* *mp* *p*

B.Cl.

Vla.

Mar.

Hp. *mf* *f*

114

rit......

Musical score for Sopranos (Sop.), Oboe (Ob.), Bass Clarinet (B.Cl.), Viola (Vla.), Maracas (Mar.), and Harp (Hp.). The score is in 3/4 time and features a *rit.* (ritardando) marking. The Soprano part is mostly silent. The Oboe part begins with a triplet of eighth notes, followed by a *mf* dynamic, and ends with a *pp* dynamic. The Bass Clarinet part starts with a *p* dynamic, includes a triplet and a quintuplet, and ends with a *pp* dynamic. The Viola part features a triplet and ends with a *pp* dynamic. The Maracas part has a *mp* dynamic and ends with a *pp* dynamic. The Harp part has a *mf* dynamic. The score concludes with a double bar line.