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TRILOBITE

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for Craig Fuller

TRILOBITE

Randall Snyder
(1995)

Relentless = 126

I

C Trumpet

Trombone

Tuba

f *mf* *f* *p* *f* *gl* *fp* *fp* *ff* *p*

f *mf* *f* *p* *f* *gl* *fp* *ff* *p*

f *mf* *f* *p* *f* *gl* *fp* *ff* *p*

Trp

Trb

Tuba

f *p* *ff* *mp* *f* *p* *f*

f *ff* *mp* *gl* *gl* *f* *p* *f*

f *p* *ff* *mp* *f* *p* *f*

Trp

Trb

Tuba

p *continuous gl* *f* *p* *mp* *ff* *fp* *p*

p *f* *p* *f* *p* *ff* *f* *p*

p *f* *p* *p* *ff* *fp* *p*

Trp

Trb

Tuba

fp *fp* *fp* *f* *mp* *f* *fp* *fp* *f* *p* *f*

gl *fp* *fp* *fp* *f* *mp* *f* *fp* *fp* *f* *gl* *mf* *3* *6* *f*

f *fp* *fp* *f* *mp* *mf* *f* *mf* *f*

34

Trp

Trb

Tuba

Dynamic markings: *f p*, *f p*, *f p*, *f*, *p*, *f*, *mp*, *mf*, *f p*, *f p*, *f*, *p*, *f*, *mp*, *p*, *mf*, *f*, *mp*, *p*, *mf*

Performance instructions: *gl*

38

Trp

Trb

Tuba

Dynamic markings: *p*, *f*, *f p*, *f p*, *f p*, *f*, *p*, *f sub pp*, *f*, *p*, *f*, *f p*, *f p*, *f p*, *f*, *ff*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*

Performance instructions: *gl*, *senza sord*, *gl*

42

Trp

Trb

Tuba

Dynamic markings: *mf*, *mp*, *p*, *mp*, *f p*, *tr*, *mf*, *p*

Performance instructions: *rit.*, *gl*, *senza sord*, *gl*

Other markings: *3:2*, *3*

46

A Tempo

Trp

Trb

Tuba

Dynamic markings: *mf*, *f*, *f*, *f*, *f p*, *f p*, *f p*, *f*, *mf*, *f*, *p*, *f*, *f p*, *p*, *f p*, *f*, *f p*, *f p*, *f*

50

Trumpet: *p*, *fp*, *fp*, *f*, *p*, *f*, *fp*, *fp*, *fp*, *ff*

Trombone: *p*, *fp*, *fp*, *f*, *p*, *f*, *fp*, *fp*, *ff*

Tuba: *p*, *fp*, *f*, *f*, *p*, *f*, *fp*, *fp*, *fp*, *ff*

54

Trumpet: *fp*, *fp*, *f*, *mp*, *f*

Trombone: *mp*, *f*, *mp*, *mp*, *mp*

Tuba: *mp*, *f*, *mp*, *f*, *gl*, *ff*, *mf*

58

Trumpet: *p*, *ff*, *f*, *ff*, *f*

Trombone: *f*, *p*, *ff*, *f*, *ff*, *f*

Tuba: *f*, *mp*, *ff*, *f*, *ff*, *f*

63

Trumpet: *mf*, *fff*, *mf*, *f*, *p*, *f*, *p*

Trombone: *mp*, *fff*, *mf*, *f*, *p*, *f*, *p*

Tuba: *p*, *fff*, *mp*, *fp*

67

Trp

Trb

Tuba

p *mf*

p *mf*

mf *p* *f* *p*

mf *p* *mf*

gl *gl* *gl*

71

Trp

Trb

Tuba

rit.

mp *f*

p *f* *ff*

f *p* *f* *ff*

f *fp*

f *ff*

Faster ♩ = 138

75

Trp

Trb

Tuba

p *f*

p *mf* *ff*

p *f* *mf* *ff*

p *f* *mf* *ff*

79

Trp

Trb

Tuba

p *mf* *p* *f*

p *mf* *p* *f*

f *f*

p *ff*

f *f*

p *ff*

gl

82

Trp

Trb

Tuba

fp < *ff*

f

fp < *ff*

f

85

Trp

Trb

Tuba

mp

p

fff

p

fff

< *fff*

Sluggish $\text{♩} = 116$



87

Trp

Trb

Tuba

cup mute

p

cup mute

p

< *mp* *p* < *mp* > *p*

< *mp* *pp* < *mp* > *p*

91

Trp

Trb

Tuba

mf

mp > *p* *mp* > *p* *mp* > *p*

mf

mp > *p* *mp* > *p* *mp* > *p*

95

Trp

Trb

Tuba

pp p < mf p < > mf

pp p < mf p < > mf

Detailed description: This system contains measures 95 through 98. The Trumpet part is mostly silent. The Trombone and Tuba parts feature complex rhythmic patterns with dynamic markings. In measures 95-96, both Trombone and Tuba start with *pp*. In measure 97, they both move to *p* and then *mf*. In measure 98, they both return to *mf*.

99

Trp

Trb

Tuba

p < > mf >

p < mf p < mf mp

p < > mf > p < mf p < mf mp

Detailed description: This system contains measures 99 through 101. The Trumpet part is mostly silent. In measure 99, Trombone and Tuba play *p* and *mf*. In measure 100, Trombone and Tuba play *p*, *mf*, and *mp*. In measure 101, Trombone and Tuba play *p*, *mf*, and *mp*.

102

Trp

Trb

Tuba

p mf > p mf > p mf < f mp > p mp p > pp

p mf > p mf > p mf < f fp < mp > p > pp

Detailed description: This system contains measures 102 through 105. The Trumpet part is mostly silent. In measure 102, Trombone and Tuba play *p* and *mf*. In measure 103, Trombone and Tuba play *p* and *mf*. In measure 104, Trombone and Tuba play *p*, *mf*, and *f*. In measure 105, Trombone and Tuba play *f*, *mp*, *p*, and *pp*.

106

rit. cup mute

A Tempo rit.

Trp

Trb

Tuba

pp

freely 5:3 freely 5:3

pp rit. 5:3 rit.

p mf mp p f p

Detailed description: This system contains measures 106 through 108. The Trumpet part is mostly silent. In measure 106, Trombone and Tuba play *pp*. In measure 107, Trombone and Tuba play *pp* and *mf*. In measure 108, Trombone and Tuba play *mp*, *p*, and *f*. The Tuba part includes a 5:3 ratio marking.

"Aus die Ferne" = 69

110

Trp

Trb

Tuba

pp *mf* *pp*

sing yo "Ver" non yo "Ver" non

sing yo "Ver" non "Ver" non

sing yo "Ver" non

Tempo 1

114

Trp

Trb

Tuba

p *mf* *p* *mf* *f*

rit. A Tempo

Forbes Forbes" senza sord *freely*

Forbes Forbes"

118

Trp

Trb

Tuba

sub p *f* *p* *mf* *pp* *mp* *p*

rit. A Tempo *rit.* A Tempo

cup mute

122

Trp

Trb

Tuba

mp *p* *mf* *mp* *p* *f* *f* *p* *f* *mp* *mp* *f* *mp* *mf*

f *f* *p* *f* *mp*

mp *p* *mf* *mp* *f* *f* *p* *f* *mf*

125 *tr* *rit.* A Tempo

Trp *ff p* *ff* *mp* *f p* *pp*

Trb *ff* *mf* *ff* *mp* *mf* *pp*

Tuba *ff* *mf* *ff* *mp* *f p* *pp*

sing "Ver-----non"

Manic $\text{♩} = 152$

129 *senza sord*

Trp *mp* *<f* *mf* *p* *mp*

Trb *mp* *<f* *mf* *mp*

Tuba *f* *mp* *<f* *mf* *p*

134

Trp *p* *mp* *f* *p* *f* *mp*

Trb *f p* *p* *mp* *f p* *f* *mp*

Tuba *p* *mp* *f p* *f* *p* *f*

139

Trp *<f* *f p* *mf* *p* *f* *mf* *ff* *f* *p*

Trb *<f* *p* *mf* *p* *f* *f* *f* *p*

Tuba *<f* *p* *mf* *p* *f* *ff* *f* *mf*

144

Trp
Trb
Tuba

p *fp* *f* *mf* *fp*

fp *f* *p* *mf* *fp*

p *f* *mf* *f* *p* *mf* *fp*

Measures 144-148. The score is for three instruments: Trumpet (Trp), Trombone (Trb), and Tuba. The music is in 3/8 time, with a key signature of one flat. Measure 144 starts with a *p* dynamic. Measure 145 has *fp*. Measure 146 has *f*. Measure 147 has *mf*. Measure 148 has *fp*. There are slurs and accents throughout.

149

Trp
Trb
Tuba

f *mf*

mf *p* *f* *mf*

mf *p* *f* *mf*

Measures 149-153. The score is for three instruments: Trumpet (Trp), Trombone (Trb), and Tuba. The music is in 2/4 time, with a key signature of one flat. Measure 149 has *f*. Measure 150 has *mf*. Measure 151 has *p*. Measure 152 has *f*. Measure 153 has *mf*. There are slurs and accents throughout.

154

Trp
Trb
Tuba

ff *mf* *fp*

ff *mf* *f* *fp*

ff *mf* *f*

Measures 154-157. The score is for three instruments: Trumpet (Trp), Trombone (Trb), and Tuba. The music is in 3/8 time, with a key signature of one flat. Measure 154 has *ff*. Measure 155 has *mf*. Measure 156 has *fp*. Measure 157 has *f* and *fp*. There are slurs and accents throughout.

158

Trp
Trb
Tuba

ff

ff

fp *ff* *mf* *gl*

Measures 158-162. The score is for three instruments: Trumpet (Trp), Trombone (Trb), and Tuba. The music is in 3/8 time, with a key signature of one flat. Measure 158 has *ff*. Measure 159 has *ff*. Measure 160 has *fp*. Measure 161 has *ff* and *mf*. Measure 162 has *gl*. There are slurs and accents throughout.

A Tempo

161

Trp *mf* *p* *ff* *f* *p*

Trb *f* *mf* *p* *ff* *f* *p*

Tuba *f* *mf* *p* *ff* *p*

(8vb)-----

Detailed description: This system contains measures 161 through 165. The music is in 2/4 time and features a key signature of one flat. The trumpet part starts with a mezzo-forte (*mf*) dynamic, followed by piano (*p*), fortissimo (*ff*), and then a dynamic shift to forte (*f*) and piano (*p*). The trombone part begins with forte (*f*), moves to mezzo-forte (*mf*), piano (*p*), fortissimo (*ff*), and ends with forte (*f*) and piano (*p*). The tuba part starts with forte (*f*), mezzo-forte (*mf*), piano (*p*), fortissimo (*ff*), and ends with piano (*p*). A sub-octave extension is indicated for the tuba in measure 161 with a dashed line and the label (8vb).

166

Trp *f* *p* *mf*

Trb *f* *p* *mf*

Tuba *f* *p* *mf*

Detailed description: This system contains measures 166 through 170. The music continues in 2/4 time with a key signature of one flat. The trumpet part features dynamics of forte (*f*), piano (*p*), and mezzo-forte (*mf*). The trombone part starts with forte (*f*), piano (*p*), and mezzo-forte (*mf*). The tuba part begins with forte (*f*), piano (*p*), and mezzo-forte (*mf*).

171

Trp *p*

Trb *p*

Tuba *p*

Detailed description: This system contains measures 171 through 174. The music is in 2/4 time with a key signature of one flat. The trumpet part starts with piano (*p*). The trombone part begins with piano (*p*). The tuba part starts with piano (*p*).

175

Trp *mf* *p* *f*

Trb *mf* *p* *f*

Tuba *p* *f*

8vb

Detailed description: This system contains measures 175 through 179. The music is in 2/4 time with a key signature of one flat. The trumpet part features dynamics of mezzo-forte (*mf*), piano (*p*), and forte (*f*). The trombone part starts with mezzo-forte (*mf*), piano (*p*), and forte (*f*). The tuba part begins with piano (*p*) and forte (*f*). A sub-octave extension is indicated for the tuba in measure 175 with the label 8vb.

180

Trp

Trb

Tuba

ff

ff

mf

gl

gl

gl

gl

tr

fp

184

Trp

Trb

Tuba

fff

p

pp

mf

p

fff

f

p

pp

mf

p

fff

f

p

pp

mf

p

188

Trp

Trb

Tuba

ff

mp

f

p

ff

mp

f

p

ff

mp

f

p

mp

192

Trp

Trb

Tuba

p

mf

p

mf

p

p

f

p

f

p

f

p

mf

p

mf

p

mf

196

Trp *mf f p* *mf* *f p* *f* *mp* *ff* *mf*

Trb *mf f p* *f > p* *f* *p* *f* *ff* *mf*

Tuba *ff* *p* *f* *p* *f* *ff* *mf*

5

201

Trp *f* *mf* *ff* *f* *p* *f* *p*

Trb *f* *mf* *ff* *f* *p* *f* *mf* *p* *gl*

Tuba *f* *mf* *ff* *f* *p* *gl* *gl* *ff* *f* *sub p*

205

Trp *p*

Trb *ff* *mp*

Tuba *p*

207

Trp *pp* *ff*

Trb *pp* *ff*

Tuba *pp* *ff*