

January 1970

Fantasy

Randall Snyder

University of Nebraska - Lincoln, rsnyder1@unl.edu

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Snyder, Randall, "Fantasy" (1970). *Randall Snyder Compositions*. 136.
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Fantasy

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Moderate ♩ = 104

Trombone

Piano

1 *p* *mp* *f* *mf*

p *mp* *mf* *f*

4 *rit*..... *A Tempo*

Trombone

Piano

p *mf* *fp* *mf*

pp *mf* *p* *f* *mp* *f* *p* *mf*

sost

7 *gl* *rit*..... *A Tempo*

Trombone

Piano

ff *mp* *f* *mp*

ff *mf*

Sub

f *p*

12

mf p mf p mf *p* *mf* *f*

Sub.

16

sub p *f* *p* *mp* *pp*

p *mf* *p* *mf*

20

f *mf*

23

p *mf* *f* *ff* *mf*

26 *rit.....* A Tempo

mp p f p

29

p mf p f 8va

33

mp fp f ff fff 8vb

Slower ♩ = 92

37

p mf p mf 5

41

pp *rit.....*

mf *p*

Slow ♩ = 52

45

p *fp*

pp *mf* *p*

trem

towards piano

48

mf *ff* *mp* *pp*

sub. ff *silent* *mf* *ff*

8vb

51

p *sub f* *mf*

mf *p* *f* *p* *sub f* *mf*

8va *8vb* *sost*

54

p *mf* *f p* *fff*

p *f* *fff*

rit.....

57

mf *p* *pp* *mp*

mf *pp* *silent*

towards piano

Tempo 2 ♩ = 92

60

p *pp* *mp*

mp *p* *pp* *p*

64

p *mf* *p* *f*

rit.....

Tempo 1 ♩ = 104

68

Tempo 2

mf p *ff mf* *p* *8va*
mf *f p ff* *mp* *p*

Tempo 1

72

Tempo 2

f *ff* *p*
f *ff* *p*

Tempo 1

76

Tempo 2

Straight Mute

mf *f* *p* *ff*
p *mf* *ff* *p*

rit.....

80

sord

Slow ♩ = 64

pp *mp* *pppp*
mp

83

mp p mf sub pp

p mp ppp

pp

86

rit..... ♩ = 52

mp freely mf pp, f

mp pp

89

accel..... Slow accel.....

ppp f mf ff

92

senza sord

fff mp pp p

8va

pp

95 Tempo 1

Musical score for measures 95-97. The piece is in 4/4 time. Measure 95 starts with a bass clef and a dynamic of *ff*. The right hand begins with a *mf* dynamic. Measure 96 features a *ff* dynamic in the bass and a *f* dynamic in the right hand. Measure 97 has a *p* dynamic in the bass and a *f* dynamic in the right hand. Dynamics include *mf* and *p* in the bass and *mf*, *f*, *p*, *f*, and *mf* in the right hand. There are triplets in measures 95 and 97.

98 rit..... Tempo 2 ♩ = 92 rit.....

Musical score for measures 98-100. The tempo changes to Tempo 2 with a quarter note equal to 92 (♩ = 92). The time signature changes to 3/4. Measure 98 starts with a *mp* dynamic in the bass and a *p* dynamic in the right hand. Measure 99 has a *mf* dynamic in the bass and a *p* dynamic in the right hand. Measure 100 has a *p* dynamic in the bass and a *mf* dynamic in the right hand. Dynamics include *mp*, *p*, *mf*, and *p* in the bass, and *p*, *mf*, and *p* in the right hand. There are triplets in measures 98 and 100.

101 rit..... Slow ♩ = 52 rit.....

Musical score for measures 101-102. The tempo changes to Slow with a quarter note equal to 52 (♩ = 52). The time signature changes to 2/4. Measure 101 starts with a *pp* dynamic in the bass and a *p* dynamic in the right hand. Measure 102 has a *pp* dynamic in the bass and a *p* dynamic in the right hand. Dynamics include *pp* and *p* in both hands.

10/12/70
Madison, Wisc.