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Ambronzia

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for
James Wehrman

Ambronzia

Cetacea Ambronzia

Randall Snyder
1981/2002

Soft and Distant $\bullet = 72$

Horn in F

pp *mf* *pp* *mf* *pp* *fp*

play into piano

Piano

pppp

ped throughout

5

3

p *f* *p* *mf*

9

3

p *f* *p*

7

9

6

12

3 3 + 3

mf *mp* *f* *mf* *p*

7 3 + 5 3

16

(quasi gliss)

9 10 9

3

19

5

p *mf* *p* 6 5

3

22

7 7 *mf* *p* 3

25 *f* *p* *mf* *continuous gliss*

28 *pp*

31 *f* *pp* *mf*

34 *f* *p* *rit.....*

ped throughout

37 *mf* *p* *mf* *p*

40 *mf* *p* *f*

Cadenza - fast as possible

43 *p*

rit...... ,

44 *mf*

45 *p* *pp* *mf* *mp* *p* *pp*

$\bullet = 72$

45 *let die out*

66

3

p

mf

Detailed description: This block contains the first two staves of music. The first staff is in treble clef and contains measures 66 and 67. It features a triplet of eighth notes in measure 66, followed by a melodic line with various dynamics. The second staff is a bass line consisting of sustained notes. Dynamics include *p* and *mf*.

68

f

p

repeat ab lib

12/16

Detailed description: This block contains the next two staves. The first staff is in treble clef and contains measures 68 and 69. It features a melodic line with dynamics *f* and *p*. The second staff is a bass line with sustained notes. A repeat sign with a 12/16 time signature is present. The instruction 'repeat ab lib' is written above the second staff.

70

ff

Detailed description: This block contains a single staff in treble clef for measure 70. It features a melodic line starting with a dynamic of *ff*.

Deep

72

Senza Misura

pp

p

play inside with soft timpani mallet

Detailed description: This block contains the first two staves of the 'Senza Misura' section. The first staff is in bass clef and contains measures 72 and 73. It features a melodic line with dynamics *pp* and *p*. The second staff is a bass line with sustained notes. The instruction 'play inside with soft timpani mallet' is written below the first staff.

mf

p

mf

Detailed description: This block contains the next two staves. The first staff is in bass clef and contains measures 74 and 75. It features a melodic line with dynamics *mf* and *p*. The second staff is a bass line with sustained notes. A dynamic of *mf* is also present in the second staff.

p

Detailed description: This block contains the final two staves. The first staff is in treble clef and contains measures 76 and 77. It features a melodic line with a dynamic of *p*. The second staff is a bass line with sustained notes.

First system of musical notation. The upper staff is in bass clef with a treble clef for the right hand. It contains a melodic line with dynamics *mf* and *pp*, and some double bar lines with arrows. The lower staff is in bass clef with a treble clef for the left hand, showing a few notes.

Second system of musical notation. The upper staff is in treble clef with a bass clef for the right hand. The lower staff is in bass clef with a treble clef for the left hand. Both hands play melodic lines.

Third system of musical notation. The upper staff is in bass clef with a treble clef for the right hand. It includes dynamics *pp* and a *Sordino* marking. The lower staff is in bass clef with a treble clef for the left hand.

Fourth system of musical notation. The upper staff is in bass clef with a treble clef for the right hand, marked *fp*. It features a long melodic line with an *accel poco a poco* instruction and an *attaca* marking at the end. The lower staff is in bass clef with a treble clef for the left hand, showing a few notes.

♩ = 66

Ambergris

73 *f* *p* *mf* *p* *f* *pp*

78 *mp* *f* *fp* *f*

84 *p* *f* *mf* *f* *p* *mf*

90 *p* *mf* *p* *f* *ff*

96 *f* *p* *mf* *p* *f*

102 *p* *mf* *pp* *mf* *p* *mf*

108 *mf*