

January 1962

Cigarettes and Coffee

Randall Snyder

University of Nebraska - Lincoln, rsnyder1@unl.edu

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Cigarettes and Coffee

Randall Snyder
1962

Ominous $\text{♩} = 69$

The musical score is arranged in a standard orchestral format with the following parts:

- Flute 1 & 2:** Play a melodic line starting with a forte (*f*) dynamic, transitioning to piano (*p*).
- Oboe 1 & 2:** Play a similar melodic line to the flutes, also starting with *f* and moving to *p*.
- Bassoon:** Provides a bass line with a mezzo-forte (*mf*) dynamic.
- Clarinets in Bb (1 & 2/3):** Remain silent throughout this section.
- Bass Clarinet:** Plays a bass line with a mezzo-forte (*mf*) dynamic.
- Alto Saxophone 1 & 2:** Remain silent throughout this section.
- Tenor Saxophone:** Plays a bass line with a mezzo-piano (*mp*) dynamic.
- Baritone Saxophone:** Plays a bass line with a mezzo-forte (*mf*) dynamic.
- Piano:** Provides harmonic support with a mezzo-forte (*mf*) dynamic.
- Horn in F (1 & 2):** Play a melodic line starting with a forte (*f*) dynamic, including a "Solo (free)" section.
- Cornet (1 & 2):** Play a melodic line with a straight mute and a fortissimo-piano (*fp*) dynamic.
- Trumpet in Bb (1 & 2):** Play a melodic line with a straight mute and a fortissimo-piano (*fp*) dynamic.
- Trombone (1 & 2):** Remain silent until the end of the section, where they play with a straight mute.
- Bass Trombone:** Plays a bass line.
- Euphonium:** Plays a bass line with a mezzo-piano (*mp*) dynamic.
- Tuba/Doublebass:** Provides a bass line with a mezzo-forte (*mf*) dynamic.
- Timpani:** Remain silent throughout this section.
- Percussion 1:** Remain silent throughout this section.

A Allegro ♩ = 144

18

Fl. 1
2

Ob. 1
2

Bsn.

1
2
3

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Pf.

1
2
3
4

Cor.

1
2

B. Tpt. 1
2

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

mf

f

fp

mf

Solo (free)

mf

pizz

Hi Hat

mf

28

Fl. 1
2

Ob. 1
2

Bsn.

B♭ Cl. 1
2
3

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Pf.

Hn. 1
2
3
4

Cor. 1
2

B♭ Tpt. 1
2

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

mf

f

3

36

Fl. 1
2

Ob. 1
2

Bsn.

B. Cl. 1
2
3

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Pf.

Hn. 1
2
3
4

Cor. 1
2

B. Tpt. 1
2

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

gliss.

tr.

3

85 *molto rit.* **A Tempo**

Fl. 1/2 *p* *mf* *mp* *pp*

Ob. 1/2 *mp* *pp*

Bsn. *mp*

B♭ Cl. 1 *p* Solo *mf*

B♭ Cl. 2/3

B. Cl. *mp*

Alto Sax. *pp* *mf*

Ten. Sax. *p*

Bar. Sax. *p* *mp*

Pf.

Hn. 1/2 *p* Solo *mf* *pp*

Hn. 3/4

Cor. 1 *p* Sord

Cor. 2 *p* Sord

B♭ Tpt. 1/2 Sord

Tbn. 1/2 *pp* Sord

B. Tbn. *pp* Sord

Euph. *pp*

Tuba *mp*

Timp. *p* *pp*

Perc. 1