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## Enneagram Studies

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# Enneagram Studies

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1991

## I The Perfectionist

Portentous ♩ = 48

Rigid ♩ = 72

Clarinet in B♭

Marimba

Percussion 1

Vibr.

Percussion 2

Toms

Percussion 3

Cyms.

Percussion 4

Gongs

Woodblock

Percussion 5

Piano

B♭ Cl.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Pno.

2  
70

B♭ Cl. *p* *f* *pp* *mf* *p* *ff* *mf* *p* *ff*

Perc. 1 *p* *f* *p* *ff* *mf* *ff*

Perc. 2 *f*

Perc. 3 *mf* *ff*

Perc. 4

Perc. 5 Castanets (on stand)

Pno. *f* *ff* *mf* *f*

14

B♭ Cl. *p* *f* *p* *mf* *fp* *p* *f*

Perc. 1 *p* *f* *p* *f*

Perc. 2

Perc. 3

Perc. 4

Perc. 5 *p*

Pno. *p < f* *p*

17 3

B♭ Cl. *mf* *f* *p* *f*

Perc. 1 *mf* *f* *p* *f*

Perc. 2 *mf* *ff* 5

Perc. 3 *f* *p* *ff* 5

Perc. 4 *f*

Perc. 5 Woodblock *mf* *p* *ff* 5

Pno. *f* *p* *f* *mf* 8<sup>vb</sup>

21

B♭ Cl. *mp* *f* *p* *f* *fp* *f*

Perc. 1 *mp* *f* *p* *f* *p* *f*

Perc. 2 *mf* 3

Perc. 3 *p* *f*

Perc. 4

Perc. 5

Pno. *mf* *f* 8<sup>vb</sup>

4  
24

B♭ Cl. *p* *pp* *mf* *f*

Perc. 1 *p* *ff* *f*

Perc. 2 *f* *ff* *f*

Perc. 3 *f* *p* *ff* *p* *mf*

Perc. 4 *ff*

Perc. 5 *f* *p* *ff* *mf*

Pno. *f* *f* *ff*

28

B♭ Cl. *pp* *ff* *p* *f* *mf* *p* *ff* *fp*

Perc. 1 *pp* *ff* *p* *f* *mf* *p*

Perc. 2 *f* *p*

Perc. 3 *mf* *f* *p*

Perc. 4 Cymbal *pp* *f*

Perc. 5 *f*

Pno. *mp* *mf* *f* *ff*

# II The Helper

Lyric ♩ = 69

31

B♭ Cl.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Pno.

Maracas

Small Bell

Sizzle Cym.

Mark Tree

Maracas

*f* *mf* *fff* *gliss* *p* *<f>* *<* *>* *<* *>*

*mf* *fff* *f* *p*

*mf* *fff* *f* *p*

*p* *mf* *ff* *f* *p*

*mf* *fff* *f* *p*

*mf* *fff* *f* *p*

*f* *ff* *f*

36

B♭ Cl.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Pno.

Tubo

Sizzle Cym.

Cyms. (mallet)

*pp* *mp* *pp* *p* *mf* *p* *f* *sub p* *ppp* *mf*

*p* *mf* *f* *mp*

*mf* *mp* *pp* *mf* *mp*

*mp* *p* *f*

6  
43

B♭ Cl. *p* *p* *mf* *p* *mp* *pp* *p* *rit.....*

Perc. 1

Perc. 2 *p* *mf* *p* *mf* *p*

Perc. 3 *p*

Perc. 4 *pp* *mp* *p* *mf* *p*

Perc. 5 *p* *p*

Pno. *mf*

A Tempo

Slower ♩ = 50

49

B♭ Cl. *mf* *p* *pp*

Perc. 1 Marimba

Perc. 2 *mf* *f* *pp*

Perc. 3 Small Rattle *f* *p*

Perc. 4

Perc. 5 Glock. *p* *pp*

Pno. *f*

A Tempo 1 ♩ = 69

7  
Segue

54

B♭ Cl. *p* < *p* < < > < > < > < > *p* < *p* < *p* <

Perc. 1 *p* *mf*

Perc. 2 *mp* take Bow Arco *pp* < *f*

Perc. 3 Small Bell *pp* < >

Perc. 4 *p*

Perc. 5 Mark Tree Maracas *pp* < > < >

Pno. *p* *mf* *mp*

### III The Performer

Propulsive ♩ = 144

64

B♭ Cl.

Perc. 1 Xylophone *p*

Perc. 2 Vibraslap *f*

Perc. 3 Toms *p* *f* *ff*

Perc. 4 Toms *p* *f* *p* < *f* *ff*

Perc. 5 Bongos *p*

Pno. *f*



8  
69

B♭ Cl.

Perc. 1

Tambourine

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Pno.

74

B♭ Cl.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Pno.

79

B♭ Cl. *f* *fp* *fp* 9

Perc. 1 *f* *p* < *f*

Perc. 2 Log Drum *f*

Perc. 3 *f*

Perc. 4 *f* M. Cym (stick) *mf*

Perc. 5 *f*

Pno.

82

B♭ Cl. *fp* *f* *p* *f* *p* *f* *fp* *f*

Perc. 1 *p* < *f* *p* 5

Perc. 2 *p* *f* *p* *f* *mp* 5

Perc. 3 *p* *f* *p* *p* 5 5

Perc. 4 Ratchet

Perc. 5 *f* *p* *f*

Pno.

87

B $\flat$  Cl. *mf* *f* *mf* *f* *fp* *fp*

Perc. 1 *f* *f*

Perc. 2 *f* *p* *f*

Perc. 3 *f* *p* *f*

Perc. 4 *p* *mf* M. Cym (stick) *f*

Perc. 5 *p* *f* *p*

Pno.

91

B $\flat$  Cl. *f* *p* *f*

Perc. 1 *f* *p < f*

Perc. 2 *f* *p* *mf* *f*

Perc. 3 *f* *p < mf* *f*

Perc. 4 Ratchet

Perc. 5 *p* *mf*

Pno.

95

B♭ Cl. *fp* *f* *p* *f* *mp*

Perc. 1 *p* *f* *f*

Perc. 2 *p* *f* *mp*

Perc. 3 *p* *f* *p* *mp*

Perc. 4 Toms *mp*

Perc. 5 *p* *f* *mp* *f* *mp*

Pno.

99

B♭ Cl. *f* *p*

Perc. 1

Perc. 2 *mf*

Perc. 3 *p*

Perc. 4 *p* *mf*

Perc. 5 *f* *mf*

Pno.

102

B♭ Cl. *f* *fp* *ff*

Perc. 1 *f* *p* *ff*

Perc. 2 Vibraslap

Perc. 3 *mf* *f* *p* *f* *mf* *p < f* *p < f*

Perc. 4 Cym. *f* Toms *mf* *p < f* *p < f*

Perc. 5 *p* *f*

Pno. 102

Tempo Rubato ♩ = 100

### IV The Artist

107

Segue

B♭ Cl. *fp* *f* *p* *< f* *p* (tr. low E)

Perc. 1 Marimba *pp*

Perc. 2 Vibr. *f*

Perc. 3 *mf* *ff* *ff*

Perc. 4 *mf* *ff* *ff* Cymbal *pp*

Perc. 5 S. Gong *p* *f* *ff*

Pno. 107 *ff* *mf* *f* *mp* *f*

Cadenza

rit..... a tempo

Musical score for measures 110-112. The score includes parts for B♭ Clarinet (B♭ Cl.), Percussion 1-5 (Perc. 1-5), and Piano (Pno.).

- B♭ Cl.:** Starts at measure 110 with a melodic line marked *f*. It includes a *rit.* section and returns to *a tempo* with a *pp* dynamic.
- Perc. 1:** Features a *mf* dynamic in measure 110.
- Perc. 2:** Features a *mf* dynamic in measure 110.
- Perc. 4:** Features a *mf* dynamic in measure 110.
- Pno.:** Features a *ff* dynamic in measure 112, with *mf*, *f*, and *mp* dynamics in subsequent measures. Includes fingering numbers 7, 5, and 7.

Cadenza

Musical score for measures 112-114. The score includes parts for B♭ Clarinet (B♭ Cl.), Percussion 1-5 (Perc. 1-5), and Piano (Pno.).

- B♭ Cl.:** Starts at measure 112 with a *f* dynamic, followed by a *p* dynamic, and ends with a *f* dynamic.
- Perc. 1:** Features a *pp* dynamic in measure 112 and a *mf* dynamic in measure 114.
- Perc. 4:** Features a *pp* dynamic in measure 112 and a *mf* dynamic in measure 114. Includes a triplet marking.
- Pno.:** Features a *f* dynamic in measure 112, with a *mf* dynamic in measure 114. Includes fingering numbers 5 and 6.

Faster

114

B♭ Cl. *pp* *f* *pp* *f* *p* *pp* *< fp*

Perc. 1 *pp* *f*

Perc. 2 *p* *f*

Perc. 3

Perc. 4 *pp* *mf*

Perc. 5

Pno. *f* *p*

8<sup>va</sup> ii

Cadenza

Stormy ♩ = 72

117

B♭ Cl. *f* *p* *f* *pp* *p* *f* *pp* *f*

Perc. 1 *mf* *fp*

Perc. 2 *p* *mf*

Perc. 3 Flexatone

Perc. 4 Slapstick

Perc. 5

Pno. *f* *mf* *p* *ff* *f* *p* *f* *p*

This musical score page contains five systems of music, each with a different instrument part. The instruments are B♭ Clarinet (B♭ Cl.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), Percussion 5 (Perc. 5), and Piano (Pno.).

- System 1 (Measures 121-124):** B♭ Cl. starts with a dynamic of *pp* and changes to *f*. Perc. 1 has *fp* dynamics. Perc. 2 has *p*, *mf*, *f*, and *mf* dynamics. Perc. 4 has *p* and *mf* dynamics. Perc. 5 has a "Lion's Roar" effect. Pno. has *f* and *fp* dynamics.
- System 2 (Measures 125-128):** B♭ Cl. has *f*, *p*, *f*, *p*, *f*, and *ff* dynamics. Perc. 1 has *fp* dynamics. Perc. 2 has *ff* dynamics. Perc. 4 has *pp* dynamics. Pno. has *fp* and *ff* dynamics.

Additional markings include "Cyms." for Perc. 4, "Tempo 1" with a quarter note equal to 100 (♩ = 100), and various articulations like accents (>), slurs, and phrasing slurs. Measure numbers 121, 125, and 128 are clearly marked at the beginning of their respective systems.



128

B♭ Cl. *pp* *ff* *p* *p* *f* *p*

Perc. 1 *mf* *fp* *f* *p*

Perc. 2 *mf* *f*

Perc. 3

Perc. 4 *p*

Perc. 5

Pno. *fp* *f* *p*

130

B♭ Cl. *f* *p* *fp* *f* *p* *mf*

Perc. 1 *fp* *mf*

Perc. 2 *f*

Perc. 3 Maracas *p*

Perc. 4

Perc. 5

Pno. *fp* *mf* *f* *p* *f*

133

B♭ Cl. *f* *p* < *f* *p* *mf* *p* *mf* *p* *f* *rit.....*

Perc. 1 *fp* *fp* *fp*

Perc. 2 *f* *mf* *f*

Perc. 3 *f*

Perc. 4

Perc. 5

Pno. *fp* *fp* *fp* *mf*

Tempo 1

135

B♭ Cl. *p* *mf* *p* *mf*

Perc. 1 *pp* < *p* *pp* < *p*

Perc. 2 *p* *mf* *p* *mf*

Perc. 3

Perc. 4

Perc. 5 Glock. *p*

Pno. *p* *mf* *p* *mf*

139

B♭ Cl. *p* *mf* *p* *mf*

Perc. 1 *pp*

Perc. 2 *p* *mf*

Perc. 3

Perc. 4 *mp* *pp*

Perc. 5

Pno. *mf* *p*

Detached ♩ = 60

### V The Observer

143

B♭ Cl. *p* *f* *p* *sempre p*

Perc. 1 *p* *f* *p*

Perc. 2 *p* *f*

Perc. 3 Chimes *f* *mf*

Perc. 4 *mf* *f*

Perc. 5 *f*

Pno. *f* Celeste *p* *f*

149

B♭ Cl.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Pno.

### VI The Disciple

156

B♭ Cl.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Pno.

*rit.....*

Cadenza

Claves

Castanets (with Cl.)

to Piano

160

B♭ Cl.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

L. Woodblock

Rattles

L. Woodblock

Pno.

163

B♭ Cl.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Bell

Temple Blocks

Pno.

165

B♭ Cl.

*p* < *f* *fp* < *fp* < *fp*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

*p* < *p* <

Pno.

167

B♭ Cl.

*ff* *p* *f* *fff* *p* *pp*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Castanets (with Cl.) *f* *p* *f* *fff* 7

S. Wood Block

Pno.

# VII The Joker

170

B♭ Cl.  $f$   $fp$

Perc. 1  $ff$   $mp$   $p$   $f$   $p$   $mf$   $fp$

Perc. 2  $ff$   $mp$   $p$   $f$   $p$   $mf$   $fp$   
Bell

Perc. 3  $ff$   $p$   $f$   $p$   $mf$   $fp$   
Toms

Perc. 4  $ff$   $mp$   $p$   $mf$   $f$   
Glock.

Perc. 5  $ff$   $mp$   $p$   $mf$   $p$   
Maracas

Pno.  $ff$   $mp$   $p$   $f$   $p$   $mf$   $p$

8va - 15mf

177

A Tempo 1  $\text{♩} = 138$

B♭ Cl.  $fp$   $f$   $f > mf$   $p$   $f > mp <$

Perc. 1  $fp$   $f$   $p$   $f$   $p$

Perc. 2  $fp$   $f$   $p$   $f$   $p$

Perc. 3  $f$   $p$   $f$   $p$   
Slapstick, Bell, Flexatone, Toms

Perc. 4  $f$   $f$   
Ratchet

Perc. 5  $p$   $f$   
Maracas, Whoopee Cushion, Glock.

Pno.  $p$   $f$   $f$   $mf$   $p$

184

B♭ Cl. *f* *p* *f* *fp* *f* *p* *f* *p* *f*

Perc. 1 *f* *mp* *pp* *f* *pp* *f*

Perc. 2 *f* *mp* *mf*

Perc. 3 *f* *mf* *p* *f* *p*

Perc. 4 Cym Ratchet *mf*

Perc. 5 Bongos *p* *f*

Pno. *f* *p* *f* *mp* *f* *f*

8<sup>vb</sup>

Cadenza A Tempo

190

B♭ Cl. *p* *ff* *mf* *ff* *p* *fp* *f*

Perc. 1 *ff* *mf* *p* *f* *p*

Perc. 2 *f* *mf* *p* *f* *p*

Perc. 3 *f* *p* *ff* Slide Whistle *p*

Perc. 4 Cym Duck Call *pp* *f* Cym *p* *f* Toms *p*

Perc. 5 Glock. *mp* *ff* *mf* *p* *f*

Pno. *ff* *mf* *f* *f* *mf*



Musical score for measures 196-202. The score includes parts for B♭ Clarinet, Percussion 1-5, and Piano. The B♭ Clarinet part features a melodic line with dynamic markings *p*, *f*, *mf*, *f*, *p*, *f*, *p*, *f*, *p*, *mf*, and *p*. Percussion 1 and 2 have rhythmic patterns with dynamics *f*, *mp*, *f*, *p*, and *f*. Percussion 3 plays Toms with dynamics *p < f* and *p*. Percussion 4 uses a Scrape with dynamics *mf*, *p*, and *f*. Percussion 5 has a dynamic of *f*. The Piano part has dynamics *f*, *f*, *p*, and *f*. The key signature changes from one sharp to one flat, and the time signature changes from 4/4 to 3/4.

Cadenza

A Tempo

Musical score for measures 203-209. The score includes parts for B♭ Clarinet, Percussion 1-5, and Piano. The B♭ Clarinet part has dynamics *f*, *p*, *ff*, and *f*. Percussion 1 has dynamics *mf* and *ff*. Percussion 2 has dynamics *ff* and *mf*. Percussion 3 has dynamics *f* and *p < f*. Percussion 4 includes Ratchet, Train Whistle, and Cym with a dynamic of *mf*. Percussion 5 includes Bongos and Glock with dynamics *p*, *fp*, *f*, and *p*. The Piano part has dynamics *f*, *mf*, and *f*. The key signature changes from one flat to two flats, and the time signature changes from 3/4 to 4/4.

207

B♭ Cl. *fp* *f* *mf* *fp* *p* *f*

Perc. 1 *f* *p* *mf* *p* *f*

Perc. 2 *f* *p* *mf* *f*

Perc. 3 *p* *mf* *p*

Perc. 4 Ratchet *f* Cym

Perc. 5 *f*

Pno. *mf* *mf* *f*

8vb - 1

213

B♭ Cl. *mf* *p* *f* *pp* *mf*

Perc. 1 *mf* *p* *f* *p*

Perc. 2 *mf* *f* *shout* *p* *NO!*

Perc. 3 *mf* *f* *Vibraslap* *Toms* *p*

Perc. 4 *p*

Perc. 5 *mf* *Whoopee Cushion* *Glock.* *mp*

Pno. *p* *mf* *f* *p*

Race

220

B♭ Cl. *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

Perc. 3 *mf* *ff* *fff*

Perc. 4 *mf* *ff* Police Whistle Cym

Perc. 5 *f* *ff*

Pno. *f* *ff*

Track Starting Gun

### IX The Boss

"Chaser" ♩. = 138

Heavily ♩ = 66

223

B♭ Cl. *mf* *pp*

Perc. 1 *mf* *pp* Xylophone

Perc. 2 Timpani *f* *mf*

Perc. 3 *mf* *pp* Bass Dr. *mf* *ff*

Perc. 4 *mf* *ff* Cyms *mf* *ff*

Perc. 5 Mouth Siren Gongs *mf* *ff* *mp*

Pno. *mf* *pp* *mf* *ff*

8vb

229

B♭ Cl.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Pno.

*ff* *ff*

*f* *p <* *f* *mp < f* *f*

*p <* *f* *mp < f*

*p <* *f* *mf < f* *f*

*f* *mf < f* *mp*

*ff* *mf* *f* *ff*

(8<sup>vb</sup>) ii

234

B♭ Cl.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Pno.

*ff*

*mf* *fp* *f* *mf*

*p* *mf* *f*

*p* *f* *mf*

*p* *mf*

*mf* *f* *ff* *mf*

238

B♭ Cl.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Pno.

238

239

240

241

242

*f*, *ff*, *mf*, *fp*, *p*, *mf*, *f*, *fp*, *mf*, *p*, *mf*, *f*, *ff*, *p*, *f*

*3*, *5*, *3*, *6*, *3*, *3*, *3*, *3*, *3*

*tr*, *tr*

*8va*

*mf*, *f*, *ff*, *p*, *f*

243

B♭ Cl.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Pno.

243

244

245

246

247

*f*, *ff*, *f*, *mf*, *ff*, *f*, *ff*, *mf*, *ff*

*5*, *5*, *5*, *3*, *5*, *5*, *5*, *5*, *5*

*p*, *f*, *ff*, *fp*, *mf*, *p*, *f*

*5*, *5*, *5*, *5*, *5*, *5*, *5*, *5*, *5*

*ff*, *f*, *ff*, *mf*, *ff*

247

B♭ Cl. *mf* *f* *fp* *ff* *fp* *fff*

Perc. 1 *fff*

Perc. 2 *fff*

Perc. 3 *fff*

Perc. 4 *p* *ff*

Perc. 5 Lion's Roar Tam Tam *ff*

Pno. *ff* *fff*

8<sup>vb</sup>-1 8<sup>vb</sup>-

252

B♭ Cl. *f* *ff* *growl*

Perc. 1 Small Lion's Roar

Perc. 2 *f* *p* *ff* *mf* *f*

Perc. 3 *f* *p* *ff* *mf*

Perc. 4 Toms *p* *ff*

Perc. 5

Pno. *f* *ff* *f*

8<sup>vb</sup>-

256

B♭ Cl. *f* *fff* *mf* *f* *mf* *p mp*

Perc. 1

Perc. 2 *3* *place cym on timp*

Perc. 3 *3* *p* *mf*

Perc. 4 *Cyms* *f* *p* *mf* *p*

Perc. 5 *3*

256

Pno. *mf* *fff* *f* *mf*

*8<sup>vb</sup>* *8<sup>vb</sup>*

260

B♭ Cl. *fp* *f* *mp*

Perc. 1 *Marimba* *mp* *f*

Perc. 2 *3* *p* *remove cym* *3* *mp*

Perc. 3 *Maracas* *Bass Dr.* *3* *mf* *p*

Perc. 4 *p* *p*

Perc. 5 *Gong* *p* *mf* *p* *L. Maracas* *mp*

260

Pno. *f*

*8<sup>vb</sup>*

# XI The Mediator

264

B♭ Cl. *rit.....* *Smooth* *♩. = 48*  
*sub f* *p* *ppp < p*

Perc. 1 *Tubo* *Marimba*  
*f* *mf* *p*

Perc. 2 *Vibr.*  
*p* *f* *p*

Perc. 3 *Rain Stick*

Perc. 4 *Sizzle Cym* *Cyms* *take bow*  
*pp < f*

Perc. 5 *Crotales* *Gong* *Crotales*  
*f* *mf* *p* *p*

Pno. *8va* *sempre ped*  
*f* *mf*

270

B♭ Cl. *f* *sub ppp* *mp* *p* *mf > p*

Perc. 1 *f* *p*

Perc. 2

Perc. 3 *Toms*  
*p*

Perc. 4 *soft mallets*  
*mp* *p* *mf* *p*

Perc. 5 *mf*

Pno. *8va* *p* *mf* *p*



275

B♭ Cl. *wide vib* *pp* *p* *mf* *p* *f*

Perc. 1 *mf* *pp* *p*

Perc. 2 *f* *p*

Perc. 3 Rain Stick *p* Toms

Perc. 4 *take bow* *p*

Perc. 5 Temple Blocks *p* *pp* Gong *p* Crotales

Pno. *mf*

281

B♭ Cl. *p < f > fp* *mf > p* *< f > mf* *p* *mp*

Perc. 1 *fp* *p* *< f >* *p < f >*

Perc. 2 *mf*

Perc. 3 *mf* Rain Stick

Perc. 4

Perc. 5 Gong

Pno. 281

286

B♭ Cl.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Pno.

*mf*

*mf*

*pp* < *mf* *pp* < *mf*

*p* *mf* *pp*

*mf* *pp* < *mf* *pp* <

*mf*

*pp*

take bow

take bow

take bow

take bow

take bow

take bow

play inside with soft timp mallet

8<sup>vb</sup>

8<sup>vb</sup>

Retrospective ♩ = 60

Coda Cadenza

292

B♭ Cl.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Pno.

*pp* < *p* >

*pp* < *pp* < *pp* >

*pp* <

*pp* <

*mf* <

*pp* <

*mp*

constant smear

*pp* < *p* >

*mf* *f*

Tubo

Log Drum

Sizzle Cym

Duck Call

mallet

8<sup>vb</sup>

8<sup>vb</sup>

A Tempo

Cadenza

A Tempo

Cadenza

A Tempo

299

B♭ Cl. *pp* *pp mp p* *pp mp* *pp mp*

Perc. 1 Lion's Roar *r 3 7* Tubo

Perc. 2 *p* *mf* *f* Timpani *mp* *mf* *f* Vibr.

Perc. 3 Chimes *mf* Bass Dr. *mp* Toms *pp*

Perc. 4 Sizzle Cym *p* *mp* *pp*

Perc. 5 Gong *pp* Crotales *mf* Glock. *p* Crotales *mf* Gong *pp*

Pno. *mf* *pp* *mf* *pp*

Cadenza

A Tempo

Cadenza

306

B♭ Cl. *p* *mf* *pp* *fp*

Perc. 1 Tubo

Perc. 2 *f* *p* Log Drum *3* *5* Vibr. *p*

Perc. 3 *pp* *mp*

Perc. 4 Maracas *mf* *p* Sizzle Cym *pp* *mp*

Mark Tee Perc. 5 Crotales *p*

Pno. *p* *rit.....* Celeste *to Piano*

A Tempo

A Tempo 1 ♩ = 60

Cadenza

35

310

B♭ Cl. *f*

Perc. 1 Marimba *fp* *f* *mp* *p* *pp*

Perc. 2 Log Drum *mp*

Perc. 3 Toms *p* *mf* *p* *pp* *mf* *p* *f*

Perc. 4 *p* *pp*

Perc. 5 Gongs *p* Woodblock *mf* Crotales Bongos *f* *p*

Pno. *play inside with soft timp mallet* *p* *mf* *p* *mf*

8<sup>va</sup>

A Tempo

Cadenza

Portentous ♩ = 48

315

B♭ Cl. *pp* *mf*

Perc. 1 Tubo *p* *f*

Perc. 2 Vibr. *take bow* *pp* *f* Marimba *p* *f*

Perc. 3 Rain Stick *take bow* S. Rattle *p* Chimes *p*

Perc. 4 *take bow* *p* *f* Crotales *p* *f*

Perc. 5 Gong *p* Crotales *f*

Pno. *take bow* *p* *f* Celeste *f*

8<sup>va</sup>