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Green Fog

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DURATION: C. 5 MINS.

GREEN FOG

RANDALL SNYDER

1974

CREASY 70's JAZZ ROCK $\text{♩} = 120$

ALTO SAX. 1 2

TENOR SAX. 1 2

BARITONE SAX. 1 2

TRUMPET IN B \flat 1 2 3 4

TROMBONE 1 2 3 4

BUCKET

GUITAR

EL. PIANO

EL. BASS

DRUM SET

STICKS p HI-HAT

SUS CYM

TOMS (HALLIETS) RUMBA STYLE

m^{d} S. Dr. S. Dr.

8

A. SX.
1
2

T. SX.
1
2

B. SX.

Bb Trp.
1
2
3
4

Tbn.
1
2
3
4

GR.

EL. PNO.

BASS

D. S.

Chord symbols: Dm9, Db9, CMa7, BMa7, BbMa7, AMi7

STICKS

17

A. SX.
1
2

T. SX.
1
2

B. SX.

B♭ Trp.
1
2
3
4

Tbn.
1
2
3
4

GR.

EL. PNO.
1
2

BASS

D. S.

24

1 2 1 2

A. SX.

1 2

T. SX.

B. SX.

Bb Trp.

1 2 3 4

1 2 3 4

Tbn.

1 2 3 4

Gtr.

EL PNO.

BASS

D. S.

FULL SET

ROCK TIME

8

C7 C#7 D7

BMIN7 D7

D9 CMa7 BMa7 BMa7

B7 B7 C7

AMIN7 C7

AMIN7 C7

AMIN7 C7



85

A. SX. 1 2

T. SX. 1 2

B. SX.

Bb Trp. 1 2 3 4

Tbn. 1 2 3 4

Gtr.

EL. PNO.

BASS

D. S.

Chord progression: E9, EMIN7, Eb9, CMaj7, CMaj7, BMIN7, D7, BMIN7

Chord progression: D9, DMIN7, Db9, CMaj7, BbMaj7, AMIN7, C7, AMIN7

TON ATTACKS (TIME CONTINUES)

SWING STYLE

BACK TO CHESSY 70's GALL. ROCK

47

A. SX. 1 2

T. SX. 1 2

B. SX.

Bb Tpt. 1 2 3 4

Tbn. 1 2 3 4

Gtr. C7 D9 DMIN7 D9 CMA7 B7MA7 AMIN7

EL. PNO.

BASS C7 CMA7 B7MA7 AMIN7

D. S. SWING STYLE ROCK

58

A. SX.
1
2

T. SX.
1
2

B. SX.
1
2

Bb Trp.
1
2
3
4

Tbn.
1
2
3
4

GTR.
1
2

EL PNO.
1
2

BASS

D. S.

Chord changes: D7(F#), B MIN7, C7, C#7, D7(F#), E9, A MIN7, Bb7, B7, C7(F#), D9

66

A. SX. 1 2

T. SX. 1 2

B. SX. 1 2

B♭ Trp. 1 2 3 4

Tbn. 1 2 3 4

GR. 1 2

EL. PNO. 1 2

BASS

D. S.

EMIN7 Eb9 DMaj7 C#Maj7 BMIN7 Eb7 C#7

DMIN7 Eb9 Bb7 B7

DMIN7

DMIN7

CONBELL

76

A. SX.
1
2

T. SX.
1
2

B. SX.

B♭ Trp.
1
2
3
4

Tbn.
1
2
3
4

GTR.

EL. PNO.
1
2

BASS

D. S.

Chord progression: G7, Amin, B♭7, B♭7, G7

87

A. SX.
1
2

T. SX.
1
2

B. SX.

Sb Tpr.
1
2
3
4

Tbn.
1
2
3
4

GR.
1
2

EL. PNO.
1
2

BASS

D. S.

8 MIN7 C7 C7 D7 Eb7 E9 Eb9 C MAJ7

A MIN7 Bb7 B7 C7 A MIN7 Bb7(1/2 B7(1/2) C7(1/2) C# D7(1/2) D MIN7 D9 C MAJ7

C MAJ7

[F]

88

A. SX.
1
2

T. SX.
1
2

B. SX.

Bb Tpt.
1
2
3
4

Tbn.
1
2
3
4

Gtr.
1
2

EL PNO.
1
2

BASS

D. S.

Chord diagrams for guitar and bass:

- Cmaj7
- D9
- Dmin7
- D9
- Cmaj7
- Bbmaj7
- Cmaj7
- D9
- Dmin7
- D9
- Cmaj7

109

A. SX. 1 2

T. SX. 1 2

B. SX. 1 2

Bb Trp. 1 2 3 4

Tbn. 1 2 3 4

Gtr. 1 2

EL PNO. 1 2

BASS

D. S.

Chords: CMA7, BMIN6/C, A MIN6/Bb

Drum: SWING

120

A. Sax. 1 2

T. Sax. 1 2

B. Sax.

E♭ Trp. 1 2 3 4

Tbn. 1 2 3 4

Gtr.

EL. PNO.

BASS

D.S. SOLO

Tempo 1



182

A. SX. 1 2

T. SX. 1 2

B. SX. 1 2

Bb Trp. 1 2 3 4

Tbn. 1 2 3 4

GR. 1 2

EL PNO. 1 2

BASS

D. S. 5. Dr. TOMS (MALLETS) RUMBA STYLE

Chord symbols: D7, B MIN7, C7, A MIN7

Handwritten notes: *p*, *beam*

141

A. SX.
1
2

T. SX.
1
2

B. SX.
1
2

Bb Trp.
1
2
3
4

Tbn.
1
2
3
4

GTR.
1
2

EL PNO.
1
2

BASS

D. S.

Chord symbols: EMIN7, Eb9, DMA7, C#MA7, CMA7, E9, DMA7, C#MA7, CMA7, D9, DMIN7, D9, D9 b9, CMA7, BMA7, BbMA7, D9.

16

153

DIM

A. SX.

1

2

T. SX.

1

2

B. SX.

1

2

3

4

Bb Trp.

1

2

3

4

Tbn.

1

2

3

4

GTR.

EL PNO.

BASS

D. S.

Rit..... CODA SLOWER ♩ = 88

160

A. SX.
1
2

T. SX.
1
2

B. SX.

B♭ Trp.
1
2
3
4

Tbn.
1
2
3
4

GR.

EL. PNO.
R
L

BASS

D. S.
SUS CYMS (MALLETS)

167

A. SX. 1 2

T. SX. 1 2

B. SX. 1 2

Bb Trp. 3 4

Tbn. 1 2 3 4

GTR.

EL PNO.

BASS

D. S.

168

169

170

171

172

173

174

175

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