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Quetzalcoatyl

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QUETZALCOATL

RANDALL SNYDER

1987

1 Afro Hip Hop ♩ = 100

Musical score for Quetzalcoatl, featuring parts for Alto Sax, Tenor Sax, Baritone Sax, Trumpet in Bb, Trombone, Guitar, Synth, El Bass, and Drum Set. The score includes a key signature of one flat (Bb) and a tempo of 100. The drum set part includes notation for Closed Hi Hat, Ride Cym, and S.O. (Snare Drum).

Instrument parts include:

- ALTO SAX. (1, 2)
- TENOR SAX. (1, 2)
- BARITONE SAX.
- TRUMPET IN Bb (1, 2, 3, 4)
- TROMBONE (1, 2, 3, 4)
- GIITAR
- SYNTH
- EL BASS
- DRUM SET (8.0, S.O., RIDE CYM)

8

A. Sax. 1 2

T. Sax. 1 2

B. Sax. 1 2

Bb Trp. 1 2 3 4

Tbn. 1 2 3 4

GTR. 1 2

SYNTH 1 2

BASS 1 2

D.S. 1 2

Detailed description of the musical score: This is a page of a musical score for a band, labeled '2' in the top left. The score begins with a rehearsal mark '8'. It contains ten staves of music. The first three staves are for saxophones: Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.), each with two parts. The next four staves are for brass instruments: B-flat Trumpet (Bb Trp.) with four parts. The following four staves are for other instruments: Trombone (Tbn.) with four parts, Guitar (GTR.) with two parts, Synthesizer (SYNTH) with two parts, Bass, and Drums (D.S.). The music is written in 4/4 time and is highly complex, featuring numerous accidentals (sharps, flats, naturals, double sharps, double flats), dynamic markings (mf, f), and various rhythmic patterns. The saxophone parts have a melodic and harmonic focus, while the brass parts provide harmonic support. The guitar, synth, bass, and drums parts are more rhythmic and textural.

15

A. Sax. 1 2

T. Sax. 1 2

B. Sax. 1 2

Bb Trp. 1 2 3 4

Tbn. 1 2 3 4

GTR.

SYNTH

BASS

D.S.

Solo

This musical score is for a band and is divided into several sections:

- A. SX. (Alto Saxophones):** Two staves (1 and 2) with a melodic line of eighth notes and quarter notes.
- T. SX. (Tenor Saxophones):** Two staves (1 and 2) with a similar melodic line to the Alto Saxophones.
- B. SX. (Baritone Saxophone):** One staff with a lower melodic line.
- Bb Trp. (B-flat Trumpets):** Three staves (1, 2, 3) with a rhythmic accompaniment of eighth notes.
- Tbn. (Trombones):** Four staves (1, 2, 3, 4) with a rhythmic accompaniment of eighth notes.
- GR. (Guitar):** One staff with a rhythmic accompaniment of eighth notes.
- SYNTH (Synthesizer):** Two staves (treble and bass clef) with a rhythmic accompaniment of eighth notes.
- BASS:** One staff with a rhythmic accompaniment of eighth notes.
- D. S. (Drums):** One staff with a rhythmic accompaniment of eighth notes.

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The music features a consistent eighth-note rhythmic pattern throughout.

25

A. Sax. 1 2

T. Sax. 1 2

B. Sax. 1 2

E♭ Trp. 1 2 3 4

Tbn. 1 2 3 4

Gtr.

SYNTH

BASS

D.S.

25

5

This musical score is for a 28-measure section of a piece. It features a variety of instruments: Alto Saxophones (A. Sax.), Tenor Saxophones (T. Sax.), Baritone Saxophones (B. Sax.), E-flat Trumpets (Eb Trp.), Trombones (Tbn.), Guitar (Gtr.), Synthesizer (SYNTH), Bass, and Drums (D.S.). The score is written in 4/4 time and includes a key signature of one sharp (F#). The saxophones and guitar play melodic lines with eighth and sixteenth notes, often with slurs and accents. The Eb Trp., Tbn., and Bass provide harmonic support with chords and rhythmic patterns. The Drums play a consistent pattern of eighth notes. The Synth part is mostly silent, indicated by a large 'X' over the staff.

55

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 Bb Trp. 1
 Bb Trp. 2
 Bb Trp. 3
 Bb Trp. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 GTR.
 SYNTH
 BASS
 D. S.

This page of a musical score, numbered 55, contains 18 staves of music. The instruments are arranged as follows:

- Woodwinds:** Alto Saxophones (A. SX.) in staves 1-2, Tenor Saxophones (T. SX.) in staves 3-4, and Baritone Saxophone (B. SX.) in staff 5.
- Brass:** B-flat Trumpets (Bb Trp.) in staves 6-9 and Trombones (Tbn.) in staves 10-13.
- String Section:** Guitar (GTR.) in staff 14, Bass in staff 16, and Double Bass (D. S.) in staff 17.
- Other:** Synthesizer (SYNTH) in staves 15 and 18.

 The score is written in 4/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes, as well as various rests and articulations. The key signature changes from one sharp (F#) to two flats (Bb) during the piece.

8

SOLO (A MEL. MINOR) (B5 MEL. MINOR)

ED7(b9)/A Eb7(b9)/Bb

(A MEL. MINOR) (B5 MEL. MINOR)

E Eb7(b9)/A Eb7(b9)/Bb

A. SX.

T. SX.

B. SX.

Bb Trp.

Tbn.

GTR.

SYNTH

BASS

D. S.

The musical score is arranged in a standard jazz ensemble format. It features ten staves: two for Alto Saxophone (A. SX.), two for Tenor Saxophone (T. SX.), two for Baritone Saxophone (B. SX.), four for Bb Trumpet (Bb Trp.), four for Trombone (Tbn.), one for Guitar (GTR.), one for Synthesizer (SYNTH), one for Bass (BASS), and one for Drums (D. S.). The score is divided into two main sections by a double bar line. The first section consists of 10 measures of music, with the saxophones and guitar playing a rhythmic pattern of eighth notes. The second section begins at measure 11 and features a melodic solo for the saxophones, with the guitar playing a similar rhythmic pattern. The bass line is a steady eighth-note accompaniment. The drum part is indicated by a double bar line and a slash, suggesting a standard jazz drum pattern. The key signature is one flat (Bb), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'sfz' and 'p'.

PLUNGE

mf

sfz

p

47 EbM7(b9)/A E M7(b9)/Bb EbM7(b9)/A EbM7(b9)/A E M7(b9)/Bb EbM7(b9)/A

A. SX.
1
2

T. SX.
1
2

B. SX.
1
2

Bb Trp.
1
2
3
4

Tbn.
1
2
3
4

GR.
1
2

SYNTH
1
2

BASS
1
2

D. S.
1
2

54

SOLO STOPS

F

1
A. SX.

2
T. SX.

1
B. SX.

1
2
3
4
Bb Trp.

1
2
3
4
Tbn.

GR.

SYNTH

BASS

D. S.

AM7(b9) (A LYDIAN) Bbm7(b9) (B MEL MINOR)

12
75

A. SX.
1
2

T. SX.
1
2

B. SX.

Bb Trp.
1
2
3
4

Tbn.
1
2
3
4

GTR.

SYNTH

BASS

D. S.

SOLO STOPS

H

79

1 2 1 2 1 2 3 4 1 2 3 4

A. SX.

T. SX.

B. SX.

Bb Trp.

Tbn.

GTR.

SYNTH

BASS

D. S.

SUB P

me

JUNGLE ANIMAL CRY

A. SX. 1 2

T. SX. 1 2

B. SX. 1 2 3 4

Bb Tpr. 1 2 3 4

Tbn. 1 2 3 4

GTR. 1

SYNTH 1 2

BASS 1

D.S. 1

Handwritten text: *Handwritten notes and markings, including a large 'D' and various musical notations.*

The musical score is arranged in 14 staves. The top three staves are for saxophones (A. SX., T. SX., B. SX.), the next four for brass (Bb Tpr., Tbn., GTR., SYNTH), and the bottom three for bass (BASS, D.S.). The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines.

90

A. SX.
2
1
2

T. SX.
1
2

B. SX.

Bb Trp.
1
2
3
4

Tbn.
1
2
3
4

GTR.

SYNTH

BASS

D. S.

77 ④

A. SX. 1 2

T. SX. 1 2

B. SX.

Bb Trp. 1 2 3 4

Tbn. 1 2 3 4

GTR.

SYNTH

BASS

D.S.

101

A. Sax. 1 2

T. Sax. 1 2

B. Sax.

B♭ Trp. 1 2 3 4

Tbn. 1 2 3 4

Gtr.

SYNTH

BASS

D.S.

Detailed description of the musical score: The score is for a jazz ensemble. It consists of 11 staves. The top four staves are for woodwinds: Alto Saxophone (1 and 2), Tenor Saxophone (1 and 2), Bass Saxophone, and B-flat Trumpet (1, 2, 3, and 4). The next four staves are for brass: Trombone (1, 2, 3, and 4). The bottom three staves are for rhythm section: Guitar, Synth (with a grand staff), and Bass. The final staff is for Drums (D.S.). The music is in 4/4 time. Measures 101-104 show a complex rhythmic texture with many sixteenth and thirty-second notes. The saxophones and trumpets play melodic lines with various articulations, while the rhythm section provides a steady, intricate accompaniment.

105

A. Sax. 1 2

T. Sax. 1 2

B. Sax.

Bb Trp. 1 2 3 4

Tbn. 1 2 3 4

Gtr.

SYNTH

BASS

O. S.

The musical score is written for a symphony orchestra. It consists of 11 staves. The top two staves are for Alto Saxophones (A. Sax.), the next two for Tenor Saxophones (T. Sax.), and the next for Bass Saxophones (B. Sax.). Below these are four staves for B-flat Trumpets (Bb Trp.), four for Trombones (Tbn.), one for Guitar (Gtr.), one for Synthesizer (SYNTH), one for Bass, and one for Oboe Soloist (O. S.). The music is in 2/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf*, *f*, and *ff*. The score is marked with a rehearsal sign (105) at the beginning of the first staff.



110

A. SX.
1
2

T. SX.
1
2

B. SX.

B♭ Trp.
1
2
3
4

Tbn.
1
2
3
4

GR.

SYNTH
1
2

BASS

D. S.

This musical score is for a band and includes the following parts:

- Vocals:** SATB (Soprano, Alto, Tenor, Bass) with two parts for each voice type.
- Brass:** B♭ Trumpets (3 parts) and Trombones (4 parts).
- Woodwinds:** Saxophones (Alto, Tenor, Bass) with two parts for each.
- Other Instruments:** Guitar (GTR.), Synth (SYNTH), Bass, and Drums (D. S.).

The score is written in 3/4 time and features a complex arrangement with many ties and dynamic markings. The vocal parts have lyrics written below the notes. The instrumental parts include various rhythmic patterns and melodic lines.

124

A. Sax. 1 2

T. Sax. 1 2

B. Sax.

Bb Trp. 1 2 3 4

Tbn. 1 2 3 4

Gtr.

SYNTH

BASS

D.S.

The musical score is arranged in a standard orchestral layout. It begins at measure 124. The key signature has one sharp (F#). The time signature is 4/4. The instruments are: A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Bb Trp. (B-flat Trumpet), Tbn. (Tuba), Gtr. (Guitar), SYNTH (Synthesizer), BASS (Bass), and D.S. (Drum Set). The score is divided into four measures. The first measure shows the initial entry of the saxophones and trumpets. The second measure continues the melodic lines. The third measure features a change in dynamics, marked with a 'p' (piano). The fourth measure concludes the phrase with a final cadence. The drum set part (D.S.) provides a steady rhythmic accompaniment throughout.