

January 2005

Ritual Cadences

Randall Snyder

University of Nebraska - Lincoln, rsnyder1@unl.edu

Follow this and additional works at: <http://digitalcommons.unl.edu/musicsnyder>



Part of the [Music Commons](#)

Snyder, Randall, "Ritual Cadences" (2005). *Randall Snyder Compositions*. 174.
<http://digitalcommons.unl.edu/musicsnyder/174>

This Article is brought to you for free and open access by the Music, School of at DigitalCommons@University of Nebraska - Lincoln. It has been accepted for inclusion in Randall Snyder Compositions by an authorized administrator of DigitalCommons@University of Nebraska - Lincoln.

Snare Drum

for
Joseph Holmquist

Ritual Cadences

Randall Snyder

2005

I

♩ = 40

snare on rim center ----- edge (elbow) snare off

fff *pp* *fff* *pp*

10

fingers near edge

4 snare on off

f *ff* *pp* (stick) *mp*

6 *p*

7 *p* *mf*

8 *pp* *mf* *ppp*

9 *fp* *pp* *mf* *ff*

10 snare on off

12 *p* *f* *p* *f* *p* *fp* *fp* *ff*

16 fingernails swipe w/palm

p *mf* *p* *mf* *p* *f*

19 $\bullet = 90$
 5:6 on 3 3 > 3 3 >> off
p < *mf* *p* < *p* < *mf* *p* *f* *p* < >

23 snares on off on
 < > *f* > *p* *mf* *p* < *f* *p* < *f* $\bullet = 90$

27 snares off $\bullet = 90$
p < *f* *p* < *f* *ff* *fp* *fp* 5:6 5

30 $\bullet = 108$
fp *mf* *p* < > *mf* *p*

33 $\bullet = 162$
f > *p* *f* > *p* 5:6

36 snares off
f > *p* *f* > *p* *f* > *p* *p* 5 5

40 $\bullet = 81$ fingers
 < *f* *p* < *f* *p* < > *p* 6 6

43 $\bullet = 54$ snares on off
 < *f* *fff* *pp* *mf* > *p* *fp*

47 $\bullet = 45$
mf *p* *mf* *p* *mf* > *pp* < *f* *p* < *f* *pp* < *mp* *ppp* < > *ppp* 7

II

♩ = 88

snare on

51

mp f mp f mp f mp

54

mp f p < mf p f mf

57

< f mp f p < f

60

fp fp f > pp mp pp

62

< f mp mf > mf >

64

p < f mf

67

p < mf p < mf p

70

< f p < f mp < > mp < > fp fp p f

74

mf p < mf pp f fp fp fp fp fp fp fp ff

78

mf \rightrightarrows *p* *f* *mf* (♩ = 132)

81

<f *p* *f* *mp* *ff*

84

mp *f* *mf* *p*

87

mf *ff* *mp* *f* *p*

90

f *p* *f* *p*

94

pp *mp* *fp* *fp* *ff* *mf*

98

f *p* *f* *mp* *p* *mf* (♩ = 132)

101

f *mf* *p*

104

f *p* *f* *p* *ff* *p* (♩ = 198)

