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Some Assembly Necessary

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SOME ASSEMBLY NECESSARY

RANDALL SNYDER

FRENETIC $\text{♩} = 240$

2001

Musical score for "Some Assembly Necessary" by Randall Snyder. The score is for a jazz ensemble and includes parts for Alto Sax, Tenor Sax, Baritone Sax, Trumpet in Bb (4 parts), Trombone (4 parts), Guitar, El. Piano, El. Bass, and Drum Set. The music is in 4/4 time with a tempo of 240 BPM. The score is divided into two systems of four measures each. The first system shows the initial melodic lines for the saxophones and trumpets. The second system shows a more complex rhythmic and harmonic texture with various dynamics and articulations.

9

A. Sax. 1 2

T. Sax. 1 2

B. Sax.

E♭ Trp. 1 2 3 4

Tbn. 1 2 3 4

Gtr.

PNO.

BASS

D.S.

18

A

A. SX. 1 2

T. SX. 1 2

B. SX. 1 2

Bb Trp. 1 2 3 4

Tbn. 1 2 3 4

GTR.

PNO.

BASS

D. S.

solo fill

Dm7(b5)

This musical score is for a band and includes the following parts:

- A. Sax.** (Alto Saxophone): Two staves (1 and 2).
- T. Sax.** (Tenor Saxophone): Two staves (1 and 2).
- B. Sax.** (Baritone Saxophone): One staff.
- Bb Trp.** (B-flat Trumpet): Three staves (1, 2, 3).
- Tbn.** (Trombone): Four staves (1, 2, 3, 4).
- GTR.** (Guitar): One staff.
- PNO.** (Piano): Two staves.
- BASS** (Bass): One staff.
- D. S.** (Drum Set): One staff.

The score features various musical notations such as notes, rests, and dynamic markings. A specific chord is marked as $E M7(b_5)$ in the first staff of the Bb Trp. section. A section of the drum part is labeled "solo fill".

40 6

A. SX.
T. SX.
B. SX.
Bb Trp.
Tbn.
Gtr.
PNO.
BASS
D. S.

solo Bb/Ab

p

50

A. Sax. 1 2

T. Sax. 1 2

B. Sax. 1 2

Bb Trp. 1 2 3 4

Tbn. 1 2 3 4

GTR.

PNO.

BASS

D.S.

Musical score for a band, page 6. The score includes parts for A. Sax., T. Sax., B. Sax., Bb Trp., Tbn., Gtr., Pno., Bass, and D.S. The music is in 4/4 time and features complex harmonic textures with many accidentals and dynamic markings.

64

A. SX. 1 2

T. SX. 1 2

B. SX. 1 2

Bb Trp. 1 2 3 4

Tbn. 1 2 3 4

GTR.

PNO.

BASS

D. S.

8b9/AD

1 A. SX.

2 A. SX.

1 T. SX.

2 T. SX.

B. SX.

1 Bb Trp.

2 Bb Trp.

3 Bb Trp.

4 Bb Trp.

1 Tbn.

2 Tbn.

3 Tbn.

4 Tbn.

GTR.

PNO.

BASS.

D. S.

M7(9) G/B

88

A. Sax. 1 2

T. Sax. 1 2

B. Sax. 1 2

E♭ Trp. 1 2 3 4

Tbn. 1 2 3 4

GTR.

PNO. 1 2

BASS

D.S.

D

1
A. SX.

2

1
T. SX.

2

B. SX.

1
Bb Trp.

2

3

4

1
Tbn.

2

3

4

GR.

PNO.

BASS

0.5.

solo fill

solo

110

110

A. Sax. 1 2

T. Sax. 1 2

B. Sax.

E♭ Trp. 1 2 3 4

Tbn. 1 2 3 4

GTR.

PNO.

BASS

D.S.

119

122

A. SX. 1 2

T. SX. 1 2

B. SX.

Bb Trp. 1 2 3 4

Tbn. 1 2 3 4

GTR.

PNO.

BASS

D. B.

$M7(b9)/B$

154

F

1
A. SX.

2

1
T. SX.

2

B. SX.

1
Bb Trp.

2

3

4

1
Tbn.

2

3

4

GTR.

PNO.

BASS

D. S.

Detailed description of the musical score: The score is for a rehearsal mark 'F' on page 13. It consists of 15 staves. The top section includes A. SX. (2 staves), T. SX. (2 staves), and B. SX. (1 staff). The middle section includes Bb Trp. (4 staves), Tbn. (4 staves), and GTR. (1 staff). The bottom section includes PNO. (2 staves), BASS (1 staff), and D. S. (1 staff). The music is in 4/4 time and features a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'. There are also some performance instructions like 'Bb/Ab' and 'Bb' written below the bass line.

A. Sax. 1 2

T. Sax. 1 2

B. Sax.

Bb Trp. 1 2 3 4

Tbn. 1 2 3 4

Gtr.

PNO. (Grand Staff)

BASS

D.S.

Chord marking: $D^{\flat}M7(\flat 9)/B$

158

A. SX. 1 2

T. SX. 1 2

B. SX. 1 2

Bb Trp. 3 4

Tbn. 1 2 3 4

GR. PNO. Bass

D. S.

mezzo

solo fill

This page of a musical score, page 16 of 168, features a full jazz ensemble. The instruments and their parts are as follows:

- A. SX. (Alto Saxophone):** Two staves (1 and 2) with complex melodic lines and many accidentals.
- T. SX. (Tenor Saxophone):** Two staves (1 and 2) with similar complex melodic lines.
- B. SX. (Bass Saxophone):** One staff with a more rhythmic and harmonic role.
- Bb Trp. (Bb Trumpet):** Four staves (1, 2, 3, 4) with melodic and harmonic parts.
- Tbn. (Trombone):** Four staves (1, 2, 3, 4) with melodic and harmonic parts.
- Gtr. (Guitar):** One staff with a rhythmic accompaniment.
- PNO. (Piano):** Two staves (treble and bass clef) with a complex harmonic and rhythmic accompaniment.
- BASS:** One staff with a rhythmic accompaniment.
- D. S. (Double Bass):** One staff with a rhythmic accompaniment.

The score is characterized by a high density of accidentals, particularly sharps and naturals, and includes various dynamic markings such as *p*, *f*, and *mf*. The overall style is highly syncopated and complex.

179

[H]

A. SX.
1
2

T. SX.
1
2

B. SX.
1
2

Bb Trp.
1
2
3
4

Tbn.
1
2
3
4

GRP.
1
2

PNO.
1
2

BASS

D. S.
Tutti

This is a page from a musical score, page 179, starting with rehearsal mark [H]. The score is arranged for a full band and includes parts for Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), Baritone Saxophone (B. SX.), B-flat Trumpet (Bb Trp.), Trombone (Tbn.), Guitar (GRP.), Piano (PNO.), Bass, and Drums (D. S.). The page contains 18 measures of music. The saxophone parts (A. SX., T. SX., B. SX.) and the guitar part (GRP.) feature a melodic line in the right hand and a harmonic accompaniment in the left hand, with the instruction "alt fingering" written above the right-hand notes. The trumpet and trombone parts (Bb Trp. and Tbn.) play a rhythmic accompaniment consisting of eighth-note chords. The piano part (PNO.) and bass part (BASS) provide a harmonic foundation, with the piano playing chords and the bass playing a walking line. The drum part (D. S.) features a steady pattern of eighth notes with the instruction *Tutti* written above. The key signature has three sharps (F#, C#, G#), and the time signature is 4/4. Dynamics include *mezzoforte* (mf) and *forte* (f).

189

A. SX.
1
2

T. SX.
1
2

B. SX.

B♭ Trp.
1
2
3
4

Tbn.
1
2
3
4

GR.

PNO.
1
2

BASS

D. S.

full set

199

A. Sax. 1 2

T. Sax. 1 2

B. Sax.

Bb Trp. 1 2 3 4

Trbn. 1 2 3 4

Gtr.

PNO.

BASS

D.S.

199 200 201 202 203 204

A. Sax. 1 2

T. Sax. 1 2

B. Sax.

E♭ Trp. 1 2 3 4

Tbn. 1 2 3 4

Gtr.

PNO.

BASS

D.S.

The musical score is written for a large ensemble. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The first staff (A. Sax.) and second staff (T. Sax.) play a melodic line with eighth and sixteenth notes. The third staff (B. Sax.) and fourth staff (E♭ Trp.) play a similar melodic line. The fifth staff (Tbn.) and sixth staff (Gtr.) play a rhythmic accompaniment. The seventh staff (PNO.) and eighth staff (BASS) play a bass line. The ninth staff (D.S.) plays a simple rhythmic pattern. The score is divided into measures by vertical bar lines, and there are dynamic markings such as *mf* and *ff* throughout.

218

A. Sax. 1 2
T. Sax. 1 2
B. Sax.
Bb Trp. 1 2 3 4
Tbn. 1 2 3 4
GTR.
PNO.
BASS
D. S. solo fill