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Ursa Minor

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Conductor Score

Performance Time -4:00

Ursa Minor

Randall Snyder
1962

Spacy ♩ = 168

Clarinet

Clarinet/Alto 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano/Vibes

Bass

Drums

Harmon

Hi Hat

p *p*

Clar./Alto 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano/Vibes

Bass

Drums

mp

mp

7

19

Clar./Alto 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano/Vibes

Bass

Drums

This musical score page, numbered 5, covers measures 25 through 30. The instrumentation includes Clarinet/Alto 1, Alto Sax 2, Tenor Sax 1 and 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano/Vibes, Bass, and Drums. The score is written in a common time signature with a key signature of one flat (B-flat major or D minor). The tempo and mood are indicated by the 'mf' (mezzo-forte) dynamic marking, which appears in measures 25, 26, 27, and 28. The saxophone parts feature intricate eighth-note patterns and triplets. The trumpet section plays a consistent rhythmic figure, while the trombone section provides harmonic support with sustained notes and 'fp' (fortissimo piano) dynamics. The piano/vibes and bass parts feature a steady eighth-note accompaniment, and the drums provide a consistent rhythmic foundation.

Measure 25: Clarinet/Alto 1, Alto Sax 2, Tenor Sax 1, and Tenor Sax 2 begin with a *mf* dynamic. The Baritone, Trumpet 1, 2, 3, and 4, Trombone 1, 2, 3, and 4, and Guitar are silent. Piano/Vibes and Bass enter with a rhythmic pattern.

Measure 26: Saxophone parts continue with triplets. Trombone 1, 2, 3, and 4 play sustained notes with *fp* dynamics. The rest of the ensemble remains the same.

Measure 27: Saxophone parts continue with triplets. Trombone 1, 2, 3, and 4 play sustained notes with *fp* dynamics. The rest of the ensemble remains the same.

Measure 28: Saxophone parts continue with triplets. Trombone 1, 2, 3, and 4 play sustained notes with *fp* dynamics. The rest of the ensemble remains the same.

Measure 29: Clarinet/Alto 1, Alto Sax 2, Tenor Sax 1, and Tenor Sax 2 continue with eighth-note patterns. Trombone 1, 2, 3, and 4 play sustained notes with *fp* dynamics. The rest of the ensemble remains the same.

Measure 30: Clarinet/Alto 1, Alto Sax 2, Tenor Sax 1, and Tenor Sax 2 conclude with eighth-note patterns. Trombone 1, 2, 3, and 4 play sustained notes with *fp* dynamics. The rest of the ensemble remains the same.

31

Clar./Alto 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano/Vibes

Bass

Drums

tr

fp

ff

solo D7(#11)

solo C7(#11)

solo B7(#11)

Open

ff

3

ff

ff

3

ff

3

ff

3

ff

3

ff

take Alto

The musical score is arranged in a standard ensemble format. The top section contains woodwinds and brass instruments, with saxophones marked 'take Alto'. The middle section contains strings (Guitar) and Piano/Vibes. The bottom section contains the Bass and Drums. The score is divided into measures, with a key signature of one flat and a common time signature. Triplet markings are present in the Bass and Drums parts.

Alto

43

Clar./Alto 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano/Vibes

Bass

Drums

p

p

p

p

49

Clar./Alto 1 *mp*

Alto Sax 2 *mp*

Tenor Sax 1 *mp*

Tenor Sax 2

Baritone

Trumpet 1 *mp*

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano/Vibes

Bass

Drums

55

Clar./Alto 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano/Vibes

Bass

Drums

61

Clar./Alto 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano/Vibes

Bass

Drums

mf

mf

mf

mf

mf

mf

67

Clar./Alto 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano/Vibes

Bass

Drums

ff

ff

ff

ff

mf

f

mf

mf

ff

ff

ff

ff

ff

ff

ff

E

take Clarinet

Clar./Alto 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano/Vibes

Bass

Drums

Harmon

B WT

CWT

CTime (Trp solo)

p

79

Clar./Alto 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano/Vibes

Bass

Drums

Clarinet

85

Clar./Alto 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano/Vibes

Bass

Drums

This musical score page, numbered 15, features a variety of instruments. The Clarinet part (marked with a '85') and the Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Guitar parts all play a melodic line consisting of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, with a sharp sign above the final note. The Trumpet 1, 2, and 3 parts play a sustained note of B4 with a flat and a fermata. Trumpet 4 is marked with a slash. The Trombone 1, 2, 3, and 4 parts are marked with a dash. The Piano/Vibes part plays a sustained chord of Bb4, C5, and D5 with a fermata. The Bass and Drums parts are marked with a slash, indicating a rhythmic pattern not fully detailed on this page.

Clar./Alto 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano/Vibes

Bass

Drums

Open

Open

Open

p

p¹

p

91

F

Musical score for page 17, measures 97-100. The score includes parts for Clar./Alto 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano/Vibes, Bass, and Drums. Measures 97-100 show various instrumental entries and dynamics.

Measures 97-100:

- Clar./Alto 1: Rest in measures 97-99; enters in measure 100 with a half note chord.
- Alto Sax 2: Rest in measures 97-99; enters in measure 100 with a half note chord.
- Tenor Sax 1: Rest in measures 97-99; enters in measure 100 with a half note chord.
- Tenor Sax 2: Rest in measures 97-99; enters in measure 100 with a half note chord.
- Baritone: Rest in measures 97-99; enters in measure 100 with a half note chord.
- Trumpet 1: Rest in measures 97-99; enters in measure 100 with a half note chord.
- Trumpet 2: Rest in measures 97-99; enters in measure 100 with a half note chord.
- Trumpet 3: Rest in measures 97-99; enters in measure 100 with a half note chord.
- Trumpet 4: Rest in measures 97-99; slash marks in measure 100.
- Trombone 1: Triplet of eighth notes in measures 97-99; rests in measure 100.
- Trombone 2: Triplet of eighth notes in measures 97-99; rests in measure 100.
- Trombone 3: Triplet of eighth notes in measures 97-99; rests in measure 100.
- Trombone 4: Triplet of eighth notes in measures 97-99; rests in measure 100.
- Guitar: Rest in measures 97-99; enters in measure 100 with a half note chord.
- Piano/Vibes: Rest in measures 97-99; enters in measure 100 with a half note chord.
- Bass: Rest in measures 97-99; slash marks in measure 100.
- Drums: Rest in measures 97-99; enters in measure 100 with a half note chord.

Dynamics: *f* (forte) is indicated at the beginning of measure 100 for several instruments.

G

take Alto

103

Clar./Alto 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano/Vibes

Bass

Drums

Harmon

Harmon

Harmon

Harmon

Harmon

solo B WT

C WT

Harmon

Harmon

C WT

Time (Trb solo)

115

Clar./Alto 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano/Vibes

Bass

Drums

Open

Open

Open

Open

Open

Open

Open

Open

121

Clar./Alto 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano/Vibes

Bass

Drums

H

Clar./Alto 1
 Alto Sax 2
 Tenor Sax 1
 Tenor Sax 2
 Baritone
 Trumpet 1
 Trumpet 2
 Trumpet 3
 Trumpet 4
 Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4
 Guitar
 Piano/Vibes
 Bass
 Drums

p *f* *shake* *shake* *shake* *shake* *shake* *shake*

Gb6 Fm9 Ab+ BbMaj7 Gb6

solo
 Swing - heavy backbeat

I

Clar./Alto 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano/Vibes

Bass

Drums

fff solo B WT C WT

fff *mf*

J

145

Clar./Alto 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano/Vibes

Bass

Drums

Soli

mf

mf. *fp*

151

Clar./Alto 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano/Vibes

Bass

Drums

mf. *fp*

mf. *fp*

mf. *fp*

mf. *fp*

mf. *fp*

Open

Open

Open

Open

