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Waves Unheeded, Pass

Randall Snyder
University of Nebraska - Lincoln, rsnyder1@unl.edu

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transposed score
duration: c. 6 minutes

Waves Unheeded, Pass

Randall Snyder
1966/revised 2004

Solemn ♩ = 72

Flute
Oboe
Clarinet in B♭
Bassoon
Horn in F
Harp
Tenor
Violin I
Violin II
Viola
Cello
Double Bass

Waves un - heed - ed pass

div
div
Pizz
Arco

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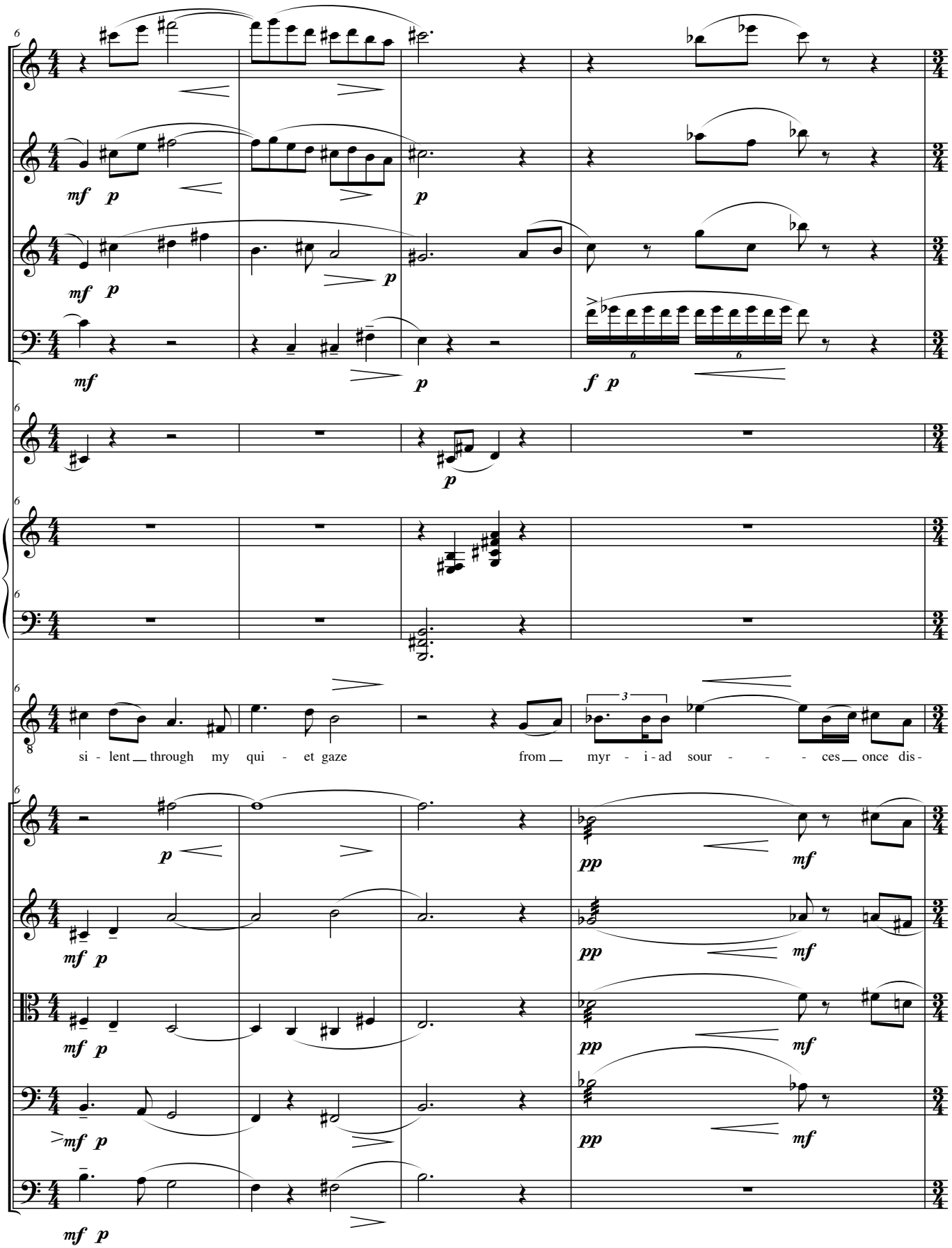
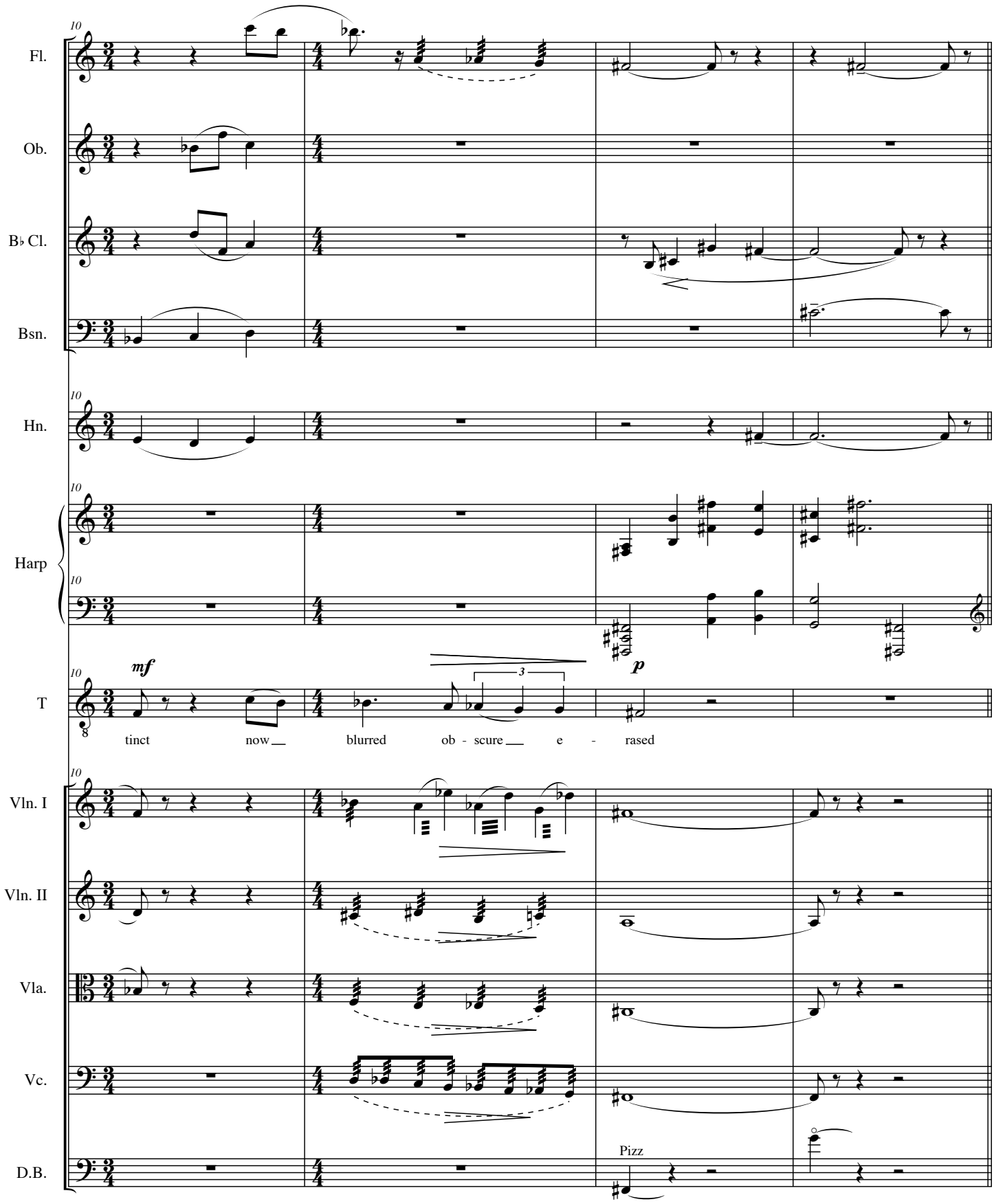
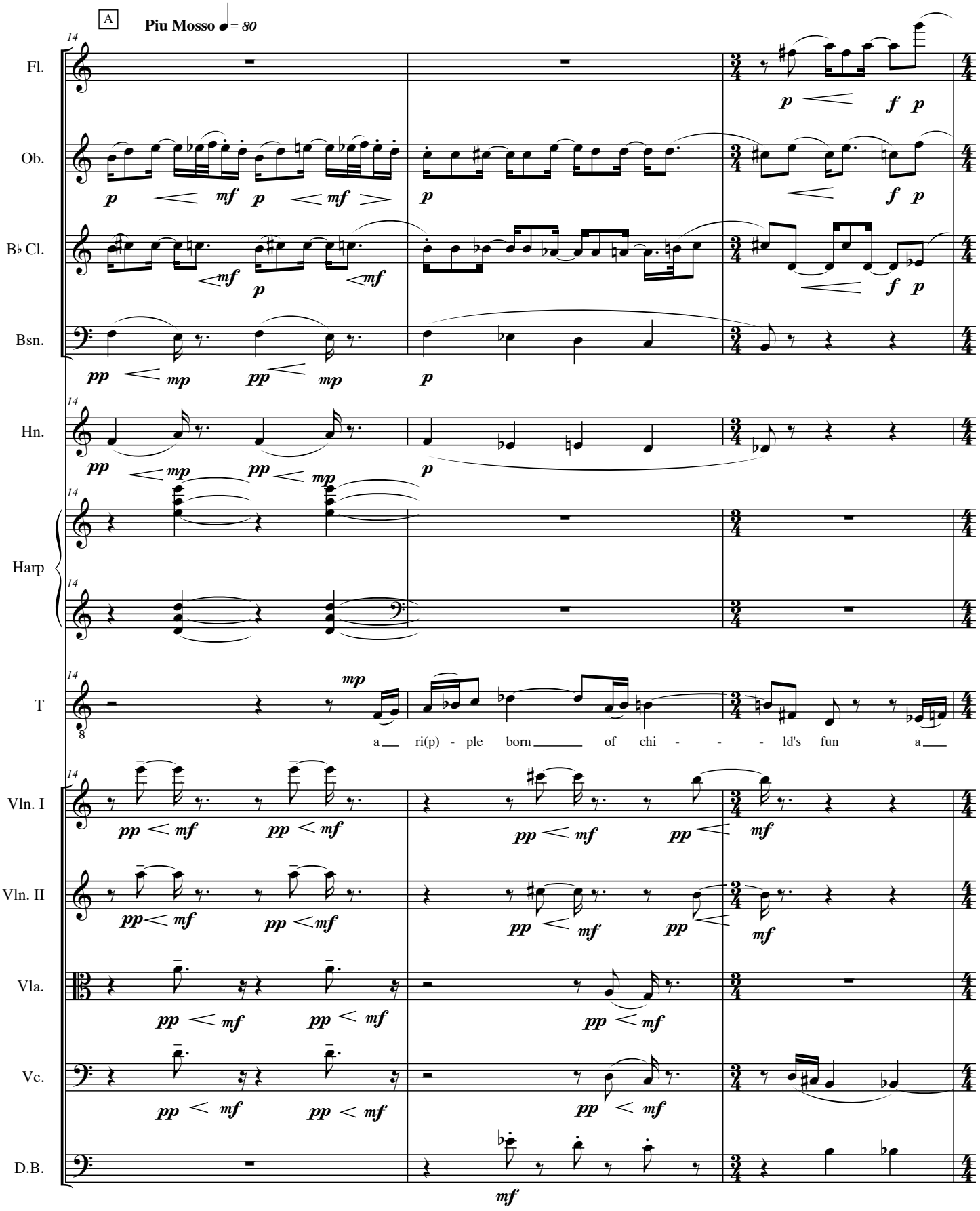
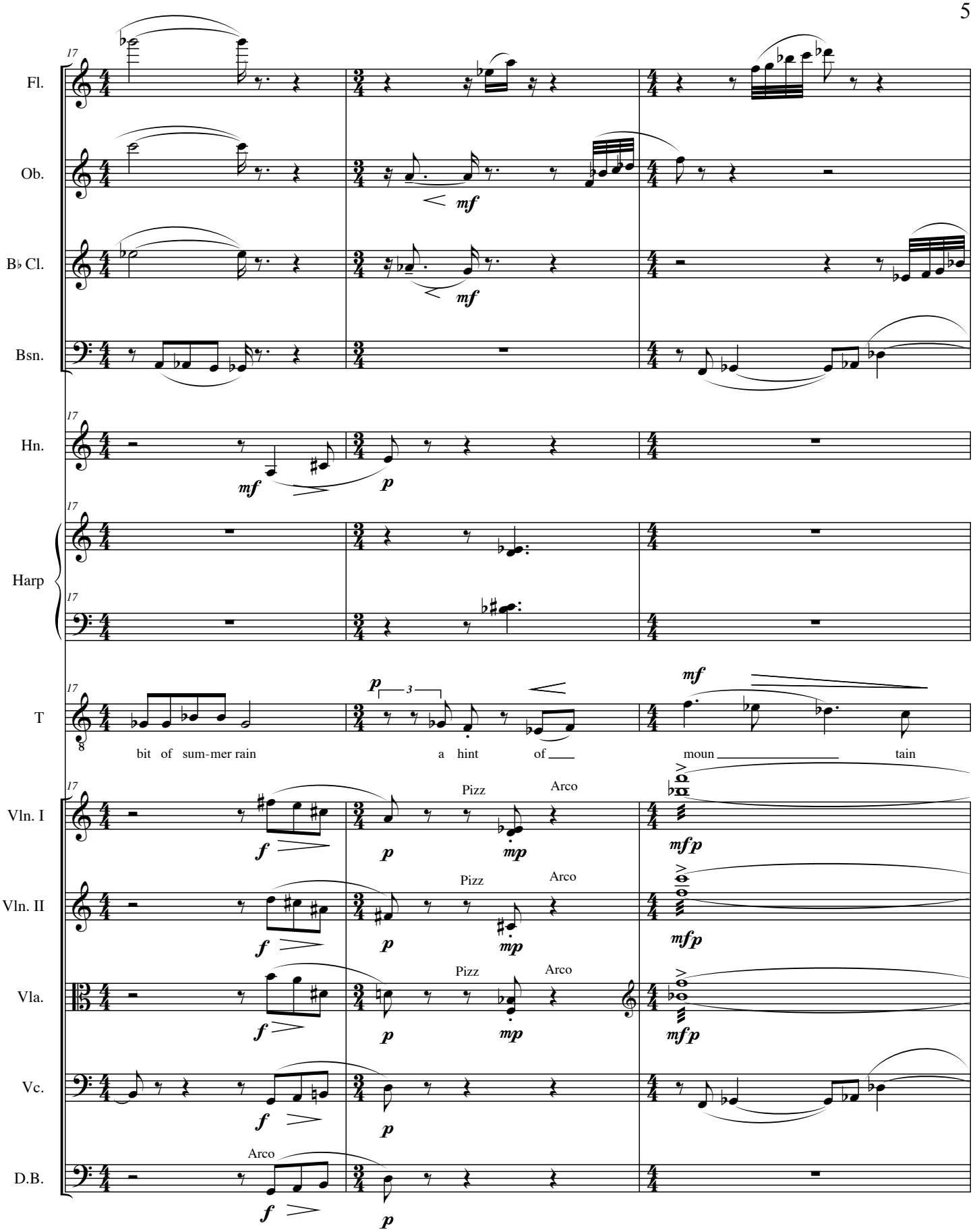
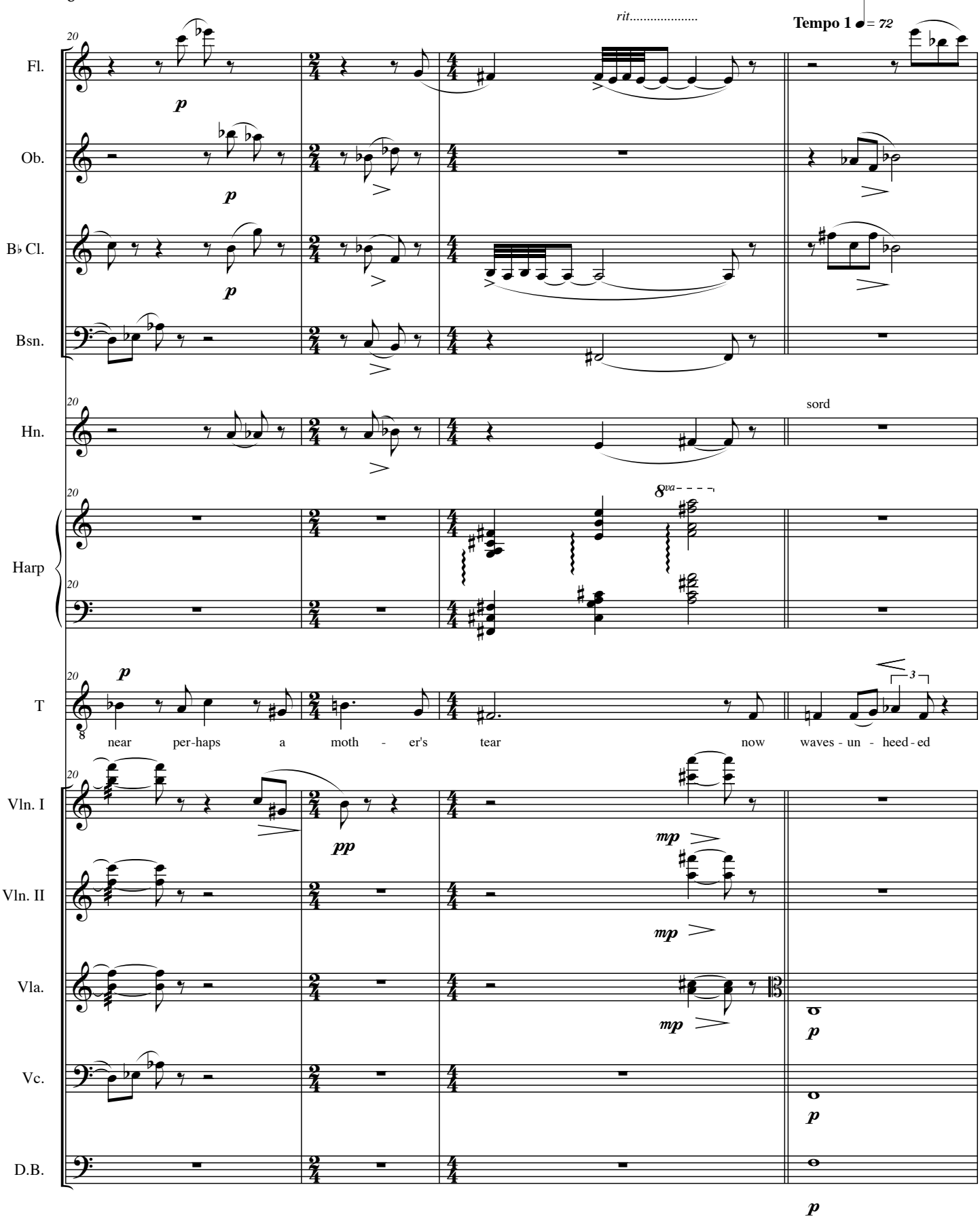
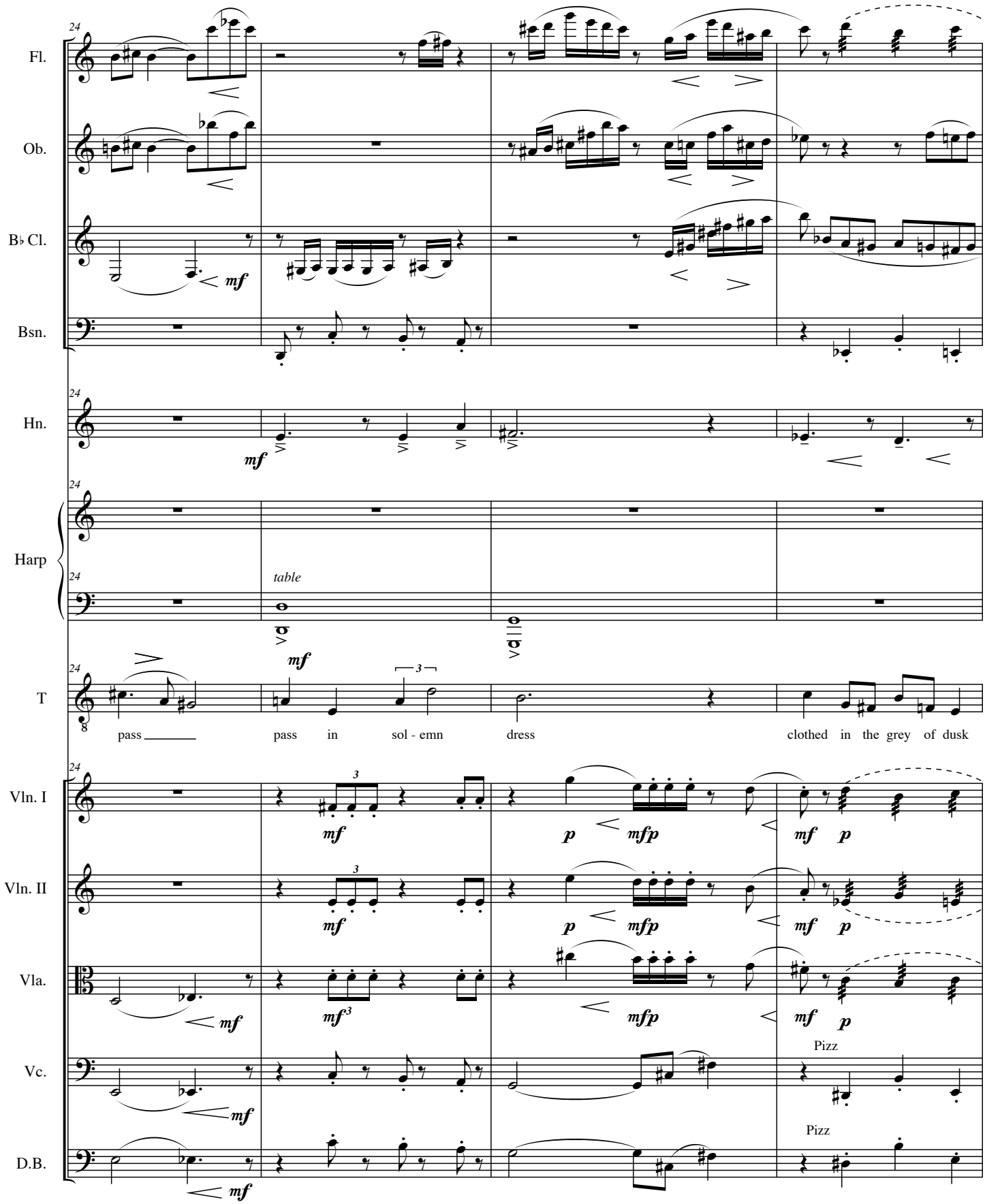

Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
Harp
T
Vln. I
Vln. II
Vla.
Vc.
D.B.
si - lent through my qui - et gaze
from myr - i - ad sour - - - ces once dis -

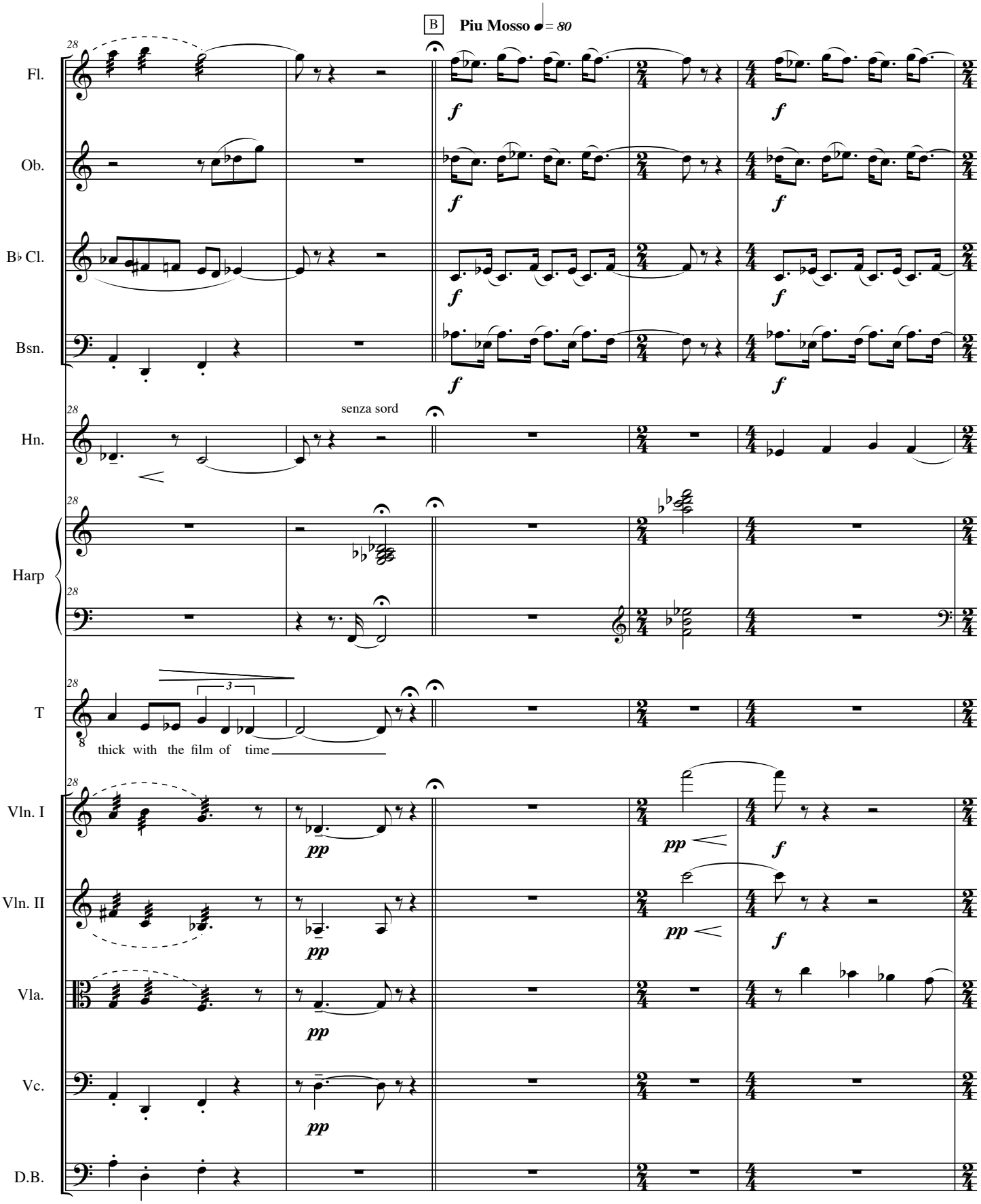

Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
Harp
T
Vln. I
Vln. II
Vla.
Vc.
D.B.
10
mf
p
3
tinct now blurred ob - scure e - rased
Pizz

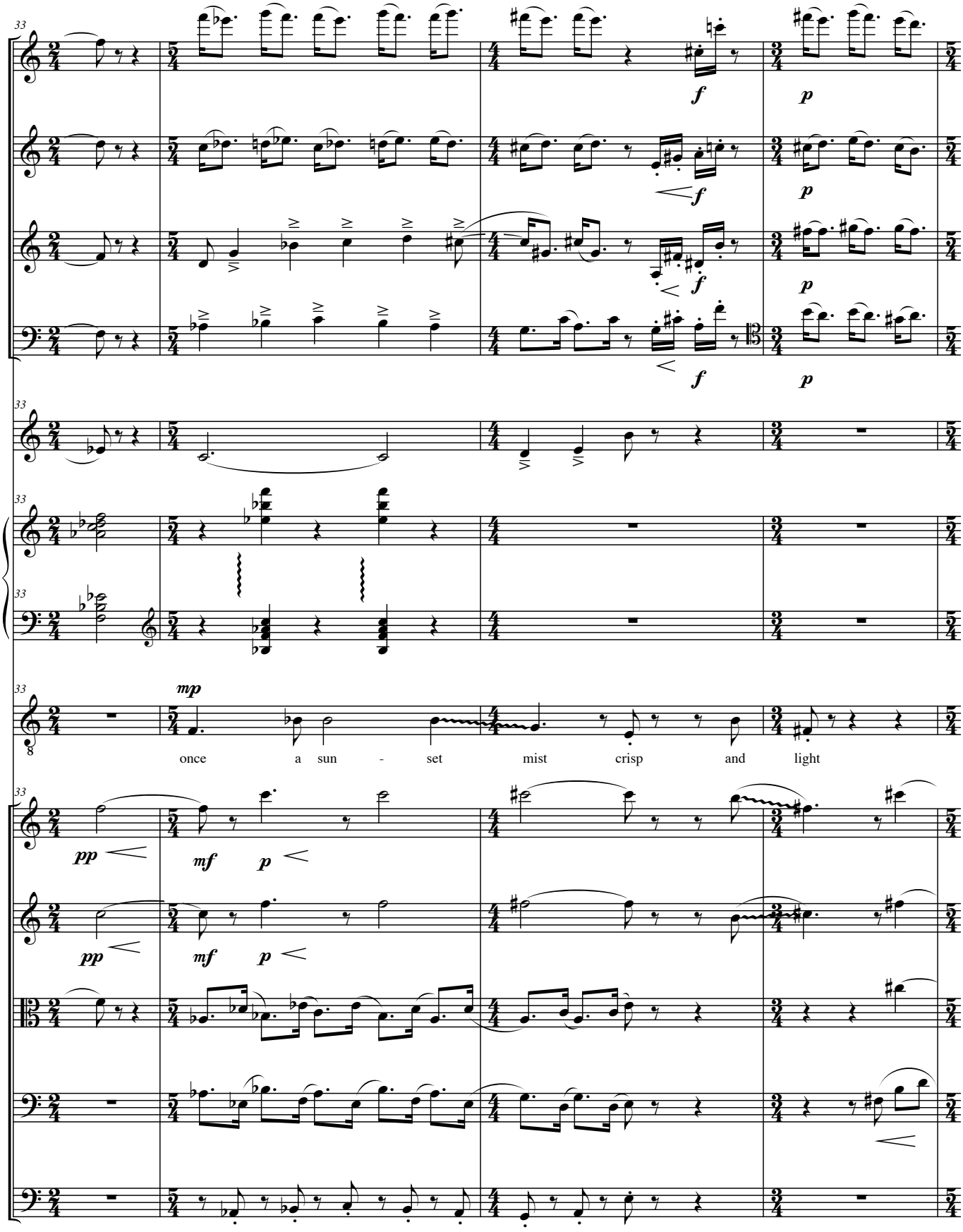

A
Piu Mosso ♩= 80
14
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
Harp
T
a ri(p) - ple born of chi - - - ld's fun a
Vln. I
Vln. II
Vla.
Vc.
D.B.

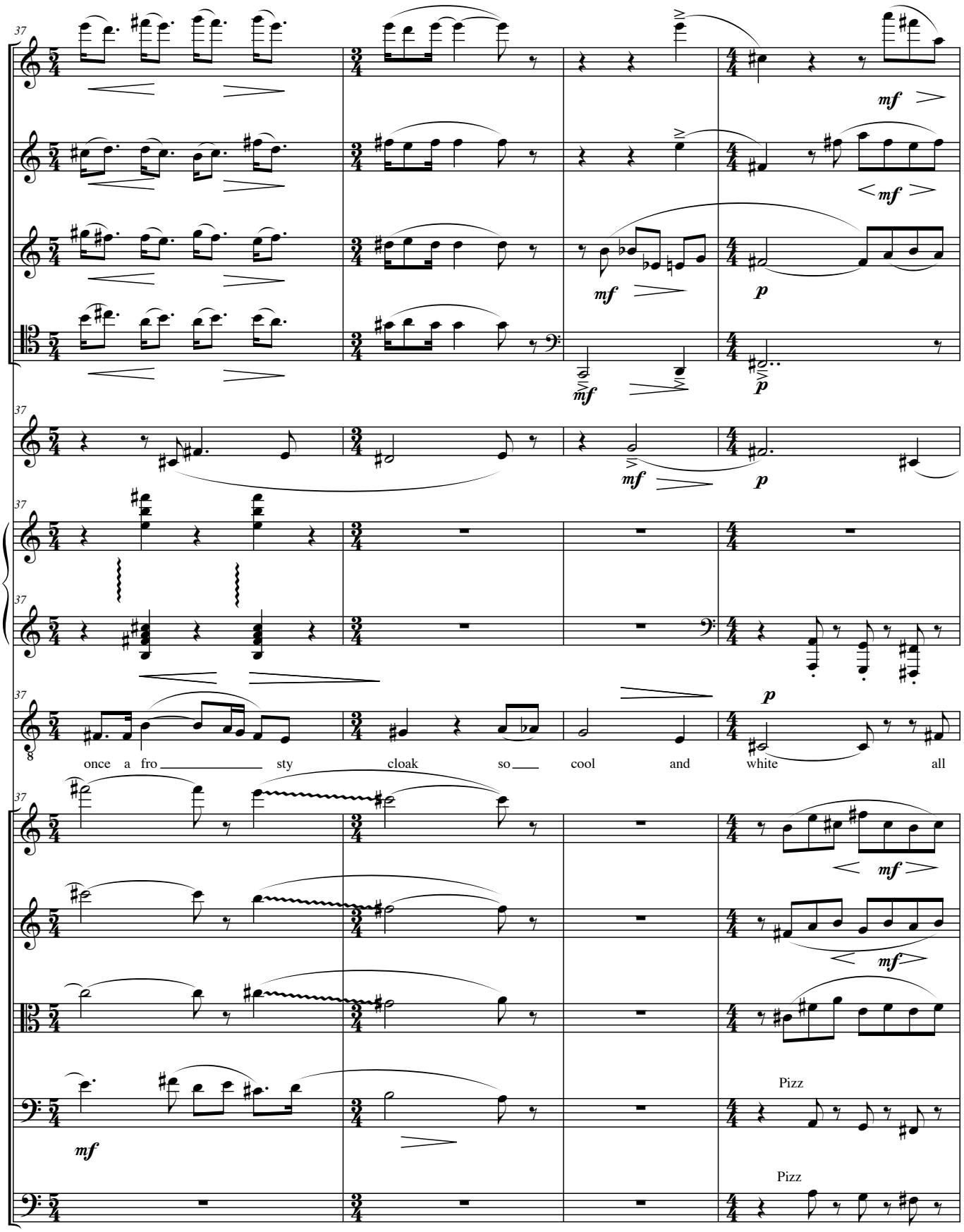

Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
Harp
T
Vln. I
Vln. II
Vla.
Vc.
D.B.
17
mf
p
bit of sum-mer rain
a hint of
moun tain
Pizz
Arco
mp
mfp
f

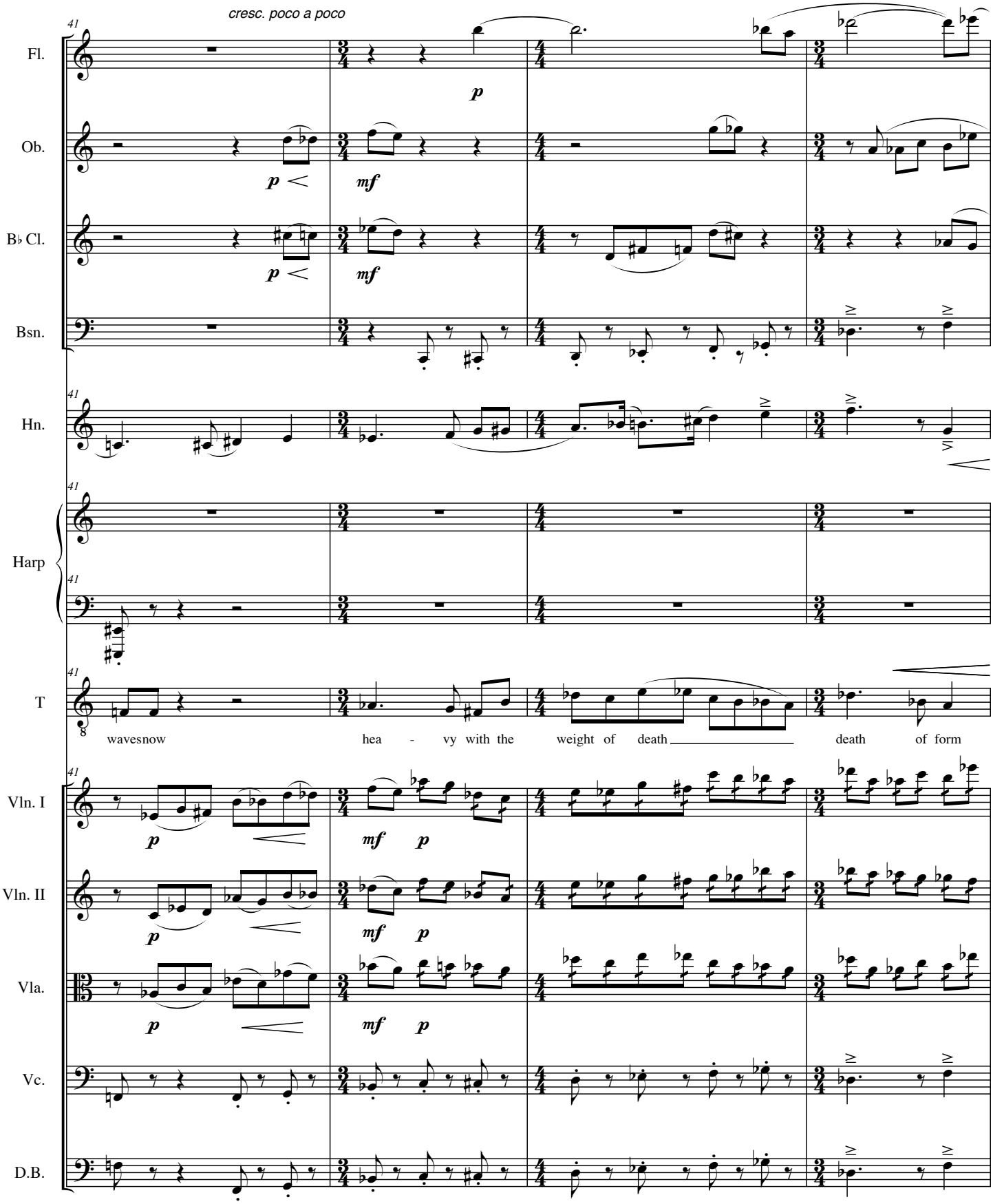

rit.....
Tempo 1 ♩= 72
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
sord
Harp
8va
T
near per-haps a moth - er's tear now waves - un - heed - ed
Vln. I
Vln. II
Vla.
Vc.
D.B.

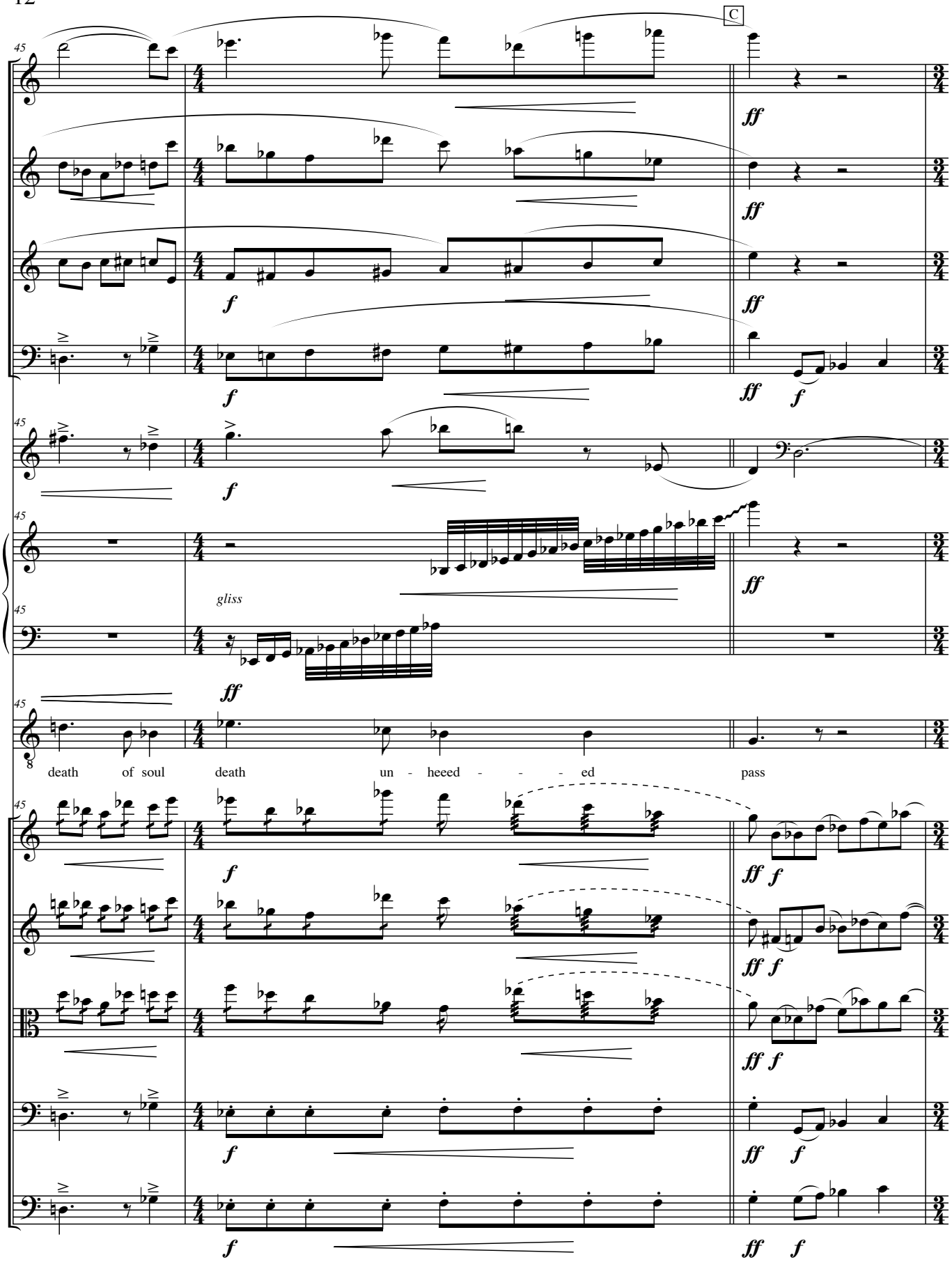

Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
Harp
T
Vln. I
Vln. II
Vla.
Vc.
D.B.
table
pass pass in sol - emn dress clothed in the grey of dusk
Pizz
Pizz

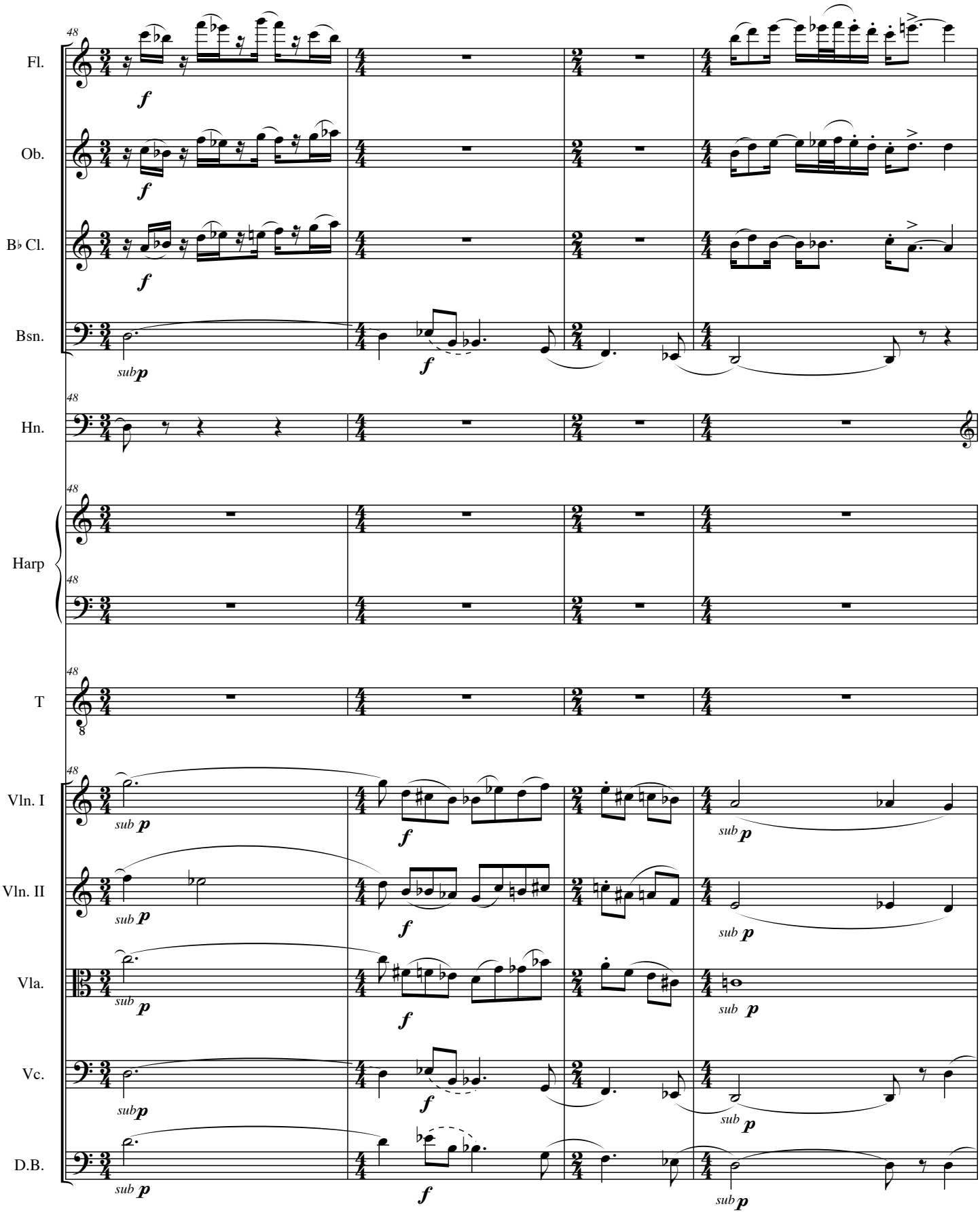

B
Piu Mosso ♩= 80
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
senza sord
Harp
T
thick with the film of time
Vln. I
Vln. II
Vla.
Vc.
D.B.

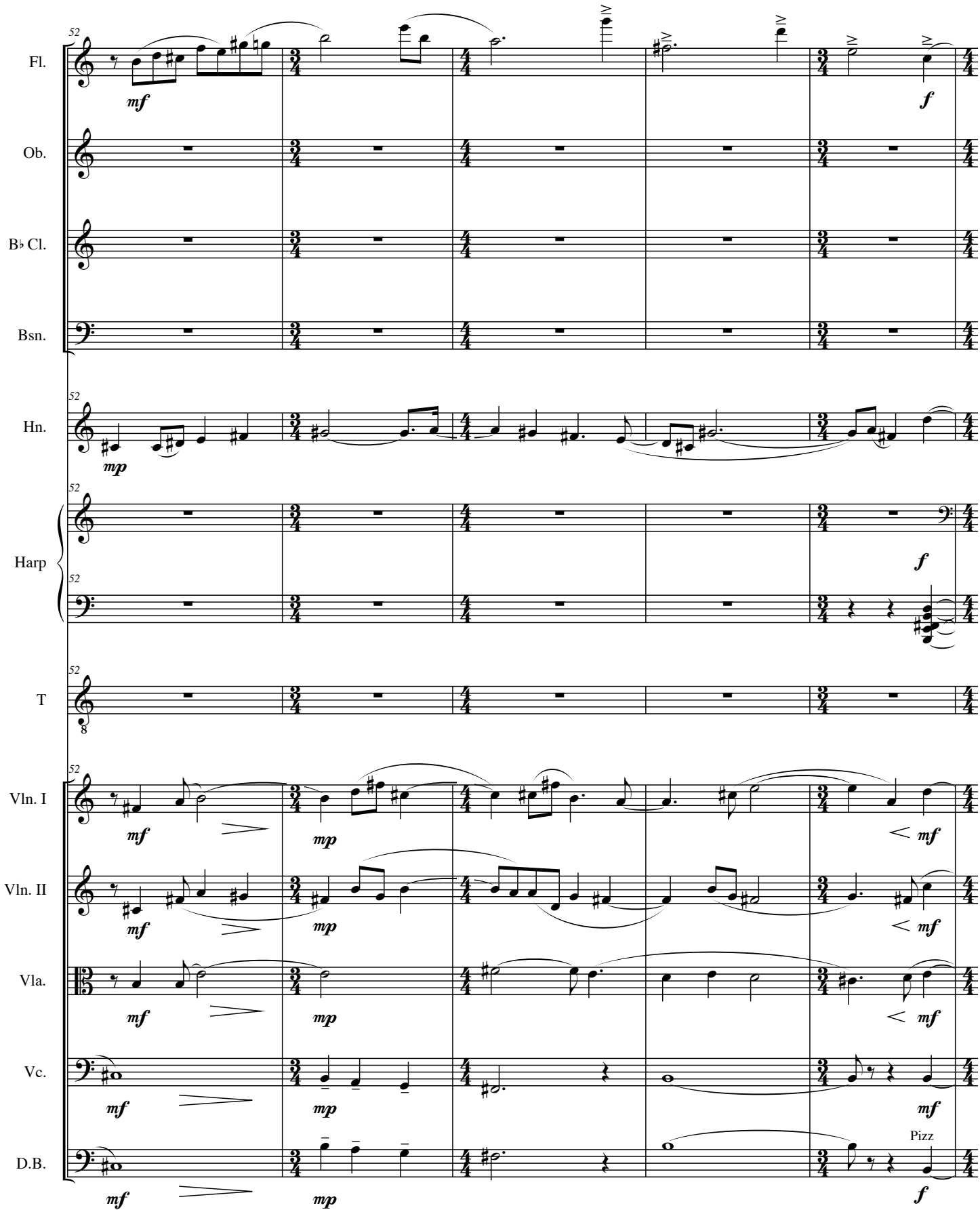

33
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
Harp
T
Vln. I
Vln. II
Vla.
Vc.
D.B.
f
p
mp
once a sun - set mist crisp and light
pp
mf
p

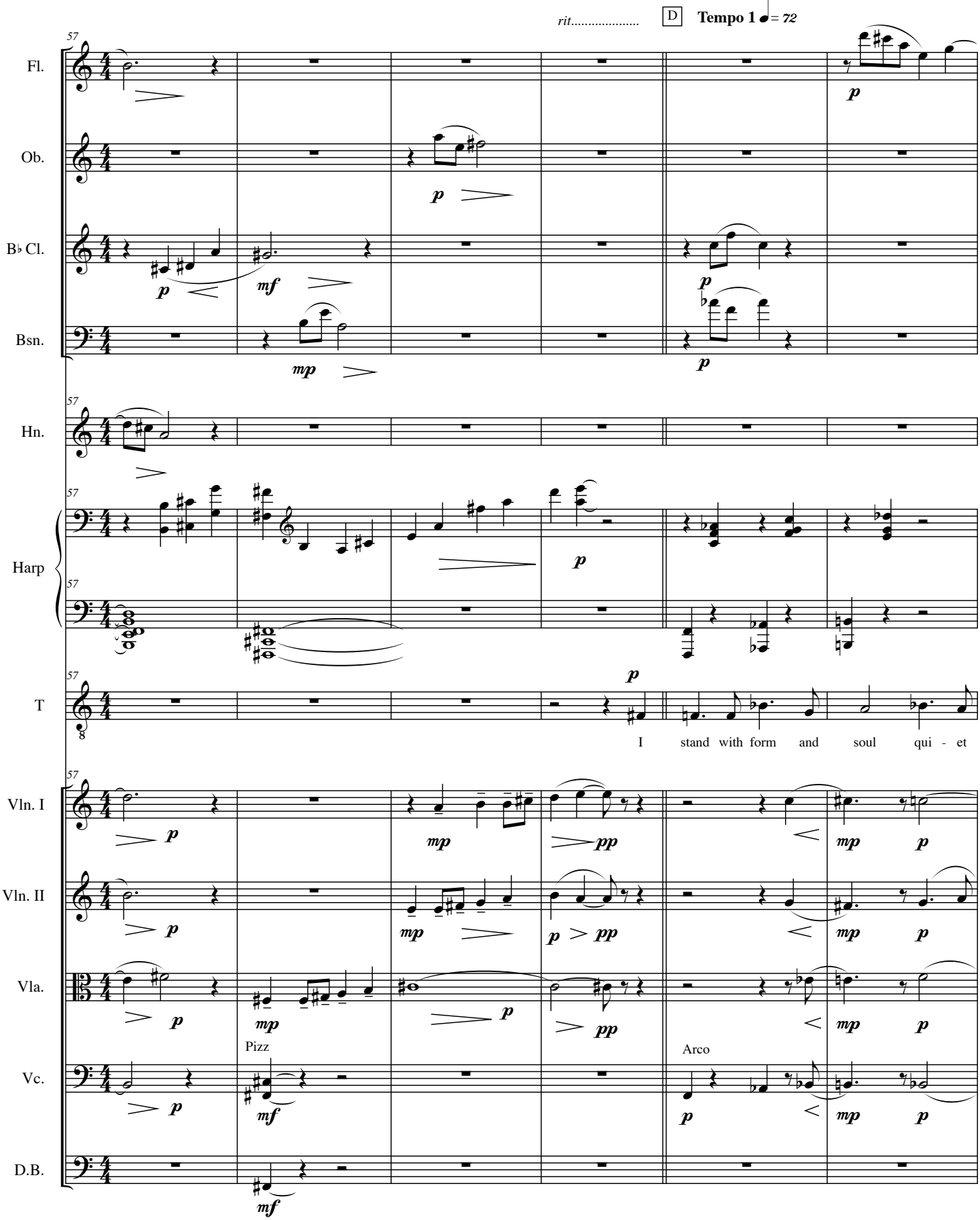

37
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
Harp
T
once a fro sty cloak so cool and white all
Vln. I
Vln. II
Vla.
Vc.
D.B.
Pizz
Pizz

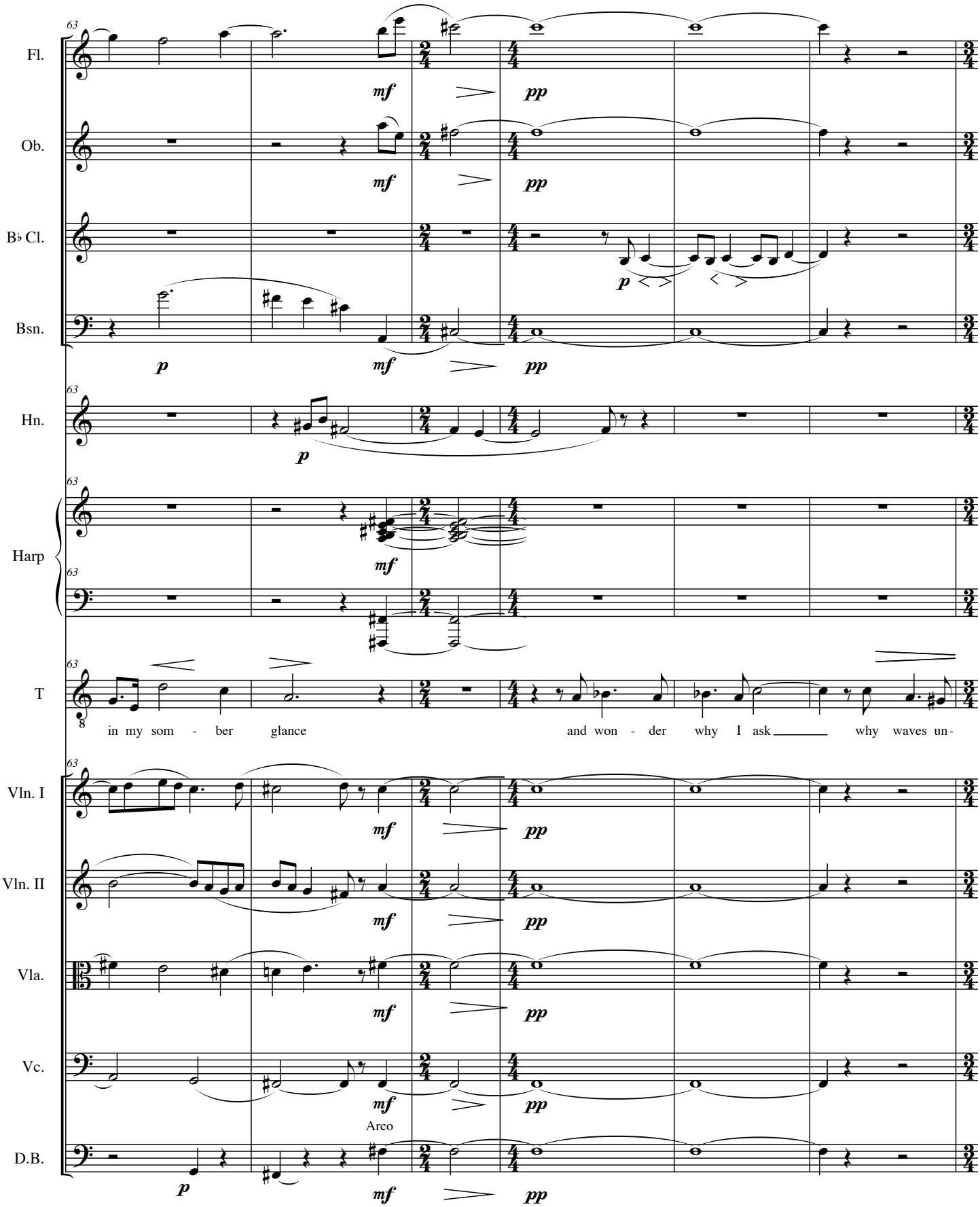

cresc. poco a poco
41
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
Harp
T
wavesnow hea - vy with the weight of death death of form
Vln. I
Vln. II
Vla.
Vc.
D.B.
p
mf

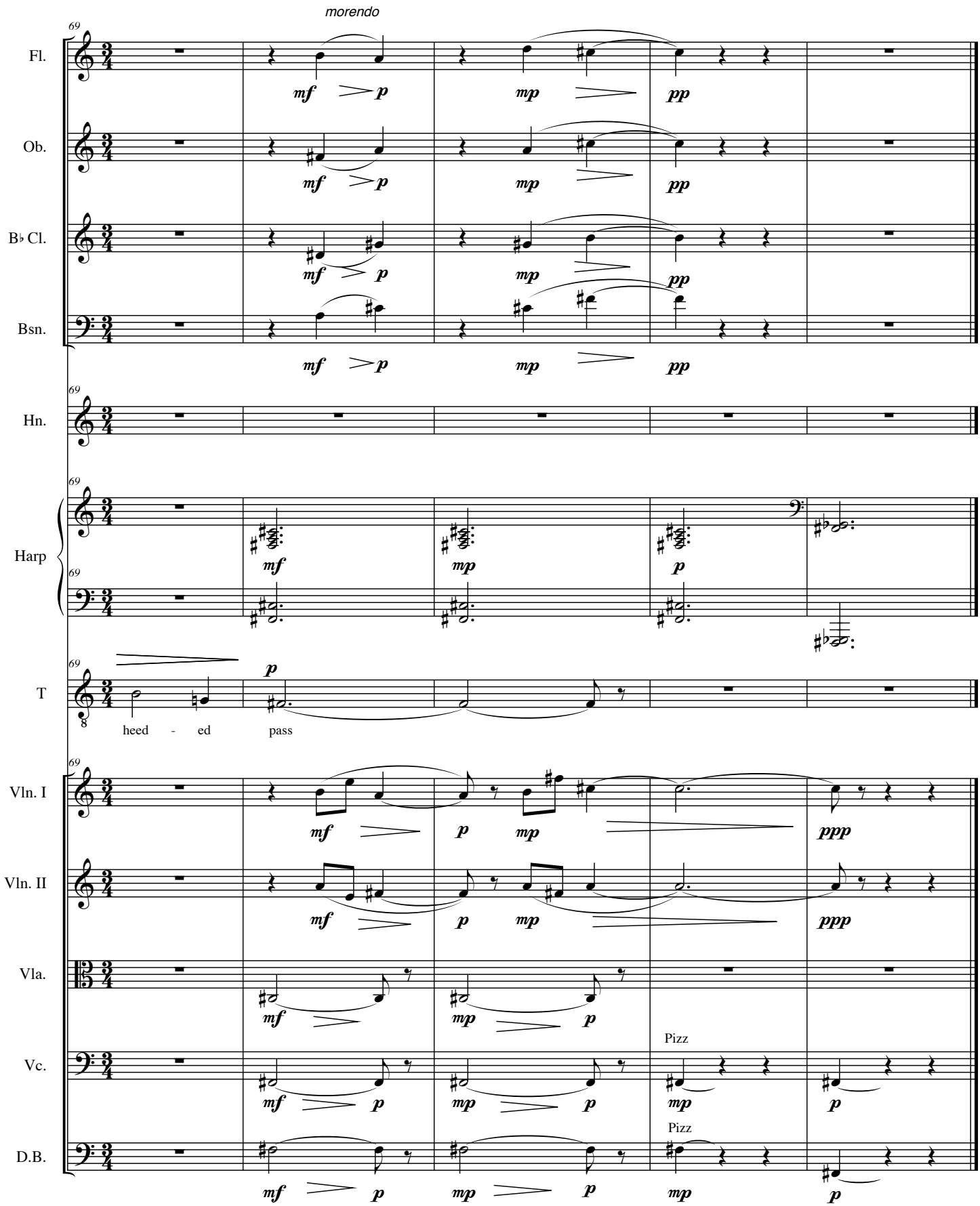

C
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
Harp
T
Vln. I
Vln. II
Vla.
Vc.
D.B.
45
gliss
ff
f
death of soul death un - heeed - - - ed pass


Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
Harp
T
Vln. I
Vln. II
Vla.
Vc.
D.B.
48
f
sub p


52
Fl.
mf
f
Ob.
B♭ Cl.
Bsn.
52
Hn.
mp
52
Harp
f
52
T
8
52
Vln. I
mf
mp
mf
Vln. II
mf
mp
mf
Vla.
mf
mp
mf
Vc.
mf
mp
mf
D.B.
mf
mp
Pizz
f


rit.....
D
Tempo 1 ♩= 72
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
Harp
T
I stand with form and soul qui - et
Vln. I
Vln. II
Vla.
Vc.
D.B.
Pizz
Arco


63
Fl.
mf
pp
Ob.
mf
pp
B♭ Cl.
p
Bsn.
p
mf
pp
63
Hn.
p
63
Harp
mf
63
T
in my som - ber glance
and won - der why I ask
why waves un-
63
Vln. I
mf
pp
Vln. II
mf
pp
Vla.
mf
pp
Vc.
mf
pp
Arco
D.B.
p
mf
pp


morendo
69
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
Harp
T
heed - ed pass
Vln. I
Vln. II
Vla.
Vc.
D.B.
Pizz
Pizz
mf
p
mp
pp
ppp