

1972

## Soundpieces

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Score in C

# Soundpieces

## I Prelude

Randall Snyder  
1972

Senza Misura (breath ad lib)

Long

Flute 1 (pic.) take Pic. ppp

Flute 2 (pic.) take Pic. ppp

Flute 3 (pic. alto) take Pic. ppp

Oboe 1 ppp

Oboe 2 ppp

Oboe 3 (E. Hn.) ppp

Bassoon 1 ppp

Bassoon 2 ppp

Bassoon 3 (contra) ppp

Clarinet in Bb 1 sf ppp

Clarinet in Bb 2 (Eb Cl.) sf ppp

Clarinet in Bb 3 (Eb Cl.) sf ppp

Clarinet in Bb 4 alit ppp

Clarinet in Bb 5 alit ppp

Clarinet in Bb 6 alit ppp

Bass Clarinet ppp

Soprano Sax. wide vib. ppp

Alto Sax. wide vib. ppp

Tenor Sax. wide vib. ppp

Baritone Sax. wide vib. ppp

Trumpet in Bb 1 ppp

Trumpet in Bb 2 ppp

Trumpet in Bb 3 ppp

Horn in F 1 ppp

Horn in F 2 ppp

Horn in F 3 ppp

Horn in F 4 ppp

Trombone 1 ppp

Trombone 2 ppp

Trombone 3 ppp

Tuba ppp

Double Bass ppp

Timpani ppp

Perc. 1 Celeste mf

Perc. 2 Vibraphone mf

Perc. 3 Chimes mp

Perc. 4 Med Cym. with Triangle beater mp

Perc. 5 S. Gong L. Cym. mp



This page of a musical score contains the following parts and markings:

- Flutes (Fl. 1-3):** All three parts play a continuous melodic line starting at the top of the page. Dynamic marking: *ff*.
- Oboes (Ob. 1-3):** All three parts are silent. Dynamic marking: *ppp*.
- Bassoons (Bbn. 1-3):** All three parts play a rhythmic accompaniment. Dynamic marking: *ff*. A downward arrow is placed above the Bbn. 3 staff.
- Clarinets (Bb. Cl. 1-6):** All six parts play a rhythmic accompaniment. Dynamic marking: *ff*.
- Bassoon (B. Cl.):** Plays a rhythmic accompaniment. Dynamic marking: *ff*. A downward arrow is placed above the staff.
- Saxophones (S. Sax., A. Sax., T. Sax., B. Sax.):** All four parts play a rhythmic accompaniment. Dynamic marking: *ff*. Downward arrows are placed above the T. Sax. and B. Sax. staves.
- Trumpets (Bb. Tpt. 1-3):** All three parts play a rhythmic accompaniment. Dynamic marking: *ff*.
- Horns (Hn. 1-4):** All four parts play a rhythmic accompaniment. Dynamic marking: *ff*.
- Timpani (Tbn. 1-3, Tuba, D.B.):** All five parts play a rhythmic accompaniment. Dynamic marking: *ff*.
- Percussion (Perc. 1-5):** Perc. 1 (Xylo), Perc. 2 (Glock), Perc. 3 (S. Cym), Perc. 4 (Lion's Row), and Perc. 5 (Toms) all play rhythmic patterns. Dynamic marking: *ff*.
- Rehearsal Markers:** A double bar line with a repeat sign is located at the top of the page. A second double bar line with a repeat sign is located at the bottom of the page.
- Performance Instructions:** "take Flute" is written above the Flute staves. "take Contrabassoon" is written above the Bbn. 3 staff.

# II Dramatic Episode

Tempo ♩ = 72

Fl. 1  
Fl. 2  
Fl. 3  
Ob. 1  
Ob. 2  
Ob. 3  
Bsn. 1  
Bsn. 2  
Bsn. 3  
Bb. Cl. 1  
Bb. Cl. 2  
Bb. Cl. 3  
Bb. Cl. 4  
Bb. Cl. 5  
Bb. Cl. 6  
B. Cl.  
S. Sax.  
A. Sax.  
T. Sax.  
B. Sax.  
Bb. Tpt. 1  
Bb. Tpt. 2  
Bb. Tpt. 3  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tuba  
D. B.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Perc. 5

This page of a musical score contains the following parts and markings:

- Flutes (Fl. 1-3):** Fl. 1 and Fl. 3 have a *mf* marking. Fl. 2 has *non vib.* and *vib.* markings.
- Oboes (Ob. 1-3):** All three have a *ff* marking.
- Bassoons (Bsn. 1-3):** Bsn. 1 and 2 have a *f* marking. Bsn. 3 has a *take Bassoon* instruction.
- Clarinets (B.Cl. 1-6):** B.Cl. 1, 2, and 3 have *mf* markings. B.Cl. 4, 5, and 6 are silent.
- Basses (B. Cl.):** Has a *pp* marking.
- Saxophones (S. Sa., A. Sa., T. Sa., B. Sa.):** S. Sa. and A. Sa. have *f* markings. B. Sa. has a *pp* marking.
- Trumpets (B. Tpt. 1-3):** B. Tpt. 1 has a *p* marking. B. Tpt. 2 and 3 have *mf* markings.
- Horns (Hn. 1-4):** Hn. 1 has a *mf* marking. Hn. 2 and 3 have *fp* markings. Hn. 4 has a *fp* marking.
- Trombones (Tbn. 1-3):** Tbn. 1 has a *mp* marking. Tbn. 2 and 3 have *p* markings.
- Tuba:** Silent.
- Drum (D.B.):** Silent.
- Timpani (Timp.):** Silent.
- Percussion (Perc. 1-5):** Perc. 1 has a *f* marking and a *Xylo* marking.







*ff* ,

Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, Ob. 3, Bsn. 1, Bsn. 2, Bsn. 3, B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl. 4, B. Cl. 5, B. Cl. 6, B. Cl., S. Sax., A. Sax., T. Sax., B. Sax., B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, D. B., Timp., Perc. 1 (Piano), Perc. 2 (Celeste), Perc. 3 (Chimes), Perc. 4 (Brushes), Perc. 5 (Brushes)

Measures: 5, 10

Dynamics: *ff*, *ppp*, *mf*, *ff*, *pp*, *p*

Performance instructions: *molto rit.*, *gradually fade out*



# IV Lyrical Interlude

Tempo ♩ = 69

This musical score is for the 'IV Lyrical Interlude' section, marked with a tempo of 69 beats per minute. The score is arranged for a full orchestra and includes the following parts:

- Flutes (Fl. 1-3):** Flute 1 has a prominent melodic line with dynamics ranging from *p* to *f*. Flutes 2 and 3 play supporting parts, with Flute 3 including an *Alto Fl.* section.
- Oboes (Ob. 1-3):** Oboe 1 has a melodic line starting in the second measure, with dynamics *p* and *mp*.
- Bassoons (Bsn. 1-3):** Bassoon 1 has a melodic line starting in the second measure, with dynamics *pp* and *p*.
- Clarinets (Bb-Cl. 1-6):** Bassoon 1 and Clarinet 1 have melodic lines, with Clarinet 1 including an *Alto Cl.* section. Dynamics include *p* and *pp*.
- Saxophones (S. Sax., A. Sax., T. Sax., B. Sax.):** Saxophone parts are mostly rests, with some notes in the Tenor Saxophone part.
- Trumpets (Bb-Tpt. 1-3):** Trumpet 1 has a melodic line starting in the second measure, with dynamics *p*, *mp*, and *mf*. All trumpet parts are marked *Straight Mute*.
- Horns (Hn. 1-4):** Horn 1 and Horn 2 have melodic lines, with dynamics *p*.
- Trombones (Tbn. 1-3):** Trombone 1 has a melodic line starting in the second measure, with dynamics *p* and *pp*. All trombone parts are marked *Straight Mute*.
- Tuba:** The Tuba part is marked *Straight Mute*.
- Double Bass (D.B.):** The Double Bass part starts with a *pizz.* (pizzicato) marking and has a dynamic of *mf*.
- Percussion (Perc. 1-5):** All percussion parts are marked with rests.



12 A Tempo ♩ = 60

Tempo ♩ = 72

molto rit.

This page of a musical score contains the following instruments and parts:

- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Flute 3 (Fl. 3)
- Oboe 1 (Ob. 1)
- Oboe 2 (Ob. 2)
- Oboe 3 (Ob. 3)
- Bassoon 1 (Bbn. 1)
- Bassoon 2 (Bbn. 2)
- Bassoon 3 (Bbn. 3)
- Bassoon Clarinet 1 (Bb-Cl. 1)
- Bassoon Clarinet 2 (Bb-Cl. 2)
- Bassoon Clarinet 3 (Bb-Cl. 3)
- Bassoon Clarinet 4 (Bb-Cl. 4)
- Bassoon Clarinet 5 (Bb-Cl. 5)
- Bassoon Clarinet 6 (Bb-Cl. 6)
- Bassoon Clarinet (B. Cl.)
- Saxophone Alto (A. Sax.)
- Saxophone Tenor (T. Sax.)
- Saxophone Bass (B. Sax.)
- Trumpet 1 (B. Tpt. 1)
- Trumpet 2 (B. Tpt. 2)
- Trumpet 3 (B. Tpt. 3)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Horn 3 (Hn. 3)
- Horn 4 (Hn. 4)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Tuba
- Double Bass (D.B.)
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)
- Percussion 4 (Perc. 4)
- Percussion 5 (Perc. 5)

Key musical markings include dynamics such as *pp*, *p*, *mf*, *f*, *ff*, *fp*, and *ffz*. Performance instructions include *Cadenza*, *take C1*, and *Open*. A tempo change is indicated by  $\downarrow = c. 72$ . The score is written in 3/4 time.

o tempo

♩ = c. 60

♩ = c. 60

♩ = c. 60

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Bsn. 1

Bsn. 2

Bsn. 3

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

B♭-Cl. 4

B♭-Cl. 5

B♭-Cl. 6

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭-Tpt. 1

B♭-Tpt. 2

B♭-Tpt. 3

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Trn. 1

Trn. 2

Trn. 3

Tuba

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

This page of a musical score, numbered 14, contains the following instruments and parts:

- Flutes: Fl. 1, Fl. 2, Fl. 3
- Oboes: Ob. 1, Ob. 2, Ob. 3
- Bassoons: Bsn. 1, Bsn. 2, Bsn. 3
- Clarinets: Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Bb Cl. 4, Bb Cl. 5, Bb Cl. 6, B. Cl.
- Saxophones: S. Sax., A. Sax., T. Sax., B. Sax.
- Trumpets: Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3
- Horns: Hn. 1, Hn. 2, Hn. 3, Hn. 4
- Trombones: Tbn. 1, Tbn. 2, Tbn. 3
- Tuba
- Double Bass (D.B.)
- Timpani (Timp.)
- Percussion: Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5

The score includes dynamic markings such as *pp*, *mf*, *p*, and *f*, and features a fermata over the first measure of the Flute 3 part.





A Tempo ♩ = 63

A Little Faster ♩ = 76

This page of the score includes the following parts and markings:

- Flutes (Fl. 1-3):** Fl. 1 and 2 have a *take Picc.* instruction. Fl. 3 has a *take Picc.* instruction.
- Oboes (Ob. 1-3):** Ob. 3 has a *take Oboe* instruction.
- Bassoons (Bbn. 1-3):** Bbn. 3 has a *take Contrabassoon* instruction.
- Clarinets (Bb. Cl. 1-6):** Bb. Cl. 1 has a *take Picc.* instruction.
- Trumpets (Bb. Tpt. 1-3):** Bb. Tpt. 1, 2, and 3 have *mp* markings.
- Horns (Hn. 1-4):** Hn. 1, 2, 3, and 4 have *mp* markings.
- Timpani (Tbn. 1-3):** Tbn. 1, 2, and 3 have *mp* markings.
- Percussion (Perc. 1-5):** Perc. 1 and 2 are marked *Xylo*. Perc. 3 is marked *Glock*. Perc. 4 is marked *Toms*. Perc. 5 is marked *Temple Blocks*.

The score features dynamic markings such as *p*, *mp*, *mf*, *pp*, and *f*. A double bar line with repeat dots is present at the end of the page. A downward arrow is located above the first staff and below the Tmp. staff.





*molto rit.* VerySlow ♩ = 48

113 *molto rit.* VerySlow ♩ = 48

Fl. 1 *fff*

Fl. 2 *fff*

Fl. 3 *fff*

Ob. 1 *p* *fff*

Ob. 2 *p* *fff*

Ob. 3 *p* *fff*

Bsn. 1 *p* *ffff*

Bsn. 2 *p* *ffff*

Bsn. 3 *p* *ffff*

B♭-Cl. 1 *fff*

B♭-Cl. 2 *fff*

B♭-Cl. 3 *fff*

B♭-Cl. 4 *fff*

B♭-Cl. 5 *fff*

B♭-Cl. 6 *fff*

B. Cl. *mp* *ffff*

S. Sax. *p* *fff*

A. Sax. *p* *fff*

T. Sax. *p*

B. Sax. *p*

B♭-Tpt. 1 *fff*

B♭-Tpt. 2 *fff*

B♭-Tpt. 3 *fff*

Hn. 1 *p* *fff*

Hn. 2 *p* *fff*

Hn. 3 *p* *fff*

Hn. 4 *p* *fff*

Thn. 1 *Straight Mute* *p* *ffff*

Thn. 2 *Straight Mute* *p* *ffff*

Thn. 3 *Straight Mute* *p* *ffff*

Tuba *p* *ffff*

D.B. *pizz.* *vib.* *f*

Timp. *mf* *pp*

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *L. Sizzle Cym.*

Perc. 5 *fff*