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## A Dickinson Triptych

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# A Dickinson Triptych

## Hope Is The Thing With Feathers

*Tenderly* (♩ = c. 80)

Flute 1 (Picc.)

Flute 2

Oboe

Bassoon

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

Soprano

Alto

Tenor

Bass

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Tuba

Timpani

Percussion 2

Percussion 2

A

FL. 1 *mf* *p* *mp*

FL. 2 *mf* *p* *mp*

Ob. *pp*

Bsn.

B. Cl. 1 *pp*

B. Cl. 2 *pp*

B. Cl. 3 *pp*

B. Cl. *pp*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

S *p*

A *p*

T *p*

B *p*

B. Tpt. 1 *pp* *pp* *mp*

B. Tpt. 2 *pp* *pp* *mp*

Hn. 1 *pp*

Hn. 2

Tbn. 1 *pp* *pp*

Tbn. 2 *pp* *pp*

Tuba *pp* *pp*

Timp.

Perc. 2 *p*

Perc. 2

Chimes *p*

"Hope" Hope is the thing with fea - thers that perch - es in the soul and sings the tune with - out

"Hope" Hope is the thing with fea - thers perch - es in the soul and sings the tune with - out

"Hope" Hope is the thing with fea - thers perch - es in the soul and sings the tune

"Hope" Hope is the thing with fea - thers perch - es in the soul and sings

Fl. 1 *mp* *pp* *mf* *p*

Fl. 2 *mp* *pp*

Ob. *mp* *mp* *mf* *mf*

Bsn. *p* *mp* *mf* *mf*

B.Cl. 1 *mp* *mf*

B.Cl. 2 *mp* *mf*

B.Cl. 3 *mp* *mf*

B. Cl. *p* *mp* *mf* *mf*

A. Sax. 1 *p* *mp*

A. Sax. 2

T. Sax.

B. Sax.

S. *fp* *mf* *p*

A. *fp* *mf* *p*

T. *fp* *mf* *p*

B. *fp* *mf* *p*

B. Tpt. 1 *pp* *mf* *mf* *p*

B. Tpt. 2 *pp* *mf*

Hn. 1 *pp* *mf* *pp*

Hn. 2 *pp* *mf* *pp*

Tbn. 1 *pp* *mp* *pp*

Tbn. 2 *pp* *mp* *pp*

Tuba *pp*

Timp. *pp*

Perc. 2 *mf* Triangle

Perc. 2

words and ne - ver stops at all and sweet-est in the Gale is heard and  
 words with-out words and ne - ver stops at all and sweet-est in the Gale is heard  
 with out words and ne - ver stops at all and sweet-est in the Gale is heard  
 sings the tune with-out words and ne - ver at all and sweet in the Gale is heard



45 **B** *rit.*

Fl. 1 *p* *pp* *f*

Fl. 2 *p* *f*

Ob. *pp* *f*

Bsn. *p* *f*

B. Cl. 1 *f*

B. Cl. 2 *p* *f*

B. Cl. 3 *p* *f*

B. Cl. *p* *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *p* *f*

S. *p* *pp*

A. *p* *pp*

T. *p* *pp*

B. *p* *pp*

B. Tpt. 1 *f*

B. Tpt. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tuba *f*

Timp. *pp* *f*

Perc. 2 *pp* *f* Chimes Glock

Perc. 2 *mp* *f* Med. Sus. Cym. *pp* *f*

Hope Hope is the thing I've heard in the chill-est land and on the stran-gest Sea Yet ne-ver in Ex-trem-i-ty it asked a

# There Came a Wind Like a Bugle

Attacca Propulsive (♩ = c. 138)

55 take Picc.

The score is for a full orchestra and vocal soloists. It begins at measure 55 with a 'take Picc.' instruction. The tempo is 'Propulsive' with a quarter note equal to approximately 138 beats per minute. The score is divided into three systems. The first system includes woodwinds (Flutes 1 & 2, Oboe, Bassoon, Clarinets in Bb, C, and Bb, Saxophones in A and T, and Bass Saxophone), vocal soloists (Soprano, Alto, Tenor, Bass), and brass instruments (Trumpets in Bb, Horns in F, Trombones in Bb, and Tuba). The percussion section includes Snare Drum and Timpans. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The vocal soloists have lyrics: 'crumb of Me'. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs.





73

Fl. 1 *f* *p* *mf* *p*

Fl. 2 *f* *p* *mf* *p*

Ob. *f* *p* *mf* *p*

Bsn. *p* *mf*

B. Cl. 1 *f* *p* *mf* *p*

B. Cl. 2 *f* *p* *mf* *p*

B. Cl. 3 *f* *p* *mf* *p*

B. Cl. *f* *p* *fp*

A. Sax. 1 *f* *p* *fp*

A. Sax. 2 *f* *p* *fp*

T. Sax. *f* *p* *fp*

B. Sax. *f* *mp* *fp* *p*

S. *p* *mp* *mf* *p*

A. *p* *mp* *mf* *p*

T. *p* *mp* *mf* *p*

B. *p* *mp* *mf* *p*

73

wind *p* *mp* *mf* *p*

There came a Wind like a bu - gle it qui - vered through the grass And a Green Chill u - pon the

73

wind *p* *mp* *mf* *p*

There came a Wind like a bu - gle it qui - vered through the grass And a Green Chill u - pon the

73

wind *p* *mp* *mf* *p*

There came a Wind like a bu - gle it qui - vered through the grass And a Green Chill u - pon the

73

winf *p* *mp* *mf* *p*

There came a Wind like a bu - gle it qui - vered through the grass And a Green Chill u - pon the

B. Tpt. 1

B. Tpt. 2

Hn. 1 Mute with hand *f* Open

Hn. 2 Mute with hand *f* Open

Tbn. 1 *mf*

Tbn. 2 *mf*

Tuba *p*

Timp. *mp* Wood Block

Perc. 2 *f* *mf*

Perc. 2 *mf*













Fl. 1

Fl. 2

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

S.

A.

T.

B.

B. Tpt. 1

B. Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc. 2

Perc. 2

much can come how much can go

And yet a-bide the World!

There came a Wind

*ff* *fp* *mp* *f*

*p* *ff* *fp* *mp* *fp*



take Flute

FL. 1

FL. 2

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

S.

A.

T.

B.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc. 2

Perc. 2

*f* *p* *ff* *mf* *fz* *f* *ff* *mf* *f* *ff* *p* *ff*

Detailed description of the musical score: This page contains the musical score for measures 150-153. The score is for a large ensemble including woodwinds, brass, strings, and percussion. The tempo is marked 'Slower' (♩ = c. 80) and 'Tempo 1' (♩ = c. 138). The key signature has one flat (B-flat). The score includes parts for Flute 1 and 2, Oboe, Bassoon, Bass Clarinet 1-3, Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone, Soprano, Alto, Tenor, Bass, B-flat Trumpet 1-2, Horn 1-2, Trombone 1-2, Tuba, Timpani, and Percussion 2. Dynamic markings range from *fz* (fortissimo) to *p* (piano). The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: 'like a Bu-gle'. The percussion parts include snare drum, cymbals, and tom-toms. The woodwind and brass parts feature complex rhythmic patterns and melodic lines.



This page contains a musical score for measures 164 through 173. The score is arranged in a standard orchestral format with vocal soloists. The instruments and parts included are:

- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Bass Clarinet 1 (B. Cl. 1)
- Bass Clarinet 2 (B. Cl. 2)
- Bass Clarinet 3 (B. Cl. 3)
- Bass Clarinet (B. Cl.)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Soprano (S.)
- Alto (A.)
- Tenor (T.)
- Bass (B.)
- Bass Trumpet 1 (B. Tpt. 1)
- Bass Trumpet 2 (B. Tpt. 2)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Tuba
- Timpani (Timp.)
- Percussion 2 (Perc. 2)

The vocal soloists (Soprano, Alto, Tenor, Bass) have lyrics in English. The lyrics are: "Oh Sea look gra-cious - ly I'll fetch thee brooks from spot-led nooks say sea take me". The score includes various musical notations such as dynamics (p, mf, pp, mp), articulation (accents, slurs), and phrasing. The key signature has one flat (B-flat major or D minor), and the time signature is 3/4. The score ends with a *mp* dynamic marking.



181

Fl. 1

Fl. 2

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

S

A

T

B

B. Tpt. 1

B. Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc. 2

Perc. 2

say — sch — take me Blue Sea — look — gra — cious — ly oh sea — take — me my ri — ver waits

wel — come me my — ri — ver waits re — ply say — sea — look — gra — cious — ly I'll — fetch — three — brooks — from — spot — ted nooks say —

wel — come me my — ri — ver waits re — ply say — sea — look — gra — cious — ly I'll — fetch — three — brooks — from — spot — ted nooks say —

*p* *f*

*p* *f*

188

Fl. 1 *non vib* **f** *cresc.*

Fl. 2 *pp non vib* **f** *cresc.*

Ob. *p* *f* **ff** *pp* **mp**

Bsn. *p* *f* **ff** *non vib* **pp**

B.Cl. 1 *p* *f* **ff** *non vib* **pp**

B.Cl. 2 *p* *f* **ff** *non vib* **pp**

B.Cl. 3 *p* *f* **ff** *non vib* **pp**

B.Cl. *p* *f* **ff** *non vib* **pp**

A. Sax. 1 *p* *f* **ff** **pp**

A. Sax. 2 *p* *f* **ff** **pp**

T. Sax. *p* *f* **ff** **pp**

B. Sax. *p* *f* **ff** **p**

S. *pp* **p**

A. *pp* **p**

T. *pp* **p**

B. *pp* **p**

re - ply  
Blue Sea my ri - ver runs to thee and waits re - ply

re - ply  
Blue Sea Blue Sea Blue Sea my ri - ver waits re - ply

8 sea take me  
*pp* Blue Sea Blue Sea my ri - ver runs to thee and waits re - ply

8 sea take me  
Blue Sea Blue Sea Blue Sea Blue Sea waits re - ply

188

B. Tpt. 1 *p* *f* **ff** **p**

B. Tpt. 2 *p* *f* **ff** **p**

Hn. 1 *p* *f* **ff** **p**

Hn. 2 *p* *f* **ff** **p**

Tbn. 1 *p* *f* **ff** **p**

Tbn. 2 *p* *f* **ff** **ff**

Tuba *p* *f* **ff** **ff**

Timp. *pp* **f** **ff** **ff** **p**

Perc. 2 *mp* *f* **p**

Perc. 2 *ff* **p**

This page of a musical score, numbered 22, contains the following parts and markings:

- Vocal Parts:** Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "Blue Sea take me say sea take me Blue sea Blue Sea blue Sea say sea take me say sea Blue Sea take me Blue Sea Blue Sea take me Blue Sea Blue Sea take me Blue Sea Blue Sea".
- Woodwinds:** Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.).
- Brass:** B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Tuba.
- Percussion:** Timpani (Timp.) and Percussion 2 (Perc. 2), which includes Chimes and Triangle.
- Dynamic Markings:** *f* (forte) is used for the woodwinds, brass, and percussion. *p* (piano) is used for the vocal parts and some woodwinds. *pp* (pianissimo) is used for the horns and trombones. *ff* (fortissimo) is used for the vocal parts at the beginning of the page.

207

Fl. 1

Fl. 2

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

S.

A.

T.

B.

B. Tpt. 1

B. Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc. 2

Perc. 2

sea my ri-ver waits re-ply

sea my ri-ver waits re-ply

sea my ri-ver waits re-ply

sea my ri-ver waits re-ply

*p* *mp* *pp* *f* *pp*

*p* *pp* *pp* *pp*

Bass Dr.

*p*