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Marimba Studies

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for
Al Rometo

Marimba Studies

Randall Snyder
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I

♩ = 76

rit..... a tempo

Marimba

The score is written for Marimba in 2/4 time, with a tempo of quarter note = 76. It consists of two systems of staves. The first system (measures 1-4) features a treble and bass staff with dynamics *p* and *f*, and a *rit.* marking. The second system (measures 5-9) includes a 7:4 ratio marking and dynamics *f*, *mf*, *ff*, and *p*. The third system (measures 10-13) features dynamics *ff*, *p*, *mf*, and *ff*. The fourth system (measures 14-17) includes a *rit.* marking and dynamics *f* and *ff*. The score includes various musical notations such as slurs, accents, and triplets.

II

♩ = 88

18

fp *fp* *ff* *mf*

22

mf *f* *ff* *accel.....*

25

fp *p* *mf* *pp* *rit.....*

III

♩. = 63

29

Measures 29-33: Treble clef, 3/8 time. Dynamics: *f*, *mp*, *p* < *mf*, *f* (triplets), *pp* < *ff*. Includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

34

accel.....

a tempo

Measures 34-37: Treble clef, 3/8 time. Dynamics: *p*, *f*, *p* < *f*, *p*, *mf*. Includes a slur over measures 34-35 and a slur over measures 36-37.

38

9:8

Measures 38-40: Treble clef, 3/8 time. Dynamics: *pp*, *mp*. Includes triplets of eighth notes in both hands.

41

rit.....

Measures 41-43: Treble clef, 3/8 time. Dynamics: *mf*, *pp*, *f*, *p*, *mp*. Includes triplets of eighth notes in both hands and a slur over measures 42-43.

IV

♩ = 52

44

mp p mf

6

Detailed description: This system contains measures 44, 45, and 46. The music is in 3/4 time with a key signature of two flats. Measure 44 starts with a mezzo-piano (*mp*) dynamic. Measure 45 features a piano (*p*) dynamic. Measure 46 includes a sixteenth-note triplet marked with a '6' and a mezzo-forte (*mf*) dynamic. A dashed line indicates a slur over the final notes of measures 45 and 46.

47

p mf p

3

R L 10:8

Detailed description: This system contains measures 47, 48, 49, and 50. Measure 47 is piano (*p*), measure 48 is mezzo-forte (*mf*), and measure 49 is piano (*p*). Measure 50 features a triplet of eighth notes marked with a '3'. The system concludes with a 10:8 ratio and a right-left (*R L*) fingering instruction.

51

f p mf p

Detailed description: This system contains measures 51, 52, 53, and 54. Measure 51 is fortissimo (*f*). Measure 52 is piano (*p*), measure 53 is mezzo-forte (*mf*), and measure 54 is piano (*p*). A dashed line indicates a slur over the first notes of measures 51 and 52.

♩ = 120 (or faster)

V

54

L R

ff mf

ff mf

57

ff mf

60

ff mf

ff mf

64

ff mf

ff mf

fff

♩ = 60 *8va*

67 *mf* "Mandolin Roll" 3

p *mf* 7:6

71 *f* 3 3 3 3 3 3

p *pp*

75 5 6 5 6

f

79 (*8va*) 3 3 *fff* 3

81 *gliss* 3 6 *ff* *pp* *mp*

VII

84 $\text{♩} = 66$ *R*

pp

87

$\frac{10}{16}$ $\frac{8}{16}$

90

ff *pp*

93

$\frac{10}{16}$ $\frac{8}{16}$ $\frac{7}{16}$

96

4:5 4:5

p *f*

100

pp *f*

3 4

103

p

106

ppp

3 3

VIII

♩ = 76

107

Dead Stick

f *p* *ff*

111

f *p* *f*

115

fff

118

f *ff* *p*