

1996

Saffron Dreams

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The Texts

I Shiraz (Hafiz)

Shiraz city of the heart, God preserve thee!
Pearl of capitals thou art, ah! to serve thee.

Khosha shirazo vaze bi misalish
Khodo vando ni ghattdor az zevalish

Ruknabad, of thee I dream, Fairy river:
Whoso drinks thy running stream lives forever

Ze rukhnebadema sad lohesh aloh
Ke ombre khzra me bahkshad zelalish

Wind that blows from Ispahan, whence thy sweetness
Flowers ran with thee as thou ran with such fleetness.

Miyone Jaferabado musalah
Abiramiz mi oyad shimalish

Flowers from Jafarabad, made of flowers;
Thou for half-way house hast had Musella's bowers

Beshiraz ayo feysey ruhegotzi
Bejuyi az mardome soheb kalish

Right through Shiraz the path goes of perfection
Anyone in Shira knows the direction.

Ke nome gande mesri bohrd enjah
Ke shirinan nadodan infeyalish

Spend not on Egyptian sweets Shiraz money;
Sweet enough in Shiraz streets Shiraz honey.

Sabah zon luli shaengul sarmast
Che dori ahgahi chunast hawlish

East wind, hast thou aught to tell of my gypsy?
Was she happy was she well was she tipsy?

Gar anshirin pesar knonam berizat
Dela chun sheri modar kon haloylish

Wake me not I pray thee friend from my sleeping;
Soon my little dream must end; waking's weeping.

Makon as khab be doram khodaya
Ke doram khalvati khosh ba khialish

Hafiz, though his blood she spill, right he thinks it;
Like mother's milk 'tis his will that she drinks it.

Chera Hafez cho mitarsidi as hezr
Nakardi shoore aya me visalish

translated by R. Le Gallienne
transliterated by Hamid Vakilzadian

II Aaborton The Eternal Cycle (Tagore)

Dhoop Aaponaray milayita chaye gondhay,
Gondho shay chahay dhooperay roheetay juray.
Shoor aaponaray dhora deetay chahay chonday
Chondo frira chutay jaytay chaye shooray.
Bhaab paytay chaye rooper maharay Aungo,
Roop paytay chaye bhaber majharay chhara.
Awsheem shay chahay sheemar nibir shongo
Sheema chaye hote asheemer majhay hara.
Proloye srijanay na janee a car juktee
Bhaab hote roopay akeeram jaawa aasha
Bondho firichay khujee aapon muktee
Muktee mageechay badhoner majhe basha.

Frankincense, flame-tipped, seeks to fade away in scent,
Scent seeks to house itself in frankincense.
The tune wants to be trapped into rhyme,
Rhyme wants to dissolve into tune.
The Idea needs embodiment in image,
Image its airy release into thought.
The infinite longs for communion with the finite,
The finite longs to be lost in the infinite.
From creation to demolition and back,
Such is the strange chain of ceaseless interflow;
The captive ever seeks to be free,
The free longs for the bondage of abode,

for
the Wayne State University Choir
Tim Shearer, conductor
Beverley Soll, pianist

Saffron Dreams

Hafiz (1320-1390)

Randall Snyder
(1996)

I Shiraz (Persian)

Perfumed $\text{♩} = 54$

Soprano

Alto

Tenor

Bass

Piano

Goat Bells (Glock)

Percussion

S.

A.

T.

B.

Pno.

Perc.

Bass Drum

A

S. o Shi - ra (z)

A. o Shi - ra (z)

T. o Shi - ra (z)

B. o Shi - ra (z)

Pno. *p* *mf* *p* *mf* *p* *mf*

Perc. *pp*

S. Shi - ra a (z)

A. Shi - ra a (z)

T. Shi - ra a (z)

B. Shi - ra a (z)

Pno. *pp* *f* *p* *mf* *f*

Perc. *pp*

12

S. Shir - a - (z) a

A. Shir - a - (z) a

T. Shir - a - (z) a

B. Shir - a - (z) a

Pno. *p* *mf* *pp*

Perc.

B Sinuous ♩ = 92

16

S. (z) Kho-sha Shi - ra - zo va - ze bi mi sa

A. (z) Kho-sha Shi - ra - zo va - ze bi mi sa

T. (z) Kho-sha Shi - ra - zo va - ze bi mi sa

B. (z) Kho-sha Shi - ra - zo va - ze bi mi sa

Pno. *mf* *f*

Perc. Dombak *p* Tamb.

21 *p* *f* *p* *mf* *f*

S. li - (sh) Kho - do van - do ni ghat - dor az ze va -

A. li - (sh) Kho - do van - do ni ghat - dor az ze va -

T. li - (sh) Kho - do van - do ni ghat - dor az ze va -

B. li - (sh) Kho - do van - do ni ghat - dor az ze - va

Pno. *p* *f* *mf* *f*⁵

Perc. Triangle *p*

26 *p* *f*

S. li - (sh) Ze Rukh - ne - bad - e ma sad lo - hesh a - loh Ke om - bre khz - ra

A. li - (sh) Ze Rukh - ne - bad - e ma sad lo - hesh a - loh Ke om - bre khz - ra

T. li - (sh) Ze Rukh - ne - bad - e ma sad lo - hesh a - loh Ke om - bre khz - ra

B. li - (sh) Ze Rukh - ne - bad - e ma sad lo - hesh a - loh Ke om - bre khz - ra

Pno. *p* *f*

Perc. *mf*

31

S. *p*
me bahk-shad ze - la li (sh)

A. *p*
me bahk-shad ze - la li (sh)

T. *p*
me bahk-shad ze - la li (sh)

B. *p*
me bahk-shad ze - la li (sh)

Pno. *p* *mf* *p* *f*

Perc. *p* *mf* *p* *f*

36

C

S. *f* *p*
Mi - yo - ne Ja - fer - a - ba - do mu - sa - lah A - bir - a -

A. *f* *p*
Mi - yo - ne Ja - fer - a - ba - do mu - sa - lah A - bir - a -

T. *f* *p*
Mi - yo - ne Ja - fer - a - ba - do mu - sa - lah A - bir - a -

B. *f* *p*
Mi - yo - ne Ja - fer - a - ba - do mu - sa - lah A - bir - a -

Pno. *p* *f* *p*

Perc. *p* *mf*

41 *mf* *p* *f* *p*

S. miz mi o - yad shi - ma li (sh)

A. miz mi o - yad shi - ma li (sh)

T. miz mi o - yad shi - ma li (sh)

B. miz mi o - yad shi - ma li (sh)

Pno. *mf* *p* *f* *p* *mf*

Perc. *f*

46 *f* *p* *f*

S. Be - shi - raz a - yo fey - sey ru - he - got - zi Be - ju - i az mar -

A. Be - shi - raz a - yo fey - sey ru - he - got - zi Be - ju - i az mar -

T. Be - shi - raz a - yo fey - sey ru - he - got - zi Be - ju - i az mar -

B. Be - shi - raz a - yo fey - sey ru - he - got - zi Be - ju - i az mar -

Pno. *ff* *f*

Perc. *mf*

51

S. dom so - heb ka - li (sh)

A. dom so - heb ka - li (sh)

T. dom so - heb ka - li (sh)

B. dom so - heb ka - li (sh)

Pno.

Perc.

56

S. *f* Ke no - me gan - de mes - re bord en - jah *p*

A. *f* Ke no - me gan - de mes - re bord en - jah *p*

T. *f* Ke no - me gan - de mes - re bord en - jah *p*

B. *f* Ke no - me gan - de mes - re bord en - jah *p*

Pno.

Perc.

61 *f* *p* *f*

S. Ke shi - ri - nan na - do - dan in - fey - a *f*

A. Ke shi - ri - nan na - do - dan in - fey - a *f*

T. Ke shi - ri - nan na - do - dan in - fey - a *f*

B. Ke shi - ri - nan na - do - dan in - fey - a *f*

Pno. *f* *p* *f*

Perc. *mf* *p* *f* *mf*

66 *mp* *f*

S. lish Sa - bah zon lu li shaen - gul sar - mast che dor - i ah - gahl chu - nast haw -

A. lish Sa - bah zon lu li shaen - gul sar - mast che dor - i ah - gahl chu - nast haw -

T. lish Sa - bah zon lu li shaen - gul sar - mast che dor - i ah - gahl chu - nast haw -

B. lish Sa - bah zon lu - li shaen - gul sar - mast che dor - i ah - gahl chu - nast haw -

Pno.

Perc.

71 *p*

S. li (sh)

A. li (sh)

T. li (sh)

B. li (sh)

Pno. *mf*

Perc. *p* *mf*

D

76 *p* *f* *f* *p*

S. Gar an - shi - rin pe - sar kno - nam ber - i - za

A. Gar an - shi - rin pe - sar kno - nam ber - i - za

T. Gar an - shi - rin pe - sar kno - nam ber - i - za

B. Gar an - shi - rin pe - sar kno - nam ber - i - za

Pno. *f* *f* *f* *p* *f* *f* *mf*

Perc. *f* *p* *mf*

81

S. *f* De - la chun shr - i mo - dar kon ha - lo - li (sh) *p* Ma - kon az khab e *mf*

A. *f* De - la chun shr - i mo - dar kon ha - lo - li (sh) *p* Ma - kon az khab e *mf*

T. *f* De - la chun shr - i mo - dar kon ha - lo - li (sh) *p* Ma - kon az khab e *mf*

B. *f* De - la chun shr - i mo - dar kon ha - lo - li (sh) *p* Ma - kon az khab e *mf*

Pno. *f* *p* *mf*

Perc. *f* *p* *mf*

86

S. *f* do - ram kho - day - a Ke dor - am khal - va - ti khosh ba khi - a - li - (sh) Che - ra Ha - fez cho

A. *f* do - ram kho - day - a Ke dor - am khal - va - ti khosh ba khi - a - li - (sh) Che - ra Ha - fez cho

T. *f* do - ram kho - day - a Ke dor - am khal - va - ti khosh ba khi - a - li - (sh) Che - ra Ha - fez cho

B. *f* do - ram kho - day - a Ke dor - am khal - va - ti khosh ba khi - a - li - (sh) Che - ra Ha - fez cho

Pno. *f* *p* *mf* *f*

Perc. *p* *f* *mf* *p* *f*

91

S. *mp* *f*
mi - tar - si - di az hez - ra Na - kar - di sho - cre a ya

A. *mp* *f*
mi - tar - si - di az hez - ra Na - kar - di sho - cre a ya

T. *mp* *f*
mi - tar - si - di az hez - ra Na - kar - di sho - cre a ya

B. *mp* *f*
mi - tar - si - di az hez - ra Na - kar - di sho - cre a - ya

Pno. *mf* *f*

Perc. *p* *f*

95

S. *sub p* *f* *p*
me vi - sa - li (sh) o Shi ra a - (z) o Shi -

A. *sub p* *f* *p*
me vi - sa - li (sh) o Shi ra a - (z) o Shi -

T. *sub p* *f* *p*
me vi - sa - li (sh) o Shi ra a - (z) o Shi -

B. *sub p* *f* *p*
me vi - sa - li (sh) o Shi ra a - (z) o Shi -

Pno. *ff* *mf* *p*

Perc. *ff* Goat Bells

100 *f* *p*

S. ra (z) o Shi - i - ra - a - a - a o

A. ra (z) Shi - i - ra - a - a - a ra

T. ra (z) o Shi - i - ra - a - a - a o

B. ra (z) Shi - i - ra - a - a - a ra

Pno. *mf* *mp*

Perc.

Detailed description: This page of a musical score features four vocal staves (Soprano, Alto, Tenor, Bass) and three instrumental staves (Piano and Percussion). The vocal parts are written in treble clef with lyrics in Italian. The piano part is in grand staff notation, and the percussion part is in a single treble clef staff. Dynamics include fortissimo (f), piano (p), mezzo-forte (mf), and mezzo-piano (mp). The score includes various musical notations such as slurs, accents, and articulation marks.

II Aabortan (Bengali)

Metaphysical ♩ = 60

106

S.

A.

T.

B.

Pno.

Perc.

112

E *mp*

S.

A.

T.

B.

Pno.

Perc.

116

S.

A.

T.

B.

Piano accompaniment (Pno.)

Percussion (Perc.)

121

S.

A.

T.

B.

Piano accompaniment (Pno.)

Percussion (Perc.)

125

S.

A.

T.

B.

Pno.

Perc.

F More Deliberate ♩ = 52

130

S.

A.

T.

B.

Pno.

Perc.

135

mf *p* *f* *p* *f* *mp*

S. ni - bir shon - go shee - ma cha ye ho - te Aw - shee (m) ma jhay ha - ra Pro lo ye sri ja

A. ni - bir shon - go shee - ma ho - te Aw - shee ma jhay ha - ra Pro lo ye sri ja

T. ni - bir shon - go shee - ma cha ye ho - te Aw - shee (m) ma jhay ha - ra Pro lo ye sri ja

B. ni bir - shon - go shee - ma ho - te Aw - shee ma jhay ha - ra Pro lo ye sri ja

Pno.

Perc.

G Tempo I

140

pp *pp* *pp* *pp*

S. nay a ca - (r) juk - tee

A. nay a ca - (r) juk - tee

T. nay a ca - (r) juk - tee

B. nay a ca - (r) juk - tee

Pno.

Perc.

ii ped throughout

* L. Gong Bowed L. Cym.

mf *pp* *p* *mf*

146

S. *p* Bon - dho fi - ri - chaykhu - jee -

A. *p* Bon - dho fi - ri - chaykhu - jee -

T. *p* Bhaab ho - te roo - pay a - kee ram jaa - wa aa - sha

B. *p* Bhaab ho - te roo - pay a - kee ram jaa - wa aa - sha

Pno. *mf*

Perc. Tablas

151

S. *pp* a aa - pon muk - tee Muk - tee ma - gee - chay ba - dho

A. *pp* a aa - pon muk - tee Muk - tee ma - gee - chay ba - dho

T. *pp* Muk - tee ma - gee - chay ba - dho

B. *pp* Muk - tee ma - gee - chay ba - dho

Pno.

Perc.

156

S. ner ma - jhe ba - sha

A. ner ma - jhe ba - sha

T. ner ma - jhe ba - sha

B. ner ma - jhe ba - sha

Pno. *pp* *mp*

Perc. *pp* *mp* *pp*

III Suzunoya (Japanese)

Plangent $\text{♩} = 60$

S. *fp* Ka a ne su su zu zu noy a noy a *pp*

A. *fp* Ka a ne su su zu noy noy a a *pp*

T. *fp* Ka a a ne su zu noy a *pp*

B. *fp* Ka a a ne su zu noy a *pp*

Pno. *mp* *f*

Perc. S. Oriental Cym *mf* Wood Drum *p* *f*

Faster $\text{♩} = 72$

S. *f* *fp* *fp* *fp* *pp* no o no Ya ma to Ya ma to a

A. *f* *fp* *fp* *fp* *pp* no o no Ya ma ma to a to Ya ma to a

T. *f* *fp* *fp* *fp* *pp* no o no Ya ma to Ya ma to a

B. *f* *fp* *fp* *fp* *pp* no o no Ya ma a a to Ya ma to a

Pno. *mp* *f* *f* *mp*

Perc. *mf* *p* *f*

167

accel.....

S. *p* Su zu noy *ff* fall off Hai! *ff* shout *p* Ya - ma - za - to

A. *p* Su zu noy *ff^a* fall off Hai! *ff* shout *p* Ya - ma - za - to

T. *p* Su zu noy *ff^a* fall off Hai! *ff* shout *p* Ya - ma - za - to

B. *p* Su zu noy *ff^a* fall off Hai! *ff* shout *p* Ya - ma - za - to

Pno. *mp* *ff* *mf*

Perc. *mp* *f* *ff* *mp*

Bass Dr.

171

S. *f p* no Ha - ru no yu - gu re e *f p* Ki - te mi - re - ba

A. *f p* no Ha - ru no yu - gu re e *f p* Ki - te mi - re - ba

T. *f p* no Ha - ru no yu - gu re e *f p* Ki - te mi - re - ba

B. *f p* no Ha - ru no yu - gu re e *f p* Ki - te mi - re - ba

Pno. *ff* *mf* *ff* *mf*

Perc. *mf* *p* *f* *p* *p*

175

S. *f mf* I - ri a no ka - ne ni *p* Ha - na zo chi - ri - ke -

A. *f mf* I - ri a no ka - ne ni *p* Ha - na zo chi - ri - ke -

T. *f mf* I - ri a no ka - ne ni *p* Ha - na zo chi - ri - ke -

B. *f mf* I - ri a no ka - ne ni *p* Ha - na zo chi - ri - ke -

Pno. *ff* *mf* *ff* *mf*

Perc. *f* *mf* *f* *mf* *p*

Tempo 1

179

S. *f* ru Ka - ne ga na - ru ye Shu - mo - ku ga na - ru ka Ka - ne

A. *f* ru Ka - ne ga na - ru ka ye Shu - mo - ku ga na - ru ka

T. *f* ru Ka - ne ga na - ru ka ye Shu - mo - ku ga na - ru ka

B. *f* ru Ka - ne ga na - ru ka ye Shu - mo - ku ga na - ru ka Ka -

Pno. *f* *mp*

Perc. Rain Stick 14 14

> *f*

I Tempo II ♩ = 72

S. *shout ff* *mf*
 to shu - mo - ku no a - i ga na - ru ee - ay! Ko - ha - ra - shi ya ka -

A. *shout ff* *mf*
 Ka - ne to Shu - mo - ku A - i ga na - ru ee - ay! Ko - ha - ra - shi ya ka -

T. *shout ff* *mf*
 Ka - ne to shu - mo - ku no a - i ga na - ru ee - ay! Ko - ha - ra - shi ya ka -

B. *shout ff* *mf*
 ne to shu - mo - ku no A - i ga na - ru ee - ay! Ko - ha - ra - shi ya ka -

Pno. *f*

Perc. *ff* *mf*

S. *f p* *mf* *f p* *f mf* *sub p*
 ne hi - ki - su te - te mi - chi - no ha - ta

A. *f p* *mf* *f p* *f mf* *sub p*
 ne hi - ki - su te - te mi - chi - no ha - ta

T. *f p* *mf* *f p* *f mf* *sub p*
 ne hi - ki - su te - te mi - chi - no ha - ta

B. *f p* *mf* *f p* *f mf* *sub p*
 ne hi - ki - su te - te mi - chi - no ha - ta

Pno. *f* *f* *mf* *f*

Perc. *f* *f* *mf* *f*

189 *f* *fp* *f* *p* *fp*

S. Ma - i - ma - i ya mi - na - wa ni ka ne no hi - bi - ki ka na

A. Ma - i - ma - i ya mi - na - wa ni ka ne no hi - bi - ki ka na

T. Ma - i - ma - i ya mi - na - wa ni ka ne no hi - bi - ki ka na

B. Ma - i - ma - i ya mi - na - wa ni ka ne no hi - bi - ki ka na

Pno. *mp* *ff*

Perc. *mf* *p* *f* *p* *ff*

193 *ff* *ff* *ff* *ff* *clap ff*

S. Tsu - ki wa sae - ru - shi Yo wa shin shin to Ko - ko - ro bo - so - sa yo Ka - ne no ko

A. Tsu - ki wa sae - ru - shi yo wa shin shin to ko - ko - ro bo - so - sa Ka - ne no ko

T. Tsu - ki wa sae - ru - shi Yo wa shin shin to ko - ko - ro bo - so sa Ka - ne no ko

B. Tsu - ki was sae - ru - shi yo was shin shin to ko - ko - ro bo - so - sa yo Ka - ne no ko

Pno. *ff* *f* *ff*

Perc. *ff* *slapstick*

S. *p* *f p* *mf* *pp* *rit.....*
Ya a ma to

A. *p* *f p* *mf* *pp* *rit.....*
Ya a ma to

T. *p* *f p* *mf* *pp* *rit.....*
Ya a ma to

B. *p* *f p* *mf* *pp* *rit.....*
Ya a a ma a to

Pno. *mf* *f* *p*
5 5 6 3

Perc. *p* *f*

S. *p* *mf*
su zu noy a

A. *p* *mf*
su zu noy a

T. *p* *mf*
su zu noy a

B. *p* *mf*
su zu noy a a

Pno. *mf* *f*
6 6 5 6 6

Perc. *p* *f*

rit.....

S. *pp*

A. *pp*

T. *pp*

B. *pp*

201 3

3

3

3

6/4

molto rit.....

Pno. *p* *mf* *pp*

5 6 5

5

6/4

Perc. Goat Bell (glock)

IV Kka Chi (Korean)

Brisk $\text{♩} = 126$

203

S. *shout ff* Kka chi *mf* Kka chi kka chi suhl nal un uh juh kke go yo u ri u ri

A. *shout ff* Kka chi *mf* Kka chi kka chi suhl nal un uh juh kke go yo u ri u ri

T. *shout ff* Kka chi *mf* Kka chi kka chi suhl nal un uh juh kke go yo u ri u ri

B. *shout ff* Kka chi *mf* Kka chi kka chi suhl nal un uh juh kke go yo u ri u ri

Pno. *p* *ff* *mf*

Perc. Toms *p* *ff*

210

S. *f* suh nal un o nul i re yo *f* Kka chi kka chi suhl nal un here yes—ter—day

A. *f* suh nal un o nul i re yo *f* Kka chi kka chi suhl nal un here yes—ter—day

T. *f* suh nal un o nul i re yo *f* Kka chi kka chi suhl nal un here yes—ter—day

B. *f* suh nal un o nul i re yo *f* Kka chi kka chi suhl nal un here yes—ter—day

Pno. *f* *p*

Perc. Toms Triangle Toms *p*

217

S. *fp* shout *ff* clap **K**

A. *fp* shout *ff* clap

T. *fp* shout *ff* clap

B. *fp* shout *ff* clap

kka chi kka chi suhl nal un our New Year is to— day o Kka chi

Pno. *mf*

Perc. Tamb. Wood Blk

223

S. shout

A. shout

T. shout

B. shout

Kka chi kka chi kka chi kka chi Kka chi

Pno. *f*

Perc. shout

kka chi

228

S. walk Kka chi talk kka chi fly kka chi kka chi kka chi kka chi

A. walk Kka chi talk kka chi fly kka chi kka chi kka chi kka chi

T. walk Kka chi talk kka chi fly kka chi kka chi kka chi kka chi

B. walk Kka chi talk kka chi fly kka chi kka chi kka chi kka chi

Pno. *ff*

Perc. Wood Blk Duck Call Slide Whistle shout

kka chi

L

233

S. *mf* Kka chi kka chi suhl nal un uh juh kke go

A. *mf* Kka chi kka chi suhl nal un

T. *mf* Kka chi kka chi suhl nal

B. *mf* Kka chi suhl nal

Pno. *p* *mf*

Perc. Triangle

f

molto rit..... A Tempo

239

S. yo u ri u ri suh nal un our New Year is to day

A. uh juh kke go yo u ri suh nal un our New Year is to day

T. un uh juh kke go yo suh nal un our New Year is to day

B. un juh kke go yo suh nal un our New Year is to day

Pno. *pp*

Perc. Mark Tree *p*

M

244

S. Kka chi kka chi suhl nal un uh juh kke go yo kka chi kka chi kka chi u ri u ri

A. Kka chi kka chi suhl nal un uh juh kke go yo kka chi kka chi kka chi u ri u ri

T. Kka chi kka chi suhl nal un uh juh kke go yo kka chi kka chi kka chi u ri u ri

B. Kka chi kka chi suhl nal un uh juh kke go yo kka chi kka chi kka chi u ri u ri

Pno. *f* *p* *f*

Perc. *mf* Bass Drum *p* *mf*

249

S. *p* *fff*
 suh nal un o nul i re yo kka chi kka chi Kka chi

A. *p* *fff*
 suh nal un o nul i re yo kka chi kka chi Kka chi

T. *p* *fff*
 suh nal un o nul i re yo kka chi kka chi Kka chi

B. *p* *fff*
 suh nal un o nul i re yo kka chi kka chi Kka chi

Pno. *fff*

Perc. *p* *fff*

Detailed description of the musical score: The score is for measures 249-251. It features four vocal parts (Soprano, Alto, Tenor, Bass) and two instrumental parts (Piano and Percussion). The key signature is three flats (B-flat major or D-flat minor). The vocal parts have lyrics: 'suh nal un o nul i re yo kka chi kka chi Kka chi'. The vocal parts have dynamic markings of *p* and *fff*. The piano part has a dynamic marking of *fff*. The percussion part has dynamic markings of *p* and *fff*. The score is written in a standard musical notation with a grand staff for the vocal quartet and separate staves for the piano and percussion.