

1970

Clarinet Fantasy

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for
Leo Dixon

Clarinet Fantasy

Randall Snyder
1970

Insouciant (♩ = c. 126)

Clarinet in Bb

Piano

The musical score is written for Clarinet in Bb and Piano. It consists of three systems of music, each with a Clarinet part and a Piano part. The key signature has two flats (Bb and Eb), and the time signature is 4/8. The tempo is marked as 'Insouciant' with a quarter note equal to approximately 126 beats per minute. The score includes various dynamics such as *p* (piano), *f* (forte), *fp* (fortissimo piano), *mf* (mezzo-forte), and *rit.* (ritardando). There are also performance markings like *a tempo* and *>* (accents). The first system (measures 1-4) shows the Clarinet part starting with a *p* dynamic, followed by a crescendo to *f*, then a *p* dynamic, and finally a *fp* dynamic. The Piano part starts with a *p* dynamic, followed by a *mf* dynamic, then a *p* dynamic, and finally a *f* dynamic. The second system (measures 5-8) shows the Clarinet part starting with a *f* dynamic, followed by a *p* dynamic, and then a *f* *mf* dynamic. The Piano part starts with a *p* dynamic, followed by a *mf* dynamic, then a *p* dynamic, and finally a *f* *p* *mf* dynamic. The third system (measures 8-10) shows the Clarinet part starting with a *p* dynamic, followed by a *f* dynamic, and finally a *p* dynamic. The Piano part starts with a *p* dynamic, followed by a *f* dynamic, and finally a *p* dynamic. The score includes various musical notations such as slurs, ties, and accents.

13 *rit..... a tempo*

mp

mf *p*

This system contains measures 13 through 16. The upper staff features a melodic line with a *rit.* marking at the start, followed by *a tempo*. The dynamic *mp* is indicated. The lower staff provides harmonic accompaniment with chords and moving lines. A crescendo hairpin is visible in the right margin.

17

mf *sub p*

mf *p* *mf*

f

This system contains measures 17 through 19. The upper staff continues the melodic line with a *mf* dynamic and a *sub p* marking. The lower staff has a *mf* dynamic, followed by *p* and *mf*. A *f* dynamic is marked in the lower staff at the end of measure 19. A crescendo hairpin is present in the right margin.

20

f *p*

p *ff* *p*

This system contains measures 20 through 23. The upper staff begins with a *f* dynamic, followed by a *p* dynamic. The lower staff starts with a *p* dynamic, then *ff*, and ends with a *p* dynamic. Trills are marked with accents (>) in measure 21. Triplet markings (3) are present in measures 22 and 23. A crescendo hairpin is visible in the right margin.

Slower $\text{♩} = 108$

25

mf *p*

29

mf *p* *fp* *f*

33

rit...... **A Tempo 1**

mf *p* *mf* *p*

mf *pp* *mf* *p*

37

sub f *f* *p* *f* *p*

mf *p* *f* *p* *mf*

41

mf

p < f *p* *p* *mf*

45

rit..... *a tempo* *rit.....*

p *< mf* *pp*

p *pp*

50 *a tempo* *molto rit.....* *Slower* ♩ = 112

mf *f*

mf *pp* *subf* *p*

55 *p* *pp* *mf* *ff* *sub p* *f*

f *p* *ff* *sub p* *f*

f *p* *ff* *sub p* *f*

59 *Freely, like a Cadenza*

f *p*

p

63

mf *p* *ff* *pp* *fp* *ff* *mf*

w/pf

63

68

ff *p* *f*

accet.....

68

71

fp *mf* *p* *fp*

71

A Tempo 1

Musical score for measures 74-76. The top staff (treble clef) begins at measure 74 with a *ff* dynamic, followed by a *f* dynamic. It features a five-measure arpeggiated figure and a triplet of eighth notes. The piano accompaniment (bottom two staves) starts with a *ff* dynamic and includes a triplet of eighth notes in the right hand.

Musical score for measures 77-79. The top staff (treble clef) starts at measure 77 with a *p* dynamic, featuring a five-measure arpeggiated figure and a triplet of eighth notes. It concludes with a *rit.* marking. The piano accompaniment (bottom two staves) begins at measure 77 with a *mf* dynamic, which then transitions to *p* in measure 79.