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DEDICATION: Mitch Pruitt

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DEDICATION



MITCH PRUITT

The managing editor of a journal or monograph typically remains invisible to all but the journal editors. Since readers and authors rarely get to appreciate the work they do, we are especially pleased to honor the outstanding work of Mitch Pruitt and to express our appreciation on behalf of the National Collegiate Honors Council. Dail Mullins and I, as editors of the *Journal of the National Collegiate Honors Council* and *Honors in Practice*, and Jeffrey A. Portnoy, editor of the NCHC Monograph series, rely entirely on Mitch to make us look good. Mitch is a consummate professional with twenty-five years of experience in marketing, graphics, and other related fields. He worked for major companies like Vulcan Publications and EBSCO Media until 1995, when he started his own company, Wake Up Graphics, LLC, in Hoover, Alabama. With Cliff Jefferson, his trusty sidekick and our production manager at Wake Up Graphics, Mitch started working for NCHC as a favor to us in remembrance of his and our dear friend Jerrald Boswell, who had managed the publication of *JNCHC* from its inception until his death in 2001. Besides his work on *JNCHC*, Mitch has helped us inaugurate *Honors in Practice* in 2005 and to improve and standardize all NCHC monographs. In addition to handling layout, working on cover images, dealing with copyright issues, shuttling proofs back and forth, making endless corrections, working with the printer, shrink-wrapping, addressing, posting, and other mysterious activities, Mitch handles the editors with grace, efficiency, patience, aplomb, and a necessary as well as hilarious sense of humor. He does his work with much more than professionalism; he does it with a real sense of service that he practices in all parts of his life, from co-founding the

Kaleidoscope Foundation for HIV-positive children and their families to volunteering for Birmingham AIDS Outreach and the Alabama Federation of Women's Clubs. Other activities include playing the piano, writing, oil painting, and what we folks in the South call scratch-cooking. It is a great pleasure to honor the versatile and indispensable Mitch Pruitt; we send him warm NCHC hugs and gratitude.