

2009

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# JNCHC

## JOURNAL OF THE NATIONAL COLLEGIATE HONORS COUNCIL

Spring/Summer 2009

Vol. 10, No. 1

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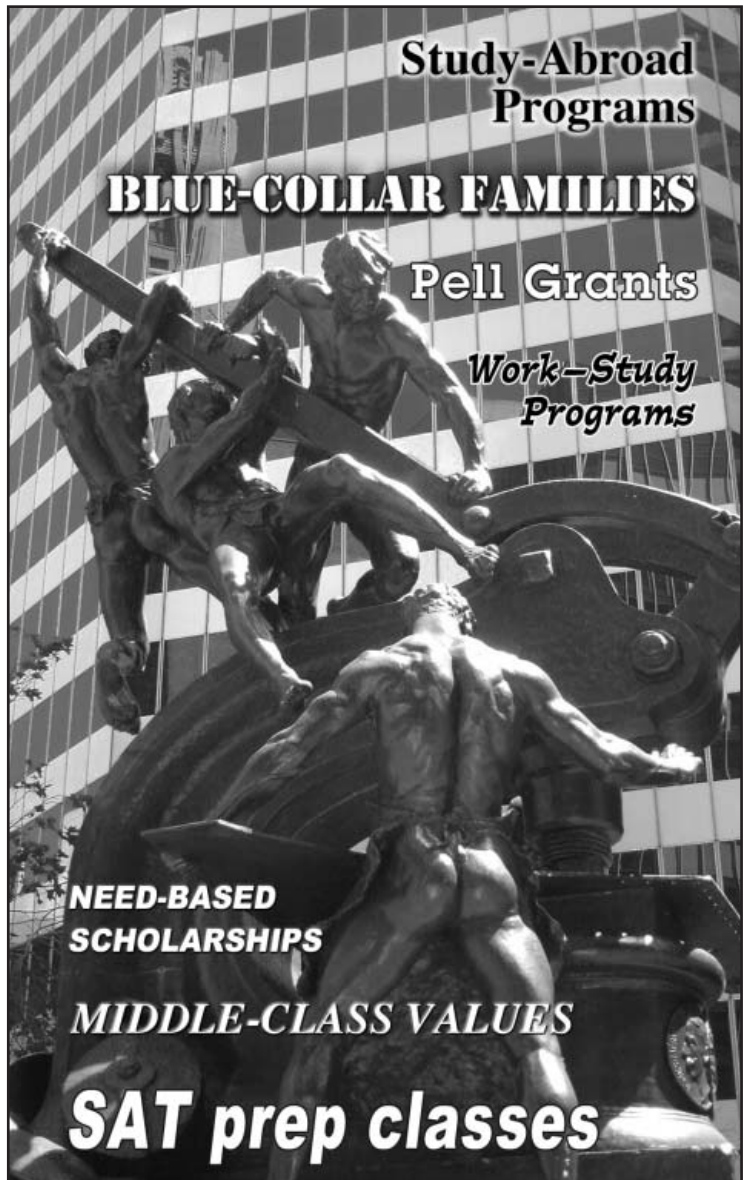
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KYLE MCKAY

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**JOURNAL OF THE  
NATIONAL COLLEGIATE HONORS COUNCIL**

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**A PUBLICATION OF THE NATIONAL COLLEGIATE HONORS COUNCIL**

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## **SOCIAL CLASS AND HONORS**

**JOURNAL EDITORS**

**ADA LONG**

**DAIL MULLINS**

**UNIVERSITY OF ALABAMA AT BIRMINGHAM**

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ISBN 978-0-9796659-8-1  
ISSN 1559-0151

## EDITORIAL POLICY

*Journal of the National Collegiate Honors Council* is a refereed periodical publishing scholarly articles on honors education. The journal uses a double-blind peer review process. Articles may include analyses of trends in teaching methodology, articles on interdisciplinary efforts, discussions of problems common to honors programs, items on the national higher education agenda, and presentations of emergent issues relevant to honors education. Submissions and inquiries should be directed to Ada Long at [adalong@uab.edu](mailto:adalong@uab.edu).

## DEADLINES

March 1 (for spring/summer issue); September 1 (for fall/winter issue)

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Cover image: A monument to the working and supporting classes along Market Street in the heart of San Francisco's Financial District, home to tens-of-thousands of professional and managerial middle class workers each day (<http://commons.wikimedia.org>). A special thanks to Cliff Jefferson for his help with the cover design.

# CALL FOR PAPERS

The next issue of *JNCHC* (**deadline: September 1, 2009**) invites research essays on any topic of interest to the honors community.

The issue will also include a Forum focused on the theme “Honors in the Digital Age.” We invite essays of roughly a thousand words that consider this theme in the context of your campus and/or a national context.

Topics for Forum submissions might include: the benefits and liabilities of any specific form of digital technology (word and image processing, the Internet, social networking sites, personal blogs, cell phones and PDAs, etc.); the ease of plagiarism and other forms of cheating in the digital age; the joys and travails of tracking in grading papers; new opportunities and challenges in research; the influence of digital “gizmos” on the culture of honors; technology as a creator and/or disruptor of community; technological innovations/obsolescence and honors program budgets; the effects of technology on library use; computer security issues; and illegal downloading of files on honors program computers.

## SUBMISSION GUIDELINES

We accept material by e-mail attachment. We do not accept material by fax or hard copy.

The documentation style can be whatever is appropriate to the author’s primary discipline or approach (MLA, APA, etc.), but please avoid footnotes. Internal citation to a list of references (bibliography) is preferred.

There are no minimum or maximum length requirements; the length should be dictated by the topic and its most effective presentation.

Accepted essays will be edited for grammatical and typographical errors and for infelicities of style or presentation. Authors will have ample opportunity to review and approve edited manuscripts before publication.

Submissions and inquiries should be directed to Ada Long at [adalong@uab.edu](mailto:adalong@uab.edu) or, if necessary, 850.927.3776.

