Indian Textiles For The Thai Market: A Royal Prerogative?

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plain homespun cloth of the poorest villager. I believe that such an understanding of the difficulty of obtaining raw cotton, of spinning and of weaving, helps one to enter the cultural world of nineteenth century villagers and understand more deeply the importance of cloth and the meaning of many of their customs. Rich and poor did not dress alike. A world of difference existed between the humble cotton of the peasant and the golden silks of the aristocracy.

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