Great Plains Quarterly: Table of Contents
WINTER 1994 Vol. 14 No. 1

Follow this and additional works at: http://digitalcommons.unl.edu/greatplainsquarterly
Part of the Other International and Area Studies Commons

http://digitalcommons.unl.edu/greatplainsquarterly/856

This Article is brought to you for free and open access by the Great Plains Studies, Center for at DigitalCommons@University of Nebraska - Lincoln. It has been accepted for inclusion in Great Plains Quarterly by an authorized administrator of DigitalCommons@University of Nebraska - Lincoln.
CONTENTS

INTERNATIONAL INFLUENCES ON THE GREAT PLAINS: AN INTRODUCTION
Frances W. Kaye 3

MAXIMILIAN, PRINCE OF WIED (1782-1867), RECONSIDERED
Paul Schach 5

A NORTH AMERICAN CONNECTION: WOMEN IN PRAIRIE NOVELS
Ann Barnard 21

PLAINS AND PRAIRIE: SPACE, HISTORY, AND THE LITERARY IMAGINATION,
IN AUSTRALIA AND THE UNITED STATES
Don D. Walker 29

BOOK REVIEWS

Mills & Mine: The CF&I in the Twentieth Century 49
Letters of Mari Sandoz 50
Homesteading Women: An Oral History of Colorado, 1890-1950 51
The Adventures of The Woman Homesteader: The Life and Letters of Elmore Pruitt Stewart 51
The Vanishing American: White Attitudes and U.S. Indian Policy 52
Winged Words: American Indian Writers Speak 53
Sending My Heart Back Across the Years: Tradition and Innovation in Native American Autobiography 54
Madonna Swan: A Lakota Woman’s Story 55
Relations of Rescue: The Search for Female Moral Authority in the American West, 1874-1939 56
The Ghost-Dance Religion and the Sioux Outbreak of 1890 57
The Osage Ceremonial Dance I’n-Lon-Schka 58
A Dakota-English Dictionary 59
An English-Dakota Dictionary 59
The Dog’s Children: Anishinaabe Texts Told by Angeline Williams 60
Indians of North America: The Creeks 60
Objects of Change: The Archaeology and History of Ankara Contact with Europeans 61
Without Quarter: The Wichita Expedition and the Fight on Crooked Creek 62
Fort Meade and the Black Hills 62
Yellowstone Command: Colonel Nelson A. Miles and the Great Sioux War 1876-1877 62
Myles Keogh: The Life and Legend of an “Irish Dragoon” in the Seventh Cavalry 63
Farmers, Hunters, and Colonists: Interaction Between the Southwest and Southern Plains 64
Kiva, Cross, and Crown: The Pecos Indians and New Mexico 1540-1840 65
Indians of North America: The Chickasaw 66
The Texas Cherokees: A People Between Two Fires, 1819-1840 66
Atlas of American Indian Affairs 68
Eyewitness at Wounded Knee 68
Tejano Origins in Eighteenth-Century San Antonio 70
From the Prairies With Hope 70
My Dear Maggie: Letters from a Western Manitoba Pioneer 70
Harry Kirke Wolfe: Pioneer in Psychology 71
Gardening in the Heartland 72
The Anglican Church and the World of Western Canada, 1820-1970 72
The Cattle-Trailing Industry: Between Supply and Demand, 1866-1890 73
The Catch Pen 74
Wyoming Time and Again: Rephotographing the Scenes of J. E. Simpson 74
Larger Than Life: The American Tall-Tale Postcard, 1905-1915 75

NOTES & NEWS

PUBLISHED BY THE CENTER FOR GREAT PLAINS STUDIES
The Great Plains Quarterly seeks a readership among scholars as well as interested laypersons. Domestic subscription rates for individuals are $20.00 for one year and $38.00 for two years. Institutional and library rates are $25.00 and $43.00 respectively. Single issues may be obtained for $6.00, plus a modest postage and handling fee of $1.00 if purchased by mail. Nebraska residents, please add applicable state and city sales tax.

The Quarterly welcomes the submission of manuscripts and essays that are both solidly researched and interestingly written. In all cases contributions must be free of specialized jargon so that they can be read, understood, and appreciated by persons in other academic fields and by interested laypersons. Total length of manuscripts, including notes and illustrations, should not exceed thirty pages, but shorter contributions will be preferred. All copy, including notes and captions, should be double spaced. References in the notes should conform to the mode specified in The Chicago Manual of Style, 13th ed. rev. (Chicago: University of Chicago Press, 1982). See especially chapters 15, 16, and 17. Typesetting for the journal uses WordPerfect 5.1. Manuscripts should be accompanied by two duplicate copies and a stamped, self-addressed envelope. Blind review procedures are followed for all contributions to the Quarterly. The decision to publish an article rests with the editor in consultation with associate editors.

All correspondence on editorial matters as well as subscriptions should be addressed to Great Plains Quarterly, 1214 Oldfather Hall, University of Nebraska–Lincoln, Lincoln, NE 68588-0313.

Copyright 1994 by the Center for Great Plains Studies. Printed in the U.S.A.

Published in January, April, July, and October. ISSN 0275-7664.