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BOOK NOTES


This initial volume of a projected three-volume set includes entries on more than four hundred authors, surveying their lives, and relevant criticism.


Through archival research, rare photos, and student memoirs, Bumstead chronicles the history of the University of Manitoba from 1877 to 1977, its first hundred years.


Limited to those works Cather prepared for publication herself, this twelfth volume in the American Critical Archives series is organized chronologically according to publication dates of Cather’s works.


Through autobiography, interviews, fiction, poetry, and traditional tales, US and Canadian Native authors explore the subject of removal, relocation, and adoption, telling how they have survived, culturally, in a world always threatening to change them.


Larry Brown’s third book about the early days of Wyoming details the lives and crimes of the state’s first female convicts.


Slover’s autobiography recounts his transitions from the South to Indian Territory and eventually to the West Coast, including his years as a Baptist missionary to the Cherokees in Indian Territory during the Civil War.