Great Plains Quarterly, Volume 30, Number 1, Winter 2010--Editorial Matter
CONTENTS

“THIS MUST HAVE BEEN A GRAND SIGHT”:
GEORGE BENT AND THE BATTLE OF PLATTE BRIDGE 3
Steven C. Haack

FARMERS, RANCHERS, AND THE RAILROAD:
THE EVOLUTION OF FENCE LAW IN THE GREAT PLAINS, 1865-1900 21
Yasuhide Kawashima

LANDSCAPES OF REMOVAL AND RESISTANCE:
EDWIN JAMES’S NINETEENTH-CENTURY CROSS-CULTURAL COLLABORATIONS 37
Kyhl Lyndgaard

BOOK REVIEWS 53

NOTES AND NEWS 75

30TH YEAR OF PUBLICATION!
BOOK REVIEWS

Walter Nugent
Habits of Empire: A History of American Expansion
BY JEFFREY OSTLER 53

Celia E. Naylor
African Cherokees in Indian Territory:
From Chattel to Citizens
BY SHARLOTTE NEELY 54

Fay A. Yarbrough
Race and the Cherokee Nation:
Sovereignty in the Nineteenth Century
BY JULIE REED 54

Jeff Barnes, Foreword by Senator Ben Nelson
Forts of the Northern Plains: Guide to Historic
Military Posts of the Plains Indians Wars
BY BARTON H. BARBOUR 55

Brian DeLay
War of a Thousand Deserts: Indian Raids
and the U.S.-Mexican War
BY JESÚS F. DE LA TEJA 56

Dan Rottenberg
Death of a Gunfighter: The Quest for Jack Slade,
the West's Most Elusive Legend
BY J. RANDOLPH COX 56

James D. McLaird
Wild Bill Hickok and Calamity Jane: Deadwood Legends
BY JOSEPH A. STOUT JR. 57

Marlene Epp
Mennonite Women in Canada: A History
BY KATHERINE JELLISON 58

Charles M. Robinson III
The Fall of a Black Army Officer:
Racism and the Myth of Henry O. Flipper
BY BRUCE A. GLASBUD 59

Bill Yenne
Sitting Bull
BY CAROLE A. BARRETT 59

Richard Franklin Bensel
Passion and Preferences: William Jennings Bryan
and the 1896 Democratic National Convention
BY RAYMOND D. SCHEWS 60

James M. Pitsula
For All We Have and Are:
Regina and the Experience of the Great War
BY BRANDON DIMMEL 61

Shirley A. Leckie and Nancy J. Parzero, eds.
Their Own Frontier:
Women Intellectuals Re-Visioning the American West
BY KATHLEEN A. BOARDMAN 61

Dean Chavers; Foreword by Terry Johnson
Modern American Indian Leaders:
Their Lives and Their Works
BY DEBORAH WELCH 62

Kenneth Haltman
Looking Close and Seeing Far: Samuel Seymour, Titian
Ramsay Peale, and the Art of the Long Expedition,
1818-1823
BY ROBERT SUFKIN 63

Lisa Strong
Sentimental Journey: The Art of Alfred Jacob Miller
BY MARTHA A. SANDWEISS 64

Linda M. Waggoner
Fire Light: The Life of Angel De Cora,
Winnebago Artist
BY NANCY PAREZO 65

Laura Caruso, ed.; essays by James H. Nortage, Ann Scarlett
Daley, Gordon McConnell, and Mindy A. Besaw
Heart of the West: New Painting and Sculpture of the
American West
BY MONICA KJELLMAN-CHAPIN 66

John E. Miller
Laura Ingalls Wilder and Rose Wilder Lane:
Authorship, Place, Time, and Culture
BY PHILIP HELDRICH 67

Lee Schweninger
Listening to the Land: Native American Literary
Responses to the Landscape
BY KELLI LYON JOHNSON 68

Robert J. Conley
Cherokee Thoughts: Honest and Uncensored
BY KIRBY BROWN 69

W. G. Jameson, ed.
Notes from Texas: On Writing in the Lone Star State
BY KARL GERMERK 70

Kent Cowgill
Back in Time: Echoes of a Vanished America
in the Heart of France
BY JULIETTE PARNELL 71

Jerry Wilson
Waiting for Coyote's Call:
An Eco-Memoir from the Missouri River Bluff
BY MARK D. DIXON 71

William Kloefkorn
Breathing in the Fullness of Time
BY DAVID PICHASKE 72
NOTES AND NEWS

CALL FOR PAPERS

The Western Literature Association 45th Annual Conference will be held October 20-23, 2010, in Prescott, Arizona. The theme for 2010 is: Western Performances. The conference will be held at the Prescott Resort on the Yavapai-Prescott Indian Reservation. To recognize western American theatrical literature, the literature of performance, and the variety of ways westerners perform their identity on the global stage, the Western Literature Association invites proposals on topics such as: labor, literature, and the land; activism, protest, and irony in western literature; the literature of theater, performance, and folklore; identity performance: transgressions, masks, boundary crossings, and trickster figures; ethnic and bilingual literatures in the West; Arizona, the Southwest, and the border; and the West as a global stage. All submissions must include a 250-word abstract, name, address, affiliation, contact information, and A/V requests. Proposals for panels are welcome and should include an abstract for each paper. All submissions are due by June 15, 2010. Guidelines for award submissions can be found at <www.usu.edu/westlit/Awardsgeneral.htm>. Send submissions by email to Gioia Woods, WLA President at <Gioia.Woods@nau.edu> or by mail to Gioia Woods, WLA President, Department of Comparative Cultural Studies Box 6031, Northern Arizona University, Flagstaff AZ 86011.

CALL FOR PAPERS

The Three Forks Montana Historical Society will host a three day Fur Trade History Symposium from Thursday, September 9th to Saturday September 11th, 2010. The conference is in celebration of the 200th anniversary of the Lisa/Henry establishment of a Fur Trade post at the three forks area of the Missouri River in 1810. The Three Forks Montana Historical Society invites papers from fur trade enthusiast and scholars. These papers should present a scholarly essay on any event, person or subject appropriate to the Rocky Mountain Fur Trade historical era or the Three Forks Montana’s early fur trade history. Papers may be submitted via mail to The Fur Trade Research Center, 5060 Flintlock Lane, Tetonia, Idaho, 83452, or via email to <historicalre@gmail.com>. Deadline for submission is April 1, 2010.

INTERNATIONAL CONFERENCE ON CZECH AND SLOVAK AMERICANS

“Czech and Slovak Americans: International Perspectives from the Great Plains,” is the theme for an international conference sponsored by the University of Nebraska-Lincoln’s Center for Great Plains Studies, which will be held April 7-9, 2010, at UNL’s Nebraska Union. The conference will examine Czech and Slovak immigrants and their descendants in the North American Great Plains region; their relationships with other Czech- and Slovak-Americans, and with Czechs and Slovaks in Europe and other parts of the world. Keynote addresses will include Toni Brendel, author of “Slovak American Touches,” and Martin Mejstřík, a pivotal student leader in the “Velvet Revolution” and former senator in the Parliament of the Czech Republic. In conjunction with the symposium, the Great Plains Art Museum will host “Czech Memories: Ethnicity and History Preserved through Architecture,” an exhibition of photographs by Jean Lewis, featuring scenes from Wilber and other immigrant communities around Nebraska. General
information about the conference can be found at <http://www.unl.edu/plains/seminars/2010%20Symposium/generalinfo.shtml>, including information about the location, lodging, speakers, and a complete copy of the program. You may also contact the Center for Great Plains Studies at the University of Nebraska-Lincoln by phone, (402) 472-3082, email <cgps@unl.edu>, or visit the Center's website at <http://www.unl.edu/plains>. See the ad on page 80.

**BEST ARTICLE PRIZE IN WOMEN'S HISTORY**

The Southern Association for Women Historians invites submissions for its annual article prize. The A. Elizabeth Taylor Prize of $500 is awarded annually for the best article published during the preceding year in the field of southern women's history, broadly construed. Articles published in journals and anthologies between January 1 and December 31, 2009 are eligible. Editors, scholars, and authors are invited to nominate eligible articles for the prize. To Nominate a Publication, send one copy of each entry to the following committee members no later than May 1, 2010: Joan M. Johnson, Committee Chair, 2322 Hastings Ave., Evanston, IL 60201; Danielle McGuire, 10754 Talbot Ave., Huntington Woods, MI 48070; Amy Murrell Taylor, Department of History, 145 Social Sciences, University at Albany, SUNY, 1400 Washington Ave., Albany, NY 12222; Megan Shockley, Department of History, 126 Hardin Hall, Clemson University, Clemson, SC 29634. If you have questions, please contact the Southern Association for Women Historians executive secretary at (864) 656-4427 or <mshockl@clemson.edu>.

**VISITING SCHOLARS PROGRAM GRANTS**

The Carl Albert Congressional Research and Studies Center at the University of Oklahoma seeks applicants for its Visiting Scholars Program. The purpose of this program is to assist researchers by providing financial awards for on-campus work in the Center's archives. Awards are normally from $500 to $1000 to defray the cost of travel and lodging. The Visiting Scholars Program is open to any applicant. Emphasis is given to those doing postdoctoral research in history, political science, and other fields. To apply, the following documents should be sent to the Center: (1) a description of the research proposal, no more than 1000 words; (2) a curriculum vita; (3) an explanation of how the Center's resources will assist the researcher; (4) a budget proposal; and (5) a letter of reference from an established scholar in the discipline attesting to the significance of the research. To obtain more information, please email Carolyn G. Hanneman at <channeman@ou.edu>, or phone (405) 325-5835.
Great Plains Quarterly seeks a readership among scholars and interested laypersons. U.S. subscription rates are $15.00 per year for students, $25.00 per year for individuals or $48.00 for two years, $50.00 per year for institutions or $90.00 for two years. Single copies of current issues may be obtained for $8.00, plus postage and handling. Nebraska residents, please add state and city sales tax. Canadian subscription rates are $34.00 per year for individuals and $60.00 per year for institutions. Other foreign subscriptions rates are $38.00 per year for individuals and $75.00 per year for institutions. Email: cgps@unl.edu.

The Quarterly welcomes the submission of manuscripts and essays that are both solidly researched and engagingly written. In all cases contributions must be free of specialized jargon so that they can be read, understood, and appreciated by persons in other academic fields and by interested laypersons. Blind review procedures are followed for all contributions to the Quarterly. The decision to publish an article rests with the editor in consultation with associate editors.

We do not accept articles previously published or currently under consideration by other journals. Authors in doubt about what constitutes prior publication should consult the editor.

Total length of manuscripts, including notes and illustrations, should not exceed 14,000 words or 30 pages, but shorter contributions will be preferred. All copy, including notes and captions, should be double spaced. References in the notes should conform to the mode specified in The Chicago Manual of Style (15th ed. rev., 2003) or the “Quarterly Style Sheet” or “Images Style Sheet” on the website.

Electronic submissions via email are encouraged. Manuscripts submitted by mail should be accompanied by a CD-R disc. The CD should be formatted for IBM PC and the article in MS Word, or rtf file format. All correspondence on editorial matters should be addressed to: Editor, Great Plains Quarterly, University of Nebraska—Lincoln, 1155 Q Street, Hewit Place, P.O. Box 880245, Lincoln, NE 68588-0245; E-mail: gpq@unl.edu; Website: www.unl.edu/plains.

FREDERICK C. LUEBKE AWARD

The Frederick C. Luebke Award is offered annually for the best article published in Great Plains Quarterly during a volume year. All articles submitted to the Quarterly are eligible for the award. Judges are drawn from past winners and the Publications Committee of the Board of Governors for the Center for Great Plains Studies. The award is presented at the Center for Great Plains Studies’ annual Fellows meeting and includes a cash stipend of $250.00. Frederick C. Luebke was the founding editor of Great Plains Quarterly.

MEMBER

Council of Editors of Learned Journals

The Great Plains Quarterly is indexed by the following: America: History and Life; DigitalCommons@University of Nebraska-Lincoln, Educational Resources Information Center (ERIC), Geographical Abstracts; Historical Abstracts; Institute for Scientific Information (ISI); Journal of Modern Literature; Literary Criticism Register; MLA International Bibliography; and Standard Periodical Directory.

The University of Nebraska—Lincoln is an equal opportunity educator and employer with a comprehensive plan for diversity.

Copyright 2010 by the Center for Great Plains Studies, University of Nebraska—Lincoln. Printed by The Sheridan Press, Hanover, PA.

ISSN 0275-7664