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## Exemplary Arts: Section C — Subject: Ceremony — Ancient and Contemporary Images

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SUBJECT: Ceremony - Ancient and Contemporary Images

Edna Glenn

Twenty-three examples are presented:

Ancient Awatovi site  
Figures 20-23

Ancient Kawaika-a site  
Figures 24-26

Ancient Pottery Mound site  
Figures 27-30

Twentieth-century Hopi works  
Figures 31-42

The Artist Hopid were inspired and challenged when we took time in the early years of the 1970s to study wall paintings from kivas unearthed at the ancient villages.... We did some intensive research for the purpose of learning about ancient, Hopi ceremonial art. Primarily, we were interested in the style of images, form and composition, and symbolic meaning.

Honvantewa



Figure 20. AWATOVI KIVA MURAL, Arizona  
 Room 529, Right Wall, Design 1  
 (Courtesy of the Peabody Museum, Harvard University, Cambridge, Massachusetts)



Figure 21. AWATOVI KIVA MURAL, Arizona  
 Room 788, Composite of Left and Right Walls, Design 1  
 (Courtesy of the Peabody Museum, Harvard University, Cambridge, Massachusetts)





Figure 22. AWATОВI KIVA MURAL, Arizona  
Test 14, Room 2, Right Wall, Design 6  
(Courtesy of the Peabody Museum, Harvard University, Cambridge, Massachusetts)



Figure 23. AWATОВI KIVA MURAL, Arizona  
Room 788B, Left Wall, Design 4  
(Courtesy of the Peabody Museum, Harvard University, Cambridge, Massachusetts)



Figure 24. KAWAIKA-A KIVA MURAL, Arizona  
Test 4, Room 4, Front Wall, Design 7  
(Courtesy of the Peabody Museum, Harvard University, Cambridge, Massachusetts)

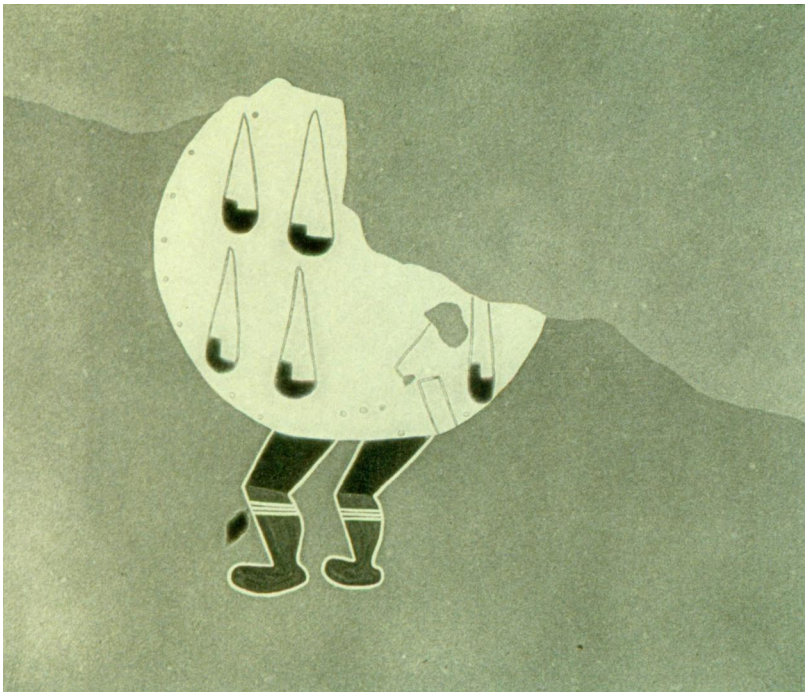


Figure 25. KAWAIKA-A KIVA MURAL, Arizona  
Test 4, Room 4, Back Walls, Design 2  
(Courtesy of the Peabody Museum, Harvard University, Cambridge, Massachusetts)



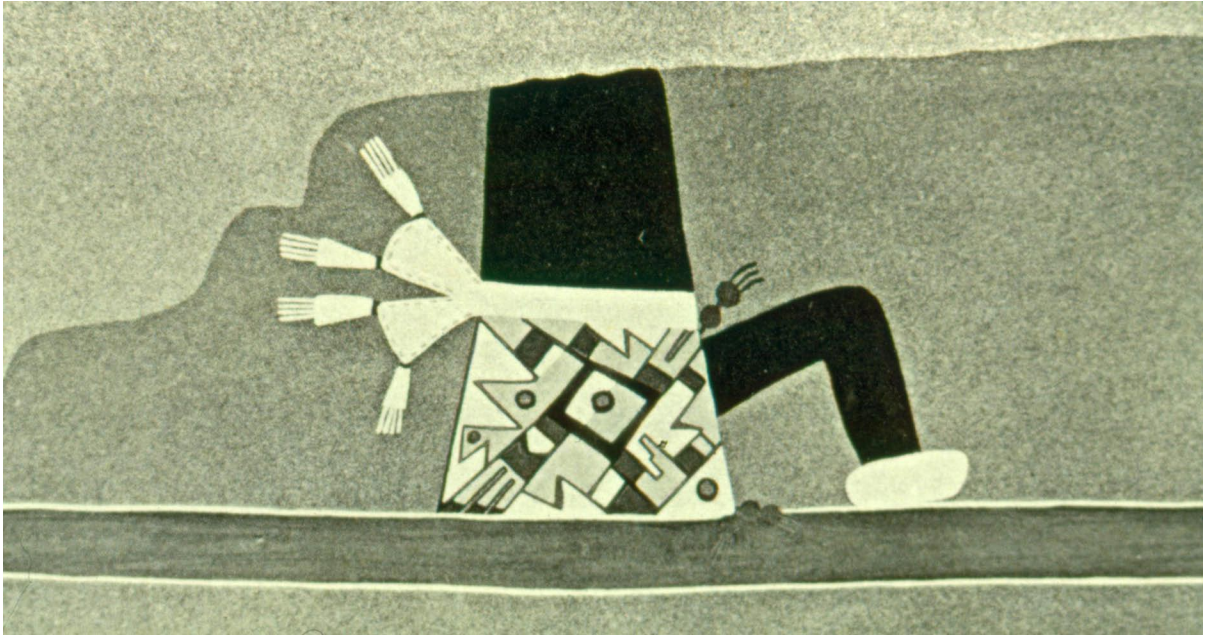
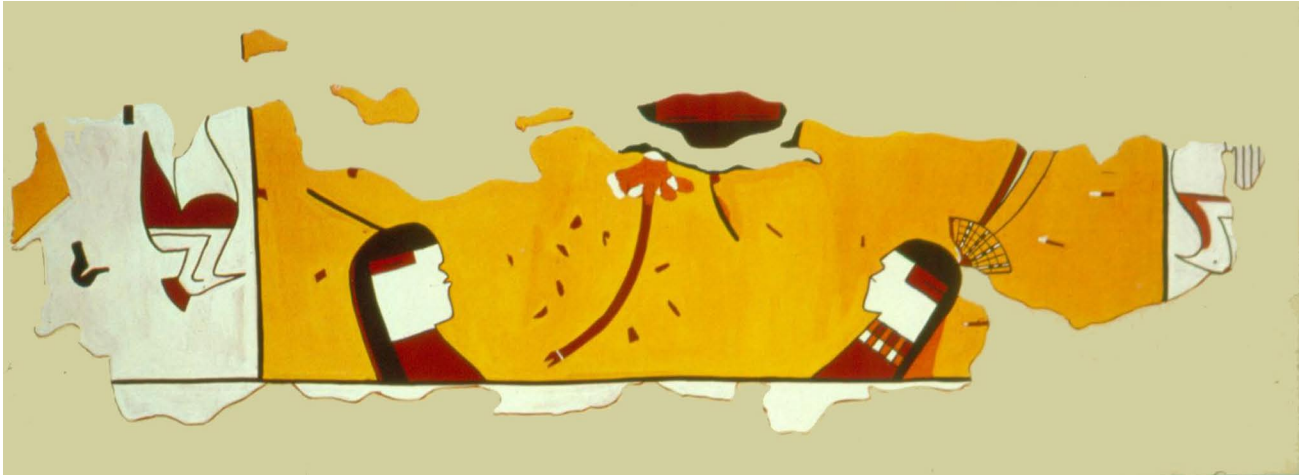


Figure 26. KAWAIKA-A KIVA MURAL, Arizona  
Test 5, Room 1, Left Wall, Design 2  
(Courtesy of the Peabody Museum, Harvard University, Cambridge, Massachusetts)



Figure 27. POTTERY MOUND KIVA MURAL, New Mexico  
Kiva 2, Layer 2, South wall  
(Courtesy of Frank C. Hibben and K. C. DenDooven, Las Vegas, Nevada)



28. POTTERY MOUND KIVA MURAL, New Mexico  
Kiva 7, Layer 3, West wall  
(Courtesy of Frank C. Hibben and K. C. DenDooven, Las Vegas, Nevada)

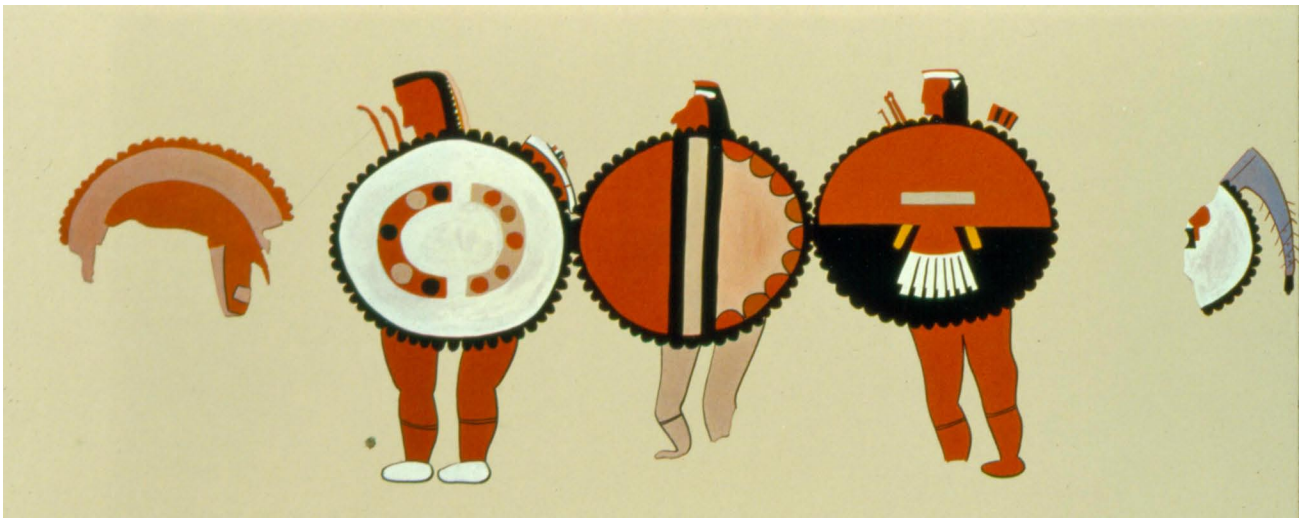


Figure 29. POTTERY MOUND KIVA MURAL, New Mexico  
Kiva 2, Layer 3, West Wall  
(Courtesy of Frank C. Hibben and K.C. DenDooven, Las Vegas, Nevada)



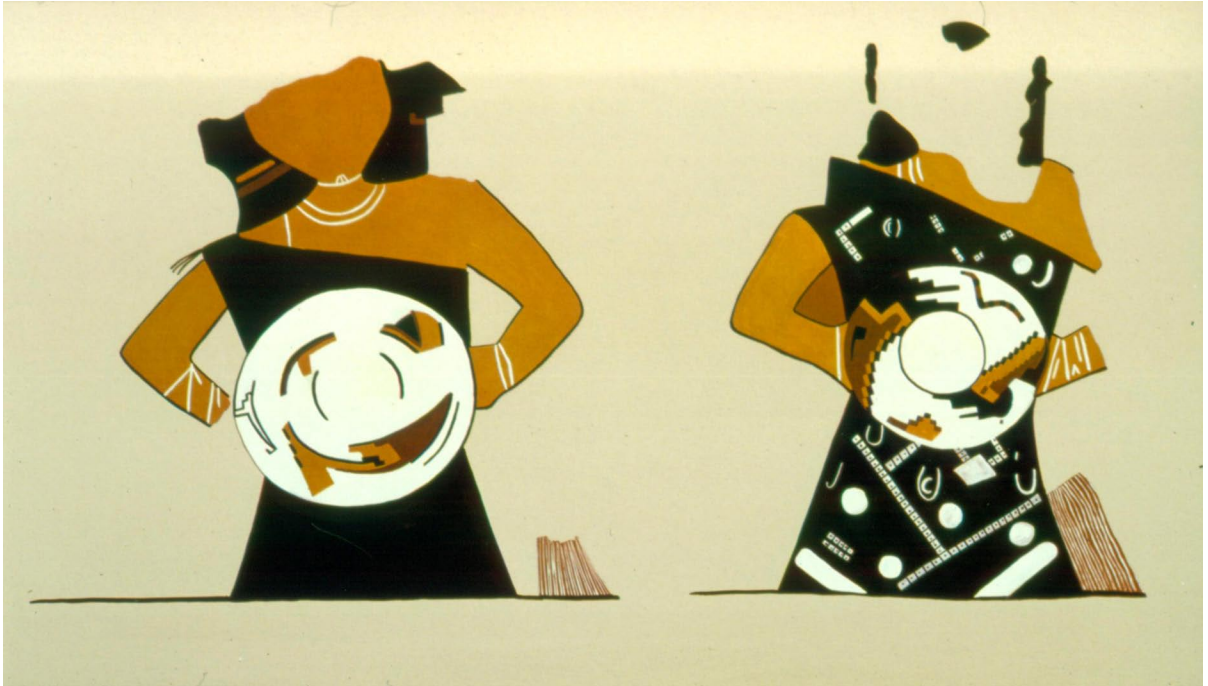


Figure 30. POTTERY MOUND KIVA MURAL, New Mexico  
 Kiva 16, Layer 1, East Wall  
 (Courtesy of Frank C. Hibben and K.C. DenDooven, Las Vegas, Nevada)



Figure 31. SQUASH MAIDEN  
 Neil David, Sr.  
 painting, acrylic (Courtesy of Artist Hopid, Second Mesa, Arizona)





Figure 32. JEWELRY (pendant)  
Lomawyesa (Michael Kabotie)  
Hopi overlay, silver. 1981 (Courtesy of the jeweler,  
and the Museum of Texas Tech University, Lub-  
bock, Texas)



Figure 33. JEWELRY (one pendant and neckpiece)  
Lomawyesa (Michael Kabotie)  
Hopi overlay, silver. 1981 (Courtesy of the jeweler  
and the Museum of Texas Tech University, Lub-  
bock, Texas)



Figure 34. AWATTOVI EAGLE PRIEST  
Honvantewa (Terrance Talaswaima)  
painting, acrylic (Courtesy of Artist Hopid, Second Mesa, Arizona)





Figure 35. AWATОВI RAIN PRIEST  
Honvantewa (Terrance Talaswaima)  
painting, acrylic (Courtesy of Artist Hopid,  
Second Mesa, Arizona)



Figure 36. AWATОВI RAIN MAIDEN  
Honvantewa (Terrance Talaswaima)  
painting, acrylic (Courtesy of Artist Hopid,  
Second Mesa, Arizona)





Figure 37. SPIRITS ABOVE US  
Dawakema (Milland Lomakema)  
painting, acrylic (Courtesy of Artist Hopid, Second Mesa, Arizona)





Figure 38. AWATTOVI STILL LIFE  
Lomawyesa (Michael Kabotie)  
painting, acrylic (Courtesy of Maggie Kress Gallery, Taos, New Mexico)





Figure 39. AWATTOVI WARRIOR  
Coochsiwukioma (Delbridge Honanie)  
painting, acrylic (Courtesy of Artist Hopid, Second Mesa, Arizona)





Figure 40. WARRIOR GOD  
Neil David, Sr.  
painting, acrylic (Courtesy of Artist Hopid, Second Mesa, Arizona)





Figure 41. LAKON MANAS IN THE PLAZA AT WALPI  
Joseph Mora, photograph, 1904–1906 (Courtesy of John R. Wilson, Tulsa, Oklahoma)

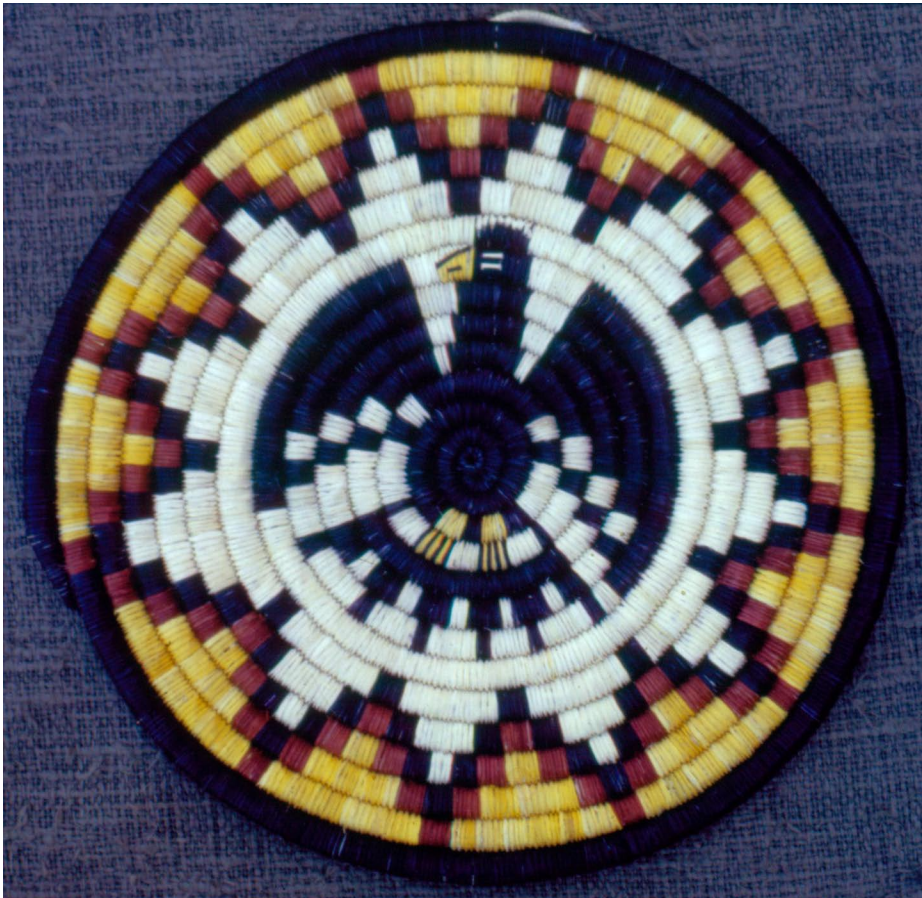


Figure 42.  
HOPI COILED  
PLAQUE C  
Marla Tewaweira,  
Second Mesa,  
Arizona. 1980  
(Courtesy of the  
Museum of Texas  
Tech University,  
Lubbock, Texas)