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## Exemplary Arts: Section E — Subject: Kachinas

Edna Glenn  
*Texas Tech University*

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SUBJECT: **Kachina**

Edna Glenn

Eight examples are presented in this section; others are included on previous pages

Sculptural forms: Figures 68-70

Painted images: Figures 71-75

“The central theme of the Kachina Cult is the presence of life in all objects that fill the universe.”

Barton Wright

“The concept of fertility is central in Hopi thinking. It applies not only to good crops but to the general multiplication of good and desired objects and beings . . . Thus, as women give birth to the people and cause them to multiply, so do the kachinas cause food and other blessings to multiply.”

Alice Schlegel



*(left)*

Figure 68. EOTOTO AND AHOLI,  
Kachina Chief and Kachina Chief's  
Lieutenant Sculpture (Courtesy of the  
Museum of Texas Tech University,  
Lubbock, Texas)

*(below, left)*

Figure 69. WUYAK-KUITA  
(BROAD-FACED KACHINA)  
Mikandit (Hei Lilly), carver  
Second Mesa, Arizona  
Sculpture (Courtesy of the owners, Mr.  
and Mrs. John F. Lott, Lubbock, Texas)

*(below, right)*

Figure 70. CHUSONA  
(HOPI SNAKE DANCERS)  
Sculpture, two figures (Courtesy of the  
Museum of Texas Tech University,  
Lubbock, Texas)



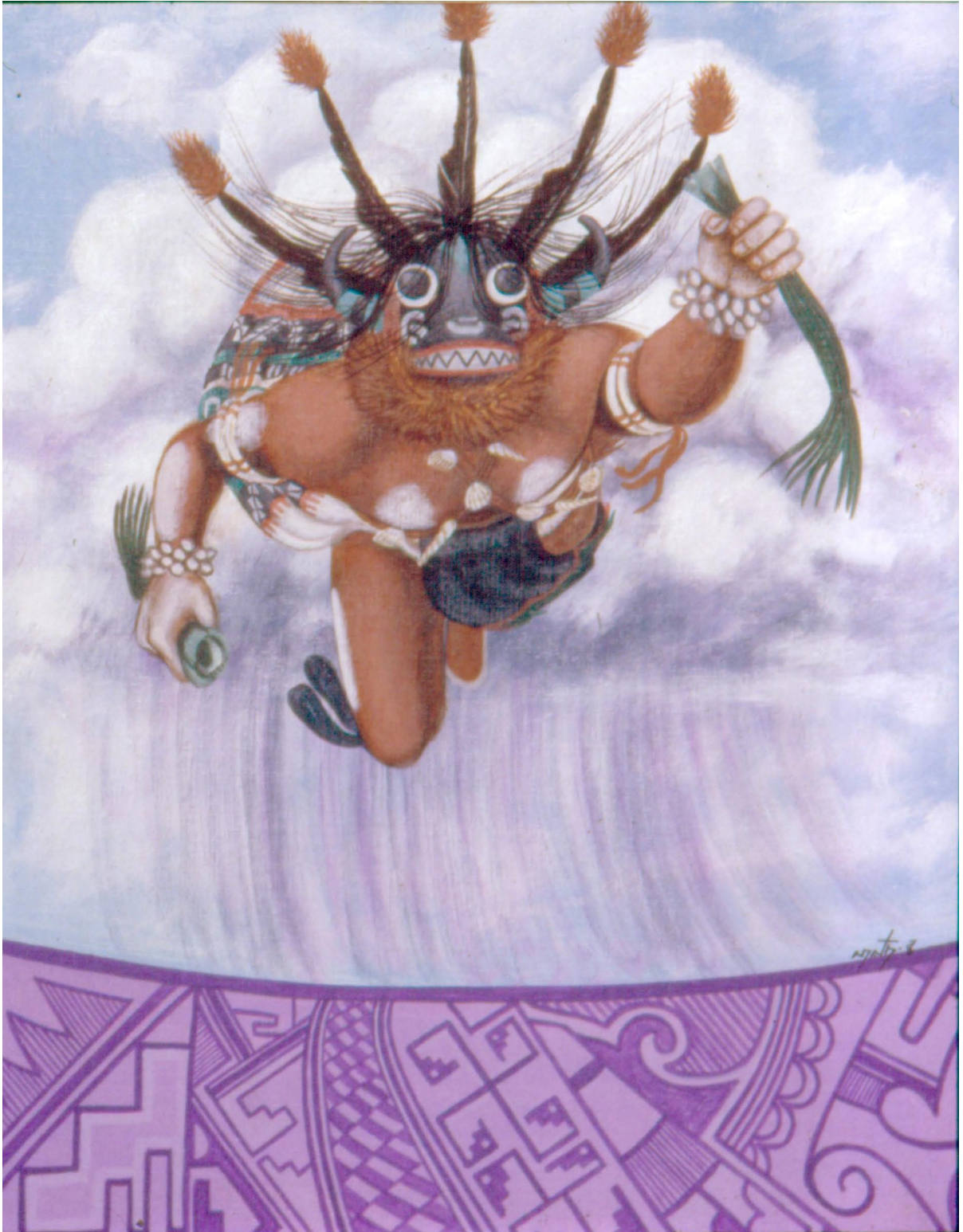


Figure 71. COMING OF CHAVEYO  
Nell David, Sr.  
painting, acrylic (Courtesy of Artist Hopid, Second Mesa, Arizona)



Figure 72. PUEBLO WARRIOR DANCE  
Neil David, Sr.  
painting, acrylic (Courtesy of Artist Hopid, Second Mesa, Arizona)



Figure 73. MUDHEAD DANCE  
Coochsiwukioma (Delbridge Honanie)  
painting, acrylic (Courtesy of Artist Hopid, Second Mesa, Arizona)



Figure 74. ZUNI SHALAKO WITH MUDHEAD  
Neil David, Sr.  
painting, acrylic (Courtesy of Artist Hopid, Second Mesa, Arizona)

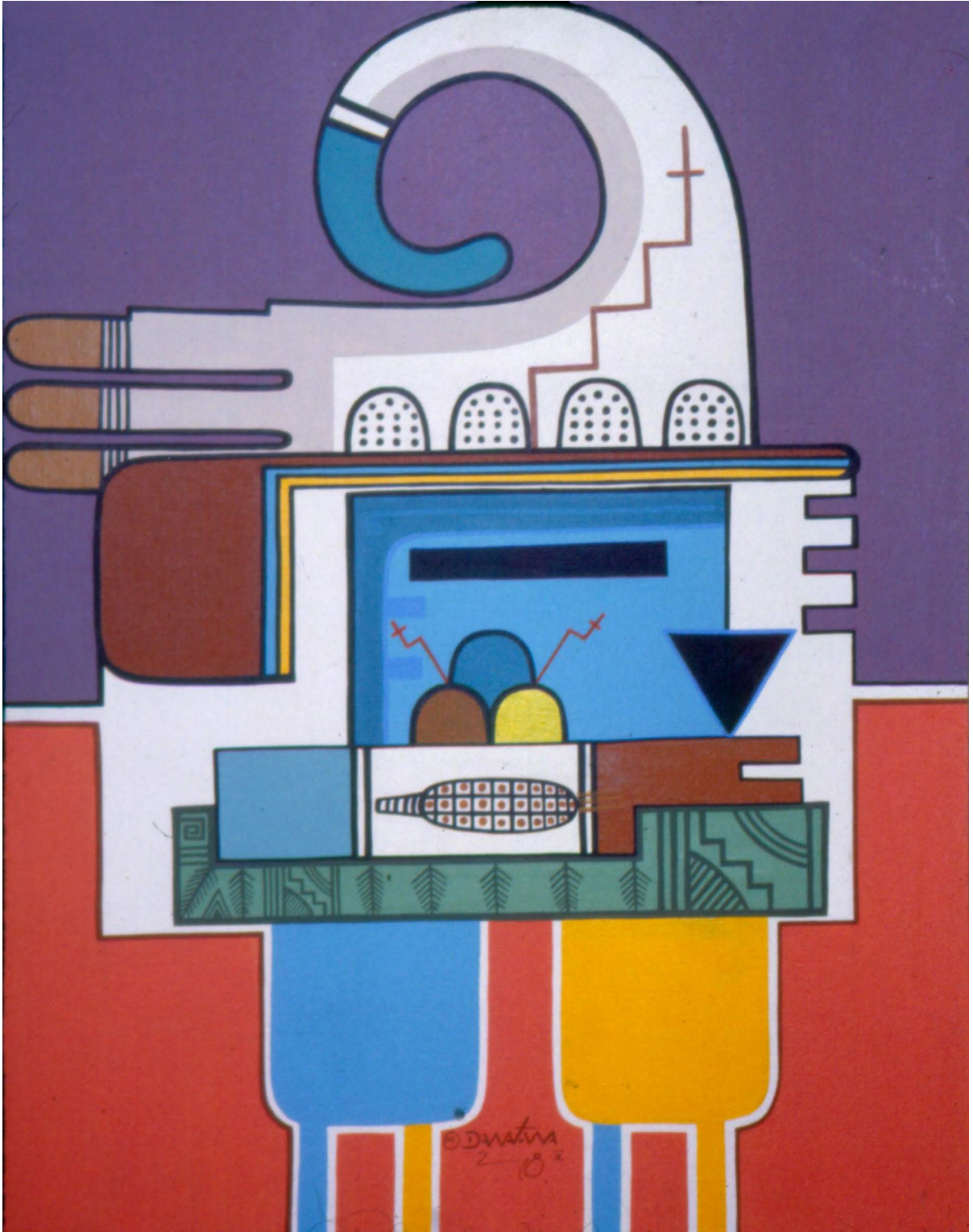


Figure 75. KACHINA OF ONE HORN  
Dawakema (Milland Lomakema)  
painting, acrylic (Courtesy of Artist Hopid, Second Mesa, Arizona)