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Ennead

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Ennead I Phosphenes

Randall Snyder
1981

Flickering

5

Harp 1

p *mf* *pp* *mp* *p* *mp* *p*

table *ord* *table* *ord* *table* *ord*

(harmonics l.v. throughout) *pp*

Harp 2

p *mf* *pp* *ord* *table* *ord* *p* *mp* *pp*

table *ord* *table* *ord* *table* *ord*

(harmonics l.v. throughout) *pp*

Harp 3

p *mf* *mf* *pp* *p*

table *ord* *ord* *ord* *ord* *ord*

(harmonics l.v. throughout)

6

pp *mp* *pp* *table* *mf*

p *pp* *mp* *pp* *p* *mf*

table *ord* *ord* *table* *ord*

pp *mp* *p* *pp* *p* *mf* *p*

II Alembic Fantasy

This musical score is for the second system of "II Alembic Fantasy". It consists of three systems of staves, each with a treble and bass clef. The music is written in 4/4 time, with a tempo of 60 beats per minute. The key signature has one flat (B-flat). The score includes various musical notations such as dynamics (f, ff, p, mf), articulation (accents, slurs), and performance instructions (table gliss, ord, ped gliss, gliss, fast as possible l.v.). The first system (measures 12-17) features complex rhythmic patterns and glissandos. The second system (measures 18-23) continues the melodic and harmonic development, with a final measure marked "8va" indicating an octave shift.

12

table gliss

ord

fast as possible l.v.

mf

ped gliss

gliss

13

table gliss

ord

fast as possible l.v.

mf

ped gliss

gliss

14

table gliss

ord

fast as possible l.v.

mf

ped gliss

gliss

15

table

ord

8va

16

table

ord

8vb

17

table

ord

8vb

[illegible]

28

29

30

This musical score is for the piece "Let Vibrate Throughout" by III Corona, specifically measures 33 through 39. The score is written for a piano and features a variety of textures and dynamics. Measures 33-39 are organized into three systems of two staves each. The first system (measures 33-38) includes dynamic markings such as *ff*, *mf*, *p*, and *f*, along with performance instructions like "table" and "ord". The second system (measures 39-44) continues the musical development with dynamics like *f*, *p*, and *mf*, and includes a "gliss" marking. The third system (measures 45-50) concludes the section with dynamics like *p*, *f*, and *mp*, and also features a "gliss" instruction. The notation includes complex rhythmic patterns, often with multiple beamed notes, and various articulations such as slurs and glissandos. The piano part is primarily active in the right hand, while the left hand often provides harmonic support or rests.

47

table gliss

f *mp* *f* *mf* *f*

ord

54

Race: fast as possible

fff *fff* *fff*

8va

D \natural — \flat — \sharp
F \sharp — \flat — \sharp

F \sharp — \flat — \sharp

F \flat — \flat — \sharp
C \sharp — \flat — \sharp

table gliss

<i>table gliss</i>

The musical score for 'The Wind' by Gustav Mahler is presented in three systems. Each system consists of a piano part (left) and a table part (right). The piano part is written in treble and bass staves, while the table part is written in a single staff. The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte), and articulation marks like slurs and accents. The tempo is marked 'Allegretto'.

Lyric and Expressive = 72

IV *Palimpsest*

[illegible]

94

pp

ppp

p

mf

3

pp

mf

mf

This system contains measures 94 through 98. Measure 94 features a piano (pp) introduction in the bass staff with a series of eighth notes. Measures 95-96 continue this pattern with a piano (ppp) dynamic. Measure 97 shows a crescendo from piano (p) to mezzo-forte (mf). Measure 98 has a triplet of eighth notes (3) and a mezzo-forte (mf) dynamic. Measures 99-100 are rests in the bass staff. Measures 101-102 are rests in the treble staff. Measures 103-104 feature a piano (pp) introduction in the bass staff with a triplet of eighth notes (3). Measures 105-106 continue this pattern with a mezzo-forte (mf) dynamic.

99

mf

5

pp

f

p

mf

5

ppp

7

mf

ppp

This system contains measures 99 through 106. Measure 99 features a mezzo-forte (mf) introduction in the bass staff with a triplet of eighth notes (5). Measures 100-101 continue this pattern with a piano (pp) dynamic. Measure 102 shows a crescendo from piano (p) to mezzo-forte (mf). Measure 103 has a mezzo-forte (mf) dynamic. Measure 104 features a piano (pp) introduction in the bass staff with a triplet of eighth notes (5). Measures 105-106 continue this pattern with a mezzo-forte (mf) dynamic. Measures 107-108 are rests in the bass staff. Measures 109-110 are rests in the treble staff. Measures 111-112 feature a piano (pp) introduction in the bass staff with a triplet of eighth notes (7). Measures 113-114 continue this pattern with a mezzo-forte (mf) dynamic.

This image shows a page of a musical score for a piano piece, identified as 'A Tempo 1' by Shostakovich. The score is written for piano and includes measures 104 through 111. The tempo is marked 'A Tempo 1' and the time signature is 2/4. The key signature is one sharp (F#). The score is divided into two systems, each containing three staves (treble, middle, and bass clef). The first system (measures 104-110) features a complex melodic line in the right hand with various ornaments and a steady bass line. The second system (measures 111-116) continues the melodic development with more intricate ornamentation and a more active bass line. Dynamics include *f*, *mf*, *pp*, *p*, *mp*, and *rit.* (ritardando). The score includes various musical notations such as slurs, ties, and ornaments.

V Homage a Harpo

Serio-Comic

for left hand and two feet

rit.....

Strict Time ♩ = 108

120

127

table *ff* *ord* *mf* *ped gliss* *p* *ff* *pedal trill* *mf*

table *ff* *ord* *mf* *ped gliss* *p* *ff* *pedal trill* *table* *mf*

table *ff* *ord* *mf* *ped gliss* *p* *ff* *pedal trill* *mf*

table *p* *ord* *mf* *p* *ped tr* *mf*

ord *p* *ped tr* *table* *ord* *mf* *table* *ord*

table *ord* *p* *table* *mf* *ped tr* *ord* *mf* *ped tr* *p* *mf* *table* *ord*

138

149 *rit..... A Tempo* *accel.....* ♩ = 116

table *f* *ff* *ord* *p* table *ord* table *f* sub *p* *mf* *ff* table

table *f* *ff* *ord* *p* table *ord* table sub *p* *mf* *ff* table

table *f* *ff* *ord* *p* ped gliss sub *p* *mf* *ff* table

(b)

Race:

[illegible]

VI Homeostasis

163 $\text{♩} = 100$

VI Homeostasis

The score consists of three systems, each with a piano (right) and bass (left) staff. The key signature is one sharp (F#) and the time signature is 2/4. The first system includes dynamic markings *ff* and *p*, and a crescendo hairpin. The second system includes *ff* and *p*. The third system includes *ff* and *p*. The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. A circled '0' is present in the bass staff of the first system.

171

Measures 171-177. The score is in 2/4 time. Measures 171-174 are in C major, and measures 175-177 are in C minor. Dynamics include *f* and *p*. The music features various melodic lines in both hands, including arpeggiated figures and sustained notes.

178

Measures 178-184. The score is in 2/4 time. Measures 178-180 are in 3/4 time, and measures 181-184 are in 2/4 time. Dynamics include *f* and *p*. The music features various melodic lines in both hands, including arpeggiated figures and sustained notes. A *f* dynamic is marked at the bottom of the page.

184

mf *pp* Θ

mf *pp* Θ

mf *pp* Θ

191

ff *pp* Θ *mf* *f*

ff *pp* Θ *mf* *f*

ff *pp* Θ *f* *mf* *p* Θ

197

f *p* *mf* *p* *f* *mf*

p *mf* *p* *f* *mf*

p *mf* *p* *mf*

rit.

209

rit...... A Tempo

p *pp* *mf*

p *pp* *mf*

p *pp* *mf*

216

Musical score for measures 216-220. The score is written for piano and consists of three systems. Each system contains a treble and bass staff. The music features a steady eighth-note accompaniment in the bass and a more complex melody in the treble, often with chords. There are crescendo and decrescendo hairpins at the end of each system.

221

Musical score for measures 221-224. The score is written for piano and consists of three systems. Each system contains a treble and bass staff. The music features a steady eighth-note accompaniment in the bass and a more complex melody in the treble, often with chords. There are crescendo and decrescendo hairpins at the end of each system. The score includes dynamic markings: *ff*, *pp*, *f*, and *ord*. There are also markings for "table" and "9".

VII Tropes

226 **Meditative**

10 *pp*

*improvise**

neighboring tone

mp

7

229

5

9

*improvisations should use only pitches and registers indicated, neighboring tone may be used sparingly

VIII Phlogisticated Homophones

19

Sempre Glissando

233

2 f

table ord table ord gradually.....table with guitar pick table ord

249

r.h. l.h. drop pick ord

r.h. l.h. drop pick ord

r.h. l.h. drop pick ord

IX *Sesquialtera* Games

20 Crisp $\text{♩} = 120$

IX Sesquialtera Games

257

f *ff* *mf* *f* *table* *cadenza ord* *p*

270

f *p* *mf* *ff* *mf* *mf*

A Tempo

A Tempo

[illegible]

