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Fa Do Da Dee Da Dit, Dah

Randall Snyder

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Score in C

FA DO DA DEE DA DIT, DAH

1. FANFARE

Randall Snyder
1974

Intense ♩ = 72 rit..... ♩ = 60

A Tempo 1 ♩ = 72

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trumpet in B♭ 4

Trumpet in B♭ 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Trombone 5

Guitar

Keyboards

Cello (amplified)

Double Bass/Bass Guitar

Percussion

Drum Set

shout!

Hey!

staccato

sf

mf

fp

pp

squeak

repeat ad lib

15^{ma}

sul pont

mf

Pizz

Arco

mf

Cyms. (vary timbres) repeat ad lib

mf

7

A. Sx. 1 *ff* *p* *f* *mf* *fff* *multithponic*

A. Sx. 2 *ff* *p* *f* *mf* *fff* *multithponic*

T. Sx. 1 *ff* *f* *mf* *fff* *multithponic*

T. Sx. 2 *ff* *f* *mf* *fff* *multithponic*

B. Sx. *ff* *f* *mf* *fff* *multithponic*

B♭ Tpt. 1 *ff* *p* *f* *ff^s* *fp*

B♭ Tpt. 2 *ff* *p* *f* *ff^s* *fp*

B♭ Tpt. 3 *ff* *p* *f* *ff^s* *fp*

B♭ Tpt. 4 *ff* *p* *f* *ff^s* *fp*

B♭ Tpt. 5 *ff* *p* *f* *ff^s* *fp*

Tbn. 1 *ff* *f* *ff^s* *fp* *fp*

Tbn. 2 *ff* *f* *ff^s* *fp* *fp*

Tbn. 3 *ff* *f* *ff^s* *fp* *fp*

Tbn. 4 *ff* *f* *ff^s* *fp* *fp*

Tbn. 5 *ff* *f* *ff^s* *fp* *fp*

Gtr. *f* *Tam Tam*

Kbds. *ff* *arp. ad lib* *ff* *3* *3*

Vc. *ff* *arp. ad lib* *ff* *3*

D.B. *ff* *arp. ad lib* *ff* *3*

Vibraphone *ff* *repeat ad lib* *ff* *6* *6* *6* *6* *6* *6* *7*

Perc. *ff* *High Energy Solo!* *full set* *ff*

D. S. *ff* *f* *ff^s*

take Flute

Flute

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

B♭ Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Gtr.

Kbds.

Vc.

D.B.

Perc.

D. S.

sing

mp

f

Harmon Mute (stem out)

open

mouthpiece

normal playing

Plunger + 0 +

repeat ad lib

more and more agitated

Straight Mute

open

mouthpiece

normal playing

mouthpiece

normal playing

Duckcall

Mark Tree (or wind chimes)

Maracas

take Guitar

Pizz *f*

normal playing

mf

sul pont

mf

fp

more and more agitated

Arco

p

fp

more and more agitated

Rattles

alternate irregularly

mp

Maracas

alternate irregularly

mp

18

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

B♭ Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Gtr.

Kbds.

Vc.

D.B.

Perc.

D. S.

Flute

fp

f

ff

pp

mf

Plunger

ppp

Plunger

ppp

Straight Mute

f

ff

p

mf

to Electric Piano

ppp

M. Sus Cym (stick)

Vibes

ff

p

Square Dr.

f

fp

ff

Cyms (brushes)

p

Phantasmagoric

2. ASHES OF THE PHOENIX

accel e cresc poco a poco.....

c. 10' per measure

[illegible]

Höhepunkt !

[illegible]

38

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

B \flat Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Gtr.

Kbds.

Vc.

D.B.

Perc.

D. S.

This page of a musical score, numbered 9, contains staves for the following instruments: A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., B \flat Tpt. 1, B \flat Tpt. 2, B \flat Tpt. 3, B \flat Tpt. 4, B \flat Tpt. 5, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tbn. 5, Gtr., Kbds., Vc., D.B., Perc., and D. S. The score is written in 2/4 time and includes various dynamic markings such as *ff*, *mf*, *p*, *f*, *fp*, and *fz*. It also features articulation marks like accents and slurs, and a "Straight Mute" instruction for the B \flat Tpt. 5. The notation includes complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

[illegible]

Fast As Possible

62

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

B♭ Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Gtr.

Kbds.

Vc.

D.B.

Perc.

D. S.

3. CAMOMILLE CAMILLE

Jazz Rock $\text{♩} = 112$

70

A. Sax. 1 *fp* *fp*

A. Sax. 2 *fp*

T. Sax. 1 Sop. Sax *mf* *f* *p*

T. Sax. 2 *fp*

B. Sax. Bass Cl. *f* *p* *fp* *f* *p*

B \flat Tpt. 1 Harmon Mute (stem out)

B \flat Tpt. 2 take Flugelhorn *mf* *f* *p*

B \flat Tpt. 3

B \flat Tpt. 4

B \flat Tpt. 5 Plunger *p* *+0* *+0*

Tbn. 1 *p* *fp* *fp*

Tbn. 2 *p* *fp* *fp* Harmon Mute (stem out)

Tbn. 3 Straight Mute *p* *fp* open Harmon Mute (stem out)

Tbn. 4 *fp* *fp*

Tbn. 5 Straight Mute *mp* open

Gtr. *f*

Kbds. *mf* *f* *f*

Vc. *mp*

D.B. *mf* *f*

Perc. Closed Hi Hat Cym

D. S. *p* *mf*

This image shows a page of a musical score, likely for a symphony, featuring multiple staves for various instruments. The score includes dynamic markings such as *mf*, *ff*, *p*, and *f*, and a rehearsal mark 87. The instruments listed on the left include A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, B♭ Tpt. 5, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tbn. 5, Grt., Kbds., Vc., D.B., Perc., and D. S. The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings. The page number 87 is visible in the top left corner.

B

05

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Bb Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Gtr.

Kbds.

Vc.

D.B.

Perc.

D. S.

This page of a musical score is for a symphony orchestra. It contains the following staves and parts:

- A. Sx. 1** (Alto Saxophone 1): Features a melodic line with dynamic markings *mp*, *f*, and *mf*.
- A. Sx. 2** (Alto Saxophone 2): Similar melodic line to A. Sx. 1, with dynamic markings *mp*, *f*, and *mf*.
- T. Sx. 1** (Tenor Saxophone 1): Marked "Solo" with a melodic line. Includes a key signature change to G#A/D/E# and a final chord marked A♭7.
- T. Sx. 2** (Tenor Saxophone 2): Melodic line with dynamic markings *mp*, *f*, and *mf*.
- B. Sx.** (Baritone Saxophone): Melodic line with dynamic markings *mp*, *f*, and *mf*.
- B♭ Tpt. 1-5** (B-flat Trumpets 1-5): Five staves with melodic lines and dynamic markings *mp*, *f*, and *mf*.
- Tbn. 1-5** (Tubas 1-5): Five staves with melodic lines and dynamic markings *mp*, *f*, and *mf*.
- Gtr.** (Guitar): A single staff with a melodic line and dynamic markings *mp*, *f*, and *mf*.
- Kbds.** (Keyboards): A grand staff (treble and bass clef) with a melodic line and dynamic markings *mp*, *f*, and *mf*.
- Vc.** (Violoncello): A single staff with a melodic line and dynamic markings *mp*, *f*, and *mf*.
- D.B.** (Double Bass): A single staff with a melodic line and dynamic markings *mp*, *f*, and *mf*.
- Perc.** (Percussion): A single staff with a melodic line and dynamic markings *mp*, *f*, and *mf*.
- D. S.** (Drum Set): A single staff with a melodic line and dynamic markings *mp*, *f*, and *mf*.

The score includes various musical notations such as notes, rests, and dynamic markings. A "Solo" section is indicated for the T. Sx. 1 instrument. The key signature changes to G#A/D/E# in the Solo section. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion.

Vamp 'til cue
each time softer

110

A. Sx. 1 *f* *pp*

A. Sx. 2 *f*

T. Sx. 1 *B \flat 7* *A \flat 13(#9)* *E7* *G7* *B \flat 7* *A \flat 13(#9)* *E7* *G7* *B \flat 7/E* *G \flat 7/C*

T. Sx. 2 *f* *pp*

B. Sx. *f* *pp*

B \flat Tpt. 1 *f* *pp*

B \flat Tpt. 2 *f* *pp*

B \flat Tpt. 3 *f*

B \flat Tpt. 4 *f* *pp*

B \flat Tpt. 5 *f* *pp*

Tbn. 1 *f*

Tbn. 2 *pp*

Tbn. 3 *f* *pp*

Tbn. 4

Tbn. 5 *f*

Gtr. *f*

Kbds. *mp*

Vc. *pp*

D.B. *pp*

Perc. *f* *p*

D. S. *pp*

[illegible]

129

A. Sx. 1 *mf* < *fp* *fp*

A. Sx. 2 *mf* < *fp* *fp*

T. Sx. 1

T. Sx. 2 *mf* < *fp* *fp*

B. Sx.

B \flat Tpt. 1 *p* < *fp* *fp*

B \flat Tpt. 2

B \flat Tpt. 3 *p* < *fp* *fp*

B \flat Tpt. 4 *p* < *fp* *fp*

B \flat Tpt. 5

Tbn. 1 *mf* < *f* open *p* < *fp* *fp*

Tbn. 2 *mf* < *f* open *p* < *fp* *fp*

Tbn. 3 *mf* < *f* open *p* < *fp* *fp*

Tbn. 4 open *fp*

Tbn. 5 open

Gtr.

Kbds.

Vc.

D.B.

Perc.

D. S.

137

A. Sx. 1 *fp* *f* *p* *mf* *fp* *fp*

A. Sx. 2 *fp* *f* *p* *mf* *fp* *fp*

T. Sx. 1 *fp* *f* *p* *mf* *fp*

T. Sx. 2 *fp* *f* *p* *mf* *fp* *fp*

B. Sx. *fp*

B^b Tpt. 1 *fp* *f* *p* *f*

B^b Tpt. 2 Solo E^b/A D^b/G F7(9) E7 A7 G13(11)

B^b Tpt. 3 *fp* *f* *p* *f*

B^b Tpt. 4 *fp* *f* *p*

B^b Tpt. 5 *fp* *f* *p*

Tbn. 1 *fp* *f* *p* *f*

Tbn. 2 *fp* *f* *p*

Tbn. 3 *fp* *f* *p*

Tbn. 4 *fp* *f* *p*

Tbn. 5 *mf* *fp* *f* *p*

Gtr. *mf* *f* *mf* *f* *f*

Kbds. *f* *mf* *f* *mf*

Vc. *mf* *f* *mf*

D.B. *f* *mf* *f* *f* *mf*

Perc.

D. S. *f*

147

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

B♭ Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Gtr.

Kbds.

Vc.

D.B.

Perc.

D.S.

[illegible]

165

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

B \flat Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Gtr.

Kbds.

Vc.

D.B.

Perc.

D. S.

mf

p

f

fp

F7

G7

E \flat 7

B7(#11)

G7

E \flat 7

E7(#9)

E \flat 7

p

f

mf

fp

mf

p

f

mf

fp

mf

p

f

mf

p

f

fp

full set

174

A. Sx. 1 *ff* *p*

A. Sx. 2 *ff* *p*

T. Sx. 1 *ff* *p*

T. Sx. 2 *ff* *p*

B. Sx. *p*

B^b Tpt. 1 *f* *mf* *fp* *ff* *p*

B^b Tpt. 2 *G7* *E^b7* *G7* *E^b7* *G7*

B^b Tpt. 3 *fp* *mf* *fp* *ff* *p*

B^b Tpt. 4 *fp* *mf* *fp* *ff* *p*

B^b Tpt. 5 *ff* *fp* *mf* *fp* *ff* *p*

Tbn. 1 *ff* *mf* *fp* *ff* *p*

Tbn. 2 *mf* *fp* *ff* *p*

Tbn. 3 *mf* *fp* *ff* *p*

Tbn. 4 *mf* *fp* *ff* *p*

Tbn. 5

Gtr.

Kbds.

Vc.

D.B.

Perc. *ff* Toms Solo

D. S. Solo

181

A. Sx. 1 *ff* *mf* *pp* *mf p* *f* *mf*

A. Sx. 2 *ff* *mf* *pp* *mf p* *f* *mf*

T. Sx. 1 *ff* *mf* *pp* *mf p* *f* *mf*

T. Sx. 2 *ff* *mf* *pp* *mf p* *f* *mf*

B. Sx. *ff* *mf* *pp* *f* *mf*

B \flat Tpt. 1 *ff* *mf* *pp* *mf p* *f* *mf*

B \flat Tpt. 2 Plunger *mf* *mf*

B \flat Tpt. 3 *ff* *mf* *pp* *mf p* *f* *mf*

B \flat Tpt. 4 *ff* *mf* *pp* *mf p* *f* *mf*

B \flat Tpt. 5 Plunger *mf* *mf*

Tbn. 1 *ff* *mf* *pp* *fp* *mf*

Tbn. 2 *ff* *mf* *pp* *mf p* *f* *mf*

Tbn. 3 *ff* *mf* *pp* *mf p* *f* *mf*

Tbn. 4 *ff* *mf* *pp* *fp* *mf*

Tbn. 5 *mf p* *f*

Gtr.

Kbds. to Electric Piano *mf*

Vc. *pp* *fp*

D.B. *ff* *mf* *mf*

Perc.

D. S.

189

A. Sx. 1 *mf* *fp* *mf* *f*

A. Sx. 2 *mf* *fp* *mf* *f*

T. Sx. 1 *mf* *f* *3*

T. Sx. 2 *mf* *fp* *mf* *f* *3*

B. Sx. *fp* *f*

B^b Tpt. 1 *sub pp* *mf* *f*

B^b Tpt. 2 *sub pp* *f* *3*

B^b Tpt. 3 *sub pp* *fp* *f* *3*

B^b Tpt. 4 *sub pp* *mf* *f* *3*

B^b Tpt. 5 *sub pp* *mf* *f* *3*

Tbn. 1 *fp* *fp* *fp*

Tbn. 2 *sub pp* *fp* *fp* *fp*

Tbn. 3 *fp* *fp* *fp*

Tbn. 4 *fp* *fp* *fp*

Tbn. 5 *f*

Gtr. *f*

Kbds.

Vc. *mf* *Pizz* *ff*

D.B.

Perc.

D. S. *f* *3*

Detailed description of the musical score: The score is for a 12-measure passage, starting at measure 189. The key signature has one flat (Bb). The time signature is 3/4. The instruments and their parts are: A. Sx. 1 and 2 play a melodic line with dynamics *mf*, *fp*, *mf*, and *f*. T. Sx. 1 and 2 play a rhythmic pattern with dynamics *mf* and *f*. B. Sx. plays a bass line with dynamics *fp* and *f*. B^b Tpt. 1-5 play a melodic line with dynamics *sub pp*, *mf*, and *f*. Tbn. 1-5 play a rhythmic pattern with dynamics *fp* and *f*. Gtr. plays a rhythmic pattern with dynamics *f* and *ff*. Kbds. play a bass line. Vc. plays a rhythmic pattern with dynamics *mf* and *ff*. D.B. plays a bass line. Perc. plays a rhythmic pattern. D. S. plays a rhythmic pattern with dynamics *f* and *3*.

This page of a musical score is for a jazz ensemble. It includes parts for the following instruments:

- A. Sax. 1 & 2:** Alto Saxophones, starting with a *p* (piano) dynamic and a crescendo.
- T. Sax. 1 & 2:** Tenor Saxophones. T. Sax. 1 has a *p* dynamic and a crescendo, followed by a *f* (forte) section and a *fp* (fortissimo) section. T. Sax. 2 has a *p* dynamic and a crescendo.
- B. Sax.:** Bass Saxophone, starting with a *p* dynamic and a crescendo.
- Bb Tpt. 1-5:** Bb Trumpets. Tpt. 1 has a *p* dynamic and a crescendo. Tpt. 2 has a *f* dynamic and a crescendo. Tpt. 3 has a *p* dynamic and a crescendo. Tpt. 4 and 5 have a *f* dynamic and a crescendo.
- Tbn. 1-5:** Trombones. Tbn. 1 has a *p* dynamic and a crescendo. Tbn. 2 has a *p* dynamic and a crescendo. Tbn. 3 has a *p* dynamic and a crescendo. Tbn. 4 has a *p* dynamic and a crescendo. Tbn. 5 has a *p* dynamic and a crescendo.
- Gtr.:** Guitar, starting with a *mp* (mezzo-piano) dynamic and a crescendo.
- Kbds.:** Keyboard, starting with a *mp* dynamic and a crescendo.
- Vc.:** Violoncello, starting with a *p* dynamic and a crescendo.
- D.B.:** Double Bass, starting with a *mp* dynamic and a crescendo.
- Perc.:** Percussion, starting with a *mp* dynamic and a crescendo.
- D. S.:** Drums, starting with a *mp* dynamic and a crescendo.

The score includes various musical notations such as dynamics (*p*, *f*, *mp*, *fp*), articulation marks (accents, slurs), and performance instructions (e.g., "take Bari Sax", "Straight Mute", "sul pont"). The tempo is marked as 195.

[illegible]

Faster $\text{♩} = 152$ A Tempo 1 $\text{♩} = 112$ Faster A Tempo 1

211

A. Sx. 1 *mp* *fp* *ff* *mp* *f* *p* *mf* *p*

A. Sx. 2 *mp* *fp* *ff* *mp* *f* *p* *mf* *p*

T. Sx. 1 *mp* *fp* *ff* *mp* *f* *p* *mf* *p*

T. Sx. 2 *mp* *fp* *ff* *mp* *f* *p* *mf* *p*

B. Sx. *mp* *fp* *ff* *mp* *f* *p* *mf* *p*

B \flat Tpt. 1 *p*

B \flat Tpt. 2 *p*

B \flat Tpt. 3 *p*

B \flat Tpt. 4 *p*

B \flat Tpt. 5 *p*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tbn. 4 *f*

Tbn. 5 *f* open

Gtr.

Kbds. *mf*

Vc.

D.B.

Perc.

D. S.

Slower

accel.....

accel.....

A Tempo 1

219

A. Sx. 1 *fp* *f mp*

A. Sx. 2 *fp* *f mp*

T. Sx. 1 *fp* *f mp*

T. Sx. 2 *fp* *f mp*

B. Sx. *fp* *f mp*

B \flat Tpt. 1 *mp* *sub pp* *f*

B \flat Tpt. 2 *f*

B \flat Tpt. 3 *mp* *sub pp* *f*

B \flat Tpt. 4 *mp* *sub pp* *f*

B \flat Tpt. 5 *mp* *sub pp* *f*

Tbn. 1 *fp* *f*

Tbn. 2 *fp* *f*

Tbn. 3 *fp* *f*

Tbn. 4 *fp* *f*

Tbn. 5 *p* *f*

Gtr. *f*

Kbds. *f* *mf* *8^{va}*

Vc. *fp* *mf*

D.B. *mf*

Perc. *f*

D. S. *p* *f*

F

226

A. Sx. 1 *mf* *non vib* *p* *mp*

A. Sx. 2 *mf* *non vib* *p* *mp*

T. Sx. 1 *mf* *non vib* *p* *mp*

T. Sx. 2 *mf* *non vib* *p* *mp*

B. Sx. *mf* *non vib* *p*

B \flat Tpt. 1 *fp* *mf* *non vib* *p*

B \flat Tpt. 2 *mf* *non vib* *p*

B \flat Tpt. 3 *fp* *mf* *non vib* *p*

B \flat Tpt. 4 *fp* *mf* *non vib* *p*

B \flat Tpt. 5 *fp* *mf* *non vib* *p*

Tbn. 1 *fp* *mf* *pp* *fp* *non vib*

Tbn. 2 *fp* *mf* *pp* *fp* *non vib*

Tbn. 3 *fp* *mf* *pp* *fp* *non vib*

Tbn. 4 *fp* *mf* *pp* *fp* *non vib*

Tbn. 5 *fp* *mf* *pp* *fp* *non vib*

Gtr. *mf*

Kbds. *mf*

Vc. *mf*

D.B. *mf*

Perc.

D. S. *mf*

[illegible]

[illegible]

250 $\text{♩} = 112$

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

B \flat Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Gtr.

Kbds.

Vc.

D.B.

Perc.

D. S.

Claves

Plunger

fp

ff

fp

pp

f

mf p

mf p

9

6

3

7

9

10

7

6

3

5

6

255

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

B♭ Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Gtr.

Kbds.

Vc.

D.B.

Perc.

D. S.

Cadenza - soft throughout
c. 5' per measure

26/

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Bb Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Gr.

Kbds.

Vc.

D.B.

Perc.

D. S.

Gong

Small Bell

c. 5 per measure

[illegible]

Simulate rehearsal meltdown with improvised derisive dialog aimed at the conductor

Suddenly silent and motionless

268

A. Sx. 1 *pp* take Alto and warm up

A. Sx. 2 *pp* take Alto and warm up

T. Sx. 1 *pp* take Tenor and warm up

T. Sx. 2 *pp* take Tenor and warm up

B. Sx. take Bari and warm up

B \flat Tpt. 1 drain spit valves, blow air open

B \flat Tpt. 2 drain spit valves, blow air open

B \flat Tpt. 3 drain spit valves, blow air open

B \flat Tpt. 4 *pp* drain spit valves, blow air open

B \flat Tpt. 5 drain spit valves, blow air open

Tbn. 1 drain spit valves, blow air open

Tbn. 2 *(8 th)* open

Tbn. 3 *(8 th)* open

Tbn. 4 *(8 th)* open

Tbn. 5 *(8 th)* open

Gtr. start laughing

Kbds. start laughing Synth Strings *f* fade to nothing

Vc. start laughing

D.B. start laughing

Perc. start laughing

D. S. start laughing

last time

G Vamp 4xs - each x softer

298

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

B \flat Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Gtr.

Kbds.

Vc.

D.B.

Perc.

D. S.

Swing Feel ♩ = 120

311

A. Sx. 1 *ff* *mf* *mf*

A. Sx. 2 *ff* *mf* *mf*

T. Sx. 1 *ff* *mf* *mf*

T. Sx. 2 *ff* *mf* *mf*

B. Sx. *ff* *mf* *mp* *mf*

B \flat Tpt. 1 *ff* *mf* *mp* *p* in stand

B \flat Tpt. 2 *ff* *mf* *mp* *p* in stand

B \flat Tpt. 3 *ff* *mf* *mp* *p* in stand

B \flat Tpt. 4 *ff* *mf* *mp* *p* in stand

B \flat Tpt. 5 *ff* *mf* *mp*

Tbn. 1 *ff* *mf* *mp* *mp*

Tbn. 2 *ff* *mf* *mp* *mp*

Tbn. 3 *ff* *mf* *mp* *mp*

Tbn. 4 *ff* *mf* *mp* *mp*

Tbn. 5 *ff* *mf* *mp* *mp*

Gtr. *ff* *mf* *mp*

Kbds.

Vc. *mp* *mf* *mp* Pizz Arco

D.B.

Perc. *ff* *mf* *mp* *p* Gong

D. S. *ff* *mf* *mp* Tgl Hi Hat mallet *p*

[illegible]

331

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

B. Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Gr.

Kbds.

Vc.

D.B.

Perc.

D. S.

342

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

B♭ Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Gtr.

Kbds.

Vc.

D.B.

Perc.

D. S.

353

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

B \flat Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Gtr.

Kbds.

Vc.

D.B.

Perc.

D. S.

375

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

B \flat Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Gtr.

Kbds.

Vc.

D.B.

Perc.

D. S.

386

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Bb Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Gtr.

Kbds.

Vc.

D.B.

Perc.

D. S.

95

A. Sx. 1 *mp* *pp* *ff* Fa do da dee da dit dah

A. Sx. 2 *mf* *fp* *pp* *ff* Fa do da dee da dit dah

T. Sx. 1 *pp* *ff* Fa do da dee da dit dah

T. Sx. 2 *ff* Fa do da dee da dit dah

B. Sx. *fp* *mf* *ff* Fa do da dee da dit dah

B. Tpt. 1 *mf* *mp* *pp* *ff* *play* *fp* Fa do da dee da dit dah

B. Tpt. 2 *pp* *ff* *play* *fp* Fa do da dee da dit dah

B. Tpt. 3 *ff* Fa do da dee da dit dah *mp*

B. Tpt. 4 *mp* *pp* *ff* Fa do da dee da dit dah *mp*

B. Tpt. 5

Tbn. 1 *pp* *ff* *play* *mf* Fa do da dee da dit dah Straight Mute

Tbn. 2 *pp* *ff* *mf* Fa do da dee da dit dah Straight Mute

Tbn. 3 *pp* *ff* *mf* Fa do da dee da dit dah

Tbn. 4 *pp* *ff* *mp* Fa do da dee da dit dah

Tbn. 5 *mf* *ff* Fa do da dee da dit dah

Gtr. *mf* *ff* Fa do da dee da dit dah

Kbds. *mf* *ff* Fa do da dee da dit dah *mf*

Vc. *mf* *ff* Fa do da dee da dit dah

D.B. *mf* *ff* Fa do da dee da dit dah

Perc. *mf* Fa do da dee da dit dah

D. S. *mf* Fa do da dee da dit dah

405

A. Sx. 1 *f* *p* *mp* take Flute

A. Sx. 2 *f* *p* *mp* take Clarinet

T. Sx. 1 *f* *mp* take Clarinet

T. Sx. 2 *f* *mp* take Clarinet

B. Sx. *f* *mp* take Bass Clarinet

B \flat Tpt. 1 *p*

B \flat Tpt. 2 *p*

B \flat Tpt. 3 *p*

B \flat Tpt. 4 *p*

B \flat Tpt. 5

Tbn. 1 *p < fp* *f* open

Tbn. 2 *p < fp* *f* open

Tbn. 3 *p < mp* *mf* open

Tbn. 4 *mf* open

Tbn. 5 *p < mp* *mf* open

Gtr.

Kbds. *p*

Vc. *p < fp* *f*

D.B. *p*

Perc.

D. S.

[illegible]

[illegible]

433

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

B♭ Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Gtr.

Kbds.

Vc.

D.B.

Perc.

D. S.

[illegible]

M

each measure shorter

454

fp *take Alto* *like a moan* *pp* *<*

fp *take Alto* *like a moan* *pp* *<*

fp *take Tenor* *like a moan* *pp* *<*

fp *take Tenor* *like a moan* *pp* *<*

fp *take Bari* *like a moan* *pp* *<*

f *fp* *open* *pp*

f *fp* *open* *pp*

pp

pp

pp

open

open

open

Gtr.

Kbds.

Vc.

D.B.

Perc.

time keeps going softly *pp*

459

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

B♭ Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Gtr.

Kbds.

Vc.

D.B.

Perc.

D. S.

like a moan

pp

mf

f

144

164

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

B♭ Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Gtr.

Kbds.

Vc.

D.B.

Perc.

D. S.

484

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

B \flat Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Gtr.

Kbds.

Vc.

D.B.

Perc.

D. S.

The musical score for page 62, measures 484-493, features a complex orchestration. The woodwinds (A. Sx. 1 & 2, T. Sx. 1 & 2) and strings (B. Sx.) play a melodic line with eighth and sixteenth notes. The brass section (B \flat Tpt. 1-4, Tbn. 1-5) provides a harmonic foundation with sustained notes and dynamic markings like *fp*. The percussion (Perc., D. S.) and guitar (Gtr.) contribute to the rhythmic texture. The keyboard (Kbds.) and violin (Vc.) parts are also present, with the violin playing a melodic line. The score is written in a key with one flat and a 4/4 time signature.

Coda

fade to nothing.....

491

bottle

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

B \flat Tpt. 5

Plunger

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Gong

Gtr.

Kbds.

Vc.

D.B.

Gong

Perc.

D. S.

The musical score for the Coda section (measures 491 to the end) is arranged for a large ensemble. The staves are as follows:

- Saxophones:** A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.
- Trumpets:** B \flat Tpt. 1, B \flat Tpt. 2, B \flat Tpt. 3, B \flat Tpt. 4, B \flat Tpt. 5 (with Plunger).
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tbn. 5.
- Other Instruments:** Gtr. (Guitar), Kbds. (Keyboards), Vc. (Violoncello), D.B. (Double Bass), Perc. (Percussion), and D. S. (Drum Set).

The music features a 'bottle' motif, indicated by a bracket and the word 'bottle' above the notes. The motif is played in a 7/8 time signature. The section concludes with a 'fade to nothing' instruction, indicated by a wavy line and the text 'fade to nothing.....'.