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January 2005

Four Shakespeare Songs

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Snyder, Randall, "Four Shakespeare Songs" (2005). *Randall Snyder Compositions*. 33.
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for
Peggy Holloway

Four Shakespeare Songs

texts: William Shakespeare

I Under The Greenwood Tree (As You Like It)

Randall Snyder
2005

Tempo Rubato ♩ = 120

Soprano

Cello

Harpsichord

p *rit.....* *a tempo*

Pizz *Arco* *Pizz*

mf *p* *rit.....* *a tempo*

mf *mf* *a tempo*

Arco *pp* *mf* *p* *p*

lie with me And turn his mer - ry note Un - to the sweet bird's

5 3

8 *p* *accel.....* *a tempo* *f* *mf*

throat — Come hi-ther come hi-ther come hi - ther Here shall he see no en-e -

Pizz *Arco*

< mf *p < mf* *f* *mf*

12 *rit.....* *A Little Faster* *p* *rit.....* *a tempo 1* *mp*

my — But win-ter and rough wea ther — Who doth am-bi - tion

Pizz *Arco*

> p *mf* *p*

17 *f* *rit.....* *a tempo* *p* *mf*

shun — and loves to live in the sun — Seek ing the food he eats and

mf *p* *mf*

rit..... *a tempo*

rit..... a tempo accel.....

21

pleased with what he gets _____ Come hi - ther come hi - ther come

p *Pizz*

a tempo rit..... a tempo

25

hi - ther Here shall he see no en-e-

f *mf* *p*

Arco

rit.....

30

my _____ but win - ter and rough wea-ther _____

p *pp* *mf* *pp* *p*

Pizz *Arco*

II Fool's Advice (King Lear)

Madcap ♩ = 104 *accel.....* ♩ = 72 *accel.....*

34 *mf* *p* *mf* *p*

Mark it nuncle Have more than thou show - est Speak

p *f* *mf*

34

accel..... ♩ = 120 *a tempo* ♩ = 72 *accel.....* *a tempo*

38 *f* *p*

less than thou know - edt Lend less then thou ow - est Ride more than thou go - est Learn

p *Arco* *Pizz* *Arco*

38

41 *f*

more than thou trow - est Set less than thou throw - est

Pizz Arco *f* *ff*

41

• = 92

44 *mf*

Leave the drink and thy whore and keep in - a - door

p *mf* *p*

44

46 *rit*..... *p* , *f* *accel*..... *rit*.....

And thou have more than two tens to a score

mf *f* *p*

46

III Ophelia's Lament (Hamlet)

Dirge $\text{♩} = 56$ **Quasi Recitative** *mf*

49 How should I your true love

mf *pp*

52 *rit.....* *p* **Suddenly Faster** $\text{♩} = 120$ *f* *rit.....*

know from a-no ther one? By his cock le hat and staff and his san dal

mp *p* *f* *p* *< f* *p* *sul pont*

The musical score is written for voice and piano. The first system (measures 49-51) is marked 'Dirge' with a tempo of 56 and 'Quasi Recitative' with a mezzo-forte (mf) dynamic. The vocal line begins with the lyrics 'How should I your true love'. The piano accompaniment features a triplet in the right hand and a melodic line in the left hand, with dynamics ranging from mf to pp. The second system (measures 52-54) is marked 'Suddenly Faster' with a tempo of 120. It includes performance markings such as 'rit.....' (ritardando), 'p' (piano), 'f' (forte), and 'sul pont' (sul ponticello). The vocal line continues with the lyrics 'know from a-no ther one? By his cock le hat and staff and his san dal'. The piano accompaniment is more active, with triplets and a variety of dynamics including mp, p, f, and p < f.

Tempo 1 ♩ = 56

55 *p* shoon _____ *mp* *f* He is dead and gone la - dy

p *mf* *p* *f* *pp*

58 *p* he is dead and gone

mf *p* *f* *p* *mf*

60 *f* *pp* at his head a grass green turf at his heels a stone

f *pp*

mp **Suddenly Faster**

62 *mp* *f* *p*

White his shroud as the mountain snow Lar ded all with sweet est flow-ers

pp *mf* *f* *p* *mf*

Tempo 1

65 *p* *mf* *rit.....* *p*

Which be-wept to the grave did not go

f *p* *f* *p* *f* *pp*

Pizz *Arco*

68 *mp* *p*

With true love show - ers

mf

IV Sigh No More

(Much Ado About Nothing)

69 **Blithe** ♩. = 60

mf *p*

Sigh no more la - dies sigh — no more

Pizz *f* Arco *p*

69

73 *f* *p* < >

men were - de-ceiv-ers e - ver — One foot in sea and

mf *mf* > *p* *mf* > *p*

73

76 *f* *mf* *rit.....* *a tempo* *p* *mf*

one — on shore To one thing con - stant ne - ver — Then sigh not so

f *mf* *p*

Pizz *Arco*

80 *p* *f* *p* *f*

But let them go — And be you blithe — and bon - ny — Con-ver-ting all your

mf *mf* *p < f*

Pizz

84 *rit.....* *a tempo*

sounds of woe in - to hey — non-ny hey non - ny non - ny

Arco *Pizz*

p < f p *mf* *p* *mf*

88 *f*

Sing no more dit - ties sing — no more of dumps — so dull and

Arco

91 *mp* *< >*

hea - vy — The fraud of men was e - ver so

Pizz Arco *p* *< f*

94 *mp* *rit..... a tempo* *rit..... a tempo* *f*

Since sum mer first was lea - vy — Then sigh not so but

Pizz Arco *mf* *p* *mf*

98 *p* *f*

let — them go and you be blithe — and bon - ny

98

101 *p* *rit.....* *a tempo* *f* *rit.....*

Con ver ting all your sounds of woe — in to hey non - ny hey - non-ny — 3

p *mf*

101

105 *p*

hey —

p *pp*

105