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Lagu Obo

Randall Snyder

University of Nebraska - Lincoln, rsnyder1@unl.edu

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for
William McMullen

Lagu Obo

(Song of the Oboe)

poem: Goenawan Mohamad

Randall Snyder
(1996)

Perfumed ♩ = 60

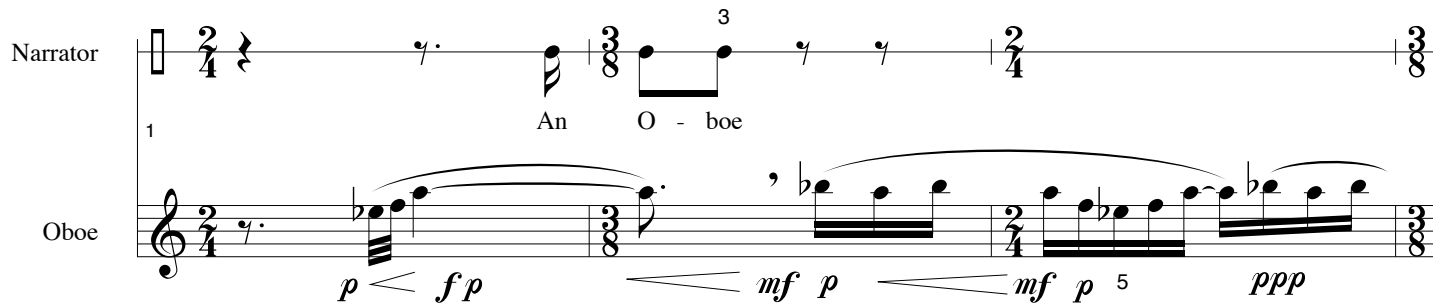
Narrator

1

An O - boe

Oboe

p *f p* *mf p* *mf p* *ppp*

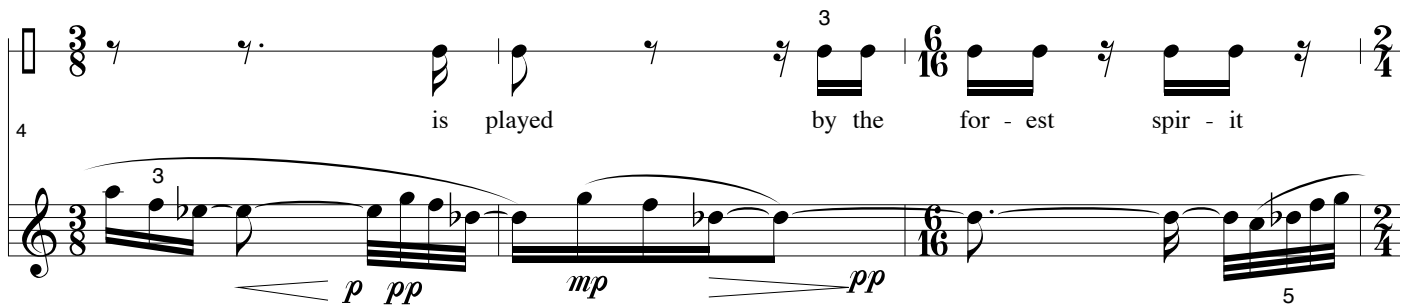


4

is played by the for - est spir - it

p pp mp pp

5

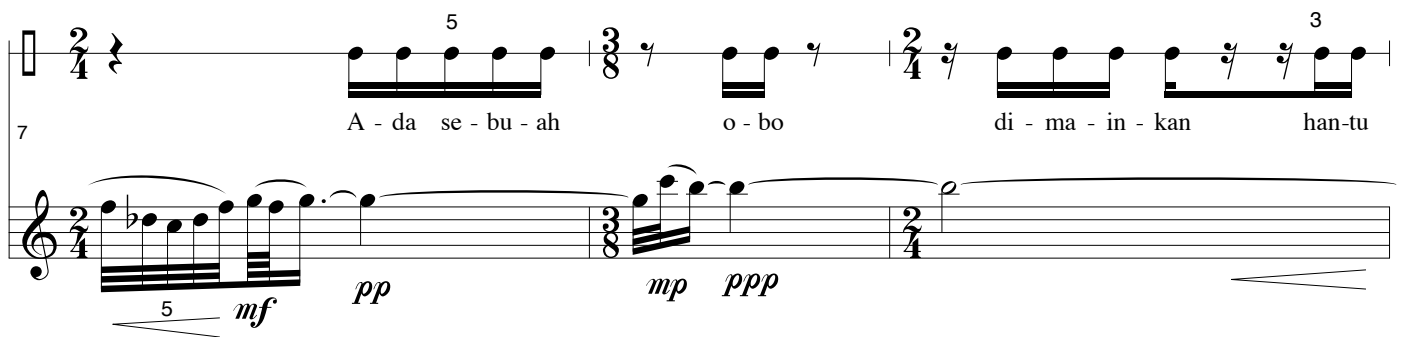


7

A - da se - bu - ah o - bo di - ma - in - kan han-tu

pp mp ppp

5

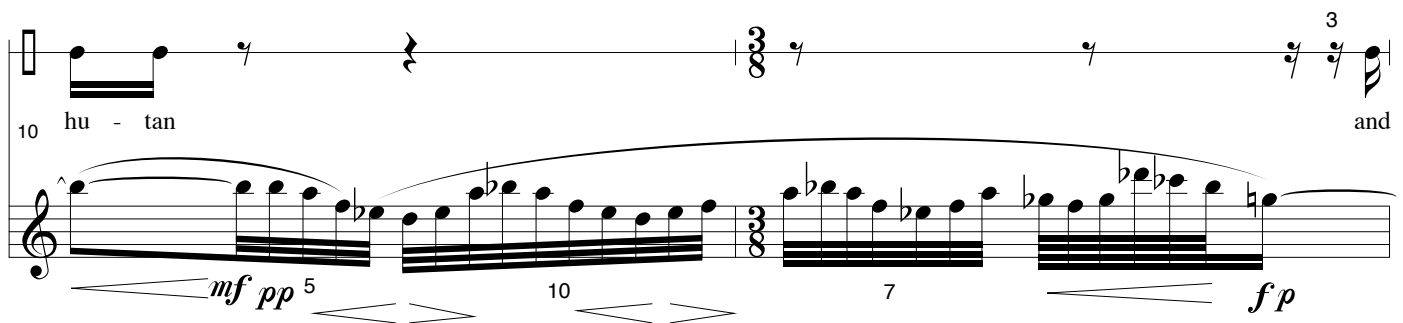


10

hu - tan and

mf pp *f p*

10 7



12 night be - comes green as si - lent as a paint - ing

mp pp

15 dan malam jadi hijau sesenyap lukisan Un - der the moon ec - sta - sy

mf pp

19 and sway - ing cloud e -

mf p f p

21 lec - tri fy the en - chan - ted rhy - thm in the hills Di ba -

fp mf f

24 wah bu - lan ek - sta - se dan a - yun a - wan

mf ppp mp p fp

27 me - re - mang rit - me te - nung di pe - bu - ki - tan

mf *p* *f*

6 7

30

mf *pp* *f* *p*

6 6 6 3

33 Musik terbaik, Adik,
mungkin membius beratus detik
suara genta dan gerimis
pada pohon-pohon tropis

Faster ♩ = 84

f *p*

6

36 The best mu - sic

mf *mf*

3

40 my young friend per - haps in -

p *ppp* *mf*

3 5

44 ⁵ tox - i - ca - ted a thou - sand se - conds

pp *< mp pp < mp pp* *f* *p*

48 ³ res - o - nance and mist in tro pic woods

p *< f p < f p < f p* *< mf* *p* *mf* ³ *p* *> ppp*

52 Cadenza *accel.* *rit.*

p *< >* *< >* *f* *p*

53 So mor - ning is not mor - ning day is not day

Tempo I

p *ppp* *pp* *< mp*

57 on - ly wind and or - ches - tra etched to - ge - ther

pp *mp*

Maka pagi tak jadi pagi
Hari tak jadi hari
hanya angin dan orkes
saling menggores

61 **Tempo II** ♩ = 84

Bah-kan na-da yang ja - tuh

mf *p* *mp*

3 3 3

65

ke bi - ru ko - lam Di-pung - gut ba - lik

Tempo I

mf *p* *fp*

5 3 3

68

bu - rung - bu-rung ma-lam in-deed

Tempo II

f *sub pp* *mp* *f* *p*

3 3

72

a note falls to the blue of the pool

Tempo I

f *fp* *mf* *pp*

3 3 3 5

76

is ta-ken up a-gain by night birds

accel.

ff *fp* *mf p* *mp* *pp*

5 3 3

80 J. S. Bach Slightly Faster $\text{♩} = 76$ *rit.* $\text{♩} = 60$ what

mf *f* *p* *mf* *p*

84 man-tra $\text{♩} = 76$ *rit.* $\text{♩} = 60$ will fin-ish this? J. S. Bach

pp *mp* *p* *mf* *sub pp* 5

88 $\text{♩} = 76$ $\text{♩} = 60$ man-ter-a ma-na-kah

mf *pp* *mp*

92 yang a-kan $\text{♩} = 76$ $\text{♩} = 60$ men-ga-khi-ri i-ni

f *p* *mf* *p* *mf* *p*

96 $\text{♩} = 76$

mf *sub pp* *mf* *pp* *mf* *p*

99 $\frac{5}{16}$ $\frac{3}{8}$ $\frac{2}{4}$ $\frac{3}{8}$

J. S. Bach what

$\bullet = 60$ $\bullet = 76$ $\bullet = 60$

$\langle \rangle$ mp p mf sub pp

104 $\frac{3}{8}$ $\frac{2}{4}$ $\frac{5}{8}$ $\frac{2}{4}$

man tra will fin-ish this J. S. Bach

$\hat{\cdot}$ \langle 5 mp pp \langle mp pp \langle 5 mp \rangle pp

108 $\frac{2}{4}$ $\frac{3}{8}$ $\frac{2}{4}$

man - ter - a ma - na - kah yang a - kan men - ga -

10 p pp p mp pp mp pp

111 $\frac{2}{4}$ $\frac{5}{8}$

khi - ri i - ni

mp pp mf p *molto rit* *niente*