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Lycanthrope

Randall Snyder

University of Nebraska - Lincoln, rsnyder1@unl.edu

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*for
Rusty White*

Prelude

Ominous  = 76

1 *sul pont* *ord*
p *mf* *pp* *mf* *pp* *mf*

4 *rit.....* *Pizz* *Arco* *Pizz* *Arco*
p *f* *p* *mf* *p* *f*

8 *sul pont* *ord*
p *mf* *p* *f* *pp* *f* *f* *p* *f* *p*

11 *Pizz* *Arco*
mf *f* *p* *f* *p*

14 *10* *f* *mp* *f* *p* *ff*

17 *ff* *f* *5* *5*

20 *Pizz* *Arco* *Pizz* *Arco*
ff *mf* *ff* *f* *p* *fff*

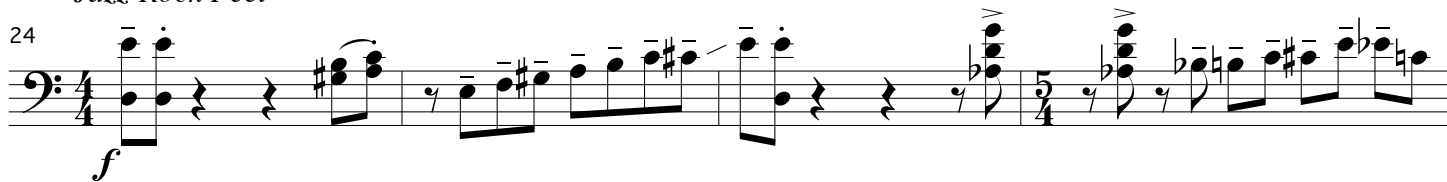
23 *3* (amp on)
p *f*

Menacing $\bullet = 126$

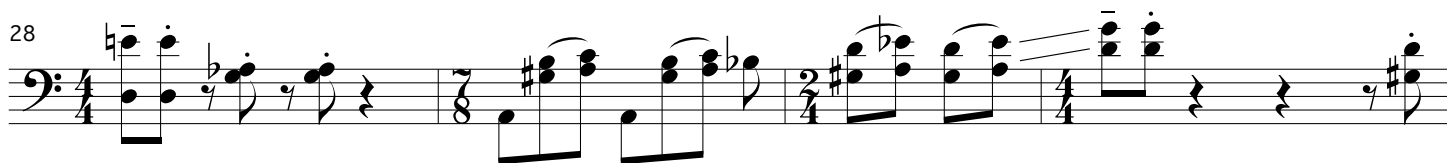
Metamorphosis 1

Jazz-Rock Feel

24 *f*



28

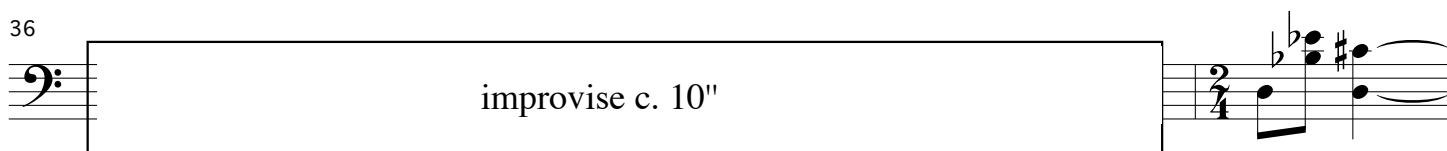


32



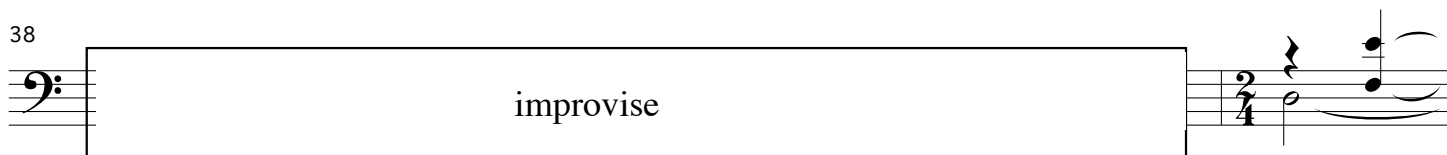
36

improvise c. 10"



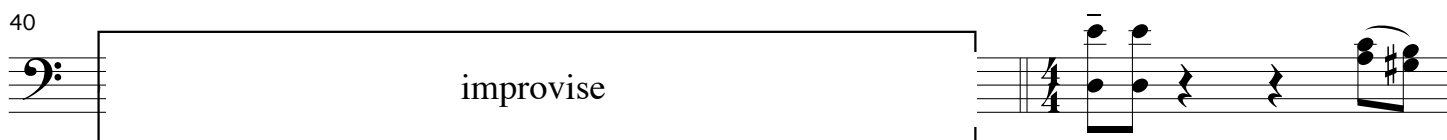
38

improvise



40

improvise




42



45

rit......



48

Slow

(amp off)

p



Respite

Exhausted ♩ = 72

49 *mf* *f* *Pizz* *Arco* *mf* *pp*

52 *mp* *p*

55 *mf* *p* *mf* *f* *f*

58 *p* *ff* *f* *ff*

61 *Pizz* *Arco* *f* *ff* *Pizz*

65 (amp on)

The musical score is written for a single melodic line in bass clef. It begins at measure 49 with a tempo of 72 beats per minute. The key signature has one flat (B-flat). The score is divided into systems of measures. Measure 49 starts with a mezzo-forte (mf) dynamic, followed by a forte (f) dynamic. It includes a triplet of eighth notes and a five-measure rest. Measures 50-51 show a pizzicato (Pizz) section followed by an arco (Arco) section. Measure 52 starts mezzo-piano (mp) and includes a triplet. Measures 53-54 show a five-measure rest and a piano (p) dynamic. Measures 55-56 show a mezzo-forte (mf) dynamic and a five-measure rest. Measures 57-58 show a piano (p) dynamic and a five-measure rest. Measures 59-60 show a fortissimo (ff) dynamic and a five-measure rest. Measures 61-62 show a fortissimo (ff) dynamic and a five-measure rest. Measures 63-64 show a fortissimo (ff) dynamic and a five-measure rest. Measure 65 shows a fortissimo (ff) dynamic and a five-measure rest. The score ends with a double bar line and a repeat sign.

Metamorphosis 2

Jazz-Rock Feel ♩ = 126

66 Pizz *f*

69

72 *3*

75 *improvise*

78 *improvise*

81 *improvise*

84 *3*

88

92 *longer improvisation* *mp*

94 *p* (amp off)

The musical score is written in bass clef and consists of nine staves of music. The first staff (66) begins with a 'Pizz' (pizzicato) marking and a forte (*f*) dynamic. It features a mix of 4/4, 5/4, and 4/4 time signatures. The second staff (69) continues the melody. The third staff (72) includes a triplet of eighth notes. The fourth staff (75) contains a box labeled 'improvise' in 2/4 time. The fifth staff (78) also has an 'improvise' box in 2/4 time. The sixth staff (81) features another 'improvise' box in 4/4 time. The seventh staff (84) includes a triplet of eighth notes. The eighth staff (88) shows a sequence of chords and eighth notes. The ninth staff (92) contains a box labeled 'longer improvisation' in 4/4 time, followed by a mezzo-piano (*mp*) dynamic. The final staff (94) ends with a piano (*p*) dynamic and a '(amp off)' instruction, indicating the end of the piece.

Reprive

Depleted $\text{♩} = 66$

98 Arco *mf* *p* *f p* *mp* *ord* *Pizz*

101 Arco *pp* *mf* *3* *9*

105 Arco *rit.....* *sul pont* *ord* *Pizz* *mf* *p* *mf* *3* *Pizz* *p*

110 *f p* *f* *Arco* *p* *mf* *6* *col legno batt* *Arco* *ff* *f p*

114 *f p* *ff* *f p* *col legno batt* *Arco* *accel.* *5*

117 *f p* *f p* *f p* *9* *fff* (amp on)

Idle Fino

Unrelenting ♩ = 138

Pizz

120 *f*

124

129

133

136

140

144

improvise

147

improvise

150

154

158 Arco *ff* Pizz

162 *improvise* $\text{♩} = 60$ *ff* 3

164 *repeat ad lib*

167 Pizz *fff*

170 Arco $\text{♩} = 60$ + Pizz *f* *p* *f* *f*

174 Arco Pizz Arco *p* *f* *mf*

8/26/84 Lincoln, Nebraska