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## Four Satirical Songs

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for  
Margaret Kennedy

duration: 12:30

# Four Satirical Songs

## Pining Away As An Erotic Activity

poems: Kathleen West

music: Randall Snyder  
1991

Freely ♩ = 60

Piano

mf f p pp p mf p

2

ppp mf

♩ = 108

Languishing ♩ = 46

Soprano

pp

f pp mf p

8

mf

waste like pa per in your ab sence

mf p

12

*mf* *p*

in-sis-tent ribs and blades strai -

*mp* *p*

3

15

*mf* *rit....* *p* A Tempo *rit....*

ning toward the surface

*mf* *p* 5 *mf* *p*

5

18

A Tempo *mp* *f*

you could la-bel me a skel-e-ton on bones pale and

5 16 6 8

21

*p*

ling - er-ing as a street light

*pp* *mf* *p*

3

24 *p* my fin gers click in to a thin fist *8va*

*f* *mf* *p* *mf*

ii i

28  $\text{♩} = \text{♩} (\text{♩} = 69)$

*p* *f* *mf* *p* *mf* *p*

32 *f* *p* *f* *p* *f*

no thing on hand but a jar of

*p* *mf* *p* *mf*

36 *speak* *p* *f*

rel - ish to whet and un - sa-tis-fy my hun - ger-ing

*p* *f* *mp*

40

tongue weak and em - ty I watch

44

sub *pp* *mf* *mp* *f*

vi sions like late mo vies *8va* turn -

47

ning to the re - stric - ted chan nels

51

how per fect ly I can tune you

Freely *accel.*

54

*f* *p* *pp*

56 *pp* *mp* *p*

fa - ded to the co-lor of smoke all my

60 *mf* *p* *f* *p*

hair un - curls long and straight as

64 *mf* *ppp* *mf* *pp*

grief my bo - dy is -

ii i

68

hol low I hear ec-hoes in-side re -

*p* *pp*

72

peat im-i tate the last ob ses sion a for - mer touch

*mp* *p* *mf*

# Current Event

"Electric Women to Meet"  
-Seattle Times

Voltaic ♩ = 76

76

mp

f

mf

p

80

mf

f

Sta-tic shock a surge of po wer e -

ff

p

f

mp

84

p

lec - tric wo - men con verge on the town a

f

mp

f

p



87 *mf* *f p* *p* *p* *f*

bat - ter - y of wo - men coil like

*f p* *f p* *f*

*mf* *f*

90 *mf* *rit.....* *f* A Tempo

wire sta tic shock a surge of po wer

*mp* *f* *mf* *f* *p*

95

*f* *p* *f* *f*

*p*

99 *mf* *p*

Cir cuits o - pen smooth as

*fff* *f p* *f* *sub p*

*ff* *f*

103 *ff*

flour *fp* ev-er rea dy they'll ne ver run down *tr. stop*

*mf* *p*

107 *mp*

Sta-tic shock

*f* *mf* *ff* *mp*

110 *f*

a surge of po-*wer* e - lec - tric wo - men con verge on the town

*f* *mf* *f* *mp*

113

ZZT ZZT ZZT

*f* *p* *f* *fff*

# Woman Against the Landscape

Insouciant  $\text{♩} = 104$  *spoken throughout*

116 She finds her self prized by those who nur ture ex -

*mf* *fp* *ff*

tr

5

3

3

3

3

A Tempo  $\text{♩} = 84$

119 o - ti - ca dis - placed a cac - tus un - der

*fp* *fp* *fp*

3

3

3

3

122 glass the taste of es - car - got in wine-touched sauce

*fp* *f* *p*

3

3

3

3

125  $\bullet = 104$

are met-a-phors ap - pli-quéd to her

*ff* *fp*

*tr*

127 *accel.*  $\bullet = 84$

*ff p*

*tr*

130 *rit....*  $\bullet = 120$

but she has cursed the gar den slug and snail

*f* *mf* *p*

134

dri-ven miles through spine-pricked de - sert and loves the

*mf* *p* *mf*

Slow ♩ = 48

138

tum ble weed be fore it wren ches from the earth

*pp* *mf* *p*

3 3

142

in di ge-nous green still yield-ing to the rains

*accel.* ♩ = 104

*tr.* *f* *p* *tr.* 3 5

145

*rit.* ♩ = 63

in a small town mu - se-um the

*ff* *f* *p* 3

149

*rit.....* ♩ = 56

cur - a - tor preens be-fore the sin - gle re-lic rare as the

*mp* *mf* 3

153

stran ger who spies it the mir-a-cle in the

*mp* *p*

156

mo-ment of dis - cov-er-y the re cog-ni tion his to car ry off like a keep sake

159

there are no saint's bones in her bo-dy

*mp* *f* *mf* *f p*

*rit....*

$\bullet = 84$   $\bullet = 63$

163

her ec-sta-sy is earth - ly un - tilled by pil - grim's praise

*mf* *p*

*rit.*

## Transition: Villanelle For The Road

Tempo Rubato ♩ = 120

166 *p* *mf* *p* *f* *p* *rit....* *mf*

Kind friends won - der if I have a lov - er with quer-ies ne-ver less than

A Tempo

169 *p* *mf* *rit....* *p* A Tempo

kind I find I've lost the skill to love

*p* *mf* *mf*

*molto rit....* *pp* ♩ = 104 *p* *mf* *p* *mf* A Tempo 1 ♩ = 120

173 or lost the will like some-thing to re-cov-er from un-der beds

*pp* *p*

176 *rit....* *mp* *p* *mf* *rit....* 15

what e-ver I find kind friends won der if I have a lov - er

179 *mf* *p* *rit....* A Tempo 1 *rit....*

we slip and fit as hand to glove in love en - dur - ing as - cli-ché

182 *mf* *accel.* *p* *mf*

we'll die entwined I find I've lost the skill to

186 *f* *p* *mf* *f*

love or write of love it's du-ty to dis-cov-er the unworn phrase words and lov-er a -



189 *rit....*  $\text{♩} = 96$   $\text{♩} = 120$  *p*  $\text{♩} = 104$

like de - signed kind friends wonder if I have a

*p* *mp*

193 *rit....*  $\text{♩} = 120$  *rit....*  $\text{♩} = 120$

lov-er and try not to read my life be - tween a - bove these lines to in -

*p* *pp*

197 *f* *rit....*  $\text{♩} = 96$  *rit....* *molto rit....*

ven - tion my skill's con - signed I found I've lost

*f* *mf* *p* *mp*

202  $\text{♩} = 96$

the skill to love they say for years go un - der co - ver

*p*

205  $\text{♩} = 120$   $\text{♩} = 104$   $\text{♩} = 96$

but stays like rhyme schemes in the

*mp*

208  $\text{♩} = 120$  *rit.....*  $\text{♩} = 104$  *p*

mind Kind friends won - der

*< mf*

211 *mp* *rit.....*  $\text{♩} = 96$  *pp*  $\text{♩} = 120$  *rit.....*

if I have a lov - er I find I've lost the will to love

*pp*