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Facets

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for
the Konza Prairie Chamber Players

Transposed Score

Facets

Performance Time - 6:00

Randall Snyder
2001

Veiled ♩ = 60

1

Flute

Bb Clarinet

Horn

Bassoon

pp

mf

pp

f p

mf

pp

f p

pp

f p

5

pp

mf

f

f

f p

mf

pp

mf

f p

8

pp

mf

f

p

pp

mf

f

p

15

mf

p

mf

sub p

mf

sub p

pp

mf

rit.....

A Tempo

22

Animated ♩ = 84

mf

p

p *fp* *f* *p* *f* *p*

26

fp f fp f fp f

30

fp fp f p fp f p

34

p mf p mf p mf p

38

mf tr ff p ff mf p ff

41

p *fp* *mf* *p* *fp*

p *fp* *mf* *p* *fp*

p *fp*

mf *p* *fp*

45

mf *p* *fp* *mf* *fp*

mf *p* *fp* *mf* *fp*

fp *mf* *fp*

fp *mf* *fp*

48

p *mf* *f* *p* *f* *sub p* *f*

mf *f* *p* *f* *sub p* *mf* *f*

mf *f* *p* *f* *mf* *f*

mf *f* *p* *f* *mf* *f*

52


mp *ff* *ff*

fp *mp* *f*

p *ff* *p* *f*

fp *mp* *f*

[illegible]

Tempo 1  = 60

[illegible]

67

pp

This system contains measures 67, 68, and 69. It features four staves: two treble and two bass. Measures 67 and 68 are marked with a piano-piano (*pp*) dynamic. Measure 69 shows a crescendo leading into the next system.

70

mf mp > p ppp take Pice

This system contains measures 70, 71, and 72. It features four staves. Measure 70 is marked *mf*. Measure 71 includes dynamics *mf*, *mp*, and *pp*, along with a quintuplet (5) in the second staff. Measure 72 includes dynamics *mp*, *p*, and *ppp*, with triplets (3) in the second, third, and fourth staves. The instruction "take Pice" appears above the final measure. The system concludes with a crescendo.

73

p *f* *mp* *f* *mf* *p*

mp *f* *mf* *p*

mp *f* *mf* *mp*

f *mp* *f* *mf* *p*

79

p *f* *f* *p* *f* *mp* *f*

mp *f* *p* *f* *mp* *f*

f *mp* *f* *p* *mp* *f*

p *mp* *f* *p* *f* *mp* *f*

85

fp *mf* *p* *f* *mf* *p* *f*

fp *mf* *p* *f* *mf* *ff* *f* *p*

p *mf* *p* *f* *f* *p* *f* *p*

p *mf* *p* *f* *ff* *f* *mf* *p* *f*

91

p *f* *mf* *f* *p* *mf*

mf *f* *p* *mf* *fp* *mf*

p *mf* *f* *p* *mf*

mf *p* *mf* *fp* *mf*

Measures 97-101. The score is in 3/4 time, with a key signature of one flat. It features four staves. Measure 97 has a *f* dynamic. Measure 98 has a *mf* dynamic. Measure 99 has a *ff* dynamic. Measure 100 has a *ff* dynamic. Measure 101 has a *mf* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 102-105. The score is in 3/4 time, with a key signature of one flat. It features four staves. Measure 102 has a *f* dynamic. Measure 103 has a *f* dynamic. Measure 104 has a *ff* dynamic. Measure 105 has a *ff* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings. Above the staves, the text "Slow take Flute" and "accel....." is written.

Measures 106-111. The score is in 2/4 time, with a key signature of one flat. It features four staves. Measure 106 has a *ff* dynamic. Measure 107 has a *f* dynamic. Measure 108 has a *p* dynamic. Measure 109 has a *f* dynamic. Measure 110 has a *p* dynamic. Measure 111 has a *ff* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings. Above the staves, the text "A Tempo" is written.

Measures 112-116. The score is in 2/4 time, with a key signature of one flat. It features four staves. Measure 112 has a *f* dynamic. Measure 113 has a *p* dynamic. Measure 114 has a *mf* dynamic. Measure 115 has a *p* dynamic. Measure 116 has a *p* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

118

mf

mf

p

124

p *f* *ff* *mf*

p *f* *ff* *mf*

f *mf* *ff* *f p*

tr

129

fff *pp* *mf* *p* *ff*

fff *pp* *mf* *p* *ff*

fff *f* *p* *pp* *mf* *p* *ff*

134

Slow take Picc

A Tempo

p *f* *p*

mp *f* *p*

mp *f* *p*

mp *f* *p* *mp*

139

Measures 139-143 of a musical score in 3/4 time. The score consists of four staves. Measure 139 has a treble staff with a half note G4, a bass staff with a half note G2, and dynamic markings *mf* and *p*. Measures 140-143 show complex rhythmic patterns with various dynamic markings including *mf*, *p*, *f*, and *ff*. The key signature has one sharp (F#).

144

Measures 144-148 of a musical score in 3/4 time. The score consists of four staves. Measure 144 has a treble staff with a half note G4, a bass staff with a half note G2, and dynamic markings *mf* and *f*. Measures 145-148 show complex rhythmic patterns with various dynamic markings including *f*, *mp*, *ff*, and *mf*. The key signature has one sharp (F#).

149

Measures 149-153 of a musical score in 3/4 time. The score consists of four staves. Measure 149 has a treble staff with a half note G4, a bass staff with a half note G2, and dynamic markings *f* and *ff*. Measures 150-153 show complex rhythmic patterns with various dynamic markings including *f*, *ff*, *p*, *mf*, and *sub p*. The key signature has one sharp (F#).

154

Measures 154-158 of a musical score in 3/4 time. The score consists of four staves. Measure 154 has a treble staff with a half note G4, a bass staff with a half note G2, and dynamic markings *ff* and *pp*. Measures 155-158 show complex rhythmic patterns with various dynamic markings including *pp* and *ff*. The key signature has one sharp (F#).