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Hegemony

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Hegemony

for piano and orchestra
1973 - revised 2018

instrumentation

Flute 1
Flute 2 - Piccolo
Flute 3 - Alto Flute
Oboe
English Horn
Bb Clarinet 1
Bb Clarinet 2 - Eb Clarinet
Bass Clarinet
Alto Saxophone - Tenor Saxophone
Bassoon 1
Bassoon 2 - Contrabassoon
Bb Trumpet
Horn
Trombone
Tuba
Timpani
Percussion 1
Percussion 2
Percussion 3
Percussion 4
Harp
Piano Solo
Violin 1
Violin 2
Violin 3
Violin 4
Viola 1
Viola 2
Cello 1
Cello 2
Double Bass 1
Double Bass 2

notes

This score is notated in concert pitch, all instruments
sounding as written except piccolo, xylophone, glock and celeste
sounding an octave higher, and contrabassoon and double bass
sounding an octave lower.
Strings one player per part,

duration

c. 24 minutes

Hegemony

introduction

Randall Snyder
(1973 rev. 2018)

This image shows a page from a musical score, likely for a symphony orchestra. The page is filled with staves for various instruments, including Flute 1, Flute 2, Flute 3, Oboe, English Horn, Clarinet in Bb 1, Clarinet in Bb 2, Bass Clarinet, Alto Saxophone, Sax, Bassoon 1, Bassoon 2, Trumpet in Bb, Horn in F, Trombone, Tuba, Timpani, Percussion 1, Percussion 2, Percussion 3, Percussion 4, Harp, Piano, Violin I, Violin II, Violin III, Violin IV, Viola I, Viola II, Cello I, Cello II, Double Bass I, and Double Bass II. The score includes dynamic markings such as ppp, mp, p, and mf, and articulation marks like accents and slurs. The page is numbered 4 in the top left corner.

accel. $\sigma = 72$ rit. $\sigma = 60$

Fl. 1
Fl. 2
Fl. 3
Ob.
E. Ha.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Sx.
Bsn. 1
Bsn. 2
B♭ Tpt.
Ha.
Tbn.
Tuba
Timp.
Perc.
Perc.
Perc.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vln. III
Vln. IV
Vla. I
Vla. II
Vcl. I
Vcl. II
D.B. I
D.B. II

3 4

3 2 2

3 4

21

rit. accen. A Tempo molto rit.

Fl. I

Fl. II

Fl. III

Ob.

E. Hn.

B. Cl. I

B. Cl. II

B. Cl.

Sx.

Bsn. I

Bsn. II

B. Tpt.

Hn.

Tbn.

Tuba

Timp.

Perc.

Perc.

Perc.

Harp

Pno.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vcl. I

Vcl. II

D.B. I

D.B. II

6

rit. A Tempo *acc.* A Tempo *rit.* A Tempo

Pno.

long *pp* *p* *mf* *f* *mf* *p* *short*

Fl. I

Fl. 2

Ob.

B♭ Cl. 2

Perc. Xylo. *mf*

Perc.

Perc.

Pno.

Vln. I *f* *mf* *f* *mf*

Vln. II *f* *mf* *f* *mf*

Vln. III *f* *mf* *f* *mf*

Vln. IV *f* *mf* *f* *mf*

Vla. I *f*

Vla. II

Vc. I

Vc. II

Fl. 1

Fl. 2

Fl. 3

Ob.

E. Hn.

B. Cl. 1

B. Cl. 2

B. Cl.

Sa.

Bbn. 1

Bbn. 2

B. Tpt.

Hn.

Tbn.

Tuba

Temp.

Perc.

Perc.

Perc.

Perc.

Harp

Piano

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vcl. I

Vcl. II

D.B. I

D.B. II

Part One

Playful $\text{♩} = 84$

Fl. 1 *f mp* *fp* *f* *p* *f* *fp* *f*

Fl. 2 *f* *p* *f*

Fl. 3 *p* *fp* *f*

Ob. *f*

E. Ha. *f mp* *fp* *f* *p* *f* *fp* *f*

B♭ Cl. 1 *f* *fp* *f* *p* *fp* *f*

B♭ Cl. 2

B. Cl. **3**

Sa. *f mp* *fp* *f* *mf*

Bsn. 1 *f* *p* *f*

Bsn. 2

B♭ Tpt.

Ha.

Tbn.

Tuba *f* *p* *f*

Temp.

Perc.

Perc.

Perc. *Tamb.* *p* *mf*

Perc.

Hp.

Pno **3**

Vln. I *ff* *p* *mf*

Vln. II *ff* *p* *mf*

Vln. III *ff* *p* *mf*

Vln. IV *ff* *p* *mf*

Vla. I *ff* *p* *mf*

Vla. II *ff* *p* *mf*

Vc. I *p* *mf*

Vc. II *p* *mf*

D.B. I

D.B. II

This page of the musical score, page 10, features rehearsal mark A. It contains staves for the following instruments: Flutes 1-3, Oboe, English Horn, B♭ Clarinets 1-2, Bass Clarinet, Saxophone, Bassoons 1-2, B♭ Trumpet, Horns, Trombone, Tuba, Timpani, Percussion (Cymbal, Vibraphone, Triangle, Snare Drum), Harp, Piano, Violins I-IV, Violas I-II, Cellos I-II, Double Basses I-II, and Contrabass. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *f*, *mf*, *pp*, *p*, *ff*). Large numbers 2, 3, and 4 are placed above the Saxophone and Piano staves, likely indicating measures or sections. The Percussion staff includes a Triangle section marked with a 2. The Harp and Piano staves show complex arpeggiated figures. The string section (Violins, Violas, Cellos, Double Basses) features sustained notes and some melodic movement. The woodwinds and brass sections have more active parts, including some melodic lines and harmonic support.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The staves are arranged in a traditional orchestral layout, with woodwinds at the top, brass below them, percussion in the middle, and strings at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *f*, *mf*, and *pp*. The page is numbered 4 in the top left corner. The score is written in a single system, with measures 1 through 4 visible. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in a standard musical notation style, with a clear and legible layout.

rit.

Slower

♩ = 76

C A Tempo $\bullet = 84$

Fl. 1
Fl. 2
Fl. 3
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Sx.
Bsn. 1
Bsn. 2
B♭ Tpt.
Hn.
Tbn.
Tuba
Timp.
Perc.
Perc.
Perc.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vln. III
Vln. IV
Vla. I
Vla. II
Vc. I
Vc. II
D.B. I
D.B. II

Measures 23-26 are marked with large numbers 2, 3, and 4. The score includes various dynamics (p, f, mf, mp, pp, ppz) and articulations (accents, slurs, staccato).

16

Score for measures 1-10, featuring the following instruments and parts:

- E. Hn.**: Measures 1-10, mostly rests, with a final note in measure 10.
- B. Cl.**: Measures 1-10, mostly rests, with a final note in measure 10.
- Sx.**: Measures 1-10, active melodic line with various dynamics.
- Pno.**: Measures 1-10, active accompaniment with various dynamics.
- Vla. I**: Measures 1-10, mostly rests, with a final note in measure 10.
- Vla. II**: Measures 1-10, mostly rests, with a final note in measure 10.
- Vc. I**: Measures 1-10, active melodic line with various dynamics.
- Vc. II**: Measures 1-10, active melodic line with various dynamics.
- D.B. I**: Measures 1-10, active melodic line with various dynamics.
- D.B. II**: Measures 1-10, active melodic line with various dynamics.

Measures 1-10 show a complex orchestral texture with multiple melodic lines and a dense accompaniment. The score includes various dynamics such as *mp*, *f*, *ff*, *p*, *pp*, *mf*, and *fz*. The instrumentation includes E. Hn., B. Cl., Sx., Pno., Vla. I, Vla. II, Vc. I, Vc. II, D.B. I, and D.B. II.

This image shows a page from a musical score, likely for a symphony. The page is filled with multiple staves, each representing a different instrument or voice part. The instruments listed on the left include Flutes (Fl. 1, 2, 3), Oboe (Ob.), Horns (E. Hn., Bb. Cl. 1, Bb. Cl. 2), Bassoons (Bb. Cl. 1, Bb. Cl. 2), Trumpets (Bb. Tpt.), Trombones (Hn., Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), Violins (Vin. I, II, III, IV), Violas (Via. I, II), Cellos (Vc. I, II), and Double Basses (D.B. I, II). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *pp*, *f*, *p*, *mp*, *ff*). There are also articulation marks and a rehearsal mark '3' at the beginning of the Piano part. The page is numbered '76' in the top right corner.

accel. $\text{♩} = 84$ **D**

Fl. 1 *mf* *ff* *mf* *p* *p*

Fl. 2 *mf* *ff* *mf* *p* *p*

Fl. 3 *mf* *ff* *mf* *p* *p*

Ob. *mf* *p* *f* *p*

E. Ha. *mf* *p* *f* *p*

B♭ Cl. 1 *mf* *p* *f* *p*

B♭ Cl. 2 *mf* *p* *f* *p*

B. Cl. *mf* *p* *f* *p*

Sx. *mf* *p* *f* *p*

Bsn. 1 *mf* *ff* *ff*

Bsn. 2 *mf* *ff* *ff*

B♭ Tpt. *mf* *p* *mf* *ff* *mf* *p* *f* *mp*

Ha. *mf* *p* *mf* *ff* *mf* *p* *f* *mp*

Tbn. *mp* *f* *p* *mf* *p* *mf* *ff* *mf* *p* *f* *mp*

Tuba *mf* *p* *mf* *ff* *mf* *p* *f* *mp*

Timp. *mf* *p* *mf* *p*

Perc. *mf* *p* *mf* *p*

Perc. *mp* *f* *mp* *f*

Perc. *mp* *f* *mp* *f*

Perc. *mf* *f* *mf* *f*

Hp. *mf* *f* *mf* *f*

Pno. *mf* *f* *mf* *f*

Vln. I *mf* *mp* *mf* *ff* *f*

Vln. II *mf* *mp* *mf* *ff* *f*

Vln. III *mf* *mp* *mf* *ff* *f*

Vln. IV *mf* *mp* *mf* *ff* *f*

Vla. I *mf* *mp* *mf* *ff* *f*

Vla. II *mf* *mp* *mf* *ff* *f*

Vc. I *f* *ff* *p* *ff* *f*

Vc. II *f* *ff* *p* *ff* *f*

D.B. I *f* *ff* *p* *ff* *f*

D.B. II *f* *ff* *p* *ff* *f*

rit. Broader A Tempo ♩ = 84

Fl. 1
Fl. 2
Fl. 3
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Sx.
Bsn. 1
Bsn. 2
B♭ Tpt.
Hn.
Tbn.
Tuba
Timp.
Perc.
Perc.
Perc.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vln. III
Vln. IV
Vla. I
Vla. II
Vc. I
Vc. II
D.B. I
D.B. II

111

Fl. 1

Fl. 2

Fl. 3

Ob.

E. Ha.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Sx.

Bsn. 1

Bsn. 2

B♭ Tpt.

Ha.

Tbn.

Tuba

113

Timp.

Perc.

Perc.

Perc.

Perc.

Hp.

Pno.

113

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

D.B. I

D.B. II

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Fl. 1 *mf* *p* *mf*

Fl. 2 *p* *mf*

Fl. 3 *p* *mf*

Ob. *sf* *p* *mf* *mp* *p* *pp*

E. Ha. *mp* *pp* *sf* *pp*

B♭ Cl. 1 *p* *sf*

B♭ Cl. 2 *mp*

B. Cl. *sf* *p* *3* *4* *pp*

Sx. *sf* *p* *4* *4*

Bsn. 1 *p*

Bsn. 2 *p*

B♭ Tpt. *p*

Hr. *p*

Tbn. *p* *mf*

Tuba *p*

Timp.

Perc.

Perc. *Vibc.* *f* *p*

Perc.

Perc.

Hp. *f*

Pno. *mf* *8va* *15va* *mp* *p*

Vln. I *mf* *4* *mp* *pizz.* *Arco*

Vln. II *mf* *4* *mp* *pizz.* *Arco*

Vln. III *mf* *p* *mp*

Vln. IV *pp* *mf* *p* *mp* *pizz.* *Arco*

Vla. I *mp* *pizz.* *Arco* *pp* *p*

Vla. II *mp* *pizz.* *Arco*

Vc. I *pp* *mf* *mp* *pizz.* *Arco*

Vc. II *pp* *mf* *mp* *pizz.* *Arco*

D.B. I *pp* *mf* *mp* *pizz.* *Arco* *f* *gl.* *Arco*

D.B. II *pp* *mf* *mp* *pizz.* *Arco*

Fl. 1
Fl. 2
Fl. 3
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Sx.
Bsn. 1
Bsn. 2
B♭ Tpt.
Hn.
Tbn.
Tuba
Timp.
Perc.
Perc.
Perc.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vln. III
Vln. IV
Vla. I
Vla. II
Vc. I
Vc. II
D.B. I
D.B. II

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[illegible]

Fl. 1 *mp* *f* *fp*

Fl. 2

Fl. 3 *mp* *f* *fp*

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Sx.

Bsn. 1

Bsn. 2

B♭ Tpt.

Hn.

Tbn.

Tuba

Timp.

Perc. *Celeste* *p*

Perc. *Vib.* *p*

Perc. *pp*

Perc.

Hrp.

Pno.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I *sul pont* *fp* *Pizz* *Arco* *fp* *sord* *p*

Vla. II *sul pont* *fp* *Pizz* *Arco* *fp* *Pizz* *Arco* *sord*

Vc. I *sul pont* *fp* *Arco* *sord*

Vc. II *sul pont* *p* *mf* *fp*

D.B. I

D.B. II

Fl. 1 *fp*

Fl. 2 *p* *f*

Fl. 3 *fp*

Ob. *fp* *ff*

E. Hn. *f* *mf* *f*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *fp* *f*

B. Cl. *3* *5* *2* *3* *fp* *f*

Sx. *4* *8* *4* *4* *f* *mf* *f*

Bsn. 1 *ff* *f*

Bsn. 2 *ff* *f*

B♭ Tpt. *f* *fp* *fp* *fp*

Hn. *f* *fp* *fp* *fp*

Tbn. *f* *fp* *fp* *fp*

Tuba *f* *fp* *fp* *fp*

Timp. *f* *mf* *f*

Perc. *f*

Perc. *f*

Perc. *f* *mf* *f*

Perc. *f* *mf* *f*

Harp

Piano *ff* *ff* *ff* *ff*

Vln. I *ff* *ff* *ff* *ff*

Vln. II *ff* *ff* *ff* *ff*

Vln. III *ff* *ff* *ff* *ff*

Vln. IV *ff* *ff* *ff* *ff*

Vla. I *ff* *ff* *ff* *ff*

Vla. II *ff* *ff* *ff* *ff*

Vc. I *ff* *ff* *ff* *ff*

Vc. II *ff* *ff* *ff* *ff*

D.B. I *ff* *ff* *ff* *ff*

D.B. II *ff* *ff* *ff* *ff*

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Fl. 3, Ob., E. Hrn., Bb. Cl. 1, Bb. Cl. 2, B. Cl., Sax., Ban. 1, Ban. 2, Bb. Tpt., Hrn., Tbn., Tuba, Timp., Perc. (multiple staves), Hp., Pno., Vln. I, Vln. II, Vla. I, Vla. II, Vc. I, Vc. II, D.B. I, and D.B. II. The score is written in a standard musical notation with various dynamic markings such as *f*, *p*, *mf*, *pp*, *ff*, and *mp*. There are also articulation marks like accents and slurs. A rehearsal mark '2' is present, indicating a specific section of the music. The page is numbered '2' in the top right corner.

This page of the musical score contains the following instruments and parts:

- Fl. 1, Fl. 2, Fl. 3
- Ob.
- E. Hn.
- B. Cl. 1, B. Cl. 2
- B. Cl.
- Sx.
- Bsn. 1, Bsn. 2
- B. Tpt.
- Hn.
- Tbn.
- Tuba
- Timp.
- Perc. (multiple staves)
- Harp (Hp.)
- Piano (Pno.)
- Vln. I, Vln. II, Vln. III, Vln. IV
- Vla. I, Vla. II
- Vc. I, Vc. II
- D.B. I, D.B. II

The score includes various dynamic markings such as *f*, *fp*, *p*, *mf*, *mp*, and *sf*, as well as articulation marks like accents and slurs. The page is numbered 3 and 4 at the bottom.

H Faster $\text{♩} = 116$

This page contains the musical score for a symphony, marked "Faster" with a tempo of 116 beats per minute. The score is written for a full orchestra and includes the following instruments and parts:

- Flutes:** Fl. 1, Fl. 2, Fl. 3
- Oboes:** Ob.
- Euphonium:** E. Ha.
- Clarinets:** B♭ Cl. 1, B♭ Cl. 2, B. Cl.
- Saxophones:** Sax.
- Bassoons:** Bsn. 1, Bsn. 2
- Trumpets:** B♭ Tpt.
- Horns:** Ha.
- Trombones:** Tbn.
- Tuba:** Tuba
- Timpani:** Timp.
- Percussion:** Perc. (multiple staves)
- Harps:** Hp.
- Piano:** Pno.
- Violins:** Vln. I, Vln. II, Vln. III, Vln. IV
- Violas:** Vla. I, Vla. II
- Celli:** Vc. I, Vc. II
- Double Basses:** D.B. I, D.B. II

The score features various musical notations, including dynamics (e.g., *mp*, *f*, *ff*, *p*, *mf*, *pp*, *sf*, *fp*), articulation (e.g., accents, slurs), and performance instructions (e.g., "Faster", "116"). The piano part includes a large "5" and "4" indicating a change in the number of strings per part.

This page of the musical score, page 30, contains the following parts and markings:

- Woodwinds:** Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet 1 (Bb. Cl. 1), Bass Clarinet 2 (Bb. Cl. 2), Bass Clarinet (B. Cl.), Saxophone (Sax.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2).
- Brass:** Trombone (Bb. Tpt.), Horn (Hn.), Trumpet (Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.).
- Percussion Details:** Snare Drum (Snare D.), Gong (Gong).
- String Section:** Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Violin IV (Vln. IV), Viola I (Vla. I), Viola II (Vla. II), Violoncello I (Vc. I), Violoncello II (Vc. II), Double Bass I (D.B. I), Double Bass II (D.B. II).
- Dynamic Markings:** *mp* (mezzo-piano), *f* (forte), *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *ffz* (fortissimo crescendo), *ffz sf* (fortissimo crescendo to sf), *sfz* (sforzando), *sf* (sforzando), *sfz sf* (sforzando to sf), *sfz sfz* (sforzando to sfz), *sfz sfz sf* (sforzando to sfz to sf).
- Section Markers:** A large '3' and '4' are placed in the center of the page, indicating a change in the music.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The notation is complex, featuring various musical symbols, clefs, and dynamic markings. The page is divided into systems, with each system containing multiple staves for different instruments. The instruments listed on the left side of the page include Fl. 1, Fl. 2, Fl. 3, Ob., E. Hn., Bb. Cl. 1, Bb. Cl. 2, B. Cl., Sax., Ban. 1, Ban. 2, Trp., Hn., Tbn., Tuba, Timp., Perc., Hrp., Pno., Vin. I, Vin. II, Vin. III, Vin. IV, Vla. I, Vla. II, Vc. I, Vc. II, D.B. I, and D.B. II. The score includes various musical notations such as notes, rests, and articulation marks. Dynamic markings like 'f' (forte) and 'p' (piano) are used throughout the score. The page is numbered '100' in the top left corner.

rit. $\text{♩} = 100$

Fl. 1 *mf* *pp* *mf* *p*

Fl. 2 *mf* *fp*

Fl. 3 *mf* *pp* *mf* *take Alto Flute*

Ob. *mf* *mf* *p*

E. Ha. *f* *pp* *f* *p*

B♭ Cl. 1 *mf* *take B♭ Cl.*

B♭ Cl. 2 *mf* *p*

B. Cl. *mp* *f*

Sx. *pp* *mf*

Bsn. 1 *mp*

Bsn. 2 *mf* *p*

B♭ Tpt. *p*

Ha. *fp* *mf*

Tbn. *fp*

Tuba *mf* *p*

Timp.

Perc. *Xylo* *mf*

Perc. *Vibr.* *mf*

Perc. *Glock.* *mf*

Perc. *p* *mf*

Harp *mf*

Piano *p* *mf* *f*

Vln. I *p* *mf* *p* *mf* *sfz* *ff* *Arco*

Vln. II *p* *mf* *p* *mf* *sfz* *ff* *Pizz*

Vln. III *p* *mf* *p* *mf* *sfz* *ff*

Vln. IV *p* *mf* *p* *mf* *sfz* *ff*

Vla. I *p* *mf* *mf* *mf* *mf*

Vla. II *p* *mf* *mf* *mf* *mf*

Vcl. I *p* *mf* *mf* *mf* *mf*

Vcl. II *p* *mf* *mf* *mf* *mf*

D.B. I *p* *f*

D.B. II *p* *f*

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Perc.

Perc.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

D.B. I

D.B. II

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219

Fl. 1 *p*

Fl. 2 *pp*

Fl. 3 *fp*

Ob. *fp*

E. Hn. *fp*

B♭-Cl. 1 *p*

B♭-Cl. 2 *p*

B. Cl. *4*

Sx. *4*

Bsn. 1 *p*

Bsn. 2 *p*

B♭-Tpt. *219*

Hn. *ood* *fp* *mp*

Tbn. *ood* *fp* *mp*

Tuba *fp* *mp*

Tamp. *219*

Perc. *219*

Perc. *219* *mf* *p* *f*

Perc. *219* *Gragn.* *p* *hew* *mf*

Hrp. *219* *mp* *mf*

Pno. *219* *ppp* *mp* *p*

Vln. I *219* *mp* *ppp*

Vln. II *219* *mp* *ppp*

Vln. III *219* *mp* *ppp*

Vln. IV *219* *mp* *ppp*

Vla. I *219* *mp* *ppp*

Vla. II *219* *mp* *ppp*

Vc. I *219* *mp* *ppp*

Vc. II *219* *mp* *ppp*

D.B. I *p* *ppp*

D.B. II *p* *ppp*

pic: horn ad D

This page of the musical score is for a large orchestra. It begins with a tempo marking of 84 and a key signature of one sharp (F#). The score is divided into several systems, each containing multiple staves for different instruments. The instruments listed on the left include Flutes (Fl. I, Fl. II, Fl. III), Oboes (Ob.), English Horns (E. Hn.), Clarinets in B-flat (Bb-Cl. I, Bb-Cl. II), Bass Clarinet (B. Cl.), Saxophones (Sax.), Bassoons (Bsn. I, Bsn. II), Trumpets in B-flat (Bb-Tpt.), Horns (Hn.), Trombones (Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.) including Xylophone, Snare Drum, Tom-toms, and R.D. (Rhythm Drum), Harp (Hp.), Piano (Pno.), Violins (Vln. I, Vln. II), Viola (Vla. I, Vla. II), Cello (Vcl.), Double Bass (Vcl. II), Double Bass I (D.B. I), and Double Bass II (D.B. II). The score includes various dynamic markings such as *p*, *f*, *mf*, *ff*, *mp*, and *ppp*, as well as articulation marks like accents and slurs. The page number 39 is visible in the top right corner.

K

This image shows a page from a musical score, likely for a symphony orchestra. The page contains staves for various instruments, including Flutes (Fl. 1, 2, 3), Oboes (Ob.), Horns (Hn.), Clarinets (Cl. 1, 2), Bassoons (Bsn. 1, 2), Percussion (Perc.), Piano (Pno.), Violins (Vln. I, II), Violas (Vla. I, II), Cellos (Vc. I, II), and Double Basses (D.B. I, II). The score includes musical notation, dynamics (e.g., *mf*, *p*, *f*, *pp*, *mp*), and rehearsal marks (e.g., 215, 223, 231, 239, 247, 255, 263, 271, 279, 287, 295, 303, 311, 319, 327, 335, 343, 351, 359, 367, 375, 383, 391, 399, 407, 415, 423, 431, 439, 447, 455, 463, 471, 479, 487, 495, 503, 511, 519, 527, 535, 543, 551, 559, 567, 575, 583, 591, 599, 607, 615, 623, 631, 639, 647, 655, 663, 671, 679, 687, 695, 703, 711, 719, 727, 735, 743, 751, 759, 767, 775, 783, 791, 799, 807, 815, 823, 831, 839, 847, 855, 863, 871, 879, 887, 895, 903, 911, 919, 927, 935, 943, 951, 959, 967, 975, 983, 991, 999). The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The page is numbered 100 at the bottom right.

[illegible]

Faster $\text{♩} = 96$

Senza Misura

L

43

215

Fl. 1

Fl. 2

Fl. 3

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Sx.

Bsn. 1

Bsn. 2

216

B♭ Tpt.

Hn.

Tbn.

Tuba

217

Timp.

Perc.

Perc.

Perc.

Perc.

Hp.

218

Pno.

219

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

D.B. I

D.B. II

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241

Fl. 1 *f* *pp*

Fl. 2 *mp*

Fl. 3

Ob.

E. Ha.

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B. Cl. *3* *4* *4* *p* *mp*

Sx.

Bsn. 1 *4* *p*

Bsn. 2

B♭ Tpt. *pp*

Ha. *p* *f* *pp* *gradually mute with hand* *f*

Tbn. *pp*

Tuba *p*

Timp.

Perc. *mf*

Perc. *p*

Perc. *p* *mf*

Perc. *p* *mf*

Hp. *mf*

Pno. *mf* *3* *4* *4*

Vln. I *mf* *fp* *p*

Vln. II *mf* *fp* *p*

Vln. III *mf* *fp* *p*

Vln. IV *mf* *fp* *p*

Vla. I *p < f* *pp* *mf* *p*

Vla. II *p < f* *pp* *mf* *p*

Vc. I *p < f*

Vc. II

D.B. I *Pizz* *f* *Arco*

D.B. II

This page of the musical score is for a symphony, featuring a variety of instruments. The staves are arranged in a standard orchestral layout, with woodwinds at the top, brass in the middle, and strings at the bottom. The score includes dynamic markings such as *p*, *mf*, *f*, *pp*, and *mp*, and includes a "take Pic" instruction for the Oboe. The page is numbered 267 in the top left corner.

rit. Slower $\bullet = 76$

Slow = 60

This page of the musical score is for a symphony orchestra. It features staves for the following instruments: Fl 1, Fl 2, Fl 3, Ob, E. Hn, B-Cl 1, B-Cl 2, B. Cl., Sx., Bsn. 1, Bsn. 2, B. Tpt., Hn., Tbn., Tuba, Tmp., Perc. (multiple), Hp., Pno., Vin. I, Vin. II, Vla. I, Vla. II, Vc. I, Vc. II, D.B. I, and D.B. II. The score includes musical notation, dynamics (e.g., *p*, *mf*, *f*, *pp*, *fp*), and rehearsal marks (e.g., 3, 4). The page is numbered 111 at the top center.

molto rit. N $\text{♩} = 96$

Fl. 1 *p* *ff* *f* *mp* *mf* *p* *mf*

Fl. 2 *p* *ff* *f* *mp* *mf* *p* *mf*

Fl. 3 *p* *ff* *f* *mp* *mf* *p* *mf*

Ob. *mf p* *ff* *f* *mp* *mf* *fp*

E. Ha. *mf* *ff* *f* *mp* *mf* *fp*

B♭ Cl. 1 *mf p* *ff* *f* *mp* *mf* *fp*

B♭ Cl. 2 *mf p* *ff* *f* *mp* *mf* *fp*

B. Cl. *mf p* *ff* *f* *mp* *mf* *fp*

Sax. *mf p* *ff* *f* *mp* *mf* *fp*

Bsn. 1 *p* *ff* *f* *mp* *mf* *fp*

Bsn. 2 *p* *ff* *f* *mp* *mf* *fp*

B♭ Tpt. *ff* *f* *mp* *mf* *fp*

Hr. *pp* *mf* *ff* *f* *mp* *mf* *fp*

Tbn. *pp* *mf* *ff* *f* *mp* *mf* *fp*

Tuba *p* *ff* *f* *mp* *mf* *fp*

Timp. *p* *pp* *ff* *f* *mp* *mf* *fp*

Perc. *p* *mf* *f* *mp* *mf* *fp*

Perc. *p* *mf* *f* *mp* *mf* *fp*

Perc. *p* *mf* *f* *mp* *mf* *fp*

Perc. *p* *mf* *f* *mp* *mf* *fp*

Hp. *p* *mf* *f* *mp* *mf* *fp*

Pno. *f* *ff* *f* *mp* *mf* *fp*

Vln. I *p* *ff* *f* *mp* *mf* *fp*

Vln. II *p* *ff* *f* *mp* *mf* *fp*

Vln. III *p* *ff* *f* *mp* *mf* *fp*

Vln. IV *p* *ff* *f* *mp* *mf* *fp*

Vla. I *ff* *f* *mp* *mf* *fp*

Vla. II *ff* *f* *mp* *mf* *fp*

Vcl. I *ff* *f* *mp* *mf* *fp*

Vcl. II *ff* *f* *mp* *mf* *fp*

D.B. I *ff* *f* *mp* *mf* *fp*

D.B. II *ff* *f* *mp* *mf* *fp*

267

Fl. 1

Fl. 2

Fl. 3

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Sx.

Bsn. 1

Bsn. 2

B♭ Tpt.

Hn.

Tbn.

Tuba

267

Timp.

Perc.

267

Perc.

267

Perc.

Perc.

Hp.

267

Pno.

267

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

D.B. I

D.B. II

267

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2/4

Fl. 1 *mf* *pp*

Fl. 2 *mf*

Fl. 3 *mf* *pp*

Ob. *mf* *pp*

E. Hn. *mf* *pp*

B♭ Cl. 1 *mf* *pp*

B♭ Cl. 2 *pp*

B. Cl. 4 3 5

Sx. 4 8 *fp* *fp*

Bsn. 1 *fp*

Bsn. 2 *fp*

B♭ Tpt.

Hn.

Tbn.

Tuba

Temp.

Perc. *Xylo.* *mp* *p* *Celeste* *f*

Perc. *p*

Perc. *p*

Perc. *p*

Hp. *f*

Pno. *mf* *f* *mf* *f*

Vln. I *pp* *mp* *fp* *mf* *p* *f*

Vln. II *pp* *mp* *fp* *mf* *p* *f*

Vln. III *pp* *mp* *fp* *mf* *p* *f*

Vln. IV *pp* *mp* *fp* *mf* *p* *f*

Vla. I *f* *p* *mp* *f* *p* *f*

Vla. II *f* *p* *mp* *f* *p* *f*

Vc. I *f* *p* *mp* *f* *p* *f*

Vc. II *f* *p* *mp* *f* *p* *f*

D.B. I *mf*

D.B. II *mf*

This page of a musical score, numbered 51, contains staves for various instruments. The woodwind section includes Flutes 1, 2, and 3; Oboe; English Horn; B♭ Clarinet 1 and 2; Bass Clarinet; Saxophone; Bassoon 1 and 2; B♭ Trumpet; Horn; Trombone; and Tuba. The percussion section includes Timpani, five different Percussion parts, and Harp. The string section includes Piano, Violin I and II, Violin III and IV, Viola I and II, Violoncello I and II, Double Bass I, and Double Bass II. The score is written in 4/4 time. Large numbers 3, 4, 3, and 2 are placed above the Bass Clarinet, Saxophone, Bassoon 1, and Piano staves respectively, indicating multi-measure rests. The Piano part features a complex melodic line with many beamed sixteenth notes. Dynamics such as *mp*, *pp*, *p*, and *mf* are used throughout the score.

This page of the musical score is for a large orchestra. It contains staves for the following instruments:

- Flutes (Fl. 1, Fl. 2, Fl. 3)
- Oboe (Ob.)
- English Horn (E. Hn.)
- Bassoons (B. Cl. 1, B. Cl. 2)
- Clarinets (B. Cl.)
- Saxophones (Sx.)
- Horns (Horn 1, Horn 2)
- Bass Trombone (B. Tpt.)
- Horn (Hn.)
- Trombone (Tbn.)
- Tuba
- Timpani (Timp.)
- Percussion (Perc.)
- Harp (Hrp.)
- Piano (Pno.)
- Violins (Vln. I, Vln. II, Vln. III, Vln. IV)
- Violas (Vla. I, Vla. II)
- Cellos (Vc. I, Vc. II)
- Double Basses (D.B. I, D.B. II)

The score includes various dynamic markings such as *pp* (pianissimo), *f* (forte), *mf* (mezzo-forte), and *sf* (sforzando). Time signatures of 3/4 and 4/4 are present. The page is numbered 119 in the top left corner.

120

Fl. I

Fl. II

Fl. III

Ob.

E. Hn.

B. Cl. I

B. Cl. II

Sx.

Bsn. I

Bsn. II

B. Tpt.

Hn.

Tbn.

Tuba

Timp.

Perc.

Perc.

Perc.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

D.B. I

D.B. II

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flutes (Fl. 1, 2, 3), Oboes (Ob.), Horns (Hn.), Clarinets (Cl. 1, 2), Bassoons (Bsn. 1, 2), Trumpets (B. Tpt.), Trombones (Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), Violins (Vln. I, II), Violas (Vla. I, II), Cellos (Vc. I, II), Double Basses (D.B. I, II), and a Double Bass II. The score is written in a standard musical notation with various dynamic markings (e.g., *mf*, *ff*, *p*, *f*, *mp*, *pp*) and articulation marks. Large numbers 2 and 3 are prominently displayed, indicating specific measures or sections of the music. The score is arranged in a multi-staff format, with each instrument or group of instruments having its own staff. The overall layout is professional and detailed, typical of a high-quality musical score.

112 113 114 115

Fl. 1 *non vib*

Fl. 2 *take Flute* *mf* *mp*

Fl. 3 *non vib* *mf* *mp*

Ob. *pp* *mp*

E. Ha. *non vib* *mf* *p*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

B. Cl. *pp* *p*

Sx. *mp*

Bsn. 1 *pp* *mf*

Bsn. 2 *mp*

B♭ Tpt. *wood* *senza wood* *p*

Ha. *pp* *mp* *pp*

Tbn. *pp*

Tuba *pp* *mf* *pp* *mp*

Timp. *p*

Perc. *Cel*

Perc. *Vibr* *p*

Perc. *Gong* *p*

Perc. *mallet* *brushes* *pp*

Hp.

Pno. *p*

Vln. I *p* *f* *mf*

Vln. II *p* *f* *mf* *pp*

Vln. III *p* *f* *mf* *pp*

Vln. IV *p* *f* *mf* *pp*

Vla. I *p* *f* *mf* *pp* *pizz*

Vla. II *p* *f* *mf* *pp* *pizz*

Vc. I *p* *f* *mf* *pp* *pizz* *mf*

Vc. II *p* *f* *mf* *pp* *pizz* *mf*

D.B. I *p* *f* *mf* *pp*

D.B. II *p* *f* *mf* *pp*

Fl. 1
Fl. 2
Fl. 3
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Sx.
Bsn. 1
Bsn. 2
B♭ Tpt.
Hn.
Tbn.
Tuba
Timp.
Perc.
Perc.
Perc.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vln. III
Vln. IV
Vla. I
Vla. II
Vcl. I
Vcl. II
D.B. I
D.B. II

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Fl. 1

Fl. 2

Fl. 3

Ob.

Eng. Hn.

Cl. B. 1

Cl. B. 2

B. Cl.

Sax.

Ban. 1

Ban. 2

B. Tpt.

Hn.

Tbn.

Tuba

Tim.

Perc.

Perc.

Perc.

Perc.

Harp

Piano

Vin. I

Vin. II

Vin. III

Vin. IV

Vla. I

Vla. II

Vc. I

Vc. II

D.B. I

D.B. II

Fl.

Pic.

Ac.

[illegible]

A Tempo

Fl. 1

Fl. 2

Fl. 3

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Sx.

Bsn. 1

Bsn. 2

B♭ Tpt.

Hn.

Tbn.

Tuba

Timp.

Perc.

Perc.

Perc.

Perc.

Harp

Piano

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vcl. I

Vcl. II

DB. I

DB. II

10

This is a page from a musical score, likely for a symphony, featuring a variety of instruments. The instruments listed on the left include Flutes 1 & 2 (Fl. 1, Fl. 2), Oboe (Ob.), Horns in E-flat (E. Hn.), Bass Clarinets 1 & 2 (Bb. Cl. 1, Bb. Cl. 2), Contrabass Clarinet (Cb. Cl.), Saxophone (Sax.), Horns in B-flat 1 & 2 (Bbn. 1, Bbn. 2), Bass Trombone (Bb. Tpt.), Horn in B-flat (Hn.), Trombone (Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Harp (Harp.), Piano (Pno.), Violins I & II (Vln. I, Vln. II), Viola I & II (Vla. I, Vla. II), Violoncello I & II (Vc. I, Vc. II), Double Bass I & II (D.B. I, D.B. II), and Double Bassoon (D.B.). The score is written in 4/4 time and includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), and *sf* (sforzando). A section of the score is marked "Cadenza" and "c. 10". The page number "10" is visible in the top right corner. The score is divided into two systems, with a double bar line separating them. The first system includes measures 423 to 429, and the second system includes measures 430 to 436. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a time signature of 4/4. The instruments are arranged in a traditional orchestral layout, with the woodwinds and strings in the front and the brass and percussion in the back. The score is written in a clear and legible font, with a good use of dynamic markings and articulation marks. The overall style is that of a professional musical score, with a focus on clarity and precision.

[illegible]

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Fl. 3, Ob., E. Hn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Sx., Ban. 1, Ban. 2, B♭ Tpt., Hn., Tbn., Tuba, Timp., Perc., Perc., Perc., Hp., Pno., Vln. I, Vln. II, Vln. III, Vln. IV, Vla. I, Vla. II, Vc. I, Vc. II, D.B. I, and D.B. II. The score is written in a standard musical notation with staves for each instrument. The key signature is one flat (B♭), and the time signature is 4/4. The score includes various dynamic markings such as *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), and *p* (piano). There are also articulation marks like accents and slurs. The page is numbered 101 in the top left corner.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flutes (Fl. 1, 2, 3), Oboes (Ob.), Horns (Hr.), Trombones (Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), Violins (Vln. I, II, III, IV), Viola (Vla. I, II), Cello (Vcl. I, II), and Double Bass (D.B. I, II). The score is written in a standard musical notation with various dynamic markings such as *pp*, *mf*, *p*, and *f*. There are also markings for *non vib* (non-vibrato) and *sf* (sforzando). The score is organized into measures, with some measures containing multiple notes and rests. The overall layout is typical of a professional musical score, with clear notation and dynamic markings.

accel.

71

This musical score page, numbered 71, features a variety of instruments. The woodwinds section includes Flutes 1, 2, and 3, Oboe, English Horn, Bass Clarinets 1 and 2, Baritone Clarinet, Saxophone, Bassoon 1, Bassoon 2, Baritone Trumpet, Horn, Trombone, and Tuba. The percussion section consists of four different percussion parts. The harp and piano are also present. The string section includes Violins I, II, III, and IV, Violas I and II, Cellos I and II, and Double Basses I and II. An accordion is also featured. The score is written in 6/8 time and includes dynamic markings such as *mp*, *p*, *f*, *mf*, *pp*, *ff*, *fz*, and *sfz*. It also contains articulation marks like accents and slurs, and performance instructions like *accel.* and *tr.* (trill). The page number 71 is located in the top right corner.

Fl. 1 *ff*

Fl. 2 *sf*

Fl. 3 *ff*

Ob. *ff* *p* *mf* *p* *mf* *p* *mf*

E. Ha. *ff* *pp*

B♭ Cl. 1 *mf* *ff* *p* *f*

B♭ Cl. 2 *mf* *ff* *p* *f*

B. Cl. *ff* *f* *mp*

Sx. *mp* *f* *mp*

Bsn. 1 *mf* *ff* *mp*

Bsn. 2 *mf* *ff* *mp*

B♭ Tpt. *ff* *mf* *p* *mf* *pp* *mp*

Hr. *ff* *mf* *mf* *mf* *mf* *mf*

Tbn. *ff* *ff* *mf* *mf* *mf* *mf*

Tuba *ff* *mf* *f* *mf* *pp* *mp*

Timp. *mf* *p*

Perc. *mf* *sempre ped* *mp*

Perc. *mf* *sempre ped* *mp*

Perc. *mf* *sticks* *mf* *mp* *mallets* *p*

Hrp. *mf*

Pno. *mf* *sempre ped* *dim poco a poco*

Vln. I *ff* *pp* *mf* *p* *mp* *p*

Vln. II *ff* *pp* *mf* *p* *mp* *p*

Vln. III *ff* *pp* *mf*

Vln. IV *ff* *pp* *mf*

Vla. I *ff* *pp* *mf* *p* *mp*

Vla. II *ff* *pp* *mf* *p*

Vcl. I *ff* *pp* *mf* *Pizz* *Arco* *mf*

Vcl. II *ff* *pp* *mf* *p*

D.B. I *ff* *pp* *mf*

D.B. II *ff* *pp* *mf*

rit. $\text{♩} = 72$ *rit.*

Fl. 1
Fl. 2
Fl. 3
Ob.
E. Ha.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Sax.
Bsn. 1
Bsn. 2
B♭ Tpt.
Hn.
Tbn.
Tuba
Timp.
Perc.
Perc.
Perc.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vln. III
Vln. IV
Vla. I
Vla. II
Vcl. I
Vcl. II
D.B. I
D.B. II

p *mp* *mf* *pp* *f* *fpp* *ppp* *pizz.* *arco*

4
2

rit.