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## Jewel In The Crown

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Jewel In The Crown

transposed score

I The Tiger of Mysore

Raga-Rock

Randall Snyder  
1992

Flute 1

Flute 2

Flute 3/Pic

Oboe 1

Oboe 2

English Horn

Clarinet in B♭ 1

Clarinet in B♭ 2

Bass Clarinet

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3/Flugelhorn

Flugelhorn

Straight Mute

Trombone 1

Straight Mute

Trombone 2

Trombone 3

Tuba

Percussion 1

Mark Tree

Tablas (Roto Toms)

Percussion 2

Tamboura (Gtr)

Percussion 3

M. Cym (coin)

Rain Stick

Percussion 4

Wind Chimes

Synthesizer

Sitar

Violin I

Violin II

Viola

Cello

Double Bass

Bass Guitar

pp

f

p

mf

distort

drone continues ad lib

individual entrances

Pizz



14

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Synth

Vln. I

Vln. II

Vla.

Vc.

D.B.

Bass

*pp*

*p*

*mp*

*fade*

Senza Sord

[illegible]

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

E. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Synth.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Bass

41

Fl. 1 *mf fp*

Fl. 2 *mf fp*

Fl. 3

Ob. 1 *p f*

Ob. 2 *p f*

E. Hn. *> mp*

B♭ Cl. 1 *mf p*

B♭ Cl. 2 *mf p*

B. Cl. *fp f*

Bsn. 1 *fp f*

Bsn. 2 *fp f*

Hn. 1 *p < mf p < mf mp fp*

Hn. 2 *p < mf p < mf mp fp*

Hn. 3 *p < mf p < mf mp fp*

Hn. 4 *p < mf p < mf*

B♭ Tpt. 1

B♭ Tpt. 2 *+ ° Senza Sord*

B♭ Tpt. 3

Tbn. 1

Tbn. 2 *fp < mf p*

Tbn. 3 *fp < mf p*

Tuba *p < mf p f*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Synth

Vln. I *p f*

Vln. II *> mp*

Vla. *mp*

Vc. *mf p*

D.B. *Arco*

Bass *p < mf p < mf*











This page of the musical score contains the following parts and measures:

- Fl. 1, Fl. 2, Fl. 3:** Flute parts with dynamic markings *mf*, *fp*, and *f*.
- Ob. 1, Ob. 2:** Oboe parts with dynamic markings *fp* and *f*.
- E. Hn.:** English Horn part with dynamic markings *f* and *fp*.
- Cl. 1, Cl. 2:** Clarinet parts with dynamic markings *mf*, *fp*, *p*, and *f*.
- B. Cl.:** Bass Clarinet part with dynamic markings *f* and *p*.
- Bsn. 1, Bsn. 2:** Bassoon parts with dynamic markings *f* and *p*.
- Hn. 1, Hn. 2, Hn. 3, Hn. 4:** Horn parts with dynamic markings *fp*, *f*, *mp*, *fp*, *mf*, *p*, and *f*.
- Tpt. 1, Tpt. 2, Tpt. 3:** Trumpet parts with dynamic markings *p* and *f*.
- Tbn. 1, Tbn. 2, Tbn. 3:** Trombone parts with the instruction "Senza Sord" (without mutes).
- Tuba:** Tuba part.
- Perc. 1, Perc. 2, Perc. 3, Perc. 4:** Percussion parts.
- Synth:** Synthesizer part.
- Vln. I, Vln. II:** Violin parts with dynamic markings *fp*, *f*, *p*, and *mp*.
- Vla.:** Viola part with dynamic markings *fp* and *f*.
- Vc.:** Violoncello part with dynamic markings *fp* and *f*.
- D.B.:** Double Bass part with dynamic markings *fp* and *f*.
- Bass:** Bass part with dynamic markings *fp* and *f*.

The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *fp*, *f*, *p*, and *mp*.

This page of the musical score contains the following instruments and parts:

- Flutes (Fl. 1, 2, 3):** Flute 1 has a solo line starting at measure 90. Flutes 2 and 3 play a similar line.
- Oboes (Ob. 1, 2):** Oboe 1 has a solo line starting at measure 90. Oboe 2 plays a similar line.
- Euphonium (E. Hn.):** Plays a melodic line starting at measure 88.
- Bass Clarinets (B. Cl. 1, 2):** Play a melodic line starting at measure 88.
- Bass Clarinet (B. Cl.):** Plays a melodic line starting at measure 88.
- Bassoons (Bsn. 1, 2):** Play a melodic line starting at measure 88.
- Horns (Hn. 1, 2, 3, 4):** Play a melodic line starting at measure 88.
- Bass Trombones (B. Tpt. 1, 2):** Play a melodic line starting at measure 88.
- Bass Trombone (B. Tpt. 3):** Plays a melodic line starting at measure 88.
- Trombones (Tbn. 1, 2, 3):** Play a melodic line starting at measure 88.
- Tuba:** Plays a melodic line starting at measure 88.
- Percussion (Perc. 1, 2, 3, 4):** Percussion 1 and 2 play a melodic line starting at measure 88. Percussion 3 and 4 play a melodic line starting at measure 88.
- Synth:** Plays a melodic line starting at measure 88.
- Vin. I (Violin I):** Plays a melodic line starting at measure 88.
- Vin. II (Violin II):** Plays a melodic line starting at measure 88.
- Vla. (Viola):** Plays a melodic line starting at measure 88.
- Vc. (Violoncello):** Plays a melodic line starting at measure 88.
- D.B. (Double Bass):** Plays a melodic line starting at measure 88.
- Bass:** Plays a melodic line starting at measure 88.

The score includes dynamic markings such as *p*, *mf*, *f*, and *fp*. It also includes a section for **Cowbell** and **Cym (stick)**.

107

Fl. 1 *f* *fp* < *f* *f* < > < >

Fl. 2 *f* *fp* < *f* *f* < > < >

Fl. 3 *f* *fp* < *f* *f* < > < >

Ob. 1 *fp* < *f* *f* < > < >

Ob. 2 *fp* < *f* *f* < > < >

E. Hn. *f* *fp* < *f*

B♭ Cl. 1 *p* < *f*

B♭ Cl. 2 *p* < *f*

B. Cl. *f* *p* < *f*

Bsn. 1 *f* *p* < *f*

Bsn. 2 *p* < *f*

Hn. 1 *mf* *p* < *f* *mf* *f* *p* *f* *p* < *fp*

Hn. 2 *mf* *p* < *f* *mf* *f* *p* *f* *p* < *fp*

Hn. 3 *mf* *p* < *f* *mf* *f* *p* *f* *p* < *fp*

Hn. 4 *mf* *p* < *f* *mf* *f* *p* *f* *p* < *fp*

B♭ Tpt. 1 *p* < *f* *p* < *fp*

B♭ Tpt. 2 *p* < *fp*

B♭ Tpt. 3 *p* < *fp*

Tbn. 1 Senza Sord *p* < *fp*

Tbn. 2 Senza Sord *p* < *fp*

Tbn. 3 Senza Sord *fp*

Tuba *fp*

Perc. 1

Perc. 2

Perc. 3 *p* *mf*

Perc. 4

Synth

Vln. I *fp* < *fp* < *f* *p* < *f* *mp* < > < >

Vln. II *fp* < *fp* < *f* *p* < *f* *mp* < > < >

Vla. *fp* < *fp* < *f* *p* < *f* *mf*

Vc. *fp* < *fp* < *f* *p* < *f* *mf*

D.B. *fp* < *fp* < *f* *p* < *f*

Bass *fp* < *p* < *f*

116

Fl. 1 *p* *f*

Fl. 2 *p* *f*

Fl. 3 *p* *f*

Ob. 1 *p* *f*

Ob. 2 *p* *f*

E. Hn. *p* *f*

B♭ Cl. 1 *p* *f*

B♭ Cl. 2 *p* *f*

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f* *p* *mf* *f* *mf*

Hn. 2 *f* *p* *mf* *f* *mf*

Hn. 3 *f* *p* *mf* *f* *mf*

Hn. 4 *f* *p* *mf* *f* *mf*

B♭ Tpt. 1 *f* *p* *mf* *f* *p* *f* *mf*

B♭ Tpt. 2 *f* *p* *mf* *f* *mf*

B♭ Tpt. 3 *f* *mf*

Tbn. 1 *f* *f* *mf*

Tbn. 2 *f* *f* *mf*

Tbn. 3 *f* *f* *mf*

Tuba *f*

Perc. 1 116 Bongos *f*

Perc. 2 *f*

Perc. 3 *p* *f* *p* *f* *p* *f*

Perc. 4

Synth 116 Tamboura (Gtr) *f*

Vln. I 116 *p* *f* *p* *f* *mf* *f* *mp* *f* *mf* *f*

Vln. II *p* *f* *p* *f* *mf* *f* *mp* *f* *mf* *f*

Vla. *p* *f* *p* *f* *mf* *f* *mp* *f* *mf* *f*

Vc. *f* *p* *f* *mf* *mp* *f*

D.B. *f* *p* *f*

Bass 116 *p* *f*

This page of the musical score is for a large orchestra, featuring woodwinds, brass, percussion, and strings. The score is in 4/4 time and includes dynamic markings such as *mp*, *f*, *mf*, *p*, and *f*. The instruments listed include Fl. 1-3, Ob. 1-2, E. Hn., B. Cl. 1-2, B. Cl., Bsn. 1-2, Hn. 1-4, B. Tpt. 1-3, Tbn. 1-3, Tuba, Perc. 1-4, Synth, Vln. I-II, Vla., Vc., D.B., and Bass. The score is divided into measures, with some measures containing multiple staves for the same instrument.



This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The page features a rehearsal mark '129' at the beginning of the section. The instruments listed on the left include Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, E. Hn., Bb. Cl. 1, Bb. Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Trp. 1, Trp. 2, Trp. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Perc. 1, Perc. 2, Perc. 3, Perc. 4, Synth, Vln. I, Vln. II, Vla., Vc., D.B., and Bass. The score includes various musical notations such as notes, rests, and dynamic markings (mf, f, sf, p, mp). The page is numbered 129 at the top left.

H *a tempo*

Fl. 1 *ff p* *ff*

Fl. 2 *ff p* *ff*

Fl. 3 *ff p* *ff*

Ob. 1 *mf* *ff*

Ob. 2 *mf* *ff*

E. Hn. *ff*

B♭ Cl. 1 *ff p* *ff*

B♭ Cl. 2 *ff p* *ff*

B. Cl. *f* *fp* *f* *ff* *p*

Bsn. 1 *f* *fp* *f* *ff* *p*

Bsn. 2 *f* *fp* *f* *ff* *p*

Hn. 1 *mf* *f* *fp* *f* *p*

Hn. 2 *mf* *f* *fp* *f* *p*

Hn. 3 *mf* *f* *fp* *f* *p*

Hn. 4 *mf* *f* *fp* *f* *p*

B♭ Tpt. 1 *ff* *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Tbn. 1 *p* *f* *p* *f* *fp* *f* *p*

Tbn. 2 *p* *f* *p* *f* *fp* *f* *p*

Tbn. 3 *p* *f* *p* *f* *fp* *f* *p*

Tuba *p* *f* *p* *f* *fp* *f* *p*

Perc. 1 *ff*

Perc. 2 *p*

Perc. 3 *p* *ff* *p*

Perc. 4 *ff*

Synth *ff*

Vln. I *ff* *f* *ff* *mf* *ff* *mf*

Vln. II *ff* *f* *ff* *mf* *ff* *mf*

Vla. *f* *ff* *mf* *ff* *mf*

Vc. *f* *ff* *ff* *mf*

D.B. *p* *f* *p* *f* *fp* *f* *p*

Bass *ff* *f* *ff* *mf*

This page of the musical score is for measures 143 through 146. It features a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The notation is complex, with many notes, rests, and dynamic markings. The instruments listed on the left are: Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, E. Hn., B♭-Cl. 1, B♭-Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, ♭ Tpt. 1, ♭ Tpt. 2, ♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Perc. 1, Perc. 2, Perc. 3, Perc. 4, Synth, Vln. I, Vln. II, Vla., Vc., D.B., and Bass. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *ff*, *p*, and *mp*. The page is a high-resolution scan of a printed musical score.



161

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

E. Hn. *ff*

B♭ Cl. 1 *ff* *fp* *ff* *p* *ff*

B♭ Cl. 2 *ff* *fp* *ff* *p* *ff*

B. Cl. *ff* *fp* *ff* *p* *ff* *mf* *fp*

Bsn. 1 *ff* *fp*

Bsn. 2 *ff* *fp*

Hn. 1 *ff* *f* *fp* *mf* *p*

Hn. 2 *ff* *f* *fp* *mf* *p*

Hn. 3 *ff* *f* *fp* *mf* *p*

Hn. 4 *ff* *f* *fp* *mf* *p*

B♭ Tpt. 1 *ff* *mf* *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff* *mf* *ff*

Tbn. 1 *ff* *f* *fp* *mf* *p* *mp*

Tbn. 2 *ff* *f* *fp* *mf* *p* *mp*

Tbn. 3 *ff* *f* *mf* *p*

Tuba *ff* *f* *ff* *p* *fp* *fp* *fp*

Perc. 1 *ff* *f*

Perc. 2 *ff* *f* *p*

Perc. 3 *ff* *p* *ff* *p* *f* *mf* *mp*

Perc. 4 *ff* *fp* *ff* *p* *f* *p* *mf* *p* *mf* *p* *mp*

Synth *ff* *p*

Vln. I *ff* *p* *ff* *mf* *p*

Vln. II *ff* *p* *ff* *mf* *p*

Vla. *ff* *p* *ff* *mf* *ff* *f* *p*

Vc. *ff* *div.* *ff* *mf* *ff* *f* *p* *fp*

D.B. *ff* *mf* *f*

Bass *ff*

Lion's Roar

Gong

Bass Dr. *3*

Timpani *3* *2* *3* *3* *3*

2 hand cluster inner arp

♩ = 58

♩ = 58

*rit*

♩ = 58

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The page is divided into measures by vertical bar lines, and each staff has its own set of musical notation, including notes, rests, and dynamic markings.

The instruments listed on the left side of the page are:

- Fl. 1, Fl. 2, Fl. 3
- Ob. 1, Ob. 2
- E. Hn. (English Horn)
- G. Cl. 1, G. Cl. 2 (Goblet Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. 1, Bsn. 2 (Bassoon)
- Hn. 1, Hn. 2, Hn. 3, Hn. 4 (Horn)
- Tpt. 1, Tpt. 2, Tpt. 3 (Trumpet)
- Tbn. 1, Tbn. 2, Tbn. 3 (Trombone)
- Tuba
- Perc. 1, Perc. 2, Perc. 3, Perc. 4 (Percussion)
- Synth. (Synthesizer)
- Vln. I, Vln. II (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)
- Bass

The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). The page is numbered 173 in the top left corner.

181

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

E. Hn.

B♭-Cl. 1

B♭-Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

♭ Tpt. 1

♭ Tpt. 2

♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Synth

Vln. I

Vln. II

Vla.

Vc.

D.B.

Bass



This image shows a page of a musical score, likely for a symphony, featuring multiple staves for various instruments. The score includes musical notation, dynamics, and a rehearsal mark 189.

The instruments listed on the left side of the page are:

- Fl. 1
- Fl. 2
- Fl. 3
- Ob. 1
- Ob. 2
- E. Hn.
- B♭-Cl. 1
- B♭-Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tuba
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Synth
- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.
- Bass

The score includes a rehearsal mark 189, which is repeated at the beginning of several staves. The dynamics range from *pp* (pianissimo) to *fp* (fortissimo).

This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble, including various woodwinds, brass, percussion, and strings. The instruments listed on the left side of the page are:

- Fl. 1
- Fl. 2
- Fl. 3
- Ob. 1
- Ob. 2
- E. Hn.
- B. Cl. 1
- B. Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- B. Tpt. 1
- B. Tpt. 2
- B. Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tuba
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Synth
- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.
- Bass

The score is written in 3/4 time and features a variety of musical notation, including notes, rests, and dynamic markings. A rehearsal mark "199" is visible at the top of the page, indicating the start of a new section. The page is numbered "199" in the top left corner.

[illegible]

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including woodwinds, brass, percussion, and strings. The notation is in standard musical notation, with notes, rests, and various dynamic markings (p, mf, pp, f, etc.) indicating the volume and intensity of the music. The score is divided into measures, with some measures containing multiple notes or rests. The instruments listed on the left include Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, E. Hn., Bb. Cl. 1, Bb. Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Bb. Tpt. 1, Bb. Tpt. 2, Bb. Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Perc. 1, Perc. 2, Perc. 3, Perc. 4, Synth, Vln. I, Vln. II, Vla., Vc., D.B., and Bass. The score is written in a single system, with each instrument having its own staff. The notation is in a standard musical notation, with notes, rests, and various dynamic markings (p, mf, pp, f, etc.) indicating the volume and intensity of the music. The score is divided into measures, with some measures containing multiple notes or rests. The instruments listed on the left include Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, E. Hn., Bb. Cl. 1, Bb. Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Bb. Tpt. 1, Bb. Tpt. 2, Bb. Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Perc. 1, Perc. 2, Perc. 3, Perc. 4, Synth, Vln. I, Vln. II, Vla., Vc., D.B., and Bass. The score is written in a single system, with each instrument having its own staff. The notation is in a standard musical notation, with notes, rests, and various dynamic markings (p, mf, pp, f, etc.) indicating the volume and intensity of the music. The score is divided into measures, with some measures containing multiple notes or rests.

231

Fl. 1 *f* *p* *p* *mf* *p* *f* *mp* *f*

Fl. 2

Fl. 3

Ob. 1 *f* *p* *p* *mf* *p* *f* *mp* *f*

Ob. 2 *p* *f* *mp* *f*

E. Hn. *p* *f* *p* *mf*

B♭ Cl. 1 *p* *mf* *p* *f* *mp* *f*

B♭ Cl. 2 *p* *mf* *p* *f* *mp* *f*

B. Cl. *p* *mf* *mp*

Bsn. 1 *p* *f* *mp*

Bsn. 2 *f* *mp*

Hn. 1 *pp* *mp*

Hn. 2

Hn. 3 *pp* *mp*

Hn. 4

B♭ Tpt. 1 *p* *f* *p* *f*

B♭ Tpt. 2 *p* *f* *p* *f*

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Synth

Vln. I *mf* *p* *f* *p* *f* *mp* *p*

Vln. II *mf* *p* *f* *p* *f* *mp* *p*

Vla. *mf* *p* *f* *p* *f* *mp* *p*

Vc. *fp* *fp* *mf* *p*

D.B. *fp* *fp* *mf* *p*

Bass

This image shows a page from a musical score, likely for a symphony. The page is divided into several systems of staves, each representing a different instrument or section of the orchestra. The instruments listed on the left include Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, E. Hn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Perc. 1, Perc. 2, Perc. 3, Perc. 4, Synth, Vln. I, Vln. II, Vla., Vc., D.B., and Bass. The score includes various musical notations such as notes, rests, and dynamic markings (p, f, mp, pp). A rehearsal mark '249' is visible at the top left of the page. The page is numbered '1' at the bottom right.

249

Fl. 1 *mf* *ff* *mp* *p* *f*

Fl. 2 *mf* *ff* *mp* *p* *f*

Fl. 3 *mf* *ff* *mp* *p* *f*

Ob. 1 *mf* *ff* *p* *p*

Ob. 2 *mf* *ff* *p* *p*

E. Hn. *mf* *ff* *mf*

B♭ Cl. 1 *mf* *ff* *mp* *p*

B♭ Cl. 2 *mf* *ff* *mp* *p*

B. Cl. *ff* *f* *mp* *mf*

Bsn. 1 *ff* *f* *mp* *mf*

Bsn. 2 *ff* *f* *mp* *mf*

Hn. 1 *ff* *mp* *mf* *fp* *p*

Hn. 2 *ff* *mp* *mf* *fp* *p*

Hn. 3 *ff* *mp* *f* *fp* *p*

Hn. 4 *ff* *mp* *f* *fp* *p*

B♭ Tpt. 1 *ff* *mp* *Solo f* *mf*

B♭ Tpt. 2 *ff* *mp* *mf*

B♭ Tpt. 3 *ff* *mp*

Tbn. 1 *ff* *mp* *p*

Tbn. 2 *ff* *mp* *p*

Tbn. 3 *ff* *mp* *p*

Tuba *ff*

Perc. 1 *ff* *p* *mf* *p* *f*

Perc. 2 Cym *ff* Castanets *mp*

Perc. 3 Vibraslap *ff* Chinese Gong *p*

Perc. 4 *ff* *mf* *mp* *p*

Synth *ff* *p* *f* *p* *mf* *p* *mp* *p* *p* *p* *p*

Vln. I *ff* *f* *mf* *mp* *p* *p* *mf*

Vln. II *ff* *f* *mf* *mp* *p* *p* *mf*

Vla. *ff* *f* *mf* *mp* *p* *p* *mf*

Vc. *ff* *f* *mf* *p*

D.B. *ff* *f* *mf* *p*

Bass *ff* *f* *mf*

260

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Synth

Vln. I

Vln. II

Vla.

Vc.

D.B.

Bass



269

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Synth

Vln. I

Vln. II

Vla.

Vc.

D.B.

Bass

270

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277

Fl. 1 *ff* *p* *ff* *p* *f* *ff* *p* *mf* *p*

Fl. 2 *ff* *p* *ff* *p* *f* *ff* *p* *mf* *p*

Fl. 3 *ff* *p* *ff* *p* *f* *ff* *p* *mf* *p*

Ob. 1 *ff* *p* *ff* *p* *f* *ff* *p* *mf* *p*

Ob. 2 *ff* *p* *ff* *p* *f* *ff* *p* *mf* *p*

E. Hn. *ff* *p* *ff* *p* *f* *ff* *p* *mf* *p*

B♭ Cl. 1 *ff* *p* *ff* *p* *f* *ff* *p* *mf* *p*

B♭ Cl. 2 *ff* *p* *ff* *p* *f* *ff* *p* *mf* *p*

B. Cl. *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *p*

Bsn. 1 *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *p*

Bsn. 2 *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *p*

Hn. 1 *f* *p* *ff* *p* *ff* *p* *ff* *p* *f*

Hn. 2 *f* *p* *ff* *p* *ff* *p* *ff* *p* *f*

Hn. 3 *f* *p* *ff* *p* *ff* *p* *ff* *p* *f*

Hn. 4 *f* *p* *ff* *p* *ff* *p* *ff* *p* *f*

B♭ Tpt. 1 *f* *p* *ff* *p* *f* *p* *f* *p*

B♭ Tpt. 2 *f* *p* *ff* *p* *f* *p* *f* *p*

B♭ Tpt. 3 *f* *p* *ff* *p* *f* *p* *f* *p*

Tbn. 1 *f* *p* *fp* *p* *ff* *mp* *f* *mf*

Tbn. 2 *f* *p* *fp* *p* *ff* *mp* *f* *mf*

Tbn. 3 *f* *p* *fp* *p* *ff* *mp* *f* *mf*

Tuba *p* *ff* *mf* *ff* *mp* *p* *f*

Perc. 1 *f* *p* *ff* *p* *f* *p* *ff* *p*

Perc. 2 *f* *p* *ff* *p* *f* *p* *ff* *p*

Perc. 3 *f*

Perc. 4 *f* *p*

Synth *ff* *p* *ff* *p* *f* *ff* *p* *mf* *p*

Vln. I *ff* *p* *ff* *p* *f* *ff* *p*

Vln. II *ff* *p* *ff* *p* *f* *ff* *p*

Vla. *ff* *p* *ff* *p* *f* *ff* *p*

Vc. *ff* *f* *ff* *mf* *ff* *f* *ff* *mf*

D.B. *ff* *f* *ff* *mf* *ff* *mf* *ff* *mf*

Bass *ff* *mf* *ff* *mf*

[illegible]

293

Fl. 1 *p* *pp* *mp* *ff* *mf*

Fl. 2 *p* *pp* *mp* *ff* *mf*

Fl. 3 *mf* *ff*

Ob. 1 *pp* *p* *ff* *p* *p* *p* *mf*

Ob. 2 *pp* *p* *ff* *p* *p* *p* *mf*

E. Hn. *p* *ff* *p* *p* *p* *mf*

B♭ Cl. 1 *mf* *pp* *p* *ff* *p* *p* *mf*

B♭ Cl. 2 *mf* *pp* *p* *ff* *p* *p* *mf*

B. Cl. *p* *ff*

Bsn. 1 *p* *ff* *p* *p* *mf*

Bsn. 2 *p* *ff*

Hn. 1 *p* *ff* *p* *p* *p*

Hn. 2 *p* *ff*

Hn. 3 *p* *ff*

Hn. 4 *p* *ff*

B♭ Tpt. 1 *p* *ff*

B♭ Tpt. 2 *p* *ff*

B♭ Tpt. 3 *p* *ff*

Tbn. 1 *pp* *p* *p* *ff*

Tbn. 2 *pp* *p* *p* *ff*

Tbn. 3 *pp* *p* *mf* *ff*

Tuba *mf* *ff*

Perc. 1 *pp* *ff*

Perc. 2 *pp* *ff*

Perc. 3 *pp* *ff*

Perc. 4 *p* *ff*

Synth *p* *ff*

Vln. I *pp* *p* *ff* *Solo* *mf* *rit.* *p*

Vln. II *pp* *p* *ff*

Vla. *pp* *p* *ff*

Vc. *pp* *mf* *ff* *Solo* *mf* *rit.* *p*

D.B. *mf* *ff*

Bass *mf* *ff*

This page of a musical score contains staves for the following instruments:

- Fl. 1
- Fl. 2
- Fl. 3
- Ob. 1
- Ob. 2
- E. Hn.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tuba
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Synth.
- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.
- Bass

The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, f, pp). It also features tempo markings: *rit.*, *a tempo*, and *molto rit.*

Var. 6    Faster    ♩ = 84

312

Fl. 1 *fp*

Fl. 2 *fp*

Fl. 3 *fp*

Ob. 1 *p* *mf* *p*

Ob. 2 *p* *mf*

E. Hn. *p* *p* *mp* *fp*

B♭ Cl. 1 *p* *mf* *p*

B♭ Cl. 2 *p* *mf*

B. Cl. *p* *mf*

Bsn. 1 *p* *mf*

Bsn. 2 *p* *mf*

Hn. 1 *p* *mp* *p* *mp*

Hn. 2 Sord *p* Senza Sord

Hn. 3

Hn. 4

B♭ Tpt. 1 *p*

B♭ Tpt. 2 Straight Mute *p*

B♭ Tpt. 3

Tbn. 1 Straight Mute *p*

Tbn. 2 Straight Mute *p*

Tbn. 3 *p*

Tuba

Perc. 1 Bongos *f p f p*

Perc. 2

Perc. 3 Glock *p*

Perc. 4 *p*

Synth

Vln. I *affz* *Pizz* *f* *Arco* *f p f p* *Pizz* *f* *Arco* *f p f p* *Pizz* *f* *Arco* *f p f p* *Pizz* *f* *Arco* *f p f p*

Vln. II *Pizz* *p* *f* *Arco* *f p f p* *Pizz* *f* *Arco* *f p f p* *Pizz* *f* *Arco* *f p f p* *Pizz* *f* *Arco* *f p f p* *Pizz* *f* *Arco* *f p f p*

Vla. *Pizz* *p* *f* *Arco* *f p f p* *Pizz* *f* *Arco* *f p f p* *Pizz* *f* *Arco* *f p f p* *Pizz* *f* *Arco* *f p f p* *Pizz* *f* *Arco* *f p f p*

Vc. *Pizz* *p* *f* *Arco* *f p f p* *Pizz* *f* *Arco* *f p f p* *Pizz* *f* *Arco* *f p f p* *Pizz* *f* *Arco* *f p f p* *Pizz* *f* *Arco* *f p f p*

D.B. *Pizz* *p* *f* *Arco* *f p f p* *Pizz* *f* *Arco* *f p f p* *Pizz* *f* *Arco* *f p f p* *Pizz* *f* *Arco* *f p f p* *Pizz* *f* *Arco* *f p f p*

Bass

312

324

Fl. 1 *mf* *p* *pp* *p* < *f* *p* < *f* *p*

Fl. 2 *mf* *p* *pp* *p* < *f* *p* < *f* *p*

Fl. 3 *mf*

Ob. 1 *mf* *p* *p* > *pp* < *p*

Ob. 2 *pp* < *p*

E. Hn. *mf* *p* >

B♭ Cl. 1 *mf* *p* *pp* < *p* *pp* <

B♭ Cl. 2 *pp* < *p* *pp* <

B. Cl. *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *p* *p* > *p* *p*

Hn. 2 *p* *p*

Hn. 3 *p*

Hn. 4

B♭ Tpt. 1 *p* *mf* *mp* *p*

B♭ Tpt. 2 *p* *mf* *mp* *p*

B♭ Tpt. 3

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3

Tuba

Perc. 1 *p* > < *mp* *p*

Perc. 2

Perc. 3

Perc. 4 *p*

Synth

Vln. I *Pizz* *f* *pp* < *mp* *pp* < *mf* *pp* < *mp* *pp* < *p*

Vln. II *Pizz* *f* *pp* < *mp* *pp* < *mf* *pp* < *mp* *pp* < *p*

Vla. *Pizz* *f* *pp* < *mp* *p*

Vc. *Pizz* *f* *pp* < *mp* *p*

D.B. *Pizz* *f* *pp* < *mp* *Pizz* *p*

Bass

Var. 8 Slower  $\text{♩} = 76$

335

Fl. 1 *p* *mp* *>*

Fl. 2 *p* *mp* *>*

Fl. 3 *mf* *>*

Ob. 1 *p* *pp* *>*

Ob. 2 *p*

E. Hn. *p* *>*

B♭ Cl. 1 *pp* *<* *>* *pp*

B♭ Cl. 2

B. Cl.

Bsn. 1 *p* *>* *pp*

Bsn. 2 *p* *>* *pp*

Hn. 1 *pp* *<* *p* *pp*

Hn. 2 *pp* *<* *p* *pp*

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Perc. 1 335

Perc. 2

Perc. 3

Perc. 4

Synth 335

Vln. I *mf* *>* Sord Solo *p* all *p* *mp* *ppp*

Vln. II *mf* Sord *pp*

Vla. *mf* Sord *p* *pp*

Vc. Sord *p* *>*

D.B.

Bass 335