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## Matsuri (Festivals)

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Randall Snyder  
(1994)

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8

Picc. *f p* *f* *f p* *f* *p* *ff* *mf* *cresc.* *mf*

Fl. *f p* *f* *f p* *f* *p* *ff* *mf* *cresc.* *mf*

Ob. 1 *f* *f p* *f* *p* *ff* *mf* *cresc.* *mf*

Ob. 2 *f* *f p* *f* *p* *ff* *mf* *cresc.* *mf*

Cl. 1 *f* *f p* *f* *p* *ff* *mf* *cresc.* *mf*

Cl. 2 *f* *f p* *f* *p* *ff* *mf* *cresc.* *mf*

Cl. 3 *f* *f p* *f* *p* *ff* *mf* *cresc.* *mf*

B. Cl. *f p* *f* *mf* *p*

Bsn. *f p* *f* *mf* *p*

A. Sax 1 *f* *f p* *f* *p* *ff* *mf* *cresc.* *mf*

A. Sax 2 *f* *f p* *f* *p* *ff* *mf* *cresc.* *mf*

T. Sax *f* *f p* *f* *p* *f* *p*

B. Sax *f p* *f* *mf* *p*

Tpt. 1 *f p* *f* *f p* *mf* *ff*

Tpt. 2 *f p* *f* *f p* *mf* *ff*

Tpt. 3 *f p* *f* *f p* *mf* *ff*

Hr. 1 *f p* *f* *mf* *ff* *f* *p*

Hr. 2 *f p* *f* *mf* *ff* *f* *p*

Hr. 3 *f p* *f* *mf* *ff* *f* *p*

Hr. 4 *f p* *f* *mf* *ff* *f* *p*

Trb. 1 *f p* *f* *mf* *ff* *f* *p*

Trb. 2 *f p* *f* *mf* *ff* *f* *p*

Trb. 3 *f p* *f* *mf* *ff* *f* *p*

Euph. *f p* *f* *mf* *ff* *f* *mf*

Tuba *f p* *f* *mf* *ff* *f* *mf*

Perc. 1 *mf*

Perc. 2 *mf* *p* *f* *mf*

Perc. 3 *p* *f* *pp* *ff*

# Faster $\text{72} \text{ accel.} \dots \text{rit.} \dots \text{A Tempo} \text{ } \text{♩} = 52$

rit. ....

Picc.  $f$   $ff$   $p$   
 Fl.  $f$   $ff$   $p$   
 Ob. 1  $f$   $ff$   $p$   
 Ob. 2  $f$   $ff$   $p$   
 Cl. 1  $f$   $ff$   $p$   $ff$   $p$   
 Cl. 2  $f$   $ff$   $p$   $ff$   $p$   
 Cl. 3  $f$   $ff$   $p$   $ff$   $p$   
 B. Cl.  $f$   $ff$   $p$   
 Ban.  $f$   $p$   
 A. Sax 1  $f$   $ff$   $p$   $ff$   $f$   $mf$   $p$   
 A. Sax 2  $f$   $ff$   $p$   $ff$   $f$   $mf$   $p$   
 T. Sax  $f$   $ff$   $f$   
 B. Sax  $f$   $p$   
 Tpt. 1  $p < f >$   $p < f >$   $mp$   $ff$   
 Tpt. 2  $p < f >$   $p < f >$   $mp$   $ff$   
 Tpt. 3  $p < f >$   $p < f >$   $mp$   $ff$   
 Hn. 1  $p < f >$   $p < f >$   $mp$   $ff$   
 Hn. 2  $p < f >$   $p < f >$   $mp$   $ff$   
 Hn. 3  $p$   $sord$   $p$   $senza sord$   
 Hn. 4  $p$   $sord$   $p$   $senza sord$   
 Trb. 1  $p$   $sord$   $p$   $senza sord$   
 Trb. 2  $p$   $sord$   $p$   $senza sord$   
 Trb. 3  $p$   $sord$   $p$   $senza sord$   
 Euph.  $mf$   $p$   
 Tuba  $mf$   $ff$   
 Perc. 1  $f$   $p$   
 Perc. 2  $f$   $p$   
 Perc. 3  $f$   $p$   $ff$   $p$

## Rigid

♩ = 96

## A

4

20

20

Picc. *mf*

Fl. *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax 1 *mp* *p* *mf* *mp* *p* *mf* *mp* *f* *mf*

A. Sax 2 *mp* *p* *mf* *mp* *p* *mf* *mp* *f* *mf*

T. Sax *mp* *p* *mf* *mp* *p* *mf* *mp* *f* *mf*

B. Sax *mp* *p* *mf* *mp* *p* *mf* *mp* *f* *mf*

Tpt. 1 *f p* *f p* *f p* *pp* *mp*

Tpt. 2 *p*

Tpt. 3 *p*

Hr. 1 *mf*

Hr. 2 *mf*

Hr. 3 *mf*

Hr. 4 *mf*

Trb. 1 *p*

Trb. 2 *p*

Trb. 3 *p*

Euph. *mf*

Tuba

Snare Dr. *p* *mf*

Perc. 1 *p* *mf*

Perc. 2 *p*

L. Maracas *p*

Perc. 3 *p*

Picc. *f* *mp* *p*  
 Fl. *f* *mp* *p*  
 Ob. 1 *f* *mp* *f* *fp*  
 Ob. 2 *f* *mp* *f* *fp*  
 Cl. 1 *f* *mp* *f* *fp*  
 Cl. 2 *f* *mp* *p* *f*  
 Cl. 3 *f* *mp* *f*  
 B. Cl. *f* *fp* *f*  
 Bsn. *f* *fp*  
 A. Sax 1 *f* *fp* *f*  
 A. Sax 2 *f* *f*  
 T. Sax *f* *f*  
 B. Sax *f*  
 Tpt. 1 *p* *f* *p*  
 Tpt. 2 *p* *f* *p*  
 Tpt. 3 *f* *p* *p*  
 Hn. 1 *f* *p*  
 Hn. 2 *f* *p*  
 Hn. 3 *f* *p*  
 Hn. 4 *f* *p*  
 Trb. 1 *f* *p* *sord* *f*  
 Trb. 2 *f* *p* *sord* *f*  
 Trb. 3 *f* *p*  
 Euph. *f* *fp*  
 Tuba *p* *f* *p*  
 Perc. 1 *p* *f* *mf* *p* Wood Block Snare Dr. Wood Block *f*  
 Perc. 2 *mf* *mf*  
 Perc. 3 *mf* *p* L. Maracas *f*

## B

Score for Percussion and Woodwinds, starting at rehearsal mark B.

**Instrumentation:** Picc., Fl., Ob. 1, Ob. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., Bsn., A. Sax 1, A. Sax 2, T. Sax, B. Sax, Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Trb. 1, Trb. 2, Trb. 3, Euph., Tuba, M. Gong, Snare Dr., Perc. 1, Perc. 2, Perc. 3.

**Rehearsal Mark B:** The score begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked *mf* (mezzo-forte). The score is divided into measures by vertical bar lines, with some measures containing multiple beams for sixteenth or thirty-second notes.

**Key Musical Elements:**

- Picc. (Piccolo):** Plays a melodic line starting in measure 3, marked *p < f p* and *mf*.
- Fl. (Flute):** Plays a melodic line starting in measure 3, marked *mf* and *f*.
- Ob. 1 (Oboe 1):** Plays a melodic line starting in measure 3, marked *mf* and *f p*.
- Ob. 2 (Oboe 2):** Plays a melodic line starting in measure 3, marked *mf* and *f p*.
- Cl. 1, 2, 3 (Clarinets):** Play a melodic line starting in measure 3, marked *p* and *f p*.
- B. Cl. (Bass Clarinet):** Plays a melodic line starting in measure 3, marked *f* and *p*.
- Bsn. (Bassoon):** Plays a melodic line starting in measure 3, marked *f* and *p*.
- A. Sax 1, 2 (Alto Saxophones):** Play a melodic line starting in measure 3, marked *p* and *f*.
- T. Sax (Tenor Saxophone):** Plays a melodic line starting in measure 3, marked *f* and *mf*.
- B. Sax (Baritone Saxophone):** Plays a melodic line starting in measure 3, marked *f* and *mf*.
- Tpt. 1, 2, 3 (Trumpets):** Play a melodic line starting in measure 3, marked *f* and *mf*. Tpt. 2 and 3 have markings for *sord* (sordina) and *senza sord* (without sordina).
- Hn. 1, 2, 3, 4 (Horns):** Play a melodic line starting in measure 3, marked *p* and *f p*.
- Trb. 1, 2, 3 (Trombones):** Play a melodic line starting in measure 3, marked *mf* and *f*.
- Euph. (Euphonium):** Plays a melodic line starting in measure 3, marked *mf* and *f*.
- Tuba:** Plays a melodic line starting in measure 3, marked *mf* and *f*.
- M. Gong (Mellophone):** Plays a melodic line starting in measure 3, marked *mf* and *f*.
- Snare Dr. (Snare Drum):** Plays a melodic line starting in measure 3, marked *mf* and *f*.
- Perc. 1, 2, 3 (Percussion):** Play a melodic line starting in measure 3, marked *p* and *mf*.

**Dynamic Markings:** The score includes various dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), *f p* (finitissimo), and *p < f p* (piano to forte to piano).

**Rehearsal Mark B:** The score begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked *mf* (mezzo-forte). The score is divided into measures by vertical bar lines, with some measures containing multiple beams for sixteenth or thirty-second notes.

40

Picc. *fp* *f* *ff* *f* *mf*

Fl. *fp* *f* *fp* *ff* *mf*

Ob. 1 *f* *fp* *ff* *f* *mf*

Ob. 2 *f* *fp* *ff* *f* *mf*

Cl. 1 *f* *fp* *ff* *f* *mf*

Cl. 2 *f* *fp* *ff* *f* *mf*

Cl. 3 *f* *fp* *ff* *f* *mf*

B. Cl. *f* *fp* *ff* *f* *mf*

Bsn. *f* *fp* *ff* *f* *mf*

A. Sax 1 *mf* *f* *mf* *f* *mf*

A. Sax 2 *mf* *f* *mf* *f* *mf*

T. Sax *mf* *f* *mf* *f* *mf*

B. Sax *f*

Tpt. 1 *mf* *f* *fp* *f* *p* *mf*

Tpt. 2 *mf* *f* *fp* *f* *p* *mf*

Tpt. 3 *f* *fp* *f* *mf* *p* *mf*

Hr. 1 *mf* *mf* *f* *p* *mf*

Hr. 2 *mf* *mf* *f* *p* *mf*

Hr. 3 *mf* *mf* *f* *p* *mf*

Hr. 4 *mf* *mf* *f* *p* *mf*

Trb. 1 *mf* *f* *p* *mf*

Trb. 2 *mf* *f* *p* *mf*

Trb. 3 *mf* *f* *p* *mf*

Euph. *f* *f* *p* *mf*

Tuba *f* *f* *p* *mf*

Perc. 1 *p* *f* *mf* *f* *p* *f*

Perc. 2 *f* *mf* *f*

Perc. 3 *f* *mf* *f*



## C

8

57

Picc. *ff mf p* *f*

Fl. *ff mf p* *f*

Ob. 1 *ff mf p*

Ob. 2 *ff mf p*

Cl. 1 *ff mf p* *ff mf ff*

Cl. 2 *ff mf p* *ff mf ff*

Cl. 3 *ff mf p* *ff mf ff*

B. Cl. *mf* *ff mf* *f mf*

Bsn. *mf* *f mf*

A. Sax 1 *ff mf f* *ff mf*

A. Sax 2 *ff mf f* *ff mf*

T. Sax *f* *mf*

B. Sax *f* *mf*

Tpt. 1 *p* *f p < f* *f*

Tpt. 2 *p* *f p < f* *f p*

Tpt. 3 *p* *f p < f*

Hr. 1 *p* *f p < f* *mf*

Hr. 2 *p* *f p < f* *mf*

Hr. 3 *p* *f p < f*

Hr. 4 *p* *f p < f*

Trb. 1 *p* *f p < f* *sord* *f p* *f* *mf* *f p* *f* *mp* *senza sord*

Trb. 2 *p* *f p < f* *sord* *f p* *f* *mf* *f p* *f* *mp* *senza sord*

Trb. 3 *p* *f p < f* *sord* *f p* *f p* *f* *mf* *f p* *f* *mp* *senza sord*

Euph. *p* *f p < f* *mf*

Tuba *p* *f p < f* *mf*

Perc. 1 *p* *f* *p* *f* *mf* *f*

Perc. 2 *mf* *p* *p* *p*

Perc. 3 *p* *f* *p* *p*

Wood Block *f*



D<sub>0</sub>

75

Score for Percussion and Woodwinds, starting at measure 75. The score is divided into two systems, each containing 12 staves.

**System 1 (Measures 75-84):**

- Picc.** (Piccolo): *mf*, *f*, *fp* < *f*, *fp* < *f*, *fp* < *f*, *fp* < *f*.
- Fl.** (Flute): *mp*, *f*, *fp* < *f*, *fp* < *f*, *fp* < *f*, *fp* < *f*.
- Ob. 1** (Oboe 1): *mp*, *f*, *fp* < *f*, *fp* < *f*, *fp* < *f*, *fp* < *f*.
- Ob. 2** (Oboe 2): *mp*, *f*, *fp* < *f*, *fp* < *f*, *fp* < *f*, *fp* < *f*.
- Cl. 1** (Clarinet 1): *p*, *mp*, *f*, *fp* < *f*, *fp* < *f*, *fp* < *f*.
- Cl. 2** (Clarinet 2): *p*, *mp*, *f*, *fp* < *f*, *fp* < *f*, *fp* < *f*.
- Cl. 3** (Clarinet 3): *p*, *mp*, *f*, *fp* < *f*, *fp* < *f*, *fp* < *f*.
- B. Cl.** (Bass Clarinet): *mp*, *mf*, *f*, *f*, *f*, *f*.
- Bsn.** (Bassoon): *mp*, *mf*, *f*, *f*, *f*, *f*.
- A. Sax 1** (Alto Saxophone 1): *p*, *mf*, *f*, *f*, *f*, *f*.
- A. Sax 2** (Alto Saxophone 2): *p*, *mf*, *f*, *f*, *f*, *f*.
- T. Sax** (Tenor Saxophone): *p*, *mf*, *f*, *f*, *f*, *f*.
- B. Sax** (Baritone Saxophone): *mp*, *mf*, *f*, *f*, *f*, *f*.
- Tpt. 1** (Trumpet 1): *p*, *f*, *mf*, *f*, *f*, *f*.
- Tpt. 2** (Trumpet 2): *p*, *f*, *mf*, *f*, *f*, *f*.
- Tpt. 3** (Trumpet 3): *p*, *f*, *mf*, *f*, *f*, *f*.
- Hn. 1** (Horn 1): *f*, *f*, *f*, *f*, *f*, *f*.
- Hn. 2** (Horn 2): *f*, *f*, *f*, *f*, *f*, *f*.
- Hn. 3** (Horn 3): *f*, *f*, *f*, *f*, *f*, *f*.
- Hn. 4** (Horn 4): *f*, *f*, *f*, *f*, *f*, *f*.
- Trb. 1** (Trombone 1): *f*, *fp* < *f*, *fp* < *f*, *fp* < *f*, *fp* < *f*, *fp* < *f*.
- Trb. 2** (Trombone 2): *f*, *fp* < *f*, *fp* < *f*, *fp* < *f*, *fp* < *f*, *fp* < *f*.
- Trb. 3** (Trombone 3): *f*, *fp* < *f*, *fp* < *f*, *fp* < *f*, *fp* < *f*, *fp* < *f*.
- Euph.** (Euphonium): *mp*, *f*, *f*, *f*, *f*, *f*.
- Tuba**: *f*, *fp* < *f*, *fp* < *f*, *fp* < *f*, *fp* < *f*, *fp* < *f*.
- Perc. 1**: *p* < *f*, *f*, *p* < *f*, *p* < *f*, *f*, *p* < *f*.
- Perc. 2**: *f*, *f*, *f*, *f*, *f*, *f*.
- Perc. 3**: *L. Maracas*, *M. Cym*, *f*, *f*, *f*, *f*.

**System 2 (Measures 85-94):**

- Picc.** (Piccolo): *mf*, *f*, *fp* < *f*, *fp* < *f*, *fp* < *f*, *fp* < *f*.
- Fl.** (Flute): *mp*, *f*, *fp* < *f*, *fp* < *f*, *fp* < *f*, *fp* < *f*.
- Ob. 1** (Oboe 1): *mp*, *f*, *fp* < *f*, *fp* < *f*, *fp* < *f*, *fp* < *f*.
- Ob. 2** (Oboe 2): *mp*, *f*, *fp* < *f*, *fp* < *f*, *fp* < *f*, *fp* < *f*.
- Cl. 1** (Clarinet 1): *p*, *mp*, *f*, *fp* < *f*, *fp* < *f*, *fp* < *f*.
- Cl. 2** (Clarinet 2): *p*, *mp*, *f*, *fp* < *f*, *fp* < *f*, *fp* < *f*.
- Cl. 3** (Clarinet 3): *p*, *mp*, *f*, *fp* < *f*, *fp* < *f*, *fp* < *f*.
- B. Cl.** (Bass Clarinet): *mp*, *mf*, *f*, *f*, *f*, *f*.
- Bsn.** (Bassoon): *mp*, *mf*, *f*, *f*, *f*, *f*.
- A. Sax 1** (Alto Saxophone 1): *p*, *mf*, *f*, *f*, *f*, *f*.
- A. Sax 2** (Alto Saxophone 2): *p*, *mf*, *f*, *f*, *f*, *f*.
- T. Sax** (Tenor Saxophone): *p*, *mf*, *f*, *f*, *f*, *f*.
- B. Sax** (Baritone Saxophone): *mp*, *mf*, *f*, *f*, *f*, *f*.
- Tpt. 1** (Trumpet 1): *p*, *f*, *mf*, *f*, *f*, *f*.
- Tpt. 2** (Trumpet 2): *p*, *f*, *mf*, *f*, *f*, *f*.
- Tpt. 3** (Trumpet 3): *p*, *f*, *mf*, *f*, *f*, *f*.
- Hn. 1** (Horn 1): *f*, *f*, *f*, *f*, *f*, *f*.
- Hn. 2** (Horn 2): *f*, *f*, *f*, *f*, *f*, *f*.
- Hn. 3** (Horn 3): *f*, *f*, *f*, *f*, *f*, *f*.
- Hn. 4** (Horn 4): *f*, *f*, *f*, *f*, *f*, *f*.
- Trb. 1** (Trombone 1): *f*, *fp* < *f*, *fp* < *f*, *fp* < *f*, *fp* < *f*, *fp* < *f*.
- Trb. 2** (Trombone 2): *f*, *fp* < *f*, *fp* < *f*, *fp* < *f*, *fp* < *f*, *fp* < *f*.
- Trb. 3** (Trombone 3): *f*, *fp* < *f*, *fp* < *f*, *fp* < *f*, *fp* < *f*, *fp* < *f*.
- Euph.** (Euphonium): *mp*, *f*, *f*, *f*, *f*, *f*.
- Tuba**: *f*, *fp* < *f*, *fp* < *f*, *fp* < *f*, *fp* < *f*, *fp* < *f*.
- Perc. 1**: *p* < *f*, *f*, *p* < *f*, *p* < *f*, *f*, *p* < *f*.
- Perc. 2**: *f*, *f*, *f*, *f*, *f*, *f*.
- Perc. 3**: *L. Maracas*, *M. Cym*, *f*, *f*, *f*, *f*.

83

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3.

M. Gong

91

Picc. *f* *fp* *ff* *f* *fp* *ff* *f* *subp* *ff*

Fl. *f* *fp* *ff* *f* *fp* *ff* *f* *subp* *ff*

Ob. 1 *f* *fp* *ff* *f* *fp* *ff* *f* *subp* *ff*

Ob. 2 *f* *fp* *ff* *f* *fp* *ff* *f* *subp* *ff*

Cl. 1 *f* *fp* *ff* *f* *fp* *ff* *f* *subp* *ff* *mf*

Cl. 2 *f* *fp* *ff* *f* *fp* *ff* *f* *subp* *ff* *mf*

Cl. 3 *f* *fp* *ff* *f* *fp* *ff* *f* *subp* *ff* *mf*

B. Cl. *f* *fp* *ff* *f* *fp* *ff* *f* *mf* *ffp* *f* *ff* *mf*

Bsn. *f* *fp* *ff* *f* *fp* *ff* *f* *mf* *ffp* *f* *ff* *mf*

A. Sax 1 *p* *f* *subp* *ff* *mf*

A. Sax 2 *p* *f* *subp* *ff* *mf*

T. Sax *p* *f* *mf* *ffp* *ff* *mf*

B. Sax *f* *ff* *mf* *ffp* *f* *ff* *mf*

Tpt. 1 *p* *f* *f* *f* *f* *f* *f* *f*

Tpt. 2 *p* *f* *f* *f* *f* *f* *f* *f*

Tpt. 3 *p* *f* *f* *f* *f* *f* *f* *f*

Hr. 1 *p* *f* *mf* *ff* *f* *mf*

Hr. 2 *p* *f* *mf* *ff* *f* *mf*

Hr. 3 *p* *f* *mf* *ff* *f* *mf*

Hr. 4 *p* *f* *mf* *ff* *f* *mf*

Tbn. 1 *p* *f* *mf* *ffp* *f*

Tbn. 2 *p* *f* *mf* *ffp* *f*

Tbn. 3 *p* *f* *mf* *ffp* *f*

Euph. *f* *ff* *mf* *ffp* *mf* *f*

Tuba *f* *ff* *mf* *ffp* *mf* *f*

Perc. 1 *p* *f* *p* *ff* *f* *p*

Perc. 2 *f* *mf* *ff* *f*

Perc. 3 *f* *p* *ff* *f* *p*

100 5 *rit.....* Take Flute ♩ = 72 13 E

Picc. *fff* *p* *mp* *f* *f*

Fl. *fff* *p* *mp* *f* *f*

Ob. 1 *fff* *p* *f*

Ob. 2 *fff* *p* *f*

Cl. 1 *fff* *p* *mf* *f p*

Cl. 2 *fff* *p* *mf* *f p*

Cl. 3 *fff* *p* *mf* *f p*

B. Cl. *fff* *mf* *f p*

Bsn. *fff* *mf* *f p*

A. Sax 1 *fff* *p* *p* *mp* *f*

A. Sax 2 *fff* *p* *p* *mp* *f*

T. Sax *fff* *p* *mp* *f*

B. Sax *fff* *f*

Tpt. 1 *ff* *mf* *p* *mp* *f*

Tpt. 2 *ff* *mf* *p* *p* *f*

Tpt. 3 *ff* *mf* *p* *p* *f*

Hr. 1 *ff* *mf* *p* *mp* *f*

Hr. 2 *ff* *mf* *p* *p* *f*

Hr. 3 *ff* *mf* *p* *p* *f*

Hr. 4 *ff* *mf* *p*

Trb. 1 *ff* *gl* *sord* *mf* *p* *f* *senza sord* *p* *f*

Trb. 2 *ff* *gl* *sord* *mf* *p* *f* *senza sord* *p* *f*

Trb. 3 *ff* *gl* *sord* *mf* *p* *f* *senza sord* *p* *f*

Euph. *p* *mp* *f*

Tuba *p*

Perc. 1 M. Gong *ff* *mf* *p*

Perc. 2 *ff* *mf* *p*

Perc. 3 *ff* *pp* *dmg* *f*

*rit.....* A Tempo*rit.....*

109

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

M. Gong

Perc. 1

Perc. 2

Perc. 3.

## Faster

♩ = 84

rit.....

♩ = 72

F

15

119

Picc. *f* legato *p* *mp > pp*

Fl. *f* legato *p* *mp > pp*

Ob. 1 *f* legato *p*

Ob. 2 *f* legato *p*

Cl. 1 *f* legato *p* *mf* *p* *mp > pp*

Cl. 2 *f* legato *p* *mf* *p* *mp > pp*

Cl. 3 *f* legato *p* *mp* *p* *mp > pp*

B. Cl. *f* legato *p* *mf* *p* *mp > pp*

Bsn. *f* legato *p*

A. Sax 1 *f* legato *p* *mf* *p* *mp > pp* *mf* *p*

A. Sax 2 *f* legato *p* *mp > pp*

T. Sax *f* legato *p* *mp* *p* *mp > pp*

B. Sax *f* legato *p* *mf* *p* *mp > pp*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Hr. 1 *p*

Hr. 2 *p*

Hr. 3 *p*

Hr. 4 *p*

Trb. 1 *p*

Trb. 2 *p*

Trb. 3 *p*

Euph. *p*

Tuba *p*

Perc. 1

Perc. 2

Perc. 3



rit..... A Tempo

16

G ♩ = 116

129

Picc. *f* *p* *f* *p* *mf* *p* *f* *p* *pp* *f* *p* *mf* *Take Picc* *f*

Fl. *f* *p* *f* *p* *mf* *p* *f* *p* *pp* *f* *p* *mf* *f*

Ob. 1 *f* *p* *f* *p* *pp* *p* *f* *p* *f*

Ob. 2 *p* *f* *p* *pp* *p* *f* *p* *f*

Cl. 1 *f* *p* *f* *p* *mf* *p* *f* *p* *pp* *mp* *p* *pp* *mf* *mp* *f* *pp*

Cl. 2 *f* *p* *f* *p* *mf* *p* *f* *p* *pp* *mp* *p* *pp* *mf* *mp* *f* *pp*

Cl. 3 *f* *p* *f* *p* *mf* *p* *f* *p* *pp* *mp* *p* *pp* *mf* *mp* *f* *pp*

B. Cl. *f* *p* *f* *p* *mf* *p* *f* *p* *pp* *f* *p* *pp* *mf* *mp* *f* *f*

Bsn. *p* *f* *p* *f* *p* *f* *p* *f*

A. Sax 1 *p* *f* *p* *mp* *f*

A. Sax 2 *p* *f* *p*

T. Sax *p* *f* *p*

B. Sax *p* *f* *p* *f* *p*

Tpt. 1 *sord* *mp* *f* *pp* *mp*

Tpt. 2 *p*

Tpt. 3 *p* *f*

Hr. 1 *sord* *mp* *f* *pp* *mp*

Hr. 2 *sord* *mp* *f* *pp* *mp*

Hr. 3 *pp* *mp*

Hr. 4 *pp* *mp*

Trb. 1 *sord* *mp* *f* *pp* *mp* *f*

Trb. 2 *pp* *mp* *f*

Trb. 3 *pp* *mp* *f*

Euph. *pp* *mp* *f*

Tuba *pp* *mp* *f*

Finger Cymbal

Perc. 1 *f* *p* *f*

Perc. 2 *f*

Perc. 3 *pp* *f* *f*

[illegible]



163

Picc. *mp* *< f* *f* *mf* *< f* *p* *mf* *ff*

Fl. *mp* *< f* *f* *mf* *< f* *p* *mf* *ff* *ff*

Ob. 1 *mp* *< f* *mp* *f* *mf* *< f* *p* *mf* *ff* *p* *ff*

Ob. 2 *mp* *< f* *mp* *f* *mf* *< f* *p* *mf* *ff* *p* *ff*

Cl. 1 *mp* *< f* *p* *mp* *f* *mf* *p* *ff*

Cl. 2 *mp* *< f* *p* *mp* *f* *mf* *p* *ff*

Cl. 3 *mp* *< f* *p* *mp* *f* *mf* *p* *ff*

B. Cl. *f* *p* *ff*

Bsn. *f* *p* *ff*

A. Sax 1 *mp* *< f* *p* *mp* *f* *p* *ff*

A. Sax 2 *mp* *< f* *p* *mp* *f* *p* *ff*

T. Sax *mp* *< f p* *p* *ff*

B. Sax *f* *p* *ff*

Tpt. 1 *p* *f* *p* *mf* *p* *mf* *p* *ff*

Tpt. 2 *p* *f* *p* *mf* *p* *mf* *p* *ff*

Tpt. 3 *p* *f* *p* *mf* *p* *mf* *p* *ff*

Hr. 1 *p* *p* *mf* *mp* *p* *ff*

Hr. 2 *p* *p* *mf* *mp* *p* *ff*

Hr. 3 *p* *p* *mf* *mp* *p* *ff*

Hr. 4 *p* *p* *mf* *mp* *p* *ff*

Trb. 1 *p* *p* *mf* *p* *gl* *f* *ff*

Trb. 2 *p* *p* *mf* *p* *gl* *f* *ff*

Trb. 3 *p* *p* *mf* *p* *gl* *f* *ff*

Euph. *f* *p* *ff*

Tuba *p* *f p* *mf* *ff*

Wood Block *p* *mf* *f* *p* *ff*

Perc. 1 *p* *mf* *f* *p* *ff*

Perc. 2 *mf* *p* *ff*

Perc. 3 *p* *mf* *f* *p* *ff*

Picc.   
 Fl.   
 Ob. 1   
 Ob. 2   
 Cl. 1   
 Cl. 2   
 Cl. 3   
 B. Cl.   
 Bsn.   
 A. Sax 1   
 A. Sax 2   
 T. Sax   
 B. Sax   
 Tpt. 1   
 Tpt. 2   
 Tpt. 3   
 Hn. 1   
 Hn. 2   
 Hn. 3   
 Hn. 4   
 Trb. 1   
 Trb. 2   
 Trb. 3   
 Euph.   
 Tuba   
 Perc. 1   
 Perc. 2   
 Perc. 3

184

Picc. *ff* *f p* *f* *f p* *f* *f p* *f* *ff*

Fl. *ff* *f p* *f* *f p* *f* *f p* *f* *ff*

Ob. 1 *ff* *f p* *f* *f p* *f* *f p* *f* *ff*

Ob. 2 *ff* *f p* *f* *f p* *f* *f p* *f* *ff*

Cl. 1 *ff* *f p* *f* *f p* *f* *f p* *f* *ff*

Cl. 2 *ff* *f p* *f* *f p* *f* *f p* *f* *ff*

Cl. 3 *ff* *f p* *f* *f p* *f* *f p* *f* *ff*

B. Cl. *ff* *mp* *f* *mp* *f* *f* *f* *ff*

Bsn. *ff* *mp* *f* *mp* *f* *f* *f* *ff*

A. Sax 1 *ff* *f p* *f* *f p* *f* *mp* *f* *ff*

A. Sax 2 *ff* *f p* *f* *f p* *f* *mp* *f* *ff*

T. Sax *ff* *f p* *f* *f p* *f* *mp* *f* *ff*

B. Sax *ff* *f p* *f* *f p* *f* *f* *f* *ff*

Tpt. 1 *ff* *p* *f* *p* *f* *mp* *f* *ff*

Tpt. 2 *ff* *p* *f* *p* *f* *mp* *f* *ff*

Tpt. 3 *ff* *p* *f* *p* *f* *mp* *f* *ff*

Hr. 1 *ff* *p* *f* *p* *f* *mp* *f* *ff*

Hr. 2 *ff* *p* *f* *p* *f* *mp* *f* *ff*

Hr. 3 *ff* *p* *f* *p* *f* *mp* *f* *ff*

Hr. 4 *ff* *p* *f* *p* *f* *mp* *f* *ff*

Tbn. 1 *ff* *mf* *f* *mf* *f* *mf* *f* *ff*

Tbn. 2 *ff* *mf* *f* *mf* *f* *mf* *f* *ff*

Tbn. 3 *ff* *mf* *f* *mf* *f* *mf* *f* *ff*

Euph. *ff* *mp* *f* *mp* *f* *f* *f* *ff*

Tuba *ff* *mp* *f* *mp* *f* *f* *f* *ff*

Perc. 1 *ff* *p* *f* *p* *f* *p* *f* *ff*

Perc. 2 *p* *p* *f* *f* *ff*

Perc. 3 *f* *f* *p* *f* *mf* *ff*

4/19/94 Lincoln, NE