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January 1991

Enneagram Studies

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Snyder, Randall, "Enneagram Studies" (1991). *Randall Snyder Compositions*. 145.
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I *The Perfectionist*

1991

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17 3

B♭ Cl. *mf* *f* *p* *f*

Perc. 1 *mf* *f* *p* *f*

Perc. 2 *mf* *ff* 5

Perc. 3 *f* *p* *ff* 5

Perc. 4 *f*

Perc. 5 Woodblock *mf* *p* *ff* 5

Pno. *f* *p* *f* *mf* 8^{vb}-----

21 5 3 5 7 5 3

B♭ Cl. *mp* *f* *p* *f* *fp* *f*

Perc. 1 *mp* *f* *p* *f* *p* *f*

Perc. 2 *f* *p* *f* *mf* 3

Perc. 3 *p* *f*

Perc. 4

Perc. 5

Pno. (8^{vb})----- *mf* *f*

4
24

B♭ Cl.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Pno.

28

B♭ Cl.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Pno.

Cymbal

II The Helper

5

31

B♭ Cl. *f* *mf* *gliss* *fff* *p* *<f>* *<* *>* *<* *>* *<* *>*

Perc. 1 *mf* *fff* *f*

Perc. 2 *mf* *fff* *f* *p*

Perc. 3 *p* *mf* *ff* *f* *p*

Maracas

Perc. 4 *p* *Sizzle Cym.*

Perc. 5 *Glock.* *mf* *fff* *f* *p* *<* *>* *<* *>* *<* *>*

Pno. *f* *5* *ff* *f*

Lyric ♩ = 69

36

B♭ Cl. *pp* *mp* *pp* *p* *<mf>* *p* *<f>* *sub p* *ppp* *<mf>*

Perc. 1 *p* *Tubo*

Perc. 2 *mf* *mf* *f* *mp*

Perc. 3 *mf*

Perc. 4 *Sizzle Cym.* *pp* *mp* *pp* *mf* *Cyms. (mallet)* *mp*

Perc. 5 *mp* *p*

Pno. *mf* *f*

rit..... A Tempo

6
43

B♭ Cl.

p *p* *mf* *p* *mf* *p* *mp* *pp* *p*

Perc. 1

Perc. 2

p *mf* *p* *mf* *p*

Perc. 3

p

Perc. 4

pp *mp* *p* *mf* *p*

Perc. 5

p *p*

Pno.

mf

rit.....

A Tempo

Slower ♩. = 50

49

B♭ Cl.

mf *p* *pp*

Perc. 1

Marimba

Perc. 2

mf *f* *pp*

Perc. 3

Small Rattle

f *p*

Perc. 4

Perc. 5

Glock.

p *pp*

Pno.

f

A Tempo 1 ♩ = 69

7
Segue

54

B♭ Cl.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Pno.

Small Bell

Mark Tree

Maracas

8va

take Bow

Arco

p < *p* < < > < > < > *p* < *p* < *p* < *mf* *mp* *pp* < *f* *pp* < > < > *p* *mf* *mp*

III The Performer

Propulsive ♩ = 144

64

B♭ Cl.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Pno.

Xylophone

Vibraslap

Toms

Toms

Bongos

p *f* *ff* *p* < *f* *ff* *p* *f*

8
69

B♭ Cl.

Perc. 1

Tambourine

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Pno.

74

B♭ Cl.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Pno.

79 9

B♭ Cl. *f* *fp* *fp* 6

Perc. 1 *f* *p* < *f*

Perc. 2 Log Drum *f*

Perc. 3 *f*

Perc. 4 *f* M. Cym (stick) *mf*

Perc. 5 *f*

Pno.

82

B♭ Cl. *fp* 5 *f* *p* *f* *p* *f* *fp* 7 *f*

Perc. 1 *p* < *f* *p* 5

Perc. 2 *p* *f* *p* *f* *mp* 5

Perc. 3 *p* *f* *p* *p* 5 5

Perc. 4 Ratchet

Perc. 5 *f* *p* *f*

Pno.

87

B♭ Cl. *mf* *f* *mf* *f* *fp* *fp*

Perc. 1 *f* *f*

Perc. 2 *f* *p* *f*

Perc. 3 *f* *p* *f*

Perc. 4 *p* *mf* M. Cym (stick) *f*

Perc. 5 *p* *f* *p*

Pno.

91

B♭ Cl. *f* *p* *f*

Perc. 1 *f* *p* *f*

Perc. 2 *f* *p* *mf* *f*

Perc. 3 *f* *p* *mf* *f*

Perc. 4 Ratchet

Perc. 5 *p* *mf*

Pno.

95

B♭ Cl.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Pno.

Toms

fp f p f mp

p f

p f

p f mp

p f mp

p f mp

mp

mp

99

B♭ Cl.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Pno.

f p f

mf

p

f mf

f mf

102

B♭ Cl.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Pno.

f *fp* *ff*

f *p* *ff*

Vibraslap

mf *f* *p* *f* *mf* *p* *f* *p* *f*

Cym. *f* *mf* *p* *f* *mf* *p* *f* *p* *f*

Toms *mf* *p* *f* *p* *f*

p *f*

102

Tempo Rubato ♩ = 100

IV The Artist

107

Segue

B♭ Cl.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Pno.

fp *f* *p* *f* *p* (tr. low E)

Marimba

Vibr.

f

mf *ff* *ff*

mf *ff* *ff*

S. Gong *p* *f* *ff*

ff *mf* *f* *mp* *f*

5 5 7 5 6

Cadenza

rit.....

a tempo

13

110

B♭ Cl.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Pno.

f

pp

mf

ff

mf

f

mp

7

5

7

Cadenza

112

B♭ Cl.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Pno.

f

p

pp

mf

pp

mf

f

5

6

114

B♭ Cl.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Pno.

pp *f* *pp* *f* *p* *pp* *< fp*

pp *f*

p *f*

pp *mf*

f *p*

6 3 3 ii

8^{vb}

Cadenza

117

B♭ Cl.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Pno.

f *p* *f* *pp* *p* *f* *pp* *f*

mf *ff* *f* *p*

mf *p* *ff* *f* *p*

9 11 rit..... 3

Stormy ♩ = 72

Flexatone

Slapstick

121

B♭ Cl.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Pno.

Cyms.

Lion's Roar

Tempo 1 ♩ = 100

125

B♭ Cl.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Pno.

8^{vb}

7

pp

f

fp

p

mf

f

mf

p

mf

f

fp

f

ff

pp

ff

mf

8^{vb}

7

128

B♭ Cl. *pp* *ff* *p* *p* *f* *p*

Perc. 1 *mf* *fp* *f* *p*

Perc. 2 *mf* *f*

Perc. 3

Perc. 4 *p*

Perc. 5

Pno. *fp* *f* *p*

130

B♭ Cl. *f* *p* *fp* *f* *p* *mf*

Perc. 1 *fp* *mf*

Perc. 2 *f*

Perc. 3 Maracas *p*

Perc. 4

Perc. 5

Pno. *fp* *mf* *f* *p* *f*

133

B♭ Cl.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Pno.

f *p* *f* *p* *mf* *p* *mf* *p* *f* *rit.....*

fp *fp* *fp*

f *mf* *f*

f

fp *fp* *fp* *mf*

3 *5*

Tempo 1

135

B♭ Cl.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Pno.

p *mf* *p* *mf*

pp *p* *pp* *p*

p *mf* *p* *mf*

Glock.

p

p *mf* *p* *mf*

3 *3* *3* *3*

8vb

139

B♭ Cl. *p* *mf* *p* *mf*

Perc. 1 *pp*

Perc. 2 *p* *mf*

Perc. 3

Perc. 4 *mp* *pp*

Perc. 5

Pno. *mf* *p*

143

B♭ Cl. *p* *f* *p* *sempre p*

Perc. 1 *p* *f* *p*

Perc. 2 *p* *f*

Perc. 3 Chimes *f* *mf*

Perc. 4 *mf* *f*

Perc. 5 *f*

Pno. *f* Celeste *p* *f*

Detached ♩ = 60

V The Observer

160

B♭ Cl.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Pno.

L. Woodblock

Rattles

L. Woodblock

ff *p* *f* *p* *f* *fp* *fp* *pp* *ff* *fff*

5

p *p* *f*

163

B♭ Cl.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Pno.

Bell

Temple Blocks

f *mp* *p* *f* *mf* *p* *f* *p* *f* *ff*

f *mf* *p* *f*

165

B♭ Cl.

p < *f*

fp < *fp* < *fp*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

p < *p* <

Pno.

167

B♭ Cl.

ff *p* *f* *fff* *p* *pp*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Castanets (with Cl.)

S. Wood Block

f *p* *f* *fff* 7

Pno.

VII The Joker

170

B♭ Cl.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Pno.

ff *mp* *p* *f* *p* *mf* *fp*

Bell

Toms

Glock.

ff *mp* *p* *f* *p* *mf* *fp*

8va - 15mf

170

A Tempo 1 $\text{♩} = 138$

177

B♭ Cl.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Pno.

fp *f* *f > mf* *p* *f > mp <* *p*

fp *f* *p* *f* *p*

Slapstick

Bell

Flexatone

Toms

Ratchet

Maracas

Whoopee Cushion

Glock.

p *f* *f* *mf* *p*

177

184

B♭ Cl.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Pno.

f *p* *f* *mp* *pp* *f* *pp* *f*

f *mf* *p* *f* *p* *f* *mf* *f*

Cym Ratchet

Bongos

p *f* *mp* *f* *f*

8vb

Cadenza

A Tempo

190

B♭ Cl.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Pno.

p *ff* *mf* *ff* *p* *fp* *f*

f *ff* *mf* *p* *f* *p*

f *p* *ff* *mf* *p* *f* *p*

Cym Duck Call

Glock.

Slide Whistle

Toms

pp *f* *mp* *ff* *mf* *p* *f*

ff *mf* *f* *mf* *p* *f* *mf*

196

B♭ Cl. *p* *f* *mf* *f* *p* *f* *p* *f* *p* *mf* *p*

Perc. 1 *f* *mp* *f* *p* *f* *p*

Perc. 2 *f* *f*

Perc. 3 *p* *f* *p* *Toms*

Perc. 4 *mf* *p* *f* *scrape*

Perc. 5 *f*

Pno. *f* *f* *p* *f* *f* *3*

Cadenza

A Tempo

203

B♭ Cl. *f* *p* *ff* *3* *f*

Perc. 1 *mf* *ff* *mf* *p*

Perc. 2 *ff* *3* *mf* *p*

Perc. 3 *f* *p* *f*

Perc. 4 *Ratchet* *Train Whistle* *Cym* *mf*

Perc. 5 *Bongos* *p* *fp* *f* *Glock.* *p*

Pno. *f* *mf* *f*

207

B♭ Cl.

Perc. 1

Perc. 2

Perc. 3

Perc. 4 Ratchet

Perc. 5

Pno.

211

8vb -

Detailed description: This is a page from a musical score, measures 207 to 211. The score is for a percussion ensemble and piano. The percussion section includes B♭ Clarinet (B♭ Cl.), five different Percussion parts (Perc. 1-5), and Piano (Pno.). Percussion 1 and 2 play complex rhythmic patterns with various dynamics (f, p, mf, fp). Percussion 3 plays a steady eighth-note pattern. Percussion 4 plays a Ratchet and Cym. The Piano part features a melodic line in the right hand and a bass line in the left hand, with dynamics ranging from mf to f. The score is written in 8/8 time and includes various musical notations such as beams, slurs, and dynamic markings.

213

B♭ Cl.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Pno.

mf

mp

ff

pp

mf

mf

p

f

shout

p

mf

Vibraslap

NO!

p

Toms

p

Whoopee Cushion

Glock.

mp

p

mf

< f

p

Race

220

B♭ Cl.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Pno.

f *ff* *fff*

Track Starting Gun

Police Whistle

Cym

6/16

IX The Boss

"Chaser" ♩. = 138

Heavily ♩ = 66

223

B♭ Cl.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Pno.

mf *pp* *mf* *ff* *mp*

Xylophone

Timpani

Bass Dr.

Cyms

Gongs

Mouth Siren

8vb

6/16

2/4

3/4

3/8

238

B♭ Cl.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Pno.

238

239

240

241

242

243

B♭ Cl.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Pno.

243

244

245

246

247

247

B♭ Cl. *mf* *f* *fp* *ff* *fp* *fff*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5 Lion's Roar *p* Tam Tam *ff*

Pno. *ff* *fff*

8^{vb} - - - - -

252

B♭ Cl. *f* *fff* *growl*

Perc. 1 Small Lion's Roar

Perc. 2 *f* *p* *ff* *mf* *f*

Perc. 3 *f* *p* *ff* *mf*

Perc. 4 Toms *p* *ff*

Perc. 5

Pno. *f* *fff* *f*

8^{vb} - - - - -

256

B♭ Cl.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Pno.

f *fff* *mf* *f* *mf* *p mp*

3

place cym on timp

p *mf*

Cyms *f* *p* *mf* *p*

3

mf *fff* *f* *mf*

8^{vb}

260

B♭ Cl.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Pno.

mp *f* *mp* *f* *mp* *f*

Marimba

p *mp* *f* *mp*

remove cym

Bass Dr. *mf* *p*

3

Gong *p* *mf* *p* *mp*

L. Maracas

f

8^{vb}

31

270

B♭ Cl.

f *sub pp* *mp* *p* *mf* *p*

Perc. 1

f *p*

Perc. 2

Toms

Perc. 3

p

Perc. 4

soft mallets

mp *p* *mf* *p*

Perc. 5

mf

270

Pno.

p *mf* *p*

275

B♭ Cl. *wide vib* *pp* *p* *mf* *p* *f*

Perc. 1 *mf* *pp* *p*

Perc. 2 *f* *p*

Perc. 3 Rain Stick Toms *p*

Perc. 4 *take bow* *p*

Perc. 5 Temple Blocks *p* *pp* Gong *p* Crotales

Pno. *mf*

281

B♭ Cl. *p < f > fp* *mf* *p* *f* *mf* *p* *mp*

Perc. 1 *fp* *p* *< f >* *p < f >*

Perc. 2 *mf*

Perc. 3 *mf* Rain Stick

Perc. 4

Perc. 5 Gong

Pno.

Retrospective ♩ = 60

Coda

Cadenza

constant smear

pp

p

mf

f

Tubo

p

Log Drum

pp

p

3

Sizzle Cym

p

mf

Duck Call

mallet

mf

mp

8vb

8vb

299

A Tempo Cadenza A Tempo Cadenza A Tempo

B♭ Cl. *pp* *pp mp p* *pp mp* *pp mp*

Perc. 1 Lion's Roar 3 3 3 Tubo

Perc. 2 *p* 5 5 Timpani 6 6 Vibr.

Perc. 3 Chimes *mf* Bass Dr. *mp* Toms 3 3 *pp*

Perc. 4 Sizzle Cym *p* *mp* *pp*

Perc. 5 Gong *pp* Crotales *mf* Glock. *p* Crotales *mf* Gong *pp*

Pno. 299 *mf* *pp* *mf* *pp*

Cadenza A Tempo Cadenza

306 *p* *mf* *pp* *fp*

B♭ Cl. *p* *mf* *pp* *fp*

Perc. 1 Tubo

Perc. 2 *f* *p* Log Drum 3 3 5 5 Vibr. *p*

Perc. 3 3 3 *pp* *mp*

Perc. 4 Maracas *mf* *p* Sizzle Cym *pp* *mp*

Mark Tree Perc. 5 Crotales *p*

Pno. 306 *p* *rit.....* *to Piano*

A Tempo

A Tempo 1 ♩ = 60 Cadenza

35

310

B♭ Cl. *f*

Perc. 1 Marimba *fp* *f* *mp* *p* *pp*

Perc. 2 Log Drum *mp*

Perc. 3 Toms *p* *mf* *p* *pp* *mf* *p* *f*

Perc. 4 *p* *pp*

Perc. 5 Gongs *p* Woodblock *mf* Crotales Bongos *f* *p*

Pno. *play inside with soft timp mallet* *mf* *p* *mf*

8^{va}

A Tempo

Cadenza

Portentous ♩ = 48

315

B♭ Cl. *pp* *mf*

Perc. 1 Tubo *p* *f*

Perc. 2 Vibr. *take bow* *pp* *f* Marimba *p* *f*

Perc. 3 Rain Stick *take bow* *p* S. Rattle *p* Chimes *p*

Perc. 4 *take bow* *p* *f* Crotales *p* *f*

Perc. 5 Gong *p* Crotales *f*

Pno. *8^{va}* Celeste *f*

8^{va}