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Fillip

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for
Diane Cawein

Fillip

Glassy $\bullet = 50$

Randall Snyder
1997

E♭ Clarinet
(Transposed)

Percussion

Piano

The musical score for "Fillip" is written for three instruments: E♭ Clarinet (Transposed), Percussion, and Piano. The tempo is marked "Glassy" with a quarter note equal to 50 beats per minute. The score is in 3/4 time and consists of two systems of music.

First System:

- E♭ Clarinet (Transposed):** Starts with a quarter rest, followed by a quarter note, then a half note. The dynamics are *ppp* and *mf p*. There is a fermata over the final measure.
- Percussion:** Features a Glockenspiel part starting with a quarter note, followed by a half note. The dynamic is *f*. There is a fermata over the final measure.
- Piano:** Features a complex melodic line starting with a quarter note, followed by a half note. The dynamics are *mf* and *f*. There is a fermata over the final measure.

Second System:

- E♭ Clarinet (Transposed):** Starts with a quarter note, followed by a half note. The dynamics are *f* and *ff*. There is a fermata over the final measure.
- Percussion:** Features a Glockenspiel part starting with a quarter note, followed by a half note. The dynamic is *f*. There is a fermata over the final measure.
- Piano:** Features a complex melodic line starting with a quarter note, followed by a half note. The dynamics are *ff* and *pp*. There is a fermata over the final measure.

The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings (*ppp*, *mf*, *p*, *f*, *ff*, *mp*, *pp*, *mf*, *ppp*, *f*). There are also articulation marks like accents and staccato marks.

6 *sub p* *ff* *p* *f* *p*³

Xylo *f* *f* *mf*

Glock *mf*

f *mf*

9 *f* *f p* *accel.....* ♩ = 60 *f p* *mf* *p*⁵ *f p* *mf*

Xylo *f* *mf*

p *f* *mp*

12 *sub p*⁵ *sub p* *mf* *f p* *p*⁵ *p*⁶

f *mf* *f p*

f *p*

Faster ♩ = 72

accel..... ♩ = 88 3

Musical score for measures 15-16. The score is written for a piano and a glockenspiel. The piano part features a complex melodic line with triplets and dynamic markings of *ff*, *f*, *mf*, and *p*. The glockenspiel part has a simpler accompaniment with dynamic markings of *ff*, *p*, and *mf*. The tempo is marked 'Faster' with a quarter note equal to 72 beats per minute.

Musical score for measures 17-18. The tempo changes to 'Tempo 1' with a quarter note equal to 50 beats per minute. The piano part continues with a melodic line, including a triplet and a quintuplet, with dynamic markings of *f*, *mf*, and *pp*. The glockenspiel part has a simple accompaniment with dynamic markings of *mf* and *p*. The tempo is marked 'Tempo 1' with a quarter note equal to 50 beats per minute.

Musical score for measures 19-20. The piano part features a complex melodic line with triplets and a quintuplet, with dynamic markings of *ff*, *p*, *mf*, *pp*, *mp*, *ppp*, *f*, *p*, *mf*, *p*, *sub p*, and *mf*. The glockenspiel part has a simple accompaniment with dynamic markings of *f* and *mf*. The tempo is marked 'Tempo 1' with a quarter note equal to 50 beats per minute.

molto rit..... **A** **Lethargic** ♩ = 50

22 3 *pp*

Xylo 7 *p* *mf*

8va - 7 *f*

25 3 *pp* *mp* *ppp*

p *f* *mp*

3 *p* *mf*

29 3 *p* *mf* *pp* *mf* *pp* *mf*

32

pp *mp* *p* *f* *p* *6*

mf *p* *f* *p*

mf *pp*

35

f *mp* *rit.....*

f *p* *mf* *mp*

f p *p* *pp*

mf

38

A Tempo

p *f p* *mp* *pp*

mf *p* *f* *mf* *p* *f* *mp* *pp*

♩ = 96

44

f *p* *mp* *f* *pp* *ppp*

Glock

f *p* *mp* *f* *pp* *ppp*

gl *damp*

ff *mf* *mf*

Surging ♩ = 120

48

ff *p* *f* *p* *mf* *f* *p*

p *mf* *p* *f*

ff *p* *mf* *ff* *mf* *p* *f* *mf*

54

ff 3 3 3

8va

ff 3 3 3 6

This musical score page contains measures 60 through 66. It is written for a piano and voice. The piano part consists of two staves (treble and bass clef), and the voice part consists of two staves (treble and bass clef). The key signature is one flat (B-flat major or D minor). The time signature changes from 4/4 to 3/4 and back to 4/4.

Measure 60: The piano part begins with a fortissimo (*ff*) chord in the right hand and a melodic line in the left hand. The voice part has a fortissimo (*ff*) chord in the right hand and a melodic line in the left hand. The piano part has a fortissimo (*ff*) chord in the right hand and a melodic line in the left hand. The voice part has a fortissimo (*ff*) chord in the right hand and a melodic line in the left hand.

Measure 61: The piano part has a fortissimo (*ff*) chord in the right hand and a melodic line in the left hand. The voice part has a fortissimo (*ff*) chord in the right hand and a melodic line in the left hand. The piano part has a fortissimo (*ff*) chord in the right hand and a melodic line in the left hand. The voice part has a fortissimo (*ff*) chord in the right hand and a melodic line in the left hand.

Measure 62: The piano part has a fortissimo (*ff*) chord in the right hand and a melodic line in the left hand. The voice part has a fortissimo (*ff*) chord in the right hand and a melodic line in the left hand. The piano part has a fortissimo (*ff*) chord in the right hand and a melodic line in the left hand. The voice part has a fortissimo (*ff*) chord in the right hand and a melodic line in the left hand.

Measure 63: The piano part has a fortissimo (*ff*) chord in the right hand and a melodic line in the left hand. The voice part has a fortissimo (*ff*) chord in the right hand and a melodic line in the left hand. The piano part has a fortissimo (*ff*) chord in the right hand and a melodic line in the left hand. The voice part has a fortissimo (*ff*) chord in the right hand and a melodic line in the left hand.

Measure 64: The piano part has a fortissimo (*ff*) chord in the right hand and a melodic line in the left hand. The voice part has a fortissimo (*ff*) chord in the right hand and a melodic line in the left hand. The piano part has a fortissimo (*ff*) chord in the right hand and a melodic line in the left hand. The voice part has a fortissimo (*ff*) chord in the right hand and a melodic line in the left hand.

Measure 65: The piano part has a fortissimo (*ff*) chord in the right hand and a melodic line in the left hand. The voice part has a fortissimo (*ff*) chord in the right hand and a melodic line in the left hand. The piano part has a fortissimo (*ff*) chord in the right hand and a melodic line in the left hand. The voice part has a fortissimo (*ff*) chord in the right hand and a melodic line in the left hand.

Measure 66: The piano part has a fortissimo (*ff*) chord in the right hand and a melodic line in the left hand. The voice part has a fortissimo (*ff*) chord in the right hand and a melodic line in the left hand. The piano part has a fortissimo (*ff*) chord in the right hand and a melodic line in the left hand. The voice part has a fortissimo (*ff*) chord in the right hand and a melodic line in the left hand.

Slow ♩ = 56

C Plangent

9

69 *ff* *f* *ff* *ad lib* *mf* *ff* *mf* *8va*

71 *mf* *p* *ff* *ff* *p* *ff* *8vb* *II*

Cadenza

75 *p* *fp* *ff* *pp* *f* *p* *ppp* *3* *5*

76 *mp* *ppp* *p* *mp* *ppp* *mf*

Glock *mf*

pp *mf* *mp* *f*

79 *f* *p* *mf* *pp* *f* *sub pp* *p*

Xylo *p* *mf*

mf

82 *pp* *mf* *p* *ppp*

Glock *mf* *mp*

p *mf*

Detailed description: This musical score is for measures 76 through 82. It features three staves: a top staff (likely piano), a middle staff (Glock), and a bottom staff (Xylophone). The key signature has one sharp (F#) and the time signature is 3/4. Measure 76 begins with a piano part marked *mp*, followed by a *ppp* section, then a *p* section, and ends with a *mf* section. The Glock part has a *mf* marking. The Xylophone part has a *pp* marking, followed by a *mf* section, then a *mp* section, and ends with a *f* section. Measure 79 continues the piano part with *f*, *p*, *mf*, *pp*, *f*, *sub pp*, and *p* markings. The Glock part has a *mf* marking. The Xylophone part has a *p* marking, followed by a *mf* section, and then a *mf* section. Measure 82 continues the piano part with *pp*, *mf*, *p*, and *ppp* markings. The Glock part has a *mf* marking, followed by a *mp* section. The Xylophone part has a *p* marking, followed by a *mf* section, and then a *p* section.

85

mf *p* *mp* *p* *pp* *mf* *sub p* *mf*

Xylo *p* Glock *mf*

p *pp*

88

sub pp *mp*

Xylo *p* *f* *finger snap*

3 pp *p* *f* *finger snap*