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Logorrhea

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Logorrhea

Playful ♩ = 84

Randall Snyder
1971

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Flute *mf*

Oboe *mf*

Cello Pizz *f* Arco *mf*

Fl. *f* *p* *p* *f*

Ob. *f* *p* *p* *f*

Vlc. *f* *p* *mf* *p*

Fl. *pp* *mf* *p* *f*

Ob. *pp* *mf* *p* *f*

Vlc. *mf* *f* *p* *f* *p*

Fl.
Ob.
Vlc.

9

p *mf* *pp* *ff*

Arco

12

p *ff* *fp* *fp* *fff* *p*

p *ff* *fp* *fp* *fp* *fff* *pp* *mp* *pp* *mf* *p*

15

mf *p*

p

17

mf *p* *f* *mf*

mf *f* *mf*

Pizz *f*

5

3

5

3

3

19

Fl.

Ob.

Vlc.

pp *ff* *mf* *fp*

pp *mf* *p* *fp*

19

22

Fl.

Ob.

Vlc.

ff *p* *f* *p*

ff *p* *f* *p*

22

ppp

25

Fl.

Ob.

Vlc.

mf *pp* *f*

mf *pp* *f*

25

Cadenza

ff *pp* *mf* *ppp* *mf* *f* *p*

sul pont *ord.*

30

Fl.

Ob.

Vlc.

mf *pp*

mf *pp*

30

pp *f* *p* *p*

non vib *rit.....* *Slower* *♩ = 72*

Pizz

3

33 *clack*

Fl. *f* *mf* *p* *f* *p* *mf* *f*

Ob. *mf* *p* *mf* *f*

Vlc. *mf* *p* *mf* *p* *mf*

sul ponti *cgl legno batt.* *Arco*

Cadenza

36 Fl. *fff* *p* *ff*

Ob. *mp* *f* *mp* *ppp* *non vib*

Vlc. *p* *ppp*

40 Fl. *f* *f* *hum* *air*

Ob. *f* *reed squeaks*

Vlc. *f* *scratch C.....noise.....pitch* *accel.*

A Tempo 1 ♩ = 84

43 Fl. *p* *mf* *p* *mf* *f* *fp*

Ob. *p* *mf* *mf* *f* *p*

Vlc. *mf* *p* *f* *mf*

46

Fl. *mf* *p* *mf* *p*

Ob. *mf* *p* *mf* *p*

Vlc. *mf* Pizz *vib* 3

49

Fl. *mf* *f* *pp* *ff* *mf*

Ob. *mf* *f* *pp* *ff* *mf*

Vlc. *f > p* *ff* *f* *pp* *ff* *mf* Arco Pizz

52

Fl. 3 *f*

Ob. 3 *f*

Vlc. 52 *f* *ff* Pizz

rit.....

A Tempo 2 = 72

54

Fl. *mp* *ff* *mp* *p* *mf* *p*

Ob. *ff* *mp* *p* *mf* *p*

Vlc. 54 *mp* *ff* *p* Arco

Faster ♩ = 92

rit.....

Fl. 58

Ob. 58

Vlc. 58

pp *mf*

Fl. 60

Ob. 60

Vlc. 60

ppp *f* *ff*

Detailed description: This is a page of a musical score for three instruments: Flute (Fl.), Oboe (Ob.), and Violoncello (Vlc.). The page is numbered 6 in the top left. The tempo is marked 'Faster' with a quarter note equal to 92. The key signature has one flat. The score is divided into three systems, each containing staves for Flute, Oboe, and Violoncello. The first system starts at measure 58. The Flute part begins with a rest, followed by a series of eighth and sixteenth notes with accents. The Oboe part has triplet and quintuplet markings. The Violoncello part has a triplet. The second system starts at measure 60. The Flute part has a triplet and a quintuplet. The Oboe part has a triplet and a quintuplet. The Violoncello part has a triplet and a quintuplet. The score includes various dynamic markings: *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *ppp* (pianississimo). There are also articulation markings such as *rit.* (ritardando) and accents. The time signature changes from 2/4 to 3/4 at measure 60.