

University of Nebraska - Lincoln

DigitalCommons@University of Nebraska - Lincoln

Randall Snyder Compositions

Music, School of

January 1990

Fantasy Surrounding a Theme of Bartok

Randall Snyder

University of Nebraska - Lincoln, rsnyder1@unl.edu

Follow this and additional works at: <https://digitalcommons.unl.edu/musicsnyder>



Part of the [Music Commons](#)

Snyder, Randall, "Fantasy Surrounding a Theme of Bartok" (1990). *Randall Snyder Compositions*. 190.
<https://digitalcommons.unl.edu/musicsnyder/190>

This Article is brought to you for free and open access by the Music, School of at DigitalCommons@University of Nebraska - Lincoln. It has been accepted for inclusion in Randall Snyder Compositions by an authorized administrator of DigitalCommons@University of Nebraska - Lincoln.

Fantasy Surrounding a Theme of Bartók

Score in C

Randall Snyder
1990

Score in C

Scherzo $\text{♩} = 69$ Faster $\text{♩} = 76$

1990

Piccolo

Flute

Oboe 1

Oboe 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Bassoon 1

Bassoon 2

Trumpet in B \flat 1/Flugelhorn

Trumpet in B \flat 2

Horn in F 1

Horn in F 2

Trombone

Percussion

Timpani

Piano/Celeste

Violin I

Violin II

Viola

Cello

Double Bass

10

Picc. *mf* *fp* *f* *mf* *f* *mp* *fp*

Fl. *mf* *f* *mp* *f* *mp* *fp*

Ob. 1 *mf* *f* *p* *f* *p* *f* *p*

Ob. 2 *mf* *f* *p* *f* *p* *f* *p*

B♭ Cl. 1 *mf* *f* *mf* *f* *mp* *fp*

B♭ Cl. 2 *mf* *f* *mf* *f* *mp* *fp*

Bsn. 1 *p* *f* *f* *f* *f* *f*

Bsn. 2 *p* *f* *f* *f* *f* *f*

B♭ Tpt. 1 *p* *mf* *f* *f* *p* *f*

B♭ Tpt. 2 *p* *mf* *f* *f* *p* *f*

Hn. 1 *p* *mf* *mp* *f* *fp* *f*

Hn. 2 *p* *mf* *f* *f* *fp* *f*

Tbn. *p* *mf* *mp* *f* *fp* *mp* *f*

Perc. *senza sord* *M. Cym (stick)* *f*

Timp. *mf* *ff*

Pno. *mf*

Vln. I *mf* *p* *mf* *mf* *pizz* *arco* *ff*

Vln. II *mf* *p* *mf* *mf* *pizz* *arco* *ff*

Vla. *mf* *p* *mf* *mf* *pizz* *arco* *ff*

Vc. *mf* *f* *mf* *f* *f* *ff*

D.B. *mf* *f* *f* *f* *f* *ff*

A Very Slow ♩ = 52 rit..... Scherzo ♩ = 69

Picc. f p 7-6 ff p 6

Fl. f p 7-6 ff p 6

Ob. 1 f p 7-6 ff p 6

Ob. 2 p ff p f

B♭ Cl. 1 f p 7-6 ff pp f

B♭ Cl. 2 mf f p 7-6 ff f

Bsn. 1 p 7-6 ff f p

Bsn. 2 p 7-6 ff f p

B♭ Tpt. 1 mp take Trumpet

B♭ Tpt. 2 sord pp f senza sord

Hn. 1

Hn. 2

Tbn. p f f p <

Perc. S. Rattle pp

Timp. mf < f f < mf

Pno. p mf pp mp f

Vln. I ff pp mf p

Vln. II ff pp mf p

Vla. ff pp mf p

Vc. ff f mf p

D.B. ff f mf

23

Picc. *f* *mf*

Fl. *mf* *f* *mp* *fp* *f*

Ob. 1 *mf* *mp* *ff* *f* *f* *mp* *fp* *f*

Ob. 2 *mf* *mp* *ff* *f* *f*

B♭ Cl. 1 *mf* *f* *f*

B♭ Cl. 2 *f*

Bsn. 1 *f* *f* *f* *f* *mf*

Bsn. 2 *f* *f* *mf*

B♭ Tpt. 1 *mf* *fp* *mf* *f* *fp*

B♭ Tpt. 2 *f* *mf* *p* *mf* *f* *senza sord*

Hn. 1 *mf* *mf* *p* *mf*

Hn. 2 *mf* *mf* *p* *mf*

Tbn. *mf* *senza sord* *mf*

Perc. 23 Bongos *f* *mf*

Timp. *fp* *p* *f*

Pno. 23 Bongos *f*

Vln. I *f* *p* *f* *mf* *mf* *fp* *fp*

Vln. II *f* *p* *f* *mf* *mf* *fp* *fp*

Vla. *f* *p* *f* *mf* *mf* *fp* *fp*

Vc. *f* *p* *f* *mf* *pizz* *f* *arco* *mf* *f* *mf*

D.B. *f*

[B] Very Slow ♩ = 52

31

Picc. *mf* *f* *ff* *f* *mp*

Fl. *mf* *f* *mf* *f* *mp*

Ob. 1 *mf* *f* *ff* *mf* *f*

Ob. 2 *mf* *f* *mf* *f*

B♭ Cl. 1 *mf* *f* *mf* *f*

B♭ Cl. 2 *mf* *f* *mf* *f*

Bsn. 1 *f* *ff* *f* *mf* *f*

Bsn. 2 *f* *f* *mf* *f*

B♭ Tpt. 1 *senza sord* *mf* *take Flugelhorn* *p* *mf*

B♭ Tpt. 2 *mf* *mf* *p* *mf*

Hn. 1 *mf* *f* *p* *mf*

Hn. 2 *mf* *f* *p* *mf*

Tbn. *mf* *f* *p* *mf*

Perc. *S. Rattle* *pp*

Timp. *p* *f*

Pno. *pp* *mf* *p*

Vln. I *fp* *fp* *pizz* *f* *arco* *pp*

Vln. II *fp* *fp* *pizz* *f* *arco* *pp*

Vla. *fp* *fp* *pizz* *f* *arco* *pp*

Vc. *fp* *fp* *mf* *f* *pizz*

D.B. *f* *pizz*

Scherzo ♩ = 69

38

Picc. $p < f$ mp f mf f mp

Fl. pp f mp f mf f mp

Ob. 1 pp f mf f mp $p < f$

Ob. 2 $p < f$ mf f mp $p < f$

B♭ Cl. 1 pp f mp f mf f mp f

B♭ Cl. 2 f mp f

Bsn. 1 fp mf mf

Bsn. 2 mf p mf mf

B♭ Tpt. 1 mf mp

B♭ Tpt. 2 $pp < f$ mf mp

Hn. 1 p mf mp

Hn. 2 p mp

Tbn. p mf $pp < mf$

Perc. p mf $p < mf$

Timp. mf p mf $pp < mf$

Pno. f mf

Vln. I fp $mp < f$ f $p < f$ p

Vln. II fp $mp < f$ f $p < f$ p

Vla. fp $mp < f$ f $p < f$ p

Vc. $arco$ mf p mf $pizz$ $p < f$ p

D.B. $arco$ mf p mf

45

Picc. *mp* *p* *f* *p* *f* *mf* *f* *mf* *f*

Fl. *mf* *f* *f* *p* *f* *fp* *mf* *f*

Ob. 1 *mf* *f* *p* *mf* *p* *f* *mf* *f*

Ob. 2 *mf* *f* *p* *mf* *p* *f* *mf* *f*

B♭ Cl. 1 *mf* *f* *p* *f* *p* *f* *mf* *f*

B♭ Cl. 2 *mf* *f* *p* *f* *p* *f* *mf* *f*

Bsn. 1 *mf* *f* *p* *f* *mf* *f* *mf* *f*

Bsn. 2 *f* *p* *mf* *f* *f* *p* *f* *f*

B♭ Tpt. 1 *mf* *p* *f* *p* *mf* *f* *mf* *f*

B♭ Tpt. 2 *mf* *p* *f* *p* *mf* *f* *mf* *f*

Hn. 1 *mp* *p* *mf* *p* *p* *f* *mf* *f*

Hn. 2 *mp* *p* *mf* *p* *p* *f* *mf* *f*

Tbn. *mp* *p* *f* *p* *f* *f* *mf* *f*

Perc. *mp* *p* *f* *p* *f* *mf* *f* *f*

Timp. *mp* *p* *f* *p* *f* *mf* *f* *f*

Pno. *mf* *p* *f* *mf* *p* *f* *mf* *f*

Vln. I *f* *p* *f* *mf* *p* *mf* *p* *mf* *f*

Vln. II *f* *p* *f* *mf* *p* *mf* *p* *mf* *f*

Vla. *f* *p* *f* *mf* *p* *mf* *p* *mf* *f*

Vc. *f* *p* *f* *mf* *p* *f* *mf* *f*

D.B. *f* *p* *mf* *f* *f* *f* *f* *f*

[C] Very Slow $\text{♩} = 52$

Scherzo $\text{♩} = 69$

61

Picc. p

Fl. mf f mf fp f mp mf p

Ob. 1 mf mf p fp f mp mf

Ob. 2 mf mf p fp f

B♭ Cl. 1 mf mp mf mp f

B♭ Cl. 2 mf p mp mf

Bsn. 1 p mp mf f p mf fp f

Bsn. 2 f mf f mf

B♭ Tpt. 1 p p p p mf

B♭ Tpt. 2 p

Hn. 1 p

Hn. 2 p

Tbn. p mf

Perc. 61

Timp. f p f p mf f

Pno. 61 f

Vln. I p mp f p p f p f

Vln. II mp f p p f p f

Vla. mp f mf f p f p f

Vc. f mp f mf f p mf f

D.B. f mf f mf f

69 D Very Slow ♩ = 52

Picc. *f* *mp* *fp*

Fl. *f* *p* *fp*

Ob. 1 *f* *p* *ff*

Ob. 2 *f* *ff* *ff*

B♭ Cl. 1 *p < f* *f* *fp*

B♭ Cl. 2 *f* *ff*

Bsn. 1 *mf* *fp* *ff*

Bsn. 2 *mf* *fp* *ff*

B♭ Tpt. 1 take Flugelhorn *p*

B♭ Tpt. 2 *mf*

Hn. 1 *p* *mp* *fp* *f*

Hn. 2 *p* *mp* *p* *f*

Tbn. *p* *< f* *fp* *f* *sord*

Perc. Bongos *p < f* *f* *fp*

Timp. *f*

Pno. *mf*

Vln. I *p* *f* *f* *mf pp*

Vln. II *p* *f* *f* *mf pp*

Vla. *> p* *f* *f* *mf pp*

Vc. *> p* *f* *f* *p*

D.B. *p*

rit..... Scherzo $\text{♩} = 69$

75

Picc. fp p $mf < f$

Fl. fp $mf < f$ $f >$

Ob. 1 fp $mf < f$ f $p < mf$

Ob. 2 ff f $p < mf$

B♭ Cl. 1 mf p pp f $mf < f$ fp f $p < mf$

B♭ Cl. 2 p mf

Bsn. 1 mf fp f ff fp f $p < mf$

Bsn. 2 mf fp f ff f $p < mf$

B♭ Tpt. 1 f mf 3 $take Trumpet$

B♭ Tpt. 2 3

Hn. 1 p f

Hn. 2 pp f

Tbn. f $senza sord$

Perc. f

Timp. pp f $p <$

Pno. pp mp pp f

Vln. I mf p fp fp mf fp f mp

Vln. II mf p fp fp mf f p f p

Vla. mf p fp fp f

Vc. mp p mp f ff mf

D.B. f ff

81

Picc. *mp* *mf* *f* *p* *f* *p* *fp*

Fl. *f* *p* *fp*

Ob. 1 *mp* *mf* *f* *p* *f* *mf* *f* *p*

Ob. 2 *fp*

B♭ Cl. 1 *fp* *mp* *f* *mf* *f* *mf* *f* *p*

B♭ Cl. 2 *fp*

Bsn. 1 *mp* *mf* *p* *f* *ff*

Bsn. 2 *f* *ff*

B♭ Tpt. 1 *sord* *fp* *f* *p* *mf*

B♭ Tpt. 2 *mp* *mf* *mp* *mf* *p* *mf*

Hn. 1 *mp* *mf* *mp* *mf* *p*

Hn. 2 *mp* *mf* *p*

Tbn. *p* *mf* *mp* *mf* *p* *f*

Perc. *Maracas* *fp* *f*

Timp. *f* *p*

Pno. *p* *f*

Vln. I *p* *f* *mf* *f*

Vln. II *p* *f* *mf* *f*

Vla. *pizz* *arco* *p* *f* *mf* *f*

Vc. *f* *p* *pizz* *arco* *f* *ff*

D.B. *pizz* *arco* *f* *ff*

87

Picc. *mf* *p* *f* *p* *f*

Fl. *p* *< f* *p* *mf* *mp* *f* *p* *f* *p*

Ob. 1 *mf* *p* *mp* *f* *p* *f* *p*

Ob. 2 *mf* *mp* *f* *p* *f* *mf* *f*

B♭ Cl. 1 *mf* *p* *mp* *f* *p* *f* *p*

B♭ Cl. 2 *mf* *p* *mp* *f* *p* *f* *p*

Bsn. 1 *mp* *f* *p* *fp* *f* *mf* *f*

Bsn. 2 *mp* *f* *p* *fp* *f* *mf* *f*

B♭ Tpt. 1 *mp* *p* *mf*

B♭ Tpt. 2 *mp* *p* *mf*

Hn. 1 *mf* *mp* *p* *p* *mf* *p*

Hn. 2 *mf* *mp* *p* *p* *mf* *p*

Tbn. *p* *< f* *p* *< f* *p*

Perc. *p* *f*

Timp. *> f* *> mf* *p* *mf* *p* *f*

Pno. *f* *p* *mf* *f* *f*

Vln. I *p* *fp* *fp* *mf* *p* *pizz* *f* *p* *mf* *f*

Vln. II *p* *fp* *fp* *mf* *p* *pizz* *f* *p* *mf* *f*

Vla. *p* *fp* *fp* *mf* *p* *f* *p* *< f* *mf* *f*

Vc. *mp* *fp* *fp* *p* *f* *mf* *f*

D.B. *mp* *p* *f* *mf* *f*

94

[E]

Picc. *mp* *ff*

Fl. *fp* *f* *fp* *ff* *f* *mf*

Ob. 1 *mp* *fp* *ff* *p* *f* *mf*

Ob. 2 *f > mp* *fp* *ff* *p* *f* *mf*

B♭ Cl. 1 *mp* *ff*

B♭ Cl. 2 *mp* *f* *mf* *fp* *f*

Bsn. 1 *mf*

Bsn. 2 *f*

B♭ Tpt. 1 *p* *fp* *fp* *fp* *mf*

B♭ Tpt. 2

Hn. 1 *p* *fp* *fp* *fp* *mf*

Hn. 2 *p* *fp* *fp* *fp* *mf*

Tbn. *f*

Perc. *pp* *mf* *p*

Timp. *p*

Pno. *f*

Vln. I *p* *p* *fp* *ff* *fp*

Vln. II *p* *p* *fp* *ff* *fp*

Vla. *p* *p* *fp* *ff* *fp*

Vc. *pizz* *f* *arco*

D.B. *pizz* *f* *arco*

Picc. *ff* *f* *mf* *f*
 Fl. *ff* *f* *f*
 Ob. 1 *ff* *f* *mp* *f*
 Ob. 2 *ff* *f* *mp* *f*
 B♭ Cl. 1 *ff* *f* *mp* *f*
 B♭ Cl. 2 *ff* *f* *mp* *f*
 Bsn. 1 *ff* *f*
 Bsn. 2 *ff* *f*
 B♭ Tpt. 1 *mp* *mf* *mp* *mf* *mp*
 B♭ Tpt. 2 *mp* *mf* *mp* *mf* *mp*
 Hn. 1 *mp* *mf* *mp* *mf* *mp*
 Hn. 2 *mp* *mf* *mp* *mf* *mp*
 Tbn. *f* *mf*
 Perc. *f* *p* *f* *p* *f* *mf* *f*
 Timp. *f*
 Pno. *ff* *sfz*
 Vln. I *ff* *f* *ff* *mf* *f* *mf* *f*
 Vln. II *ff* *f* *ff* *mf* *f* *mf* *f*
 Vla. *ff* *f* *ff* *mf* *f* *mf* *f*
 Vc. *ff* *f* *f*
 D.B. *ff* *f*

106

Picc. *mf* *fp* *ff* *pp*

Fl. *mf* *fp* *ff* *pp*

Ob. 1 *mf* *ff* *mf* *ff* *pp* *p* *mf* *p*

Ob. 2 *mf* *ff* *mf* *ff* *pp* *p*

B♭ Cl. 1 *mf* *fp* *ff* *pp* *p*

B♭ Cl. 2 *mf* *ff* *mf* *ff* *pp* *p*

Bsn. 1 *mf* *fp* *ff* *pp* *p* *mf* *p*

Bsn. 2 *fp* *ff*

B♭ Tpt. 1 *f* *mf* *ff* *pp* *mf*

B♭ Tpt. 2 *f* *mp* *f* *pp* *mf*

Hn. 1 *f* *mp* *f* *pp* *mf* *ff*

Hn. 2 *f* *mp* *f* *pp* *mf*

Tbn. *f* *mp* *f* *pp* *mf*

Perc. *f* *p* *f* *mf* *p* *f* *mf* *p* *Woodblock*

Timp. *p* *f* *f* *mf* *ff* *f* *p* *mf*

Pno. *f* *ff* *mf* *f* *mf* *p* *to Celeste*

Vln. I *mf* *fp* *ff* *mf*

Vln. II *mf* *fp* *ff*

Vla. *mf* *fp* *ff* *mf* *p*

Vc. *fp* *ff* *pizz* *arco* *pp* *mf*

D.B. *ff* *pizz* *arco* *pp* *mf*

F Night Music ♩ = 60

113

Picc. *mf* <

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1 *p* *mf* *p* *f* *p* *mf* <

B♭ Cl. 2

Bsn. 1 *p*

Bsn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn.

Perc. 113 Xylo *p* < *f* *mf* *pp* < *p*

Timp. *p* *pp* < *p*

Pno.

Vln. I solo *f*

Vln. II sord Vln. II *pp* *mp* *p*

Vla. sord *pp* *mp* *p*

Vc. *pp* *mp* *p*

D.B. *pp* *mp* *p*

quasi cadenza *a tempo*

Picc. *pp* *<* *mp*

Fl. *f*

Ob. 1

Ob. 2

B♭ Cl. 1 *p* *mf* *pp* *<* *mp*

B♭ Cl. 2

Bsn. 1

Bsn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn.

Perc. *p* *mf* *p*

Timp. *p*

Pno.

Vln. I *mf* *p* *f > p* *mf* *p* *f*

Vln. II *pp* *fp*

Vla. *pp* *fp*

Vc. *p* *f* *mp* *pp*

D.B. *mp* *pp*

quasi cadenza

G a tempo

123

Picc.

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn.

Perc.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

128 *quasi cadenza* *a tempo*

Picc. *p* *p* *<f*

Fl. *fp* *f*

Ob. 1 *p*

Ob. 2

B♭ Cl. 1 *p* *mf*

B♭ Cl. 2 *fp*

Bsn. 1 *p* *p*

Bsn. 2 *p* *p*

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1 *fp*

Hn. 2 *fp*

Tbn.

Perc. *p* *5*

Timp. *p* *3*

Pno.

Vln. I *f* *mf* *p* *mf* *p* *mp* *<*

Vln. II

Vla.

Vc. *pizz* *arco* *mf*

D.B. *pizz* *arco* *mf*

133

Picc. *mf* *rit.....*

Fl.

Ob. 1 *p*

Ob. 2

B♭ Cl. 1 *p* *mf*

B♭ Cl. 2

Bsn. 1 *p*

Bsn. 2 *p*

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn.

Perc. *p* *p* *mf*

Timp. *ppp* *p*

Pno.

Vln. I *f* *fp* *ff* *mf* *p* *f* *p* *f* *p*

Vln. II *p* *mp*

Vla. *p* *mp* *senza sord* *p* *ppp* *sord*

Vc. *pp* *p* *mp* *pizz* *arco* *p* *ppp*

D.B. *pp* *p* *mp* *pizz* *arco* *p* *ppp*

accel..... a tempo

138 A Little Easter ♩ = 72
accel. a tempo

Picc.

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn.

Perc.

Timp.

Pno.

Celeste

Vln. I

Vln. II

Vla.

Vc.

D.B.

The image displays a page from a musical score, likely for a full orchestra and solo violin. The score is written in 4/4 time and includes various dynamics and articulations. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (B♭ Cl. 1), Bassoon 2 (B♭ Cl. 2), Bassoon 3 (Bsn. 1), Bassoon 4 (Bsn. 2), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone (Tbn.), Percussion (Perc.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score includes various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), *f* (forte), and *fp* (fortissimo). It also features articulations like *acc.* (accelerando), *rit.* (ritardando), and *a tempo*. The score is divided into measures, with some measures containing multiple staves for different instruments. The page number 143 is visible in the top left corner.

Faster ♩ = 72

154 *accel.* *a tempo*

Picc. *p* *5* *p* *5* *mf*

Fl.

Ob. 1 *p* *5*

Ob. 2

B♭ Cl. 1 *p*

B♭ Cl. 2

Bsn. 1 *mf* *p* *mf* *fp*

Bsn. 2 *mf* *fp*

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1 *fp*

Hn. 2 *fp*

Tbn. *p* *mf*

Perc.

Timp.

Pno. *5* *6* *5* *5* *5* *5* *5*

Vln. I

Vln. II

Vla.

Vc. *mf* *p* *mf* *fp*

D.B. *p* *mf* *mf* *fp*

rit.....

[J] Very Slow ♩ = 60

157

Picc. *p*

Fl.

Ob. 1 *pp* $\leftarrow p$

Ob. 2

B♭ Cl. 1 solo *mf*

B♭ Cl. 2

Bsn. 1 *p* $\leftarrow f$

Bsn. 2 *p* $\leftarrow f$

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1 sord

Hn. 2 sord

Tbn.

Perc. 157 Xylo *mf*

Timp. *p*

Pno. 157 *to Piano*

Vln. I solo *mp* $\leftarrow f$

Vln. II *mf* $\leftarrow p$

Vla. *pp*

Vc. solo *mf* $\leftarrow p$ all *pp*

D.B. *pp*

163 *quasi cadenza* *a tempo*

Picc. *p* *mf*

Fl. *ff* *mf*

Ob. 1 *pp* *p*

Ob. 2 *pp* *p*

B♭ Cl. 1 *p* *f* *mf* *p*

B♭ Cl. 2

Bsn. 1

Bsn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1 *pp* *senza sord*

Hn. 2 *pp* *senza sord*

Tbn. *pp* *senza sord*

Perc. *5*

Timp.

Pno.

Vln. I *mf* *5* *mp* *f* *mf* *7* *f*

Vln. II *p* *pp* *mp* *p*

Vla. *p*

Vc. *3* *mp* *mf p*

D.B. *3* *mp* *mf p*

quasi cadenza *a tempo*

169

Picc. *mf*

Fl.

Ob. 1 *pp < f*

Ob. 2 *pp < f*

B♭ Cl. 1 *p* *mf* *fp* *mp* *fp* *f*

B♭ Cl. 2

Bsn. 1

Bsn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn.

Perc. *mf*

Timp. *p* *p* *mp*

Pno. *p*

Vln. I *mf* *f*

Vln. II *pp* *mp* *p* senza sord

Vla. *pp* *mp* *p* senza sord

Vc. *pp < p* *pp < p*

D.B. *pp < p* *pp < p*

Cadenza

175

Picc.

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn.

Perc.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

to Celeste

Segue K Scherzo $\text{♩} = 76$

180

rit. Segue Scherzo ♩ = 16

Picc.

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn.

Perc.

M. Gong

pp

mp

Timp.

pp

Pno.

Celeste

p

to Piano

Vln. I

mf

5

p

Vln. II

Vla.

Vc.

pp

f

D.B.

pp

f

187

Picc. *p* *mf*

Fl. *mf* *p* *mf*

Ob. 1 *mf* *p* *mf* *f* *ff* *f*

Ob. 2 *f* *ff* *f*

B♭ Cl. 1 *p* *mf* *ff* *mf*

B♭ Cl. 2 *p* *mf* *ff* *mf*

Bsn. 1 *p* *mf* *f*

Bsn. 2 *mp* *p* *mf* *fp* *f*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. 1 *p* *mf*

Hn. 2 *p* *mf*

Tbn. *mf*

Perc. *mf*

Woodblock

Timp. *mf* *p* *f* *mf*

Pno. *fp* *f*

Vln. I *p* *mf* *mf* *p* *sul D* *p* *mf*

Vln. II *p* *mf* *mf* *p* *p* *mf*

Vla. *p* *mf* *mf* *p* *p* *mf*

Vc. *mf* *f* *pizz* *f* *arco* *fp* *f*

D.B. *mf* *f* *pizz* *f* *fp* *f*

195

L

Picc. *p* *f* *mp* *f* *mp* *f*

Fl. *p* *f* *p* *f* *mp* *f*

Ob. 1 *p* *f* *mp* *f* *mp* *f*

Ob. 2 *mf* *f* *p* *f* *mp* *f*

B♭ Cl. 1 *f* *fp* *mf* *mp* *f* *mp*

B♭ Cl. 2 *f* *fp* *mf* *mp* *f* *mp*

Bsn. 1 *mf* *f* *mp* *f* *mp* *f*

Bsn. 2 *mf* *f* *mp* *f* *mp* *f*

B♭ Tpt. 1 *p* *f* *mp* *f* *mp* *f*

B♭ Tpt. 2 *p* *f* *mp* *f* *mp* *f*

Hn. 1 *p* *f* *mp* *f* *mp* *f*

Hn. 2 *p* *f* *mp* *f* *mp* *f*

Tbn. *sord* *mp* *senza sord* *mp* *f* *mp*

Perc. *f* *Bongos* *f* *p* *f* *p*

Timp. *f* *p* *f* *p* *f* *p*

Pno. *f* *mp* *f* *mp* *f* *mp*

Vln. I *p* *f* *mf* *f* *mp* *f*

Vln. II *p* *f* *mf* *f* *mp* *f*

Vla. *p* *f* *mf* *f* *mp* *f*

Vc. *mf* *f* *mp* *f* *mp* *f*

D.B. *mf* *f* *mp* *f* *mp* *f*

202

Picc. *mf* *f* *p* *fp* *f* *ff* *f* *fp*

Fl. *mf* *f* *p* *fp* *f* *ff* *f* *fp*

Ob. 1 *mf* *f* *p* *fp* *f* *ff* *f* *fp*

Ob. 2 *fp* *f* *p* *fp* *f* *ff* *f* *fp*

B♭ Cl. 1 *mf* *f* *p* *fp* *f* *ff* *f* *fp*

B♭ Cl. 2 *mf* *f* *p* *fp* *f* *ff* *f* *fp*

Bsn. 1 *mp* *f* *p* *fp* *f* *ff* *f* *fp*

Bsn. 2 *mp* *f* *p* *fp* *f* *ff* *f* *fp*

B♭ Tpt. 1 *p* *f* *f* *f* *f* *f* *f* *f*

B♭ Tpt. 2 *p* *f* *f* *f* *f* *f* *f* *f*

Hn. 1 *fp* *f* *f* *f* *f* *f* *f* *f*

Hn. 2 *f* *f* *f* *f* *f* *f* *f* *f*

Tbn. *mf* *f* *f* *f* *f* *f* *f* *f*

Perc. *p* *f* *f* *f* *f* *f* *f* *f*

Timp. *pp* *ff* *f* *f* *f* *f* *f* *f*

Pno. *ff* *f* *f* *f* *f* *f* *f* *f*

Vln. I *mp* *p* *f* *p* *f* *p* *f* *p*

Vln. II *mp* *p* *f* *p* *f* *p* *f* *p*

Vla. *f* *mp* *f* *p* *f* *p* *f* *p*

Vc. *mp* *f* *f* *f* *f* *f* *f* *f*

D.B. *mp* *f* *f* *f* *f* *f* *f* *f*

208 $\text{♩} = 76$ *molto rit.* M *Faster* $\text{♩} = 100$

Picc. *ff* *f* *fp* *f* *mp* *ff*

Fl. *ff* *f* *fp* *f* *mp* *ff*

Ob. 1 *ff* *mf* *f* *pp* *f* *mp* *ff* *mf* *mp*

Ob. 2 *fp* *ff* *mf* *f* *pp* *f* *mp* *ff* *mp*

B♭ Cl. 1 *fp* *ff* *mf* *f* *pp* *f* *mp* *ff* *mp*

B♭ Cl. 2 *ff* *mf* *f* *pp* *f* *mp* *ff* *mp*

Bsn. 1 *ff* *mf* *f* *p* *ff* *mp*

Bsn. 2 *ff* *mf* *f* *p* *ff* *mp*

B♭ Tpt. 1 *mf* *ff* *pp* *f* *mp* *ff*

B♭ Tpt. 2 *mf* *ff* *fp* *f* *mp* *ff*

Hn. 1 *mf* *ff* *fp* *f* *p* *ff*

Hn. 2 *mf* *ff* *fp* *f* *p* *ff*

Tbn. *mf* *ff* *fp* *f* *p* *ff*

Perc. *ff* *f* *Slapstick*

Timp. *f* *p* *ff*

Pno. *f* *f* *mp*

Vln. I *ff* *mf* *f* *fp* *f* *mp* *ff* *p* *mf* *p* *mf* *p*

Vln. II *ff* *mf* *f* *fp* *f* *mp* *ff*

Vla. *ff* *mf* *f* *fp* *f* *mp* *ff*

Vc. *ff* *mf* *f* *pizz* *ff*

D.B. *ff* *mf* *f* *pizz* *ff*

215

Picc. *mf*

Fl.

Ob. 1 *mf* *p* *mf* *f*

Ob. 2 *mf* *f*

B♭ Cl. 1 *p* *mf*

B♭ Cl. 2 *p* *mf*

Bsn. 1 *mf* *p* *mf*

Bsn. 2 *mf* *p* *mf*

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn.

Perc.

Timp. *p*

Pno.

Vln. I *mf* *p* *mf* *f*

Vln. II *fp* *mf* *p* *f*

Vla. *fp* *mf* *p* *f*

Vc. *p*

D.B. *p*

222

Picc. 

Fl. 

Ob. 1 

Ob. 2 

B♭ Cl. 1 

B♭ Cl. 2 

Bsn. 1 

Bsn. 2 

B♭ Tpt. 1 

B♭ Tpt. 2 

Hn. 1 

Hn. 2 

Tbn. 

Perc. 

Timp. 

Pno. 

Vln. I 

Vln. II 

Vla. 

Vc. 

D.B. 

227

Picc. *p* *f* *mf*

Fl. *mf*

Ob. 1 *p* *f* *mf*

Ob. 2 *mf*

B♭ Cl. 1 *f* *mf*

B♭ Cl. 2 *f* *mf*

Bsn. 1 *f* *mf*

Bsn. 2 *f* *mf*

B♭ Tpt. 1 *mp* *mf* *p* *mp* *p*

B♭ Tpt. 2 *mp* *mf* *p* *mp* *p*

Hn. 1 *mp* *mf* *p* *mp* *p*

Hn. 2 *mp* *mf* *p* *mp* *p*

Tbn. *f* *p* *mp* *p*

Perc. *Xylo* *fp* *fp* *fp* *fp*

Timp.

Pno. *f*

Vln. I *pizz* *arco* *p* *fp* *fp* *fp* *mf* *p*

Vln. II *pizz* *arco* *p* *fp* *fp* *fp* *fp* *mf*

Vla. *p* *fp* *fp* *fp* *fp* *mf*

Vc. *p* *fp* *fp* *fp* *fp* *mf*

D.B. *fp* *fp* *fp* *fp* *mf*

232

Picc. *f*

Fl. *f*

Ob. 1 *p* *fp* *ff* *f*

Ob. 2 *p* *fp* *ff* *f*

B♭ Cl. 1 *f* *fp* *ff* *mf* <

B♭ Cl. 2 *f* *fp* *ff* *mf* <

Bsn. 1 *f*

Bsn. 2 *f*

B♭ Tpt. 1 *mp* *mf* < *f*

B♭ Tpt. 2 *mp* *mf* < *f*

Hn. 1 *mp* *mf* < *f*

Hn. 2 *mp* *mf* < *f*

Tbn. *mp* *mf* < *f*

Perc.

Timp.

Pno.

Vln. I *f* *mf* *f*

Vln. II *p* *f* *mf* *f*

Vla. *mp* *f* *mf* *f*

Vc. *mp* *f* *f* *ff*

D.B. *mf* < *ff*

237

Picc. *f* *mf* *f* *ff*

Fl. *mf* *f* *f* *p*

Ob. 1 *mf* *f* *mf* *f* *ff* *fp* *mf*

Ob. 2 *f* *mf* *f* *ff* *p* *mf*

B♭ Cl. 1 *f* *mf* *f* *ff* *p*

B♭ Cl. 2 *f* *mf* *f* *ff* *p*

Bsn. 1 *f* *ff* *ff* *fp*

Bsn. 2 *f* *ff*

B♭ Tpt. 1 *f* *ff* *sord*

B♭ Tpt. 2 *fp* *f* *ff* *sord*

Hn. 1 *mf* *f* *ff* *sord*

Hn. 2 *mf* *f* *ff* *sord*

Tbn. *f* *mf* *f* *ff* *sord*

Perc. *f* *ff*

Timp.

Pno. *f*

Vln. I *ff* *fp* *f* *ff*

Vln. II *ff* *fp* *f* *ff*

Vla. *ff* *fp* *f* *ff*

Vc. *f* *fp* *f* *ff*

D.B. *f* *fp* *f* *ff*

241

Picc. *p* *mf* *f* *mf* *ff*

Fl. *f* *p* *f* *mf* *ff*

Ob. 1 *mf* *p* *mf* *p* *mf* *ff*

Ob. 2 *mf* *p* *f* *mf* *p* *ff*

B♭ Cl. 1 *p* *mf* *p* *mf* *p* *mf* *fp* *ff*

B♭ Cl. 2 *mf* *mf* *mf* *mf* *ff*

Bsn. 1 *p* *mf* *p* *mf* *f* *p* *mf*

Bsn. 2 *mf* *f* *mf* *f* *mf*

B♭ Tpt. 1 *p* senza sord

B♭ Tpt. 2 *p* senza sord

Hn. 1 *p* senza sord

Hn. 2 *p* senza sord

Tbn. *p* senza sord

Perc.

Timp.

Pno. *f* *8va*

Vln. I

Vln. II

Vla.

Vc. *pizz* *f* *pizz*

D.B. *f*

[illegible]

250

Picc. *mf*

Fl. *mf*

Ob. 1 *p* *f* *mf*

Ob. 2

B♭ Cl. 1 *mf* *f* *f*

B♭ Cl. 2

Bsn. 1 *f*

Bsn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn.

Perc.

Timp.

Pno.

Vln. I *mp* *f* *p* *f* *p*

Vln. II *mf*

Vla. *f*

Vc. *arco*

D.B. *arco*

254

Picc. *f* *fp* *f* *mf* *p* *f*

Fl. *f* *fp* *f* *mf* *p* *f*

Ob. 1 *mf* *p* *f*

Ob. 2 *p* *f*

B♭ Cl. 1 *p* *f* *mf*

B♭ Cl. 2 *p* *f*

Bsn. 1 *mp* *f* *mf*

Bsn. 2 *p* *f* *mp* *p*

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn.

Perc. *fp* *f*

Timp.

Pno.

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *mf* *fp*

D.B. *mf* *fp*

Detailed description: This page of a musical score, numbered 43, covers measures 254 through 258. The score is for a large orchestra and string ensemble. The woodwind section includes Piccolo, Flute, Oboe 1 and 2, B♭ Clarinet 1 and 2, Bassoon 1 and 2, B♭ Trumpet 1 and 2, Horn 1 and 2, and Trombone. The percussion section includes Percussion and Timpani. The keyboard section includes Piano. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The score is written in 3/4 time. Measure 254 begins with a key signature change to one flat (B♭). Dynamics are indicated by letters: *f* (forte), *fp* (fortissimo piano), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). The woodwinds and strings play active parts, while the brass and percussion are mostly silent or have specific rhythmic markings. The strings play a continuous, flowing pattern throughout the measures.

259

Picc. *mf* *f* *p*

Fl. *mf* *f* *mf*

Ob. 1 *mf* *p* *f* *mf* *f* *mf*

Ob. 2 *mf* *f* *mf*

B♭ Cl. 1 *mf* *f* *mf*

B♭ Cl. 2 *mf* *f* *mf*

Bsn. 1 *mp* *mf* *f* *mf*

Bsn. 2 *f* *mp* *mf*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

Tbn. *p*

Perc. *f*

Timp. *mf* *p* *f* *mf*

Pno. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

264

Picc. *f* *p* *f* *p* *f* *p*

Fl. *p*

Ob. 1 *p*

Ob. 2 *p*

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1 *f* *mf*

Bsn. 2 *f* *mf*

B♭ Tpt. 1 *3*

B♭ Tpt. 2 *3*

Hr. 1 *3*

Hr. 2 *3*

Tbn. *3*

264 Bongos *mf* *f* *mf*

Perc. *mf* *f* *mf*

Timp. *3*

Pno. *3*

Vln. I *3*

Vln. II *3*

Vla. *3*

Vc. *3*

D.B. *3*

Detailed description: This page of a musical score covers measures 264 to 267. The instrumentation includes Piccolo, Flute, Oboe 1 & 2, B♭ Clarinet 1 & 2, Bassoon 1 & 2, B♭ Trumpet 1 & 2, Horn 1 & 2, Trombone, Bongos, Percussion, Timpani, Piano, Violin I & II, Viola, Violoncello, and Double Bass. The score features a variety of musical notations including dynamics (f, p, mf), articulation (accents, slurs), and phrasing (trills, triplets). The woodwinds and strings play melodic lines with various ornaments, while the percussion provides a rhythmic foundation with bongos and timpani. The piano part features a complex, arpeggiated texture. The overall texture is dense and orchestral.

268

Picc. *f* *p* *mf* *f* *sf*

Fl. *f* *mf* *f* *mf* *f* *sf*

Ob. 1 *f* *mf* *f* *sf*

Ob. 2 *fp* *f* *sf*

B♭ Cl. 1 *fp* *f* *sf*

B♭ Cl. 2 *fp* *f* *sf*

Bsn. 1 *f* *sf*

Bsn. 2 *f* *sf*

B♭ Tpt. 1 *mf* *sf* sord

B♭ Tpt. 2 *mf* *sf* sord

Hn. 1 *mf* *sf* sord

Hn. 2 *mf* *sf* sord

Tbn. *mf* *sf* sord

Perc. *f* *sf*

Timp. *f* *fp* *sf*

Pno. *f* *sf*

Vln. I *f* *sf*

Vln. II *f* *sf*

Vla. *f* *sf*

Vc. *f* *sf*

D.B. *f* *sf*

274

Picc. *ff* *mf* *ff* *ff*

Fl. *ff* *mf* *ff* *ff*

Ob. 1 *ff* *f* *mf* *ff* *ff*

Ob. 2 *ff* *f* *mf* *ff* *ff*

B♭ Cl. 1 *ff* *f* *mf* *ff* *ff*

B♭ Cl. 2 *ff* *f* *mf* *ff* *ff*

Bsn. 1 *ff* *f* *mf* *ff* *ff*

Bsn. 2 *ff* *f* *mf* *ff* *ff*

B♭ Tpt. 1 *ff* *f* *ff* *f* *ff*

B♭ Tpt. 2 *ff* *f* *ff* *f* *ff*

Hn. 1 *ff* *f* *mf* *ff* *f*

Hn. 2 *ff* *f* *mf* *ff* *f*

Tbn. *ff* *mf* *ff* *f* *ff*

Perc. Glock *ff* *ff* *ff* *f*

Timp. *ff* *ff* *ff* *f*

Pno. *f* *ff* *ff* *f*

Vln. I *ff* *ff* *ff* *f*

Vln. II *ff* *ff* *ff* *f*

Vla. *ff* *ff* *ff* *f*

Vc. *ff* *ff* *ff* *f*

D.B. *ff* *ff* *ff* *f*

277 *accel.....*

Picc. *f* *mf* *f*

Fl. *f* *ff* *mf* *p* *f* *mf*

Ob. 1 *p* *f* *f* *mf* *mf* *mf* *f* *mf*

Ob. 2 *mf* *f* *mf* *mf* *mf* *mf* *f* *mf*

B♭ Cl. 1 *mf* *f* *mf* *mf* *mf* *mf* *p* *mf*

B♭ Cl. 2 *mf* *f* *mf* *mf* *mf* *mf* *p* *mf*

Bsn. 1 *mf* *f* *mf* *mf* *mf* *mf* *f* *mf*

Bsn. 2 *mf* *f* *mf* *mf* *mf* *mf* *f* *mf*

B♭ Tpt. 1 *mf* *f* *mf* *senza sord* *mf*

B♭ Tpt. 2 *mf* *f* *mf* *senza sord*

Hn. 1 *mf* *f* *mf* *senza sord*

Hn. 2 *mf* *f* *mf* *senza sord*

Tbn. *mf* *f* *mf* *senza sord*

Perc. *f* *mf*

Timp. *pp*

Pno. *f* *mf*

Vln. I *f* *mf*

Vln. II *f* *mf* *pizz*

Vla. *f* *mf* *pizz*

Vc. *f* *mf* *pizz*

D.B. *f* *mf* *pizz* *p*

Faster $\text{♩} = 96$ *rit.* **Slower** $\text{♩} = 88$

282

Picc. ♩

Fl. ♩ p f

Ob. 1 ♩ p

Ob. 2 ♩ p

B♭ Cl. 1 ♩ p

B♭ Cl. 2 ♩ p f

Bsn. 1 ♩ mf f

Bsn. 2 ♩

B♭ Tpt. 1 ♩ p

B♭ Tpt. 2 ♩ p

Hn. 1 ♩ p

Hn. 2 ♩ p

Tbn. ♩ $pp < p$

Perc. ♩ pp mp

Timp. ♩ mf p

Pno. ♩ mf

Vln. I ♩ p $pizz$ $arco$ p fp

Vln. II ♩ p $pizz$ $arco$ p fp

Vla. ♩ p $pizz$ $arco$ p fp

Vc. ♩ p $arco$ p

D.B. ♩ p

292

Picc. *mf*

Fl. *mp* *f* *mp* *f* *mf* *fp*

Ob. 1 *mf*

Ob. 2 *p*

B♭ Cl. 1 *p* *f* *mf* *pp* *p*

B♭ Cl. 2 *fp* *pp* *p*

Bsn. 1 *p* *pp* *p*

Bsn. 2 *f* *p* *f* *mf* *p* *mp*

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. *pp* *< mf* *p* *< mf* *pp* *>*

Perc. *pp* *mp* *p* *< mf* *p* *<*

Xylo *p*

Timp. *pp* *<*

Pno. *mp* *to Celeste*

Vln. I *fp* *mf* *mp*

Vln. II *fp* *mf* *mp*

Vla. *fp* *mf* *mp*

Vc. *f* *p* *mf* *p* *mp* *pp* *< mp*

D.B. *f* *mf* *p* *mp* *pizz* *mf*

Very Slow ♩ = 58

298

Picc. *mp* *f* *pp* *f*

Fl. *mf* *f* *p* *pp* *f*

Ob. 1 *mf* *mp* *pp*

Ob. 2

B♭ Cl. 1 *mf* *ff* *p*

B♭ Cl. 2

Bsn. 1 *pp* *p* *f* *p*

Bsn. 2 *f* *p*

B♭ Tpt. 1

B♭ Tpt. 2

Hr. 1 *mf* *p* *mf* *p* *mf* *p* *mf* *p* *p* *mf* *p*

Hr. 2 *mf* *p* *mf* *p* *mf* *p* *mf* *p* *p* *mf* *p*

Tbn.

Perc. M. Gong *p* *pp* S. Rattle *p*

Timp. *mp* *mf*

Pno. *mf*

Vln. I *pp* *p* *f* *p* *fp* *p* *mf*

Vln. II *pp* *p* *f* *p* *fp* *p* *mf* *non vib*

Vla. *pp* *f* *p* *fp* *p* *mf* *non vib*

Vc. *pp* *f* *fp* *fp* *fp* *non vib*

D.B. *mp* *pp* *f* *p* *mf*

306

accel poco a poco.....

$\text{♩} = 104$

Picc.

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn.

306 Mark Tree (wind chimes)

Perc.

Woodblock

Timp.

306

Pno.

306

Vln. I

Vln. II

Vla.

Vc.

D.B.