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January 1971

Monument

Randall Snyder

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performance time: c.6:30

Monument

Randall Snyder
1971

Impassioned ♩ = 58
1

transposed score

Piccolo

Flute 1 2

Oboe 1 2

Clarinet in B \flat 1 2

Bass Clarinet

Bassoon 1 2

Horn in F 1 2 3 4

Trumpet in B \flat 1 2

Trombone 2 3

Tuba

Timpani

Percussion L. Gong M. Cymbal (coin) mallets

Piano

6

Picc.

1

Fl.

2

1

Oboe

2

1

B♭ Cl.

2

B. Cl.

1

Bsn.

2

1

Hn.

2

3

4

1

B♭ Tpt.

2

1

Tbn. 2

3

Tuba

1

Timp.

Perc.

Pf.

fp

mf

p

f

mp

rit.....

A Tempo

solo

5

11

Picc.

1

2

Fl.

1

2

Oboe

1

2

B♭ Cl.

1

2

B. Cl.

1

2

Bsn.

1

2

Hn.

1

2

3

4

B♭ Tpt.

1

2

1

2

3

Tbn.

2

3

Tuba

Timp.

Perc.

Pf.

pp

ff

mf

p

f

15

Picc. *pp*

1 *mf* *p* *pp*

Fl. 2

Oboe 1 *ff* *mf* *p*

Oboe 2

B♭ Cl. 1 *ff* *pp*

B♭ Cl. 2

B. Cl. *ff*

Bsn. 1 *ff* *p*

Bsn. 2 *f* *p*

Hr. 1 *fp* *f*

Hr. 2

Hr. 3

Hr. 4

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tuba *mf* *p*

Timp.

Perc.

Pf.

rit.....

B

A Tempo 1 ♩ = 58

5

19

Picc. *f*

1 *f*

Fl. 2 *f*

Oboe 1 *mf* *ff* *f*

2 *f*

B♭ Cl. 1 *f* *mf* *ff* *f*

2 *f* *fp* *f*

B. Cl. *p* *f* *p* *f*

Bsn. 1 *p* *mf* *fp* *f*

2 *p* *mf* *fp*

Hn. 1 *mf* *fp* *f* *p*

2 *mf* *fp* *f* *p*

3 *mf* *fp* *f* *p*

4 *mf* *fp* *f* *p*

B♭ Tpt. 1 *mf* *fp*

2 *mf* *fp*

1 *mf* *sub p* *mf*

Tbn. 2 *mf*

3 *mf*

Tuba

Timp. *mf* *p*

Perc. *p* *f*

Pf. *ff* *mf* *Pizz*

24

Picc. *fp* *ff* *ff*

1 *fp* *ff* *f* *ff*

2 *fp* *ff* *ff*

Oboe 1 *mp*

2 *mp*

B♭ Cl. 1 *mp*

2 *mp*

B. Cl. *ff*

Bsn. 1 *mp*

2 *mp*

Hn. 1 *fp* *mf* *p*

2 *p*

3 *p*

4 *p*

B♭ Tpt. 1 *mf* *fp* *mf* *p* *fp*

2 *fp* *mf*

Tbn. 1 *fp* *mf* *p* *fp*

2 *mf* *fp* *mf* *p* *fp*

3 *fp* *p* *fp*

Tuba *p*

Timp. *mf*

Perc. *mf*

Pf.

28

Picc. *mp* *ff* *p* *f*

1 *mp* *ff* *p* *f*

Fl. 2 *mp* *ff* *p* *f*

Oboe 1 *mf* *f* *mf*

2 *mf* *f* *f*

B♭ Cl. 1 *mf* *f* *p* *f*

2 *mf* *f* *p* *f*

B. Cl. *mp* *ff*

Bsn. 1 *ff* *p* *f*

2 *ff* *p* *f*

Hn. 1 *fp* *f* *fp*

2 *fp* *f* *fp*

3 *fp* *f* *fp*

4 *fp* *f* *fp*

B♭ Tpt. 1 *mf* *f* *f*

2 *mf* *f* *f*

1 *mf* *f* *f*

2 *mf* *f* *f*

3 *mf* *f* *f*

Tuba *mf* *ff* *f*

Temp. *f* *mf* *ff* *f* *mp*

Perc. *f* *mf* *ff* *f*

Pf.

33

Picc.

1

Fl.

2

1

Oboe

2

1

B♭ Cl.

2

B. Cl.

1

Bsn.

2

1

Hn.

2

3

4

1

B♭ Tpt.

2

1

Tbn. 2

3

Tuba

Timp.

Perc.

Pf.

40

Picc.

1

Fl.

2

1

Oboe

2

1

B♭ Cl.

2

B. Cl.

1

Bsn.

2

1

2

Hn.

3

4

1

B♭ Tpt.

2

1

Tbn. 2

3

Tuba

Timp.

Perc.

Pf.

1

2

This musical score page contains measures 40 through 43 of a symphony. The instrumentation includes Piccolo, Flute (1 and 2), Oboe (1 and 2), B♭ Clarinet (1 and 2), Bass Clarinet, Bassoon (1 and 2), Horns (1, 2, 3, 4), B♭ Trumpets (1 and 2), Trombones (1, 2, 3), Tuba, Timpani, Percussion, and Piano. The score is written in 4/4 time with a key signature of one flat (B♭). Measure 40 features a Piccolo entry with a half note G4, followed by a flute melody. The woodwinds and strings provide harmonic support. Measure 41 continues the flute melody with a trill. Measure 42 shows a more active woodwind section with various melodic lines. Measure 43 concludes the section with a final chordal texture. Dynamics such as *fp* (fortissimo piano), *f* (forte), and *p* (piano) are indicated throughout the score.

[illegible]

48

Picc. *f* *f* *f*

Fl. 1 *p* *f* *f*

Fl. 2 *f* *f* *f*

Oboe 1 *p* *f* *fp*

Oboe 2 *p* *f* *fp*

B♭ Cl. 1 *fp* *mp* *fp*

B♭ Cl. 2 *p* *mp* *fp*

B. Cl. *f* *f* *f*

Bsn. 1 *f* *f* *fp*

Bsn. 2 *f* *f* *fp*

Hn. 1 *p* *< f*

Hn. 2 *p* *< f*

Hn. 3 *p* *< f*

Hn. 4 *p* *< f*

B♭ Tpt. 1 *p* *< f*

B♭ Tpt. 2 *p* *< f*

Tbn. 1 *p* *< f*

Tbn. 2 *p* *< f*

Tbn. 3 *p* *< f*

Tuba *p* *< f*

Timp. *p* *< f*

Perc. *p* *< f*

Pf. *p* *< f*

55

Picc.

1

Fl.

2

1

Oboe

2

1

B \flat Cl.

2

B. Cl.

1

Bsn.

2

1

Hn.

2

3

4

1

B \flat Tpt.

2

1

Tbn. 2

3

Tuba

Timp.

Perc.

Pf.

60

Picc. 1 2

Fl. 1 2

Oboe 1 2

B♭ Cl. 1 2

B. Cl. 1 2

Bsn. 1 2

Hn. 1 2 3 4

B♭ Tpt. 1 2

Tbn. 2 3

Tuba

Timp.

Perc.

Pf.

Measures 60-62. The score includes parts for Piccolo, Flute, Oboe, B♭ Clarinet, Bass Clarinet, Bassoon, Horns, B♭ Trumpets, Trombones, Tuba, Timpani, Percussion, and Piano. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is 'Meno Mosso' with a metronome marking of 52 beats per minute. The score shows various musical notations including dynamics (p, f, ff, pp, mf), articulation (accents, slurs), and performance instructions (sord, straight mute). The piano part is in the bottom system, showing a simple accompaniment.

75

Picc.

1

Fl.

2

Oboe

1

2

Bs. Cl.

1

2

B. Cl.

1

Bsn.

2

1

2

Hn.

3

4

1

2

Bs. Tpt.

1

2

3

Tbn.

2

3

Tuba

Timp.

Perc.

Pf.

p

f

mf

sf

pizz

sub

straight mute

Snare Dr.

[illegible]

85

Picc.

1

Fl.

2

1

Oboe

2

1

B♭ Cl.

2

B. Cl.

1

Bsn.

2

1

Hn.

2

3

4

1

Bs Tpt.

2

1

Tbn. 2

3

Tuba

1

Timp.

Perc.

Pf.

[illegible]

94

Picc. *f*

Fl. 1 *fp* *p* *f*

Fl. 2 *fp*

Oboe 1 *mp* *f* *mp*

Oboe 2

B♭ Cl. 1 *f* *mp* *f* *mp*

B♭ Cl. 2

B. Cl.

Bsn. 1 *p* *f* *fp*

Bsn. 2 *p* *f* *fp*

Hn. 1 *p* *fp* *f*

Hn. 2 *fp* *f*

Hn. 3 *fp* *f*

Hn. 4 *fp* *f*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 2 *pp* *mp* *sord*

Tbn. 3 *pp* *mp* *sord*

Tuba *pp* *mp*

Timp.

Perc.

Pf.

[illegible]