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## Purcell Changes

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Transposed Score  
duration: c. 5 minutes

for  
the Nebraska Brass

# Purcell Changes

Randall Snyder  
2005

Portentous ♩ = 69

based on Henry Purcell's Fantasia 13 (on one note)

1  
Trumpet in B♭  
straight mute  
open  
straight mute  
open  
straight mute

2  
Horn in F  
mute with hand  
open  
iv pos.  
gliss.

Trombone  
straight mute  
open  
ff  
pp  
p  
mf  
pp

Tuba  
p  
mp  
pp  
mp  
p

6  
B♭ Tpt.  
open  
f  
pp  
mp  
p

Hn.  
fp  
p  
pp  
f  
p  
mp

Tbn.  
straight mute  
mf  
pp  
p  
mp

Tuba  
fp  
mp

11  
B♭ Tpt.  
mp  
fp  
fp  
fp  
mp  
f  
p  
mf

2  
Hn.  
mp  
fp  
f  
p  
mp  
fp  
mf

Tbn.  
fp  
f  
p  
mp  
fp  
mf

Tuba  
mp  
fp  
f  
p  
mp  
f  
p

16

1 B♭ Tpt.

2

Hn.

Tbn.

Tuba

*mf* *mf* *p* *mf* *p* *mf* *p*

*mf* *mf* *p* *mf* *p* *mf* *p*

*p* *mf* *p* *mf* *p* *mf* *p*

*p* *mf* *p* *mf* *p* *mf* *p*

*p* *mf* *p* *mf* *p* *mf* *p*

26

1 B♭ Tpt. *mp* *pp* open

2 B♭ Tpt. *mp* *pp* open

Hn. *mp* *p* *mp* *pp* *mp*

Tbn. *pp* *p* *mp*

Tuba *mp* *pp* *mp*

1 31

B $\flat$  Tpt. 1 2

Hn.

Tbn.

Tuba

6 7

1 33

B $\flat$  Tpt. 1 2

Hn.

Tbn.

Tuba

5 7

*mf*

*mf*

*mf*

*mf*

*gliss*

*vi pos*

1 35

B $\flat$  Tpt. 1 2

Hn.

Tbn.

Tuba

1 37

B $\flat$  Tpt. 1

2

Hn.

Tbn.

Tuba

1 38

B $\flat$  Tpt. 1

2

Hn.

Tbn.

Tuba

1 40

B $\flat$  Tpt. 1

2

Hn.

Tbn.

Tuba

rit..... Slower ♩ = 60

straight mute

sord

*f* *ff* *mf* *p* *f* *pp* *mp* *p*

45

B $\flat$  Tpt. 1 *mp fp* *ppp* *p* *mf* *p* *mf*

B $\flat$  Tpt. 2 *p* *f* *pp* *fp* *mf*

Hn. *pp* *mf*

Tbn. *pp* *p* *mf*

Tuba *p* *mf* *p* *mf*

49

**A Little Faster**  $\bullet = 69$

B $\flat$  Tpt. 1 *p* *ppp* *p* *mp* *p*

B $\flat$  Tpt. 2 *p* *ppp* *p* *mp* *p*

Hn. *p* *ppp* *p* *mp* *p*

Tbn. *p* *ppp* *p* *mp* *pp* *mp*

Tuba *p* *ppp* *p* *mp* *pp* *mp*

open

Straight Mute

rip

55

**Slower**  $\bullet = 60$

B $\flat$  Tpt. 1 *f* *p* *mf* *mp*

B $\flat$  Tpt. 2 *f* *p* *mf* *p*

Hn. *mf* *p* *fp*

Tbn. *p* *mf* *p* *f*

Tuba *p* *mf* *p* *fp*

57

B $\flat$  Tpt. 1 *mp* *p* *mf* *pp* *mp* *pp* *f*

B $\flat$  Tpt. 2 *mp* *p* *mf* *pp* *mp* *pp* *f*

Hn. *Straight Mute*

Tbn. *fp*

Tuba

*quasi cadenza*

59

B $\flat$  Tpt. 1 *p* *open* *mp* *p* *f*

B $\flat$  Tpt. 2 *p* *open* *mp* *p*

Hn. *pp* *fp* *pp* *f* *p* *mf*

Tbn. *f* *p* *mf* *p* *open* *mp* *p* *mf*

Tuba *pp* *fp* *p* *mf*

Bright  $\bullet = 120$

63

B $\flat$  Tpt. 1 *pp* *open* *f* *p* *f*

B $\flat$  Tpt. 2 *pp* *open* *f* *p* *f*

Hn. *mp* *p* *f* *p* *f*

Tbn. *mp* *p* *f*

Tuba *mp* *p* *f*

68

B $\flat$  Tpt. 1 *mf* *f* *p* *f* *mp*

B $\flat$  Tpt. 2 *mf* *f* *p* *f* *mp*

Hn. *mf* *f* *fp* *f* *mp*

Tbn. *fp* *fp* *f* *p* *f* *mp*

Tuba *mf* *f* *p* *f* *mp*

73

B $\flat$  Tpt. 1 *f* *fp* *f* *p*

B $\flat$  Tpt. 2 *f* *p* *f* *p*

Hn. *f* *p* *f* *p*

Tbn. *f* *fp* *f* *p*

Tuba *f* *p* *f* *p*

76

B $\flat$  Tpt. 1 *p* *f*

B $\flat$  Tpt. 2 *p* *f*

Hn. *p* *f*

Tbn. *p* *f*

Tuba *p* *mf* *f*



79

1 *mp* straight mute

2 *fp* straight mute

Hn. sord

Tbn. straight mute *mp*

Tuba *mp*

84

1 *mf* open

2 *mf* open

Hn. *p* *f* open

Tbn. *mf* open *p*

Tuba *p* *f*

88

1 *mp* *mf* *f*

2 *mp* *mf* *f*

Hn. *f* *mf*

Tbn. *f* *p* *mf*

Tuba *p* *mf*

91

B $\flat$  Tpt. 1 *f*

B $\flat$  Tpt. 2 *p* *f*

Hn. *p* *f*

Tbn. *p* *f*

Tuba *f*

*p* *f*

94

B $\flat$  Tpt. 1 *p* *f*

B $\flat$  Tpt. 2 *p* *f*

Hn. *p* *f* *pp* *mf*

Tbn. *p* *f* *f* *mf*

Tuba *p* *f* *p* *mf*

98

B $\flat$  Tpt. 1 *f* *ff*

B $\flat$  Tpt. 2 *f* *ff*

Hn. *f* *ff*

Tbn. *f* *ff*

Tuba *f* *p*

101

B♭ Tpt.

Hn.

Tbn.

Tuba

Slower

*molto rit.*

*f*

*mf*

3

5

106

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

straight mute

straight mute

*p*

*pp*

*ff*

*ffp*

*fp*

*mp*

*p*

*p*