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Randwulf

Randall Snyder

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Predatory

♩ = 144

Randwulf

Randall Snyder

1

This musical score is for a piece titled "Predatory" by Randall Snyder, in the key of C major. The tempo is marked as 144 beats per minute. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The percussion section is particularly detailed, with multiple players and various instruments like toms, trap set, and cymbals. The score includes dynamic markings such as *mf*, *ff*, *f*, *mp*, *p*, and *fz*, as well as articulation marks like accents and slurs. The piece is marked with a "1" at the beginning, indicating the first measure. The score is written in a standard musical notation with a common time signature of 4/4.

Instrument parts include:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- English Horn
- Clarinet 1
- Clarinet 2
- Bass Clarinet
- Bassoon 1
- Bassoon 2
- Horns 1-2
- Horns 3-4
- Bb Trumpet 1
- Bb Trumpet 2
- Bb Trumpet 3
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Tuba
- Percussion 1
- Percussion 2
- Percussion 3
- Percussion 4
- El. Guitar
- Violin 1
- Violin 2
- Viola
- Cello
- Bass
- Electric Bass Guitar

Key markings and dynamics include:

- mf* (mezzo-forte)
- ff* (fortissimo)
- f* (forte)
- mp* (mezzo-piano)
- p* (piano)
- fz* (forzando)

Other markings include:

- ff* (fortissimo)
- f* (forte)
- mp* (mezzo-piano)
- p* (piano)
- fz* (forzando)

Picc. *ff* *mf* *f* *p* *f* *mf* *p* *f*

Fl. 1 *ff* *mf* *f* *p* *f* *mf* *p* *f*

Fl. 2 *ff* *mf* *f* *mf < f* *p* *f* *p* *f*

Ob. 1 *ff* *mf* *f* *p* *f* *mf* *p* *f*

Ob. 2 *ff* *mf* *f* *p* *f* *mf* *p* *f*

E. Hn *ff* *f* *mf* *f* *p* *f* *mf* *f*

Cl. 1 *ff* *mf* *mf* *f* *p* *f* *mp* *f*

Cl. 2 *ff* *mf* *mf* *f* *p* *f* *mp* *f*

B. Cl. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Bsn. 1 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Bsn. 2 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Hrn. 1-2 *f* *mf* *p* *f* *mf* *mf* *f*

Hrn. 3-4 *f* *mf* *p* *f* *mf* *mf* *f*

Bb Tpt. 1 *ff* *p* *mp* *mf*

Bb Tpt. 2 *ff* *p*

Bb Tpt. 3 *ff* *mf*

Tbn. 1 *ff* *mf* *mf* *mf*

Tbn. 2 *ff* *mf* *mf* *mf*

Tbn. 3 *ff* *f* *mf*

Tb. *ff* *mf* *f* *mf* *mf* *mf* *mf* *mf*

Perc. 1 *ff* Wood Block *p* Wood Block *f*

Perc. 2 *Lion's Roar*

Perc. 3 *ff* *mf* *mf* *f*

Perc. 4 *ff* Castanets *mf*

Guitar *ff*

Vln. 1 *ff* *f* *p* *f* *p* *f* *p* *f*

Vln. 2 *ff* *f* *p* *f* *p* *mf* *p* *f*

Vla. *ff* *f* *p* *f* *p* *mf* *p* *f*

Vcl. *ff* *mf* *f* *mf* *f* *mf* *f*

Bass *ff* *mf* *f* *mf* *f* *mf* *f*

El. Bass

Picc. *mp* *ff* *f* *ff* *p* *f*

Fl. 1 *mp* *ff* *f* *ff* *p* *f*

Fl. 2 *mp* *ff* *f* *ff* *p* *f*

Ob. 1 *f p f p f p f p* *f* *p* *ff* *p* *f* *mf*

Ob. 2 *f p f p f p f p* *f* *p* *ff* *p* *f* *mf*

E. Hn *f p f p f p* *f* *p* *ff* *p* *f* *mf*

Cl. 1 *f p f p f p f p* *f* *f p* *p* *ff* *f* *mf*

Cl. 2 *f p f p f p f p* *f* *f p* *p* *ff* *f* *mf*

B. Cl. *f p f p f p* *f* *f p* *ff* *p* *f p* *f*

Bsn. 1 *f p f p f p* *f* *f p* *ff* *p* *f p* *f*

Bsn. 2 *f p f p f p* *f* *f p* *ff* *p* *f p* *f*

Hrn. 1-2 *f p f p f p f p* *f* *f p* *ff* *p* *ff* *f*

Hrn. 3-4 *f p f p f p* *f* *f p* *ff* *p* *ff* *f*

Bb Tpt. 1 *f p f p f p f p* *f* *p* *ff* *p* *f* *mf*

Bb Tpt. 2 *f p f p f p f p* *f* *p* *ff* *p* *f* *mf*

Bb Tpt. 3 *f p f p f p f p* *f* *p* *ff* *p* *f* *mf*

Tbn. 1 *ff* *mf* *f* *f p* *f* *mf*

Tbn. 2 *ff* *mf* *f* *f p* *f* *mf*

Tbn. 3 *f p f p f p* *f* *f p* *ff* *f p* *f* *f*

Tb. *f p f p f p* *f* *f p* *ff* *f p* *f* *f*

Perc. 1 *p* *ff* *mp* *ff* *ff*

Perc. 2 Slide Whistle *f*

Perc. 3 *mf* *ff* *f* *mf* *f* *ff* *ff* *3* *f* *mp*

Perc. 4 *mf* *ff* *f* *mf* *f* *ff* *ff* *3* *f* *mp*

Wood Block

Toms

Cabasa

Cowbell

Guitar *gl* *f* *mf* *WoWa ped* *o+ o+ etc.*

Vln. 1 *f* *gl* *p* *f p* *f* *mf*

Vln. 2 *f* *gl* *p* *f p* *f* *mf*

Vla. *f* *gl* *p* *f p* *f* *mf*

Vcl. *f p f p f p* *f p* *ff* *f* *mf* *p* *f p* *f p* *f*

Bass *f p f p f p* *f p* *ff* *f* *mf* *p* *f p* *f p* *f*

El. Bass

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

E. Hn *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *f*

Hrn. 1-2 *mp* *f*

Hrn. 3-4 *mp* *f*

Bb Tpt. 1 *f* *mp* *f*

Bb Tpt. 2 *f* *mp* *f*

Bb Tpt. 3 *f* *mp* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf*

Tb. *mf*

Perc. 1 *p* *f*

Perc. 2 *p* *f*

Perc. 3 *p* *f*

Perc. 4 *S. Cym.*

Guitar *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

Bass *f*

El. Bass *f*

45

Picc. *p* *ff* *f*

Fl. 1 *p* *ff* *f*

Fl. 2 *p* *ff* *f*

Ob. 1 *p* *ff* *mf* *f* *mf*

Ob. 2 *p* *ff* *mf* *f* *mf*

E. Hn *p* *ff* *mf* *mf*

Cl. 1 *p* *ff* *mf*

Cl. 2 *p* *ff* *mf*

B. Cl.

Bsn. 1

Bsn. 2

Hrn. 1-2 *f* *fp* *fp* *mf*

Hrn. 3-4 *f* *fp* *fp* *mf*

Bb Tpt. 1 *mf* *f* *fp* *mf* *fp* *mf*

Bb Tpt. 2 *mf* *f* *fp* *mf* *fp* *mf*

Bb Tpt. 3 *f* *fp* *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tb. *mf*

Perc. 1 *p* *f*

Perc. 2

Perc. 3 *p* *f* *mf* *p* *f* *mf*

Perc. 4 *p* *mf*

Guitar

Vln. 1 *mf* *f* *p* *mf* *fp* *fp* *f* *mf*

Vln. 2 *mf* *f* *p* *mf* *fp* *fp* *f* *mf*

Vla. *mf* *f* *p* *mf* *f* *mf*

Vcl. *p* *f*

Bass

El. Bass

55

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hrn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hrn. 1-2

Hrn. 3-4

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Guitar

Vln. 1

Vln. 2

Vla.

Vcl.

Bass

El. Bass

D

67

Picc. *f f p ff*

Fl. 1 *f f p ff f mf*

Fl. 2 *f f p ff f mf*

Ob. 1 *f f p ff mf f mf*

Ob. 2 *f f p ff mf mf*

E. Hn *f f p ff mf f*

Cl. 1 *f f p ff mf f*

Cl. 2 *f f p ff mf f*

B. Cl. *f p ff f*

Bsn. 1 *f p ff f*

Bsn. 2 *f p ff f*

Hrn. 1-2 *f f f p ff*

Hrn. 3-4 *f f f p ff*

Bb Tpt. 1 *mf f mf f p ff mf*

Bb Tpt. 2 *mf f mf f p ff mf*

Bb Tpt. 3 *mf f mf f p ff*

Tbn. 1 *mf f mf f p ff mf*

Tbn. 2 *mf f f p ff mf*

Tbn. 3 *f f p ff f*

Tb. *f f p ff f*

Perc. 1 *ff mf*

Perc. 2

Perc. 3 *ff mf*

Perc. 4

Guitar

Vln. 1 *mf f f p ff mf f mf*

Vln. 2 *mf f f p ff mf f mf*

Vla. *mf f f p ff mf f*

Vcl. *f f p ff f*

Bass *f f p ff f*

El. Bass *f f p ff f*

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f* *mf* *f*

Ob. 2 *f* *mf* *f*

E. Hn *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hrn. 1-2 *f* *fp* *fp* *fp* *f*

Hrn. 3-4 *f* *fp* *fp* *fp* *f*

Bb Tpt. 1 *mf* *f* *mf* *fp* *fp* *fp* *f*

Bb Tpt. 2 *mf* *f* *mf* *fp* *fp* *fp* *f*

Bb Tpt. 3 *mf* *f* *mf* *fp* *fp* *fp* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *f*

Tb. *f*

Perc. 1 *p* *f* *p* *f*

Perc. 2 *f*

Perc. 3 *p* *f* *p* *f*

Perc. 4 *f*

Guitar *f*

Vln. 1 *f* *mf* *f*

Vln. 2 *f* *mf* *f*

Vla. *f*

Vcl. *f*

Bass *f*

El. Bass *f*

89

The musical score for page 89 is a complex orchestral arrangement. It features a variety of instruments, each with its own staff. The woodwinds include Piccolo (Pcc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hu.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horns 1-2 (Hns. 1-2), Horns 3-4 (Hns. 3-4), Baritone Trombone 1 (Bb Tpt. 1), Baritone Trombone 2 (Bb Tpt. 2), Baritone Trombone 3 (Bb Tpt. 3), Trumpets 1-3 (Tbn. 1, 2, 3), and Tuba (Tb.). The strings consist of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), Bass, and Electric Bass (El. Bass.). The percussion section includes Percussion 1-4 (Perc. 1-4), Guitar, and various auxiliary instruments like Lion's Roar, Castanets, and Wood Block. The score is written in a key with one flat (B-flat) and a 2/4 time signature. It includes a variety of musical notations such as notes, rests, beams, and slurs, as well as dynamic markings like *ff*, *f*, *p*, and *mf*. The page number 89 is located in the top left corner.

Picc. *f* *ff* *f* *mp*

Fl. 1 *f* *p* *fp* *ff* *f* *mp*

Fl. 2 *f* *p* *fp* *ff* *f* *mp*

Ob. 1 *mf* *p* *fp* *ff* *f* *mp*

Ob. 2 *mf* *p* *fp* *ff* *f* *mp*

E. Hn. *mf* *fp* *ff* *f* *p*

Cl. 1 *mf* *fp* *mp* *ff* *f* *mf*

Cl. 2 *mf* *fp* *mp* *ff* *f* *mf*

B. Cl. *f* *p* *f* *mf* *fp* *mf* *ff* *f* *mf*

Bsn. 1 *f* *p* *f* *mf* *f* *mf* *fp* *ff* *f* *mf*

Bsn. 2 *f* *p* *f* *mf* *f* *mf* *fp* *ff* *f* *mf*

Hrn. 1-2 *p* *mf* *fp* *fp* *fp* *fp* *fp* *f* *p*

Hrn. 3-4 *p* *mf* *fp* *fp* *fp* *f* *fp* *fp* *p*

Bb Tpt. 1 *p* *f* *mf* *fp* *fp* *fp* *fp* *fp* *f*

Bb Tpt. 2 *p* *f* *mf* *fp* *fp* *fp* *fp* *fp* *f*

Bb Tpt. 3 *p* *f* *mf* *fp* *fp* *fp* *fp* *fp* *f*

Tbn. 1 *p* *f* *mf* *p* *ff* *fp* *fp* *f* *mf* *p*

Tbn. 2 *p* *f* *mf* *p* *ff* *fp* *fp* *f* *mf* *p*

Tbn. 3 *f* *p* *f* *mf* *p* *mf* *fp* *fp* *f* *p*

Tb. *f* *p* *f* *mf* *p* *mf* *fp* *fp* *f* *mf* *p*

Perc. 1 *ff* *p* *ff* *mf*

Perc. 2

Perc. 3 *f* *p* *f* *mf* *f* *p* *f* *mf* *p*

Perc. 4

Guitar *ff*

Vln. 1 *p* *f* *mf* *mp* *ff* *f* *p*

Vln. 2 *p* *f* *mf* *mp* *ff* *f* *p*

Vla. *p* *f* *mf* *mp* *ff* *f* *p*

Vcl. *f* *p* *f* *mf* *p* *mf* *fp* *ff* *f* *mf*

Bass *f* *p* *f* *mf* *p* *mf* *fp* *ff* *f*


El. Bass

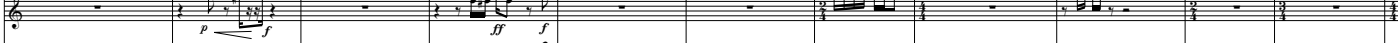


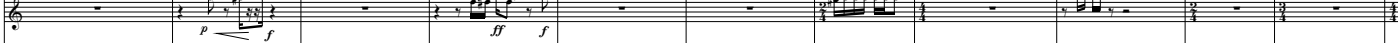
F Funky


111

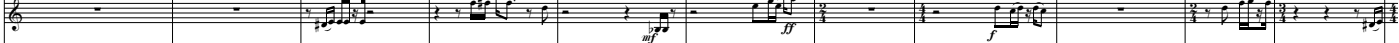
Picc. *f* *ff* *p* *ff* *f* *mf* *f*
 Fl. 1 *f* *ff* *p* *ff* *f* *mf* *f*
 Fl. 2 *f* *ff* *p* *ff* *f* *mf* *f*
 Ob. 1 *f* *ff* *p* *ff* *f* *mf* *f*
 Ob. 2 *f* *ff* *p* *ff* *f* *mf* *f*
 E. Hn. *f* *ff* *p* *ff* *f* *mf* *f*
 Cl. 1 *p* *ff* *f*
 Cl. 2 *p* *ff* *f*
 B. Cl. *p* *f*
 Bsn. 1 *f*
 Bsn. 2 *f*
 Hrn. 1-2 *ff* *f*
 Hrn. 3-4 *ff* *f*
 Bb Tpt. 1 *p* *ff* *f*
 Bb Tpt. 2 *p* *ff* *f*
 Bb Tpt. 3 *p* *ff* *f*
 Tbn. 1 *ff* *f*
 Tbn. 2 *ff* *f*
 Tbn. 3 *f*
 Tbn. *f*
 Perc. 1 *p* *ff*
 Perc. 2 Maracas
 Perc. 3 *p* *ff*
 Perc. 4 Cowbell Cym.
 Guitar *f*
 Vln. 1 *p* *f* *p* *ff* *f* *mf* *f*
 Vln. 2 *p* *f* *p* *ff* *f* *mf* *f*
 Vla. *p* *ff* *f*
 Vcl. *p* *f*
 Bass *p* *f*
 El. Bass *f*

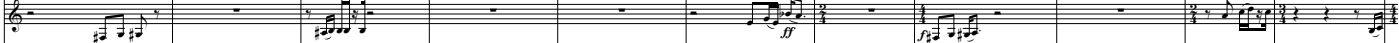
Picc.  *ff*

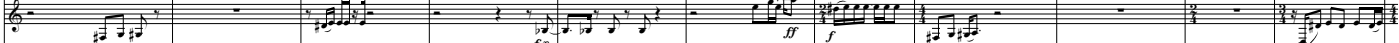
Fl. 1  *p* *f* *ff*

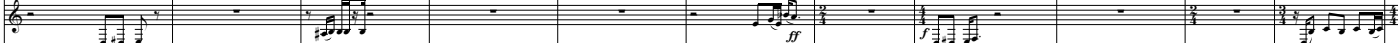
Fl. 2  *p* *f* *ff*

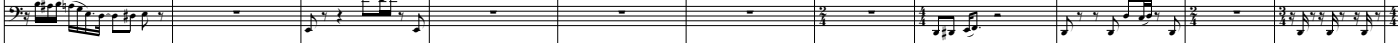
Ob. 1  *p* *f* *mf* *ff*

Ob. 2  *ff* *f*

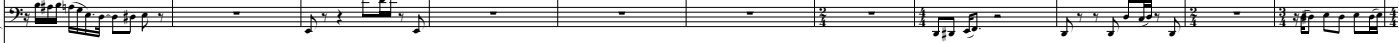
E. Hn  *ff*


Cl. 1  *f* *p* *ff* *f*


Cl. 2  *ff* *f*

B. Cl. 


Bsn. 1 

Bsn. 2 

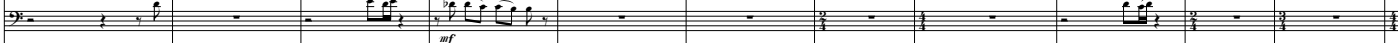
Hrn. 1-2  *p* *f* *mf* *mf* *f*

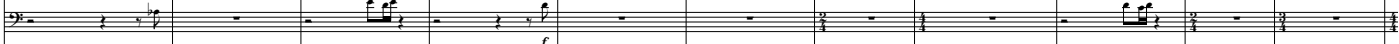
Hrn. 3-4  *p* *f* *mf* *mf* *f*


Bb Tpt. 1  *p* *f* *mf* *mf*

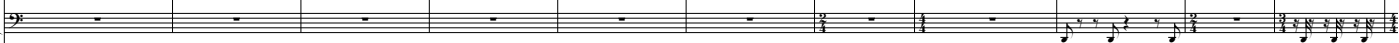
Bb Tpt. 2  *p* *f* *mf*


Bb Tpt. 3  *p* *f* *mf*

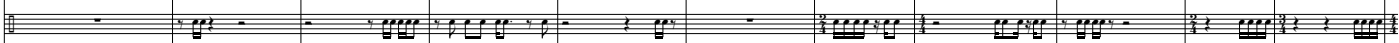
Tbn. 1  *mf*


Tbn. 2  *f*


Tbn. 3 


Tb. 


Perc. 1 


Perc. 2 


Perc. 3 


Perc. 4 


Guitar 


Vln. 1  *p* *f* *f* *f* *f* *ff* *f*

Vln. 2  *p* *f* *f* *f* *f* *ff* *f*

Vla.  *p* *f* *f* *f* *f* *ff* *f*

Vcl.  *f* *p* *f*

Bass  *f* *p* *f*

El. Bass 

132

Picc. *ff* *f* *fp* *< f* *f*

Fl. 1 *ff* *f* *fp* *< f* *f*

Fl. 2 *ff* *f* *fp* *< f* *f*

Ob. 1 *ff* *f* *fp* *< f* *f*

Ob. 2 *ff* *f* *fp* *< f* *f*

E. Hn. *f* *p* *ff* *f* *mf* *f*

Cl. 1 *f* *p* *ff* *f* *mf* *f*

Cl. 2 *f* *p* *ff* *f* *mf* *f*

B. Cl. *p* *f* *fp* *< f* *f*

Bsn. 1 *p* *f* *fp* *< f* *f*

Bsn. 2 *p* *f* *fp* *< f* *f*

Hrn. 1-2 *f* *fp*

Hrn. 3-4 *f* *fp*

Bb Tpt. 1 *p* *f*

Bb Tpt. 2 *p* *f*

Bb Tpt. 3 *p* *f*

Tbn. 1 *p* *f* *mf* *f*

Tbn. 2 *p* *f* *mf* *f*

Tbn. 3 *p* *f* *mf* *f*

Tb. *p* *f*

Perc. 1 *p* *f*

Perc. 2 *p* *f*

Perc. 3 *p* *f*

Perc. 4 *p* *f*

Guitar *p* *f*

Vln. 1 *p* *f* *fp* *< f* *f*

Vln. 2 *p* *f* *fp* *< f* *f*

Vla. *p* *f* *fp* *< f* *f*

Vcl. *p* *f* *fp* *< f* *f*

Bass *p* *f* *mf* *f*

El. Bass *p* *f* *mf* *f*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hrn. 1-2

Hrn. 3-4

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Th.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Guitar

Vln. 1

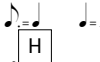
Vln. 2

Vla.

Vcl.

Bass

El. Bass



153

Picc. *ff* *fff* *mf* *f* *ff*

Fl. 1 *ff* *fff* *mf* *mf* *f* *ff*

Fl. 2 *ff* *fff* *mf* *f* *ff*

Ob. 1 *ff* *fff* *mf* *f* *ff*

Ob. 2 *ff* *fff* *mf* *f* *ff*

E. Hn *ff* *fff* *mf* *f* *ff*

Cl. 1 *ff* *fff* *mf* *f* *ff*

Cl. 2 *ff* *fff* *mf* *f* *ff*

B. Cl. *ff* *fff* *mf* *f* *ff*

Bsn. 1 *ff* *fff* *mf* *f* *ff*

Bsn. 2 *ff* *fff* *mf* *f* *ff*

Hrn. 1-2 *mf* *f* *mf* *f* *ff*

Hrn. 3-4 *mf* *f* *mf* *f* *ff*

Bb Tpt. 1 *mf* *f* *mf* *f* *ff*

Bb Tpt. 2 *mf* *f* *mf* *f* *ff*

Bb Tpt. 3 *mf* *f* *mf* *f* *ff*

Tbn. 1 *f* *mf* *f* *mf* *ff*

Tbn. 2 *f* *mf* *f* *mf* *ff*

Tbn. 3 *f* *mf* *f* *mf* *ff*

Tb. *f* *mf* *f* *mf* *ff*

Perc. 1 *f* *mf* *f* *ff*

Perc. 2 *f* *mf* *f* *ff*

Perc. 3 *f* *mf* *f* *ff*

Perc. 4 *p* *ff*

Guitar *mf* *f* *mf* *f* *ff*

Vln. 1 *mf* *f* *mf* *f* *ff*

Vln. 2 *mf* *f* *mf* *f* *ff*

Vla. *mf* *f* *mf* *f* *ff*

Vcl. *mf* *f* *mf* *f* *ff*

Bass *mf* *f* *mf* *f* *ff*

El. Bass *mf* *f* *mf* *f* *ff*

rit..... A Tempo A Tempo rit.....

164

Picc. *p* *f* *mf* *f* *p*

Fl. 1 *p* *f* *mf* *f* *p*

Fl. 2 *p* *f* *mf* *f* *p*

Ob. 1 *f* *p* *f* *p* *f* *mf*

Ob. 2 *f* *f* *p* *f* *p* *f* *mf*

E. Hn. *f* *f* *p* *f* *p* *f* *mf*

Cl. 1 *f* *f* *p* *f* *mf* *f* *f*

Cl. 2 *f* *f* *p* *f* *mf* *f* *f*

B. Cl. *f* *p* *f* *f* *mf* *f* *f*

Bsn. 1 *f* *p* *f* *f* *mf* *f* *f*

Bsn. 2 *f* *p* *f* *f* *mf* *f* *f*

Hrn. 1-2 *f* *mf* *mf* *mf* *p* *f*

Hrn. 3-4 *f* *p* *f* *f* *mf*

Bb Tpt. 1 *p* *f* *f* *mf* *mf*

Bb Tpt. 2 *p* *f* *mf*

Bb Tpt. 3 *p* *f* *mf*

Tbn. 1 *p* *f* *f* *mf* *f* *mf* Senza Sord

Tbn. 2 *p* *f* *f* *mf* *f* *mf* Senza Sord

Tbn. 3 *f* *mf*

Tb. *f* *p* *f* *f* *mf*

Perc. 1 *mf* Wood Block

Perc. 2 Triangle

Perc. 3 *f* *p* *f*

Perc. 4 *p*

Guitar *f* *p* *f* *p* *f* *mf* *f* *p*

Vln. 1 *f* *p* *f* *p* *f* *mf* *f* *p*

Vln. 2 *f* *p* *f* *p* *f* *mf* *f* *p*

Vla. *f* *p* *f* *p* *f* *mf* *f* *p*

Vcl. *f* *p* *f* *p* *f* *mf* *f* *p*

Bass *f* *p* *f* *p* *f* *mf* *f* *p*

El. Bass

J Tempo 1

184

Tempo

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Ha.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Guitar

Vln. 1

Vln. 2

Vla.

Vcl.

Bass

El. Bass

Senza Sord

Wood Block

Duck Call

Castanets

195

Presto $\text{♩} = 172$

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hrn. 1-2

Hrn. 3-4

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Guitar

Vln. 1

Vln. 2

Vla.

Vcl.

Bass

El. Bass

p *f* *mp* *mf* *ff* *cresc.* *decresc.*

206

Picc. *mf f f p* *f p* *ff* *f*

Fl. 1 *mf f f p* *f p* *ff* *f*

Fl. 2 *mf f f p* *f p* *ff* *f*

Ob. 1 *f p* *mf f f p* *mf* *f* *ff* *mf* *f*

Ob. 2 *f p* *mf f f p* *mf* *f* *ff* *mf* *f*

E. Hn *f p* *mf f f p* *mf* *f* *ff* *mf*

Cl. 1 *mf f f p* *mf* *f* *ff* *mf* *f*

Cl. 2 *mf f f p* *mf* *f* *ff* *mf*

B. Cl. *f p* *mf* *f* *ff* *mf*

Bsn. 1 *f p* *mf* *f* *ff* *f*

Bsn. 2 *f p* *mf* *f* *ff* *f*

Hrn. 1-2 *f p* *mf f* *mf* *f* *ff* *mf*

Hrn. 3-4 *f p* *mf f* *mf* *f* *ff* *mf*

Bb Tpt. 1 *f p* *mf f f p* *mf* *f* *ff* *mf* *f*

Bb Tpt. 2 *f p* *mf f f p* *mf* *f* *ff* *mf* *f*

Bb Tpt. 3 *f p* *mf f f p* *mf* *f* *ff* *mf* *f*

Tbn. 1 *f p* *f* *ff* *mf* *mf* *f*

Tbn. 2 *f p* *f* *ff* *mf* *mf* *f*

Tbn. 3 *f p* *f* *ff* *mf*

Tb. *f p* *f* *ff* *mf*

Perc. 1 *mf*

Perc. 2 Vibraslap *p* Tambourine *f*

Perc. 3 *p* *ff mf*

Perc. 4 *f*

Guitar *mf*

Vln. 1 *f p* *mf f f p* *mf* *f p* *mf* *f*

Vln. 2 *f p* *mf f f p* *mf* *f p* *mf* *f*

Vla. *f p* *mf f f p* *mf* *f p* *mf* *f*

Vcl. *f p* *f* *mf*

Bass *f p* *f* *f*

El. Bass *f*

217

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Ho.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hrn. 1-2

Hrn. 3-4

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Guitar

Vln. 1

Vln. 2

Vla.

Vcl.

Bass

Euph.

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f* *mf* *f* *mf* *ff*

Ob. 2 *f* *mf* *f* *mf* *ff*

E. Hn *f* *mf* *f* *mf* *ff*

Cl. 1 *f* *mf* *f* *mf* *ff*

Cl. 2 *f* *mf* *f* *mf* *ff*

B. Cl. *f* *mf* *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hrn. 1-2 *f* *mf* *f*

Hrn. 3-4 *f* *mf* *f*

Bb Tpt. 1 *f* *mf* *f*

Bb Tpt. 2 *f* *mf* *f*

Bb Tpt. 3 *f* *mf* *f*

Tbn. 1 *f* *mf* *f* *mf* *mp*

Tbn. 2 *mf* *f* *mf* *mp*

Tbn. 3 *mf* *mp*

Tb. *mf*

Perc. 1 *mp*

Perc. 2

Perc. 3 *mp*

Perc. 4

Guitar

Vln. 1 *f* *mf* *f* *mf* *mp*

Vln. 2 *f* *mf* *f* *mf* *mp*

Vla. *f* *mf* *f* *mf* *mp*

Vcl. *mf* *mp*

Bass

El. Bass

238

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hu.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hrn. 1-2

Hrn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Guitar

Vln. 1

Vln. 2

Vla.

Vcl.

Bass

El. Bass

Glock.

Slide Whistle

Tambourine

Castanets

Pic. *p* *f* *ff* *mp* *f* *mf* *ff*

Fl. 1 *p* *f* *ff* *mp* *f* *mf* *ff*

Fl. 2 *p* *f* *ff* *mp* *f* *mf* *ff*

Ob. 1 *p* *f* *ff* *mp* *f* *mf* *ff*

Ob. 2 *f* *p* *f* *p* *ff*

E. Hn *f* *p* *f* *p* *ff*

Cl. 1 *f* *ff* *mp* *f* *p* *ff*

Cl. 2 *f* *ff* *mp* *f* *p* *ff*

B. Cl. *p* *f* *p* *f* *p* *ff* *fff*

Bsn. 1 *p* *f* *p* *f* *p* *ff* *fff*

Bsn. 2 *p* *f* *p* *f* *p* *ff* *fff*

Hrn. 1-2 *p* *f* *p* *f* *p* *ff*

Hrn. 3-4 *p* *f* *p* *f* *p* *ff*

Bb Tpt. 1 *f* *p* *mf* *ff*

Bb Tpt. 2 *f* *p* *mf* *ff*

Bb Tpt. 3 *f* *p* *mf* *ff*

Tbn. 1 *p* *f* *p* *f* *p* *ff*

Tbn. 2 *p* *f* *p* *f* *p* *ff*

Tbn. 3 *p* *f* *p* *f* *p* *ff*

Tb. *p* *f* *p* *f* *p* *ff*

Perc. 1 *p* *f* *ff* *p* *ff*

Perc. 2 *f* *ff*

Perc. 3 *p* *f* *p* *ff* *p* *ff*

Perc. 4 *p* *f* *p* *ff* *p* *ff*

Cym. *p* *f* *p* *ff* *p* *ff*

Guitar *ff*

Vln. 1 *mf* *f* *ff* *f* *mp* *ff* *p*

Vln. 2 *mf* *f* *ff* *f* *mp* *ff* *f* *p*

Vla. *f* *mf* *f* *ff* *f* *mp* *ff* *f* *p*

Vcl. *p* *f* *p* *f* *p* *f* *ff* *fff*

Bass *p* *f* *p* *f* *p* *f* *ff* *fff*

El. Bass *fff*

Picc. *p* *ff* *p*

Fl. 1 *mf* *f p* *ff* *mf f p* *mf p*

Fl. 2 *mf* *f p* *ff* *mf f p* *p*

Ob. 1 *mf* *ff* *pp* *f p* *mf p*

Ob. 2 *mf* *ff* *pp* *f p* *mf p*

E. Hn *p* *ff* *p*

Cl. 1 *mf* *ff* *f p* *mf p*

Cl. 2 *mf* *ff* *f p* *mf p*

B. Cl. *p* *ff* *f p* *mf p*

Bsn. 1 *pp* *f p* *mf p*

Bsn. 2 *pp* *f p* *mf p*

Hrn. 1-2 *p* *ff* *Sord* *p*

Hrn. 3-4 *p* *ff* *Sord* *p*

Bb Tpt. 1 *f p* *ff* *Sord* *p*

Bb Tpt. 2 *f p* *ff* *Sord* *p*

Bb Tpt. 3 *p* *ff* *Sord* *p*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Tb. *ff*

Perc. 1 *f mf f mf* *f* *ff* *Wood Block*

Perc. 2 *Lion's Roar*

Perc. 3 *f mf f mf* *f* *ff* *p* *mf*

Perc. 4 *mf* *ff* *p* *mf*

Guitar *ff*

Vln. 1 *ff* *div* *pp* *mf*

Vln. 2 *ff* *div* *pp* *mf*

Vla. *ff* *pp* *mf*

Vcl. *ff* *pp* *mf*

Bass *p* *ff*

El. Bass *ff*