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Samsara

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Samsara

I alap

Randall Snyder

1983 rev.2005

Ethereal $\text{♩} = 48$

Flute solo C Maj⁹₆

Sop. Sax/Flute

Alto Sax.

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Trumpet in B \flat 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Strings

Synthesizer

Bass

Percussion

Drum Set

Harmon Mute

Harmon Mute

Mark Tree

Rattle

Coin

Brushes

mp

mf

p

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestral arrangement, likely for a film or stage production. The score is written for a large ensemble of instruments, including strings, woodwinds, brass, and percussion.

The instruments listed on the left side of the score are:

- S. Sx. (Soprano Saxophone)
- A. Sx. (Alto Saxophone)
- T. Sx. 1 (Tenor Saxophone 1)
- T. Sx. 2 (Tenor Saxophone 2)
- B. Sx. (Baritone Saxophone)
- B \flat Tpt. 1 (B-flat Trumpet 1)
- B \flat Tpt. 2 (B-flat Trumpet 2)
- B \flat Tpt. 3 (B-flat Trumpet 3)
- B \flat Tpt. 4 (B-flat Trumpet 4)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Tbn. 4 (Trombone 4)
- Synth (Synthesizer)
- Bass
- Perc. (Percussion)
- D. S. (Drum Set)

The score is divided into measures, with a 5-measure rest indicated at the beginning of several parts. The tempo and dynamics are marked throughout the score, including *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *p* (piano). The score also includes various musical notations such as slurs, ties, and articulation marks.

[illegible]

\angle

20

S. Sx.

A. Sx.

T. Sx. 1

T. Sx. 2

B. Sx.

20

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Synth

20

Bass

Perc.

20

D. S.

20

21

22

23

24

25

26

27

28

29

30

31

32

33

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75

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79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

take Sop Sax

[illegible]

Raga Rock $\text{♩} = 198$ II *gat*

28

S. Sx.

A. Sx.

T. Sx. 1

T. Sx. 2

B. Sx.

28

B \flat Tpt. 1

senza sord

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

senza sord

Tbn. 1

senza sord

$> f$

senza sord

Tbn. 2

senza sord

$> f$

senza sord

Tbn. 3

senza sord

$> f$

senza sord

Tbn. 4

$> f$

28

Synth

28

Bass

28

Perc.

Toms

p

Hi Hat

S.D.

$cresc\ poco\ a\ poco$

$cresc\ poco\ a\ poco$

6

6

28

D. S.

$> mf$

p

C

36

S. Sx.

A. Sx.

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

El. Pf.

Synth

Bass

Perc.

D. S.

mp *f* *f* *p* *f* *fp*

mp *f* *f* *p* *f* *fp*

mp *f* *p* *f* *fp*

mp *f* *p* *f* *fp*

fp *f* *fp*

mp *f* *p* *f* *fp*

mp *f* *p* *f* *fp*

mp *f* *p* *f* *fp*

fp *f* *mf* *fp*

mp *f* *mf* *fp*

mp *f* *mf* *fp*

fp *f* *mf* *fp*

f *f* *p* *f* *p*

f *p* *f* *p*

47

S. Sx.

A. Sx.

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Synth

Bass

Perc.

D. S.

f

f

f

f

f

mf

p

fp

f

mf

p

f

f

f

p

p

f

p

mf

[illegible]

This image shows a page of a musical score, likely for a symphony. The score is written for multiple instruments, including strings (S. Sx., A. Sx., T. Sx. 1, T. Sx. 2, B. Sx.), woodwinds (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4), brass (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4), and percussion (Perc.). The score is divided into measures by vertical bar lines. Dynamic markings such as *f*, *fp*, *p*, and *mf* are used throughout. The score is written in a standard musical notation with a key signature of one flat (B♭) and a time signature of 4/4. The page number 57 is visible in the top left corner.

D Surging

61

S. Sx. *mp* *f* *mp* *f* *mp*

A. Sx. *mp* *f* *mp* *f* *mp*

T. Sx. 1 *fp* *f* *fp* *fp* *fp*

T. Sx. 2 *fp* *f* *fp* *fp* *fp*

B. Sx. *fp* *f* *fp* *fp* *fp*

B♭ Tpt. 1 *mp* *f* *mp* *f* *mp*

B♭ Tpt. 2 *mp* *f* *mp* *f* *mp*

B♭ Tpt. 3 *fp* *f* *f* *p*

B♭ Tpt. 4 *fp* *f* *fp* *f* *p*

Tbn. 1 *fp* *f* *fp* *f* *fp*

Tbn. 2 *fp* *f* *fp* *f* *fp*

Tbn. 3 *fp* *f* *fp* *f* *fp*

Tbn. 4 *fp* *f* *fp* *f* *fp*

Synth

Bass *fp* *fp* *fp*

Perc. *p* *f* *p* *f*

D. S. *f* *p* *f* *p* *f*

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The page is divided into measures by vertical bar lines. The instruments listed on the left side of the page are:

- S. Sx. (Soprano Saxophone)
- A. Sx. (Alto Saxophone)
- T. Sx. 1 (Tenor Saxophone 1)
- T. Sx. 2 (Tenor Saxophone 2)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- B♭ Tpt. 4 (B-flat Trumpet 4)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Tbn. 4 (Trombone 4)
- Synth (Synthesizer)
- Bass (Double Bass)
- Perc. (Percussion)
- D. S. (Drum Set)

The score includes various musical notations, including notes, rests, and dynamic markings. The dynamic markings are:

- f* (forte)
- fp* (fortissimo piano)
- mf* (mezzo-forte)
- p* (piano)
- mp* (mezzo-piano)

The score is divided into measures, with some measures containing multiple notes and rests. The page is numbered 66 in the top left corner.

71

S. Sax. *ff* *mf* *ff* *f*

A. Sax. *ff* *mf* *ff* *f*

T. Sax. 1 *ff* *mf* *ff* *f*

T. Sax. 2 *ff* *mf* *ff* *f*

B. Sax. *ff* *f* *fp* *ff* *f* *fp*

B♭ Tpt. 1 *ff* *mf* *ff* *f*

B♭ Tpt. 2 *ff* *mf* *ff* *f*

B♭ Tpt. 3 *ff* *mf* *ff* *f*

B♭ Tpt. 4 *ff* *fp* *ff* *mf* *fp*

Tbn. 1 *ff* *mf* *fp* *ff* *mf* *fp*

Tbn. 2 *ff* *mf* *fp* *ff* *mf* *fp*

Tbn. 3 *ff* *mf* *fp* *ff* *mf* *fp*

Tbn. 4 *ff* *mf* *fp* *ff* *mf* *fp*

Synth. *ff* *f* *ff* *f*

Bass *ff* *ff* *mf* *fp* *ff* *mf* *fp*

Perc. *p* *f* *p* *f*

D. S. *f* *p* *f*

75

S. Sax. *ff* *f* *fff* *pp*

A. Sax. *ff* *f* *fff* *pp*

T. Sax. 1 *ff* *f* *fff* *pp*

T. Sax. 2 *ff* *f* *fff* *pp*

B. Sax. *ff* *f* *fff* *pp*

B♭ Tpt. 1 *ff* *f* *fff* *mp* *f* *p* *fp*

B♭ Tpt. 2 *ff* *f* *fff* *mp* *f* *p* *fp*

B♭ Tpt. 3 *ff* *f* *fff* *mp* *f* *p* *fp*

B♭ Tpt. 4 *ff* *p* *fff* *mp* *f* *p* *fp*

Tbn. 1 *ff* *p* *fff* *mp* *f* *p* *fp*

Tbn. 2 *ff* *p* *fff* *mp* *f* *p* *fp*

Tbn. 3 *ff* *p* *fff* *mp* *f* *p* *fp*

Tbn. 4 *ff* *p* *fff* *mp* *f* *p* *fp*

Synth. *fff*

Bass *ff* *fff*

Perc. *fp* *ff*

D. S. *p* *f* *p* *ff*

81 E soli

S. Sx. *ff* *f*

A. Sx. *ff* *f*

T. Sx. 1 *ff* *f*

T. Sx. 2 *ff* *f*

B. Sx. *ff* *f*

B \flat Tpt. 1 *f* Straight Mute *f* *p* *f* senza sord

B \flat Tpt. 2 *f* Straight Mute *f* senza sord

B \flat Tpt. 3 *f* Straight Mute *f* senza sord

B \flat Tpt. 4 *f* Straight Mute *f* senza sord

Tbn. 1 *f* Straight Mute *f* senza sord

Tbn. 2 *f* Straight Mute *f* senza sord

Tbn. 3 *f* Straight Mute *f* senza sord

Tbn. 4 *f* Straight Mute *f* senza sord

Synth *f*

Bass *f*

Perc. *ff* Lion's Roar

D. S. *ff* *p* *f* *p* *f* *p*

F Open Solo (at least 2 Xs)

Saxophone Section:

- S. Sax.
- A. Sax.
- T. Sax. 1
- T. Sax. 2
- B. Sax.

Cornet Section:

- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- B♭ Tpt. 4

Trumpet Section:

- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4

Other Instruments:

- Synth
- Bass
- Perc.
- D. S.

Annotations:

- 90
- p
- Solo pickups C 9(b5)
- Raga
- mf
- Pizz
- Rock Time

99

S. Sx.

A. Sx.

T. Sx. 1

T. Sx. 2

B. Sx.

99

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

99

Synth

99

Bass

99

Perc.

99

D. S.

The musical score for page 19, measures 99-102, is presented in a standard orchestral layout. The staves are arranged in three systems. The first system contains five staves: S. Sx., A. Sx., T. Sx. 1, T. Sx. 2, and B. Sx. The second system contains five staves: B \flat Tpt. 1, B \flat Tpt. 2, B \flat Tpt. 3, B \flat Tpt. 4, and Tbn. 1. The third system contains five staves: Tbn. 2, Tbn. 3, Tbn. 4, Synth, and Bass. The fourth system contains three staves: Perc., D. S., and an empty staff. The time signature is 4/4. Measures 99-102 are indicated by a '99' at the start of each system. The notation for most parts is a flat symbol, indicating they are silent. T. Sx. 1 has a dotted line. D. S. has a rhythmic pattern of eighth notes. The score ends with a double bar line and repeat dots.

III *tal*

103 G

S. Sx. *fp* < *f*

A. Sx. *fp* < *f*

T. Sx. 1 G min⁶ D 13 D 13/B^b G min⁶ D 13

T. Sx. 2 *fp* < *f*

B. Sx. *fp* < *f*

B^s Tpt. 1 *f* Straight Mute *mp*

B^s Tpt. 2 *f* Straight Mute *mp*

B^s Tpt. 3 *f* Straight Mute *mp*

B^s Tpt. 4 *f* Straight Mute *mp*

Tbn. 1 *mf* Straight Mute

Tbn. 2 *mf* Straight Mute

Tbn. 3 *mf* Straight Mute

Tbn. 4 *fp* *mf*

Synth *f* *mf* *mf*

Bass *f*

Perc. 103

D. S. *f* *mf* *f*

110

S. Sx.

A. Sx.

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Synth

Bass

Perc.

D. S.

fp *mf*

fp *mf*

mf *fp* *mf*

mp

mp

f

D 13/B \flat

G min $\overset{6}{9}$

D 13

D 13/B \flat

117

S. Sx. *fp* *mf*

A. Sx. *fp* *mf*

T. Sx. 1 Gm7sus4/C# C min⁶ AMaj9(#11) Gm7sus4/C# C min⁶

T. Sx. 2 *fp* *mf*

B. Sx. *fp* *mf*

B♭ Tpt. 1 *f* *fp* *mf*

B♭ Tpt. 2 *f* *fp* *mf*

B♭ Tpt. 3 *f* *fp* *mf*

B♭ Tpt. 4 *fp* *mf*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tbn. 4

Synth

Bass

Perc.

D. S.

[illegible]

133

S. Sx. *mf* *f*

A. Sx. *mf* *f*

T. Sx. 1 C Maj96 B^b Maj69 C Maj7(#11) D 13/B^b Dm7sus4/C# A m9/E^b *f*

T. Sx. 2 *mf* *f*

B. Sx. *mf* *f*

B^s Tpt. 1 *mp* *fp* *f*

B^s Tpt. 2 *fp* *f*

B^s Tpt. 3 *fp* *f*

B^s Tpt. 4

Tbn. 1 *mf* *fp* *fp* *mp*

Tbn. 2 *mf* *fp* *fp* *mp*

Tbn. 3 *mf* *fp* *fp* *mp*

Tbn. 4 *mf* *p* *f*

Synth

Bass

Perc.

D. S.

The musical score is for "The Sound of Silence" by Simon & Garfunkel. It is written for a full orchestra and vocal soloists. The score is in 4/4 time and includes parts for Soprano, Alto, Tenor, and Bass vocalists, as well as various instrumental sections including woodwinds, brass, strings, and percussion. The score is divided into measures, with the first measure of the vocal soloists starting at measure 140. The instrumental sections are marked with dynamics such as *mf* (mezzo-forte) and *f* (forte). The score includes a variety of musical notations, including notes, rests, and dynamic markings. The vocal soloists enter at measure 140, and the instrumental sections follow. The score is a complex arrangement of the original song, featuring a full orchestral accompaniment.

148

156

S. Sax. *ff* *fp* < *f* *mf* *f* *fp* <

A. Sax. *ff* *fp* < *f* *mf* *f* *fp* <

T. Sax. 1 *ff* *fp* < *f* *mf* *f* *fp* <

T. Sax. 2 *ff* *fp* < *f* *mf* *f* *fp* <

B. Sax. *ff* *fp* < *f* *mf* *f* *fp* <

B♭ Tpt. 1 *ff* *fp* < *f* *p* *f*

B♭ Tpt. 2 *ff* *fp* < *f* *p* *f*

B♭ Tpt. 3 *ff* *fp* < *f* *p* *f*

B♭ Tpt. 4 *ff* *fp* < *f* *p* *f*

Tbn. 1 *ff* *mf* *p*

Tbn. 2 *ff* *mf* *p*

Tbn. 3 *ff* *mf*

Tbn. 4 *ff* *fp* *mf*

Synth *ff* *f* *p* *p*

Bass *ff* *f* *p*

Perc. *ff* *f* *p*

D. S. *ff* *f* *p* *f*

164

S. Sax. *f* *mf* *p* *mf*

A. Sax. *f* *mf* *p* *mf*

T. Sax. 1 *f* *mf* *p* *mf*

T. Sax. 2 *f* *mf* *p* *mf*

B. Sax. *f* *mf* *p* *mf*

B♭ Tpt. 1 *p* *mf* *p* *mf*

B♭ Tpt. 2 *p* *mf* *p* *mf*

B♭ Tpt. 3 *p* *mf* *p* *mf*

B♭ Tpt. 4 *p* *mf* *p* *mf*

Tbn. 1 *p* *mf* *p* *mf*

Tbn. 2 *p* *mf* *p* *mf*

Tbn. 3 *p* *mf* *p* *mf*

Tbn. 4 *p* *mf* *p* *mf*

Synth *f* *mf* *p* *mf*

Bass *f* *mf* *p* *mf*

Perc. *f* *mf* *p* *mf*

D. S. *f* *mf* *p* *mf*

This page of the musical score contains the following staves and musical details:

- Staves:** S. Sax., A. Sax., T. Sax. 1, T. Sax. 2, B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Synth, Bass, Perc., and D. S.
- Rehearsal Mark:** A square box labeled 'J' is located at the top center of the page.
- Chord Symbols:**
 - Gm7sus4/C# is written above the T. Sax. 1 staff.
 - Cmin9 is written above the T. Sax. 2 staff.
 - AMaj9(#11) is written above the T. Sax. 2 staff.
- Dynamic Markings:**
 - mf* (mezzo-forte) appears in measures 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902

178

S. Sx. *mf* *f* *mf* *f* *fp* < *f*

A. Sx. *mf* *f* *mf* *f* *fp* < *f*

T. Sx. 1 *Gm7sus4(C#)* *C min⁶* *AMaj9(#11)* *CMaj96* *BbMaj69* *CMaj7(#11)*

T. Sx. 2 *mf* *f* *mf* *f* *fp* < *f*

B. Sx. *mf* *f* *mf* *f* *fp* < *f*

Bs Tpt. 1 *p* *mf* *f* *fp* < *f*

Bs Tpt. 2 *p* *mf* *f* *fp* < *f*

Bs Tpt. 3 *p* *mf* *f* *fp* < *f*

Bs Tpt. 4 *p* *mf* *f* *fp* < *f*

Tbn. 1 *p* *mf* *f* *fp* < *f*

Tbn. 2 *p*

Tbn. 3 *p* *mf* *f*

Tbn. 4 *p* *mf* *f*

Synth

Bass

Perc.

D. S. *mf* *f* *mf* *f* *fp* < *f*

185

S. Sx. *mf* *ff* *fp* < *ff* *f*

A. Sx. *mf* *ff* *fp* < *ff* *f*

T. Sx. 1 *mf* *ff* *fp* < *ff* *f*

T. Sx. 2 *mf* *ff* *fp* < *ff* *f*

B. Sx. *mf* *ff* *fp* < *ff* *f*

B♭ Tpt. 1 *mf* *ff* *fp* < *ff* *f*

B♭ Tpt. 2 *mf* *ff* *fp* < *ff* *f*

B♭ Tpt. 3 *mf* *ff* *fp* < *ff* *f*

B♭ Tpt. 4 *mf* *ff* *fp* < *ff* *f*

Tbn. 1 *mf* *fp* < *ff* *f*

Tbn. 2 *mf* *fp* < *ff* *f*

Tbn. 3 *fp* < *ff* *f*

Tbn. 4 *fp* < *ff* *f*

Synth *mf* *ff* *fp* < *ff* *f*

Bass *mf* *ff* *fp* < *ff* *f*

Perc. *mf* *ff* *fp* < *ff* *f*

D. S. *mf* *ff* *fp* < *ff* *f*

D 13/B♭ CMaj96 B♭Maj69 CMaj7(#11) D 13/B♭

192

S. Sx. *p* *fp* *f* *mf* *f* *fp*

A. Sx. *p* *fp* *f* *mf* *f* *fp*

T. Sx. 1 *p* *fp* *f* *mf* *f* *fp*

T. Sx. 2 *p* *fp* *f* *mf* *f* *fp*

B. Sx. *p* *fp* *f* *mf* *f* *fp*

B♭ Tpt. 1 *fp* *f* *mf* *f* *fp*

B♭ Tpt. 2 *fp* *f* *mf* *f* *fp*

B♭ Tpt. 3 *fp* *f* *mf* *f* *fp*

B♭ Tpt. 4 *fp* *f* *mf* *f* *fp*

Tbn. 1 *fp* *f* *mf* *f* *fp*

Tbn. 2 *fp* *f* *mf* *f* *fp*

Tbn. 3 *fp* *f* *mf* *f* *fp*

Tbn. 4 *fp* *f* *f* *f* *fp*

Synth *fp* *f* *mf* *f* *fp*

Bass *fp* *f* *mf* *f* *fp*

Perc. *fp* *f* *mf* *f* *fp*

D. S. *fp* *f* *mf* *f* *fp*

Dm7sus4/C# A m9/Eb C 13/Db B 13 D 13/Bb

199

S. Sx. *ff* *f* *ff* *fp* *ff*

A. Sx. *ff* *f* *ff* *fp* *ff*

T. Sx. 1 *A m9/E \flat* *C m9* *C 13/D \flat* *B 13* *BMaj7 (#11)* *G \sharp /A*

T. Sx. 2 *ff* *pp* *ff* *fp* *ff*

B. Sx. *ff* *pp* *ff* *fp* *ff*

B \flat Tpt. 1 *ff* *mf* *f* *ff* *fp* *ff*

B \flat Tpt. 2 *ff* *mf* *f* *ff* *fp* *ff*

B \flat Tpt. 3 *ff* *mf* *f* *ff* *fp* *ff*

B \flat Tpt. 4 *ff* *f* *ff* *fp* *ff*

Tbn. 1 *ff* *pp* *ff* *fp* *ff*

Tbn. 2 *ff* *pp* *ff* *fp* *ff*

Tbn. 3 *ff* *pp* *ff* *fp* *ff*

Tbn. 4 *ff* *mf* *pp* *ff*

Synth *f*

Bass *f*

Perc. 199

D. S. 199 *p* *f*

206

S. Sx. *fp* *ff* *fp* *ff* *fp* *fff*

A. Sx. *fp* *ff* *fp* *ff* *fp* *fff*

T. Sx. 1 *GMaj9/F* *D/E^b* *EMaj9(#11)* *Dm(maj7)* *CMaj96(#11)/B^b* *A/B^b*

T. Sx. 2 *fp* *ff* *fp* *ff* *fp* *fff*

B. Sx. *fp* *ff* *fp* *ff* *fp* *fff*

B^s Tpt. 1 *fp* *ff* *fp* *ff* *fp* *fff*

B^s Tpt. 2 *fp* *ff* *fp* *ff* *fp* *fff*

B^s Tpt. 3 *fp* *ff* *fp* *ff* *fp* *fff*

B^s Tpt. 4 *fp* *ff* *fp* *ff* *fp* *fff*

Tbn. 1 *fp* *ff* *fp* *ff* *fp* *fff*

Tbn. 2 *fp* *ff* *fp* *ff* *fp* *fff*

Tbn. 3 *fp* *ff* *fp* *ff* *fp* *fff*

Tbn. 4 *fff*

Synth *fff*

Bass *fff*

Perc. *fff*

D. S. *p* *f* *p* *fff*

K
214

S. Sx. *mf* \leq *f*

A. Sx. *mf* \leq *f*

T. Sx. 1 solo ends

T. Sx. 2 *mf* \leq *f*

B. Sx. *mf* \leq *f*

B \flat Tpt. 1 *mp* \leq *f* \leq *p* *mf*

B \flat Tpt. 2 *mp* \leq *f* \leq *p* *mf*

B \flat Tpt. 3 *mp* \leq *f* \leq *p* *mf*

B \flat Tpt. 4 *mp* \leq *f* \leq *p* *mf*

Tbn. 1 *mp* \leq *f* \leq *p* *mf*

Tbn. 2 *mp* \leq *f* \leq *p* *mf*

Tbn. 3 *mp* \leq *f* \leq *p* *mf*

Tbn. 4 *mp* \leq *f* \leq *p* *mf*

Synth

Bass

Perc.

D. S. *p* *f* *p* *f* *p* *f*

220

S. Sx.

A. Sx.

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Synth

Bass

Perc.

D. S.

f *mp* *f*

p *f* *p* *f* *mp*

L Slower $\text{♩} = 112$

226

S. Sx. p mf ff fp fp fp

A. Sx. p mf ff fp fp fp

T. Sx. 1 p mf ff fp fp f

T. Sx. 2 p mf ff fp fp f

B. Sx. p mf ff fp fp f

B \flat Tpt. 1 p mf ff fp fp fp

B \flat Tpt. 2 p mf ff fp fp fp

B \flat Tpt. 3 p ff fp fp fp

B \flat Tpt. 4 p ff mf fp fp fp

Tbn. 1 p mf ff fp fp f

Tbn. 2 p mf ff fp fp f

Tbn. 3 p mf ff fp fp f

Tbn. 4 p ff fp fp f

Synth. f

Bass f

Perc. mf ff fp fp fp

D. S. f p mf ff f

233

S. Sx. *fp*

A. Sx. *fp*

T. Sx. 1 *fp*

T. Sx. 2 *fp*

B. Sx. *ff* *fp* *fp* *f*

B♭ Tpt. 1 *fp*

B♭ Tpt. 2 *fp*

B♭ Tpt. 3 *fp*

B♭ Tpt. 4 *fp*

Tbn. 1 *mf* *fp* *f*

Tbn. 2 *mf* *fp* *f*

Tbn. 3 *mf* *fp* *f*

Tbn. 4 *mf* *fp* *f*

Synth. *f*

Bass *f*

Perc. *f* *p* *f*

D. S. *mf* *f*

240

S. Sx. *mf* *fp* *f* *p* *fp* *fp* *mf*

A. Sx. *mf* *fp* *f* *p* *fp* *fp* *mf*

T. Sx. 1 *mf* *fp* *f* *p* *f* *mf*

T. Sx. 2 *mf* *fp* *f* *p* *f* *mf*

B. Sx. *fp* *f* *mf*

B♭ Tpt. 1 *mf* *fp* *f* *p* *fp* *fp* *mf*

B♭ Tpt. 2 *mf* *fp* *f* *p* *fp* *fp* *mf*

B♭ Tpt. 3 *mf* *fp* *f* *p* *fp* *fp* *mf*

B♭ Tpt. 4 *mf* *fp* *f* *p* *fp* *fp* *mf*

Tbn. 1 *fp* *f* *mf*

Tbn. 2 *fp* *f* *mf*

Tbn. 3 *fp* *f* *mf*

Tbn. 4 *fp* *f* *mf*

Synth *f* *mf* *mf*

Bass *f*

Perc. *p* *f* *p* *fp* *fp* *mf*

D. S. *p* *f* *f* *mf*

249

S Sx.

A. Sx.

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Synth

Bass

Perc.

D. S.

rit..... [M] Slow ♩ = 56

take Flute

257

S. Sx. *ff* *mp* *mf* *p*

A. Sx. *ff* *mp* *mf* *p*

T. Sx. 1 *ff* *mp* *mf* *p*

T. Sx. 2 *ff* *mp* *p*

B. Sx. *ff* *mp* *p*

B♭ Tpt. 1 *ff* *mp* *p* *pp*

B♭ Tpt. 2 *ff* *mp* *p*

B♭ Tpt. 3 *ff* *mp* *p* *pp*

B♭ Tpt. 4 *ff* *mp* *p* *pp*

Tbn. 1 *mp* *p*

Tbn. 2 *mp* *pp* *pp*

Tbn. 3 *mp* *pp*

Tbn. 4 *p* *pp*

Synth *f* solo 6 7

Bass *mp* *p*

Perc. Mark Tree

D. S. Mallets *mp* *f* *p* *mf* *f* Mallet *p* Brushes

Flute

264

Sx.

A. Sx.

T. Sx. 1

T. Sx. 2

B. Sx.

264

B♭ Tpt. 1

Straight Mute

B♭ Tpt. 2

Harmon Mute

B♭ Tpt. 3

Straight Mute

B♭ Tpt. 4

Straight Mute

Tbn. 1

Harmon Mute

Tbn. 2

Straight Mute

Tbn. 3

Straight Mute

Tbn. 4

264

Synth

cadenza

264

Bass

264

Perc.

264

D. S.

Strings

Rattle

Coin

Brushes

267

S. Sax.

A. Sax.

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Synth

Bass

Perc.

D. S.

272 [N]

S. Sx. *ff* *p* *p* *mf*

A. Sx. *ff* *p*

T. Sx. 1 *pp* *fp*

T. Sx. 2 *pp* *fp*

B. Sx. *pp* *fp*

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

B \flat Tpt. 3 *mf* 3

B \flat Tpt. 4 *mf*

Tbn. 1 *mf* Straight Mute

Tbn. 2 *mf* 6 3 5

Tbn. 3 *mf* Straight Mute

Tbn. 4 *mf* Straight Mute

Synth

Bass *p*

Perc. 3

D. S. Coin *f* Brushes *p* *mf* *p*

276

S. Sx. *p* *f* *p* *mf* *p* *f*

A. Sx. *p* *mf* *p* *f*

T. Sx. 1 *p* *mf* *p* *f*

T. Sx. 2 *p* *mf* *p* *f*

B. Sx. *p* *mf* *p* *f*

B \flat Tpt. 1 *p* *mf* *p* *f*

B \flat Tpt. 2 *p* *mf* *p* *f*

B \flat Tpt. 3 *p* *f* *senza sord* *f*

B \flat Tpt. 4 *p* *mf* *p* *f*

Tbn. 1 *fp* *senza sord* *f*

Tbn. 2 *p* *f* *Straight Mute* *fp* *senza sord* *f*

Tbn. 3 *fp* *senza sord* *f*

Tbn. 4 *fp* *senza sord* *f*

Synth

Bass *f*

Perc. *p* *f*

D. S. *mf* *p* *mf* *p* *f*

Mallets

282

S. Sx.

A. Sx.

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Synth

Bass

Perc.

D. S.

mp

p

pp